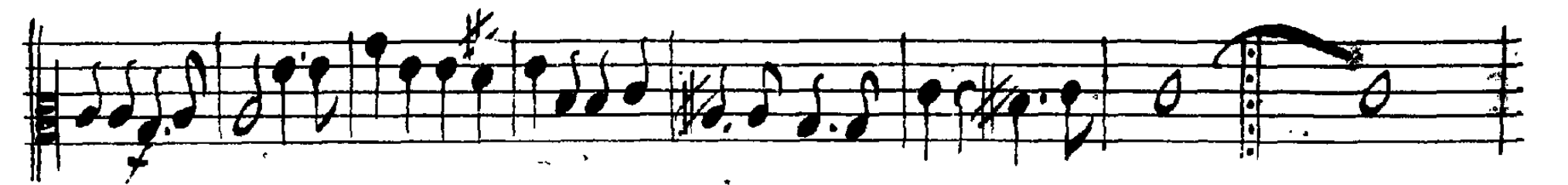
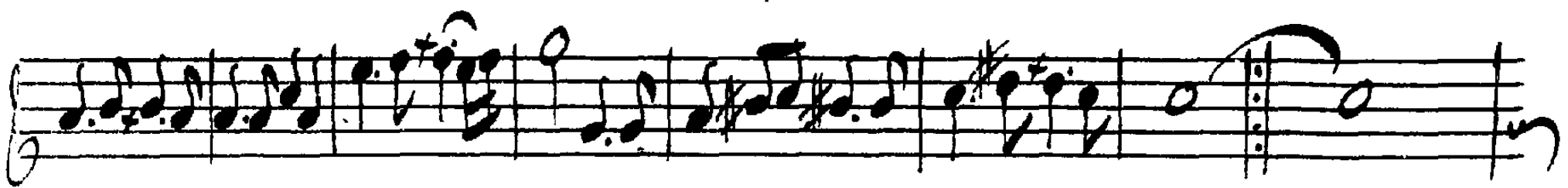
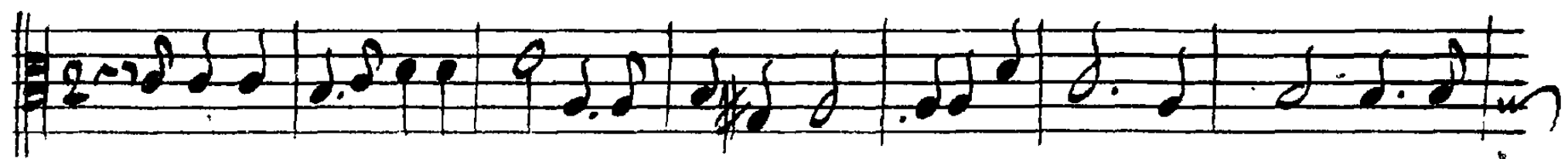


