

Mus. pr. 2° 3928

Ihrer Kaiserlichen Hoheit
der Durchlauchtigsten
Frau Großfürstin **HELENE** von Russland.

SUITE

für

Pianoforte & Violine

VON

CARL GOLDMARK

OP. 11.

BIBLIOTHEQUE
REGIA
MONACOISE

N° 19621.

Pr. M 6, 25.

Eigentum der Verleger. Eingetragen in das Archiv der Union.
MAINZ, B. SCHOTT'S SÖHNE.
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82 Montagne de la Cour

SUITE.

VIOLINO.

CARL GOLDMARK. Op. 11.

I.

Allegro. $\text{♩} = 152.$

1 2 3 3 1 4 2

f *f* *p*

cres. *dim.* *p* *dim.*

f *p* *f* *p* *cres.*

cres. sempre. *ff* *rall.* *a Tempo.*

Fine. *p* *poco rall.* *p* *a Tempo.*

p *tr* *mf* *dim.* *pp* *p*

p *p* *tr* *mf* *cres.* *accel.* *1* *p*

ritard. a Tempo. *p* *p* *cres.* *p* *p*

cres. *f* *5* *p* *p*

tr *a Tempo.* *dim.* *poco rall.* *dim.* *pp* *cres.*

p *tr* *cres.*

cres. molto. *1* *rit.* *D.S. al Fine.*

Andante sostenuto.

II.

15 *pno* sul G.

cres. *f* *f* *dim.*

p *dim.* *p* *p*

cres. *cres. sempre.* *f*

rit. *a Tempo.* *mf accel. molto.* *cres.*

f *ff* *p*

espress *rit.* *rit.* *Tempo.* *Tempo dim.* *p*

f dim. *f* *espress.* *Tempo.* *Tempo dim.* *p*

f *accel.* *ritard.* *ff* *pno*

7 sul G. *ritard.* 3 *pizz.*

p *sehr innig.* *p* *p* *pp*

III.

Allegro ma non troppo.

The musical score consists of 12 staves of music in treble clef, key signature of two sharps (D major), and 3/4 time signature. The tempo is marked 'Allegro ma non troppo'. The score includes various dynamic markings such as *p*, *f*, *dim.*, *mf*, *rit.*, *cres.*, *pp*, and *ppp*. Performance instructions include 'a Tempo.', 'sul G.', and 'P tranquillo.'. There are also handwritten annotations: '4 131' and '4 2421' in the eighth staff, and '1 1' above the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO.

a Tempo.

The score consists of 13 staves of music. The first staff begins with a *cres.* marking and a *ff* dynamic. A 4-measure rest is indicated. The second staff includes *mf*, *p*, and *rall.* markings. The third staff features *cres.*, *f*, and *rit.* markings. The fourth and fifth staves show *f* and *p* dynamics. The sixth staff includes *dim.*, *mf*, and *dim.* markings. The seventh staff has *f* and *p* dynamics. The eighth staff starts with a first ending bracket and *a Tempo.* marking, followed by *rit.*, *p*, and *cres.* markings. The ninth staff includes *cres.* and *dim.* markings. The tenth staff has *p* and *f* dynamics. The eleventh staff includes *p*, *5*, *energico.*, and *sul G. poco piu mosso.* markings. The twelfth staff features *f*, *cres.*, *ff*, *dim.*, and *p* markings. The thirteenth staff includes *pizz.* and first ending brackets.

IV.

Allegro moderato quasi Allegretto.

p
tr.
p *mf* *dim.* *p*
pp *mf* *dim.* *p* *mf* *dim.*
sul A. atempo.
pp rit. *cres.*
cres. molto. *ff* Gut markirt, nicht schleppend.
dim. *atempo.*
rit. *p* *tranquillo.*
tr. *p*
atempo. *p* *sul A.*
pp rit. *mf* *dim.* *pp*
cres. *cres.* *f* *f* *ff* *rit.* *p* *sul D.* *meno mosso.*
atempo. *sul G.* *rit.*

VIOLINO.

V.

Presto.

All^o vivace.

1 1 1 1 1

p

tr tr

cres.

pizz. *arco.*

cres.

6

f

ff

dim.

pizz.

1

arco.

p

1 3

6 1

f *rit*

VIOLINO.

A page of musical notation for a violin part, consisting of 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *rit.* (ritardando), *dim.* (diminuendo), *cres.* (crescendo), *rall.* (rallentando), *a Tempo. accel.*, and *a tempo.* There are also markings for *tr.* (trills) and *1* (first finger). The page number 8 is in the top left, and the number 19621 is at the bottom center.

VIOLINO.

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a *ff* dynamic and includes a *rit.* (ritardando) marking. The second staff features a *molto.* marking and a first ending bracket labeled '1'. The third staff continues the melodic line. The fourth staff includes a *cres.* (crescendo) marking and trill ornaments (*tr*). The fifth staff has a *f* dynamic, a *pizz.* (pizzicato) instruction, and an *arco.* (arco) instruction. The sixth staff includes a *cres.* marking and a *f* dynamic. The seventh staff features a *ff* dynamic. The eighth staff has a *p* dynamic and a *f* dynamic. The ninth staff includes a *dim.* (diminuendo) marking. The tenth staff has a *p* dynamic. The eleventh staff includes a *cres.* marking and a *dim.* marking. The twelfth staff has a *pp* dynamic and a *f* dynamic. The score concludes with a *cres.* marking and a *f* dynamic. There are several first ending brackets throughout the piece.

VIOLINO.

The score consists of ten staves of music. The first staff begins with a *dim.* marking and a first finger fingering (*1*) above a note. The second staff ends with a *dim.* marking. The third staff is marked *Piu mosso.* and begins with *pp spiccato.* The fourth staff contains dynamics *cres.*, *mf*, *dim.*, and *pp*. The fifth staff ends with a *dim.* marking. The sixth staff ends with a *pizz.* marking. The seventh staff ends with an *arco.* marking. The eighth staff begins with a *pizz.* marking and ends with an *f arco.* marking. The ninth staff begins with a *cres.* marking and ends with a *p* marking. The tenth staff begins with a *cres.* marking and ends with an *ff* marking. The final staff includes a trill marked with an *8* and a first finger fingering (*1*) above a note. The piece concludes with a *Fine* marking.