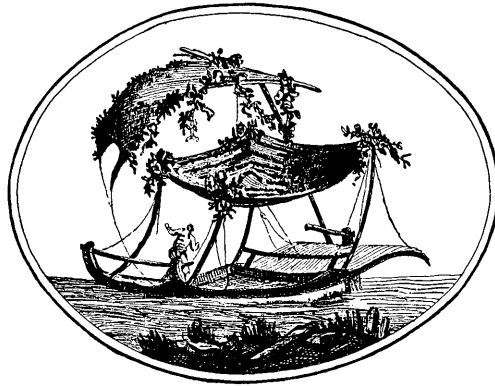


# FAIRY BARK

A Song of Youth



By

HARRIET WARE

—High in E♭

Low in C

Price, 75 cents net

HAROLD FLAMMER  
INCORPORATED

NEW YORK CITY  
NEW YORK

# Fairy Bark

## A Song of Youth

Poem by  
Thomas Moore

Music by  
Harriet Ware

Lightly and gracefully

Voice

Piano

*p*

Ad. \*

*mp*

Who comes so grace - ful - ly      Glid - ing a - long,

Ad. \*

*mf*

While the blue riv - u - let

*mf*      *p*

Ad. \* Ad.

Sleeps to her song;

*mf*

\* Ped. \*

Song, rich-ly vy-ing With the faint sigh-ing, Which swans, in dy-ing,

*f brillante*

*rit.*

*l. h.*

*rit.*

*a tempo*

Ped. \* Ped. \* Ped. \* Ped. \*

Sweet-ly pro-long?'

*f*

Ped. \* Ped. \* Ped. \*

*mf*

So sung the shep - herd-boy By the stream's side,

*mp*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The lyrics are: "So sung the shep - herd-boy By the stream's side,". Below the piano part, there are performance markings: "tca" followed by an asterisk, "tca" followed by an asterisk, and another asterisk.

Watch - ing that fair - y boat Down the flood glide,

The second system continues the vocal and piano parts. The vocal line lyrics are: "Watch - ing that fair - y boat Down the flood glide,". The piano accompaniment continues with similar rhythmic patterns. Below the piano part, there are performance markings: "tca" followed by an asterisk, "tca" followed by an asterisk, and another asterisk.

*f* *Gradually accelerating*

Like a bird wing - - ing,

The third system begins with a vocal line marked *f* (forte) and *Gradually accelerating*. The lyrics are: "Like a bird wing - - ing,". The piano accompaniment also starts with a forte (*f*) dynamic. Below the piano part, there are performance markings: "tca", "\* tca", "\* tca", "\* tca", and an asterisk.

*Faster*

Thro' the waves bring - - ing That

*ped.* \* *ped.* \*

Sy - - ren, that Sy - - ren, -

*, broaden*

*ff* *rit.* *p subito pp* *ped.* \*

sing - - ing To the hush'd tide.

*pp* *p subito* *pa tempo*

*rit.* \*

*ped.* \* *ped.* \*

*pp*

*Flowingly*

*pp*

Red \*

*Lingeringly*

*mp*

'Stay,' said the shep - herd - boy, 'Fair - y boat, stay,

Red \* Red \*

*rall.*

Lin - ger, sweet min - strel - sy, Lin - ger a day.'

*rall.*

Red \* Red \*

*p a tempo*

But vain his plead - ing, Past him un - heed - ing,

*p a tempo*

*Red.*

\* *Red.*

\*

*rit.*

*rit. molto*

Song and boat speed - ing, Glid - ed a - way.

*Red.*

\*

*mf Broadly*

So to our youth - ful eyes Joy and hope shone;

*Red.*

\* *Red.*

\* *Red.*

\*

So, while we gazed on them, Fast they flew on; - Like flow'rs de-clin - ing

The first system features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "So, while we gazed on them, Fast they flew on; - Like flow'rs de-clin - ing". The piano accompaniment consists of two staves (treble and bass clefs) with block chords and some melodic fragments. Below the piano part, there are markings: "Ped" followed by an asterisk, then "Ped" followed by an asterisk, and "Ped" followed by an asterisk.

*rit.* Ev'n in the twin - ing, *ten.* One mo-ment shin - ing, And the next, - gone!

*l.h.*  
*colla voce*

The second system continues the vocal line with lyrics "Ev'n in the twin - ing, One mo-ment shin - ing, And the next, - gone!". It includes performance directions *rit.* and *ten.* above the vocal line. The piano accompaniment includes the instruction *l.h.* and *colla voce*. Below the piano part, there are markings: "Ped" followed by an asterisk, "Ped" followed by an asterisk, "Ped" followed by an asterisk, "Ped" followed by an asterisk, "Ped" followed by an asterisk, and "Ped" followed by an asterisk.

*a tempo* *ppp*

The third system shows the piano accompaniment continuing. It includes the instruction *a tempo* and *ppp*. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords. Below the piano part, there is a "Ped" marking followed by an asterisk.