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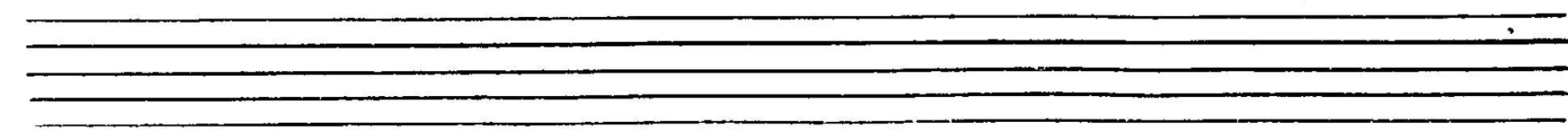
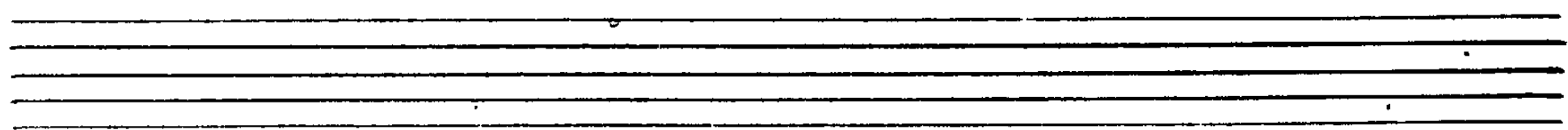
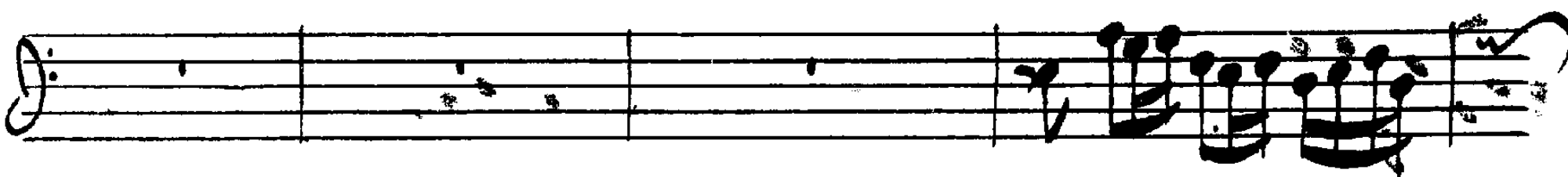
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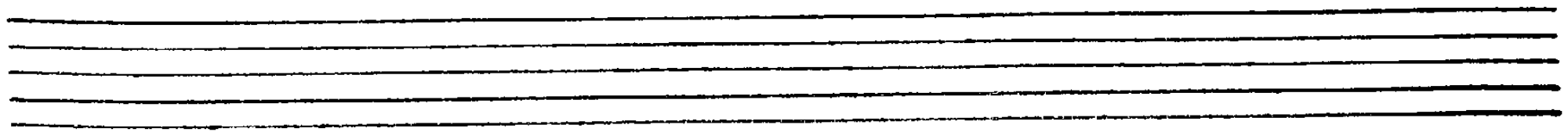


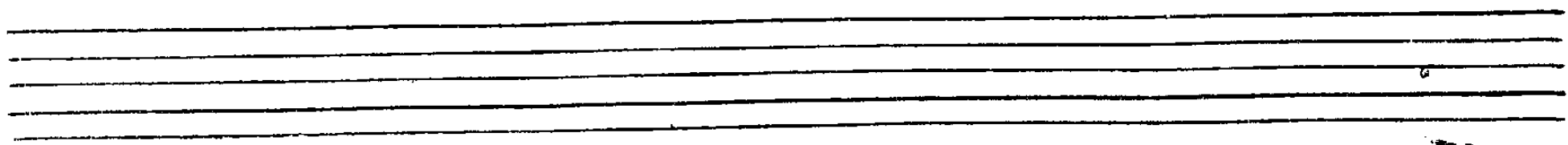
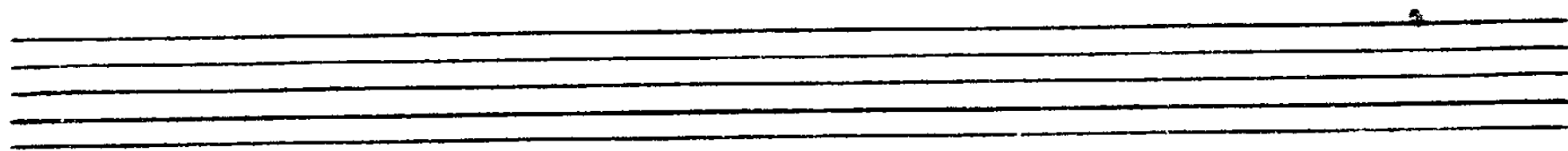
Ouverture.



