



L'OFFICE CATHOLIQUE

120

Morceaux divisés en dix Suites

Composés

POUR

L'Harmonium ou l'Orgue à tuyaux

PAR

LEFEBURE-WELY

Ex-Organiste de S^t Roch et de la Madeleine.

Les 10 Livraisons réunies : 60^f

Chaque Suite se vend séparément.

N^o

Op 148

Prix : 9^f

à PARIS, chez RÉGNIER-CAMU, Successeur de M^{me} V^{ve} CAMU,
Éditeur de Musique RELIGIEUSE, 80 Rue Bonaparte et 1 Rue de Mézières, près S^t STLPICE.

R. C. 2209 à 2213.

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Louis-James-Alfred Lefebure-Wély, vers 1860.
(Photo de Pierre Petit)

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- 1^{re} Livraison -

1. Verset

Montres et Flûtes de 8'

Louis J.-A. Lefébure-Wély
(1817-1869)

Andantino

p

9

18

Detailed description: This block contains the first system of music for the first verset. It consists of three systems of staves. The first system (measures 1-8) features a treble clef with a common time signature and a bass clef with a common time signature. The music is marked 'Andantino' and 'p'. The second system (measures 9-17) continues the piece. The third system (measures 18-24) concludes the first verset. The notation includes various chords, melodic lines, and dynamic markings.

2. Verset

Flûtes de 8'

Andantino

p

4

8

pp

Detailed description: This block contains the musical score for the second verset. It consists of three systems of staves. The first system (measures 1-3) is in 6/4 time and marked 'Andantino' and 'p'. The second system (measures 4-7) continues the piece. The third system (measures 8-11) concludes the second verset, ending with a double bar line and a 'pp' marking. The notation includes various chords, melodic lines, and dynamic markings.