Res. F. 1692

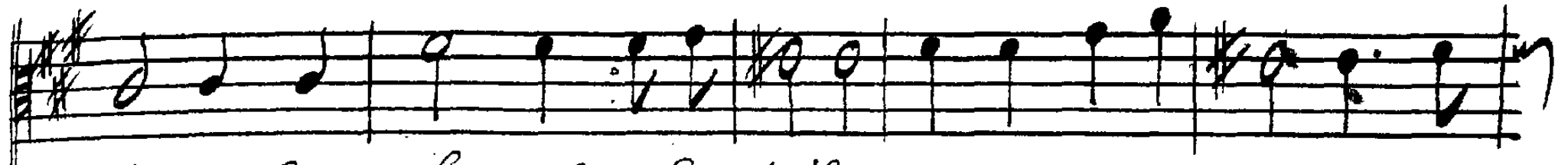




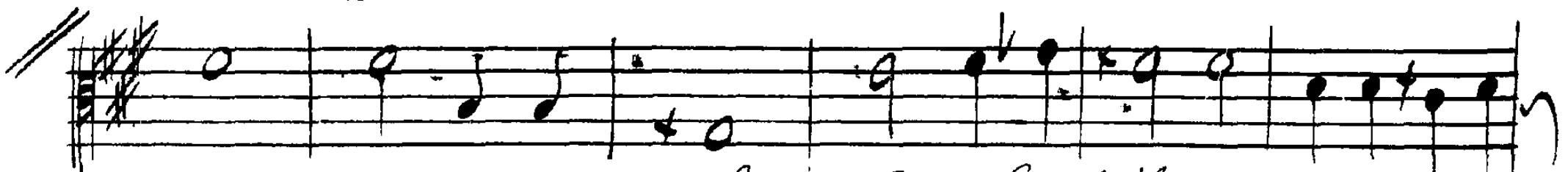
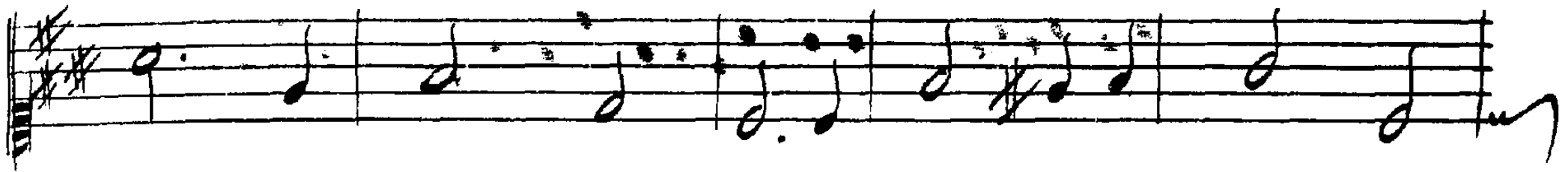
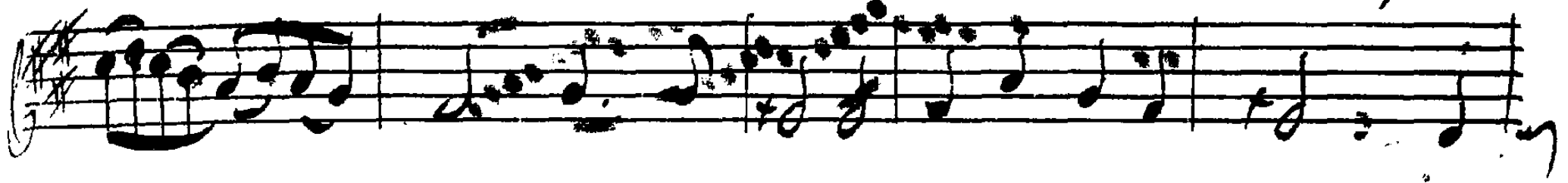


- meuves tranquilles, Des Rives du Jourdain mille troubles aff

freux bannissent La Paix bannissent La paix et Les yeux



mais ces beaux lieux sont les aziles que mon art prepare pour



eux mais ces beaux lieux sont les aziles, que mon art pre



pare pour eux

violons —

C'est pour la recevoir que ma voix uo^s appelle, Esprits empressez

- vous a seconder mon Zele esprits empressez vous empressez

- vous a seconder mon Zele;

Chœur

Venez fille du ciel venez aimables paix venez descen

venez

venez

venez fille du ciel aimables paix venez

venez

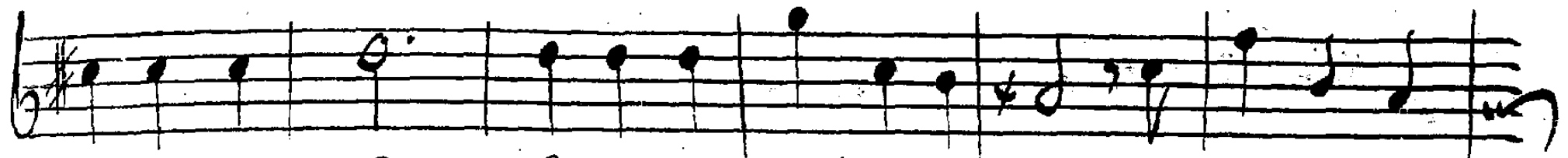
Violons

Violons

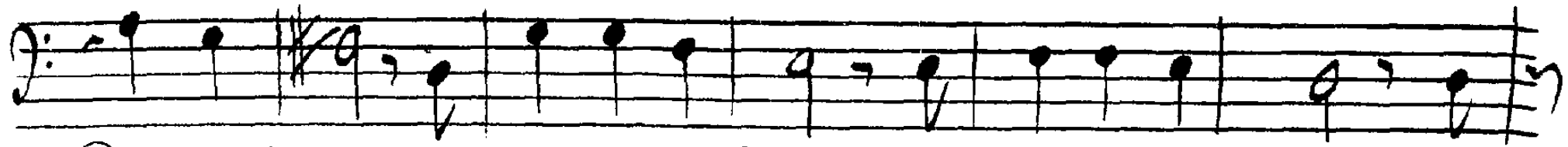
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Violons

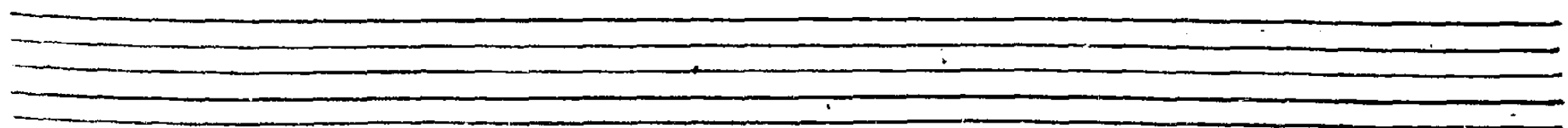
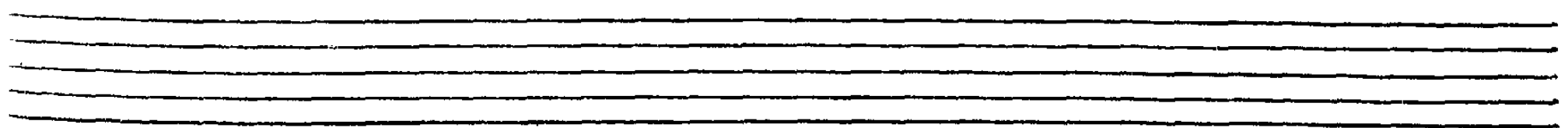
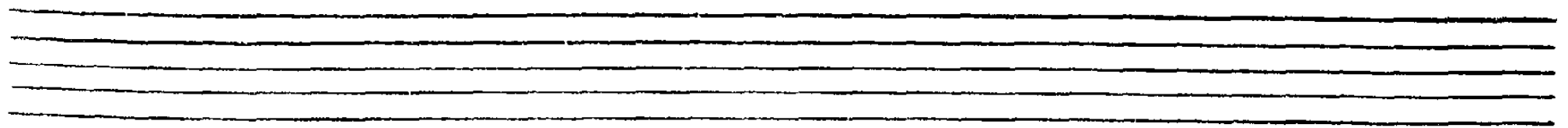
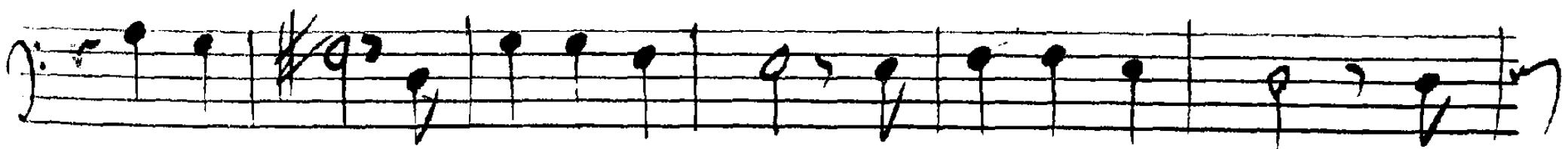
Violons



des dans ces lieux fille du ciel descendez, venez descen

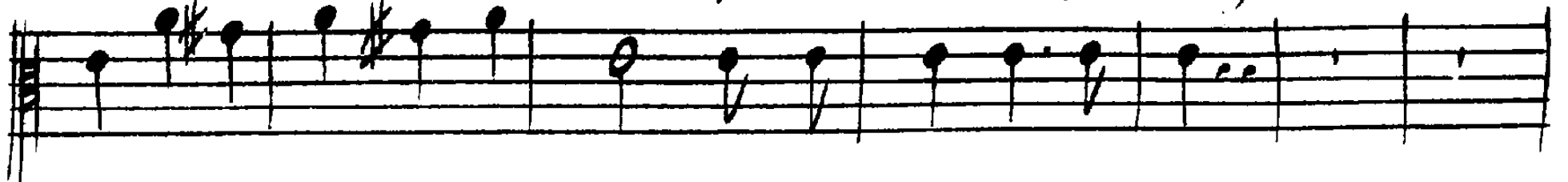


descendez venez descendez venez descendez ve

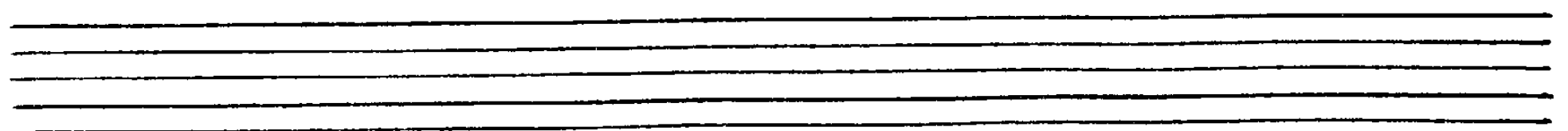
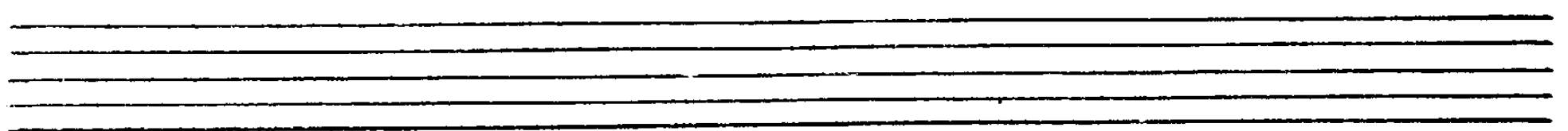
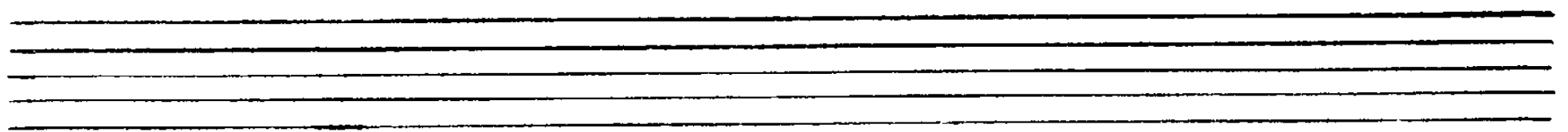
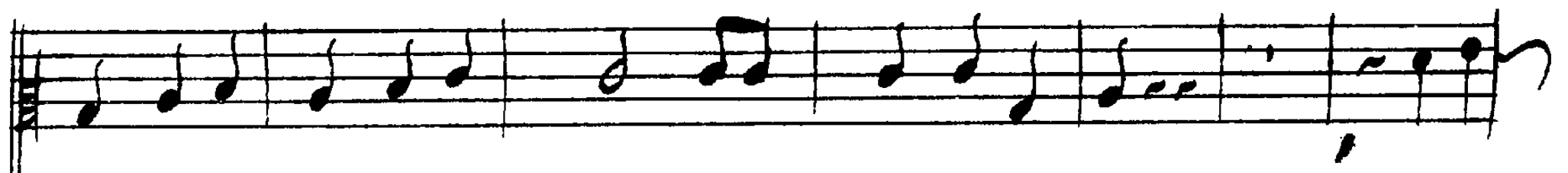
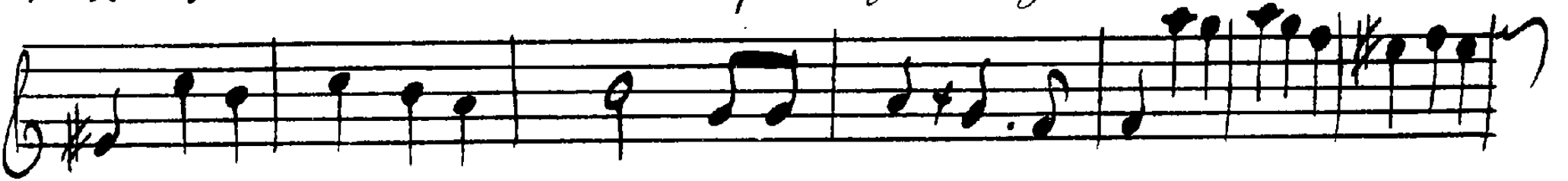




vez descendez dans ces lieux qui vous sont destinés;



vez descendez dans ces lieux qui vous sont destinés



Rassemblez les a

Rassemblez les a

Handwritten musical notation for the first system. The top staff is a vocal line in G-clef, 4/4 time, with lyrics written below it. The bottom staff is a piano accompaniment line in C-clef, 4/4 time.

mours que la guerre epouvante Rassemblez les amours que la

Handwritten musical notation for the second system, piano accompaniment line in C-clef, 4/4 time.

Handwritten musical notation for the third system. The top staff is a vocal line in G-clef, 4/4 time, with lyrics written below it. The bottom staff is a piano accompaniment line in C-clef, 4/4 time.

mours que la guerre epouvante Rassemblez les amours que la

Handwritten musical notation for the fourth system, piano accompaniment line in C-clef, 4/4 time.

Handwritten musical notation for the fifth system, piano accompaniment line in C-clef, 4/4 time.

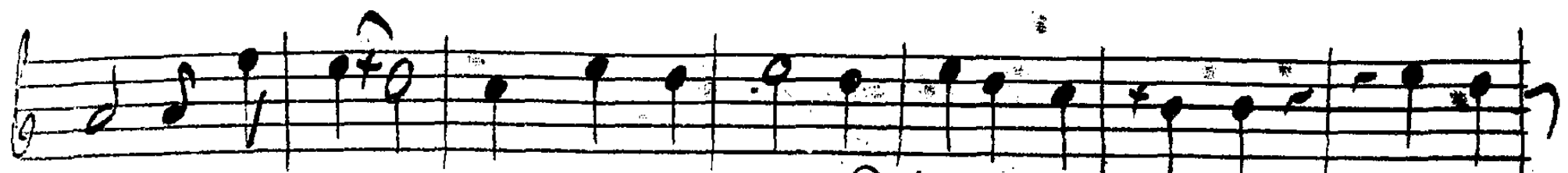
Handwritten musical notation for the sixth system, piano accompaniment line in C-clef, 4/4 time.

Handwritten musical notation for the seventh system, piano accompaniment line in C-clef, 4/4 time.

Empty musical staff.

Empty musical staff.

Empty musical staff.

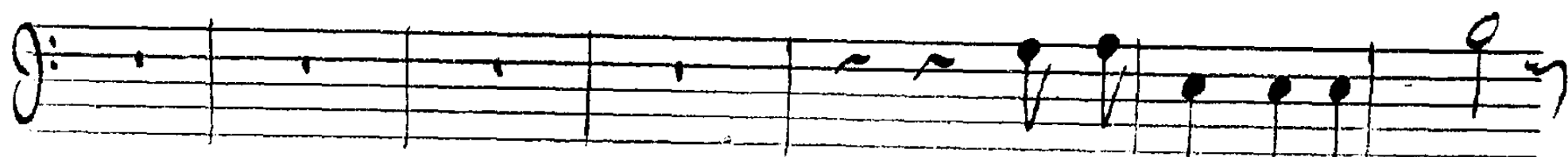
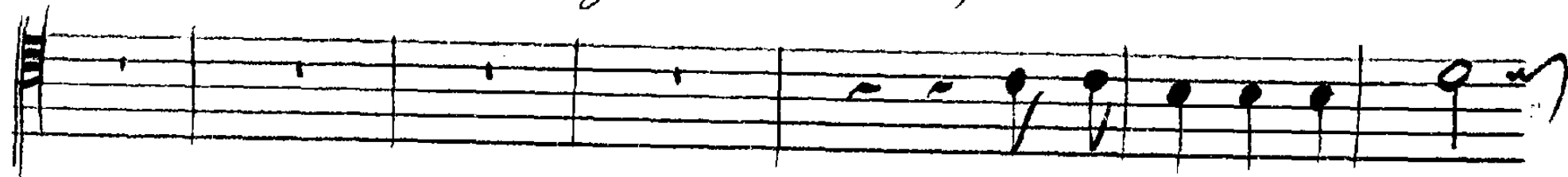




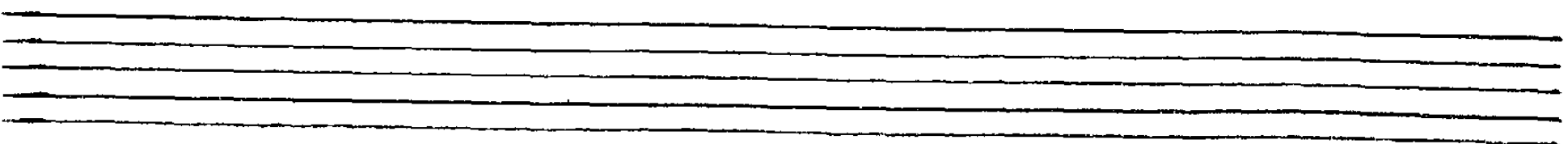
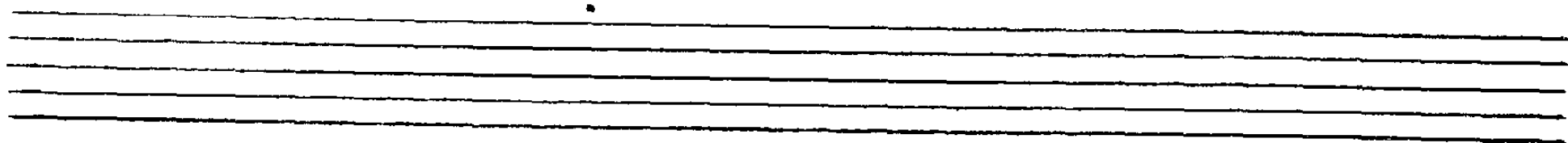
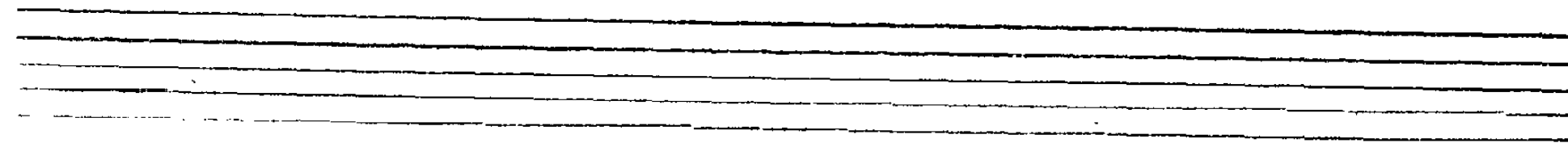
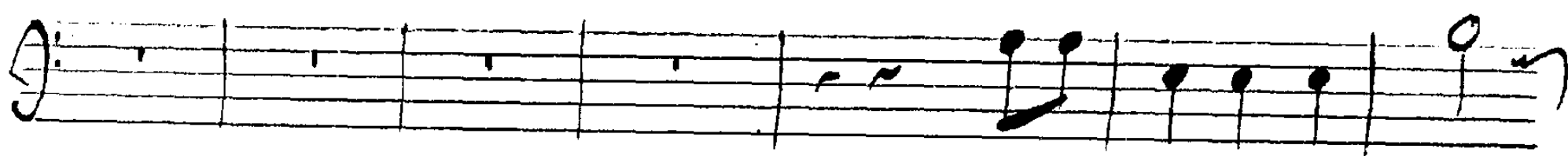
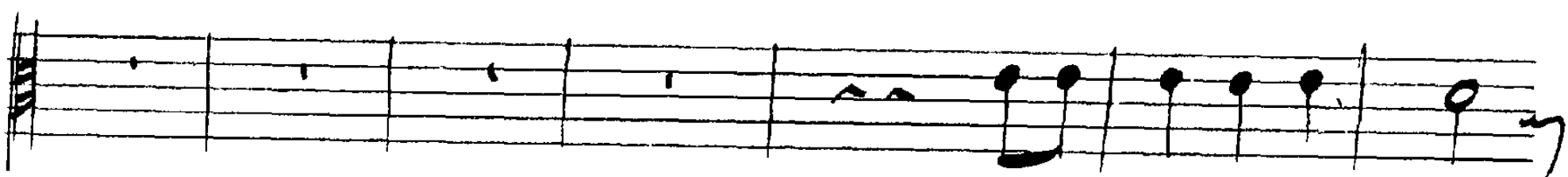
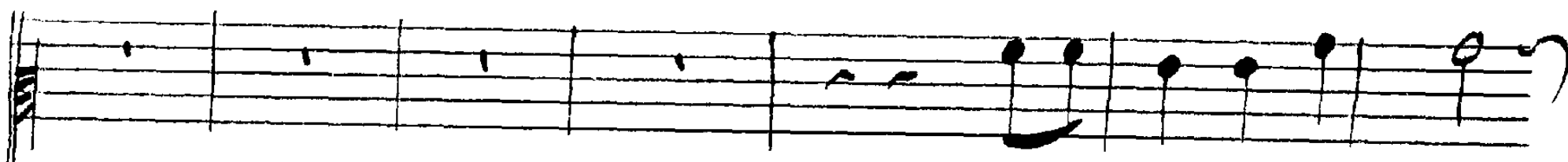
des descendez d'esse charmante; Rassemblez les amours



des descendez d'esse charmante;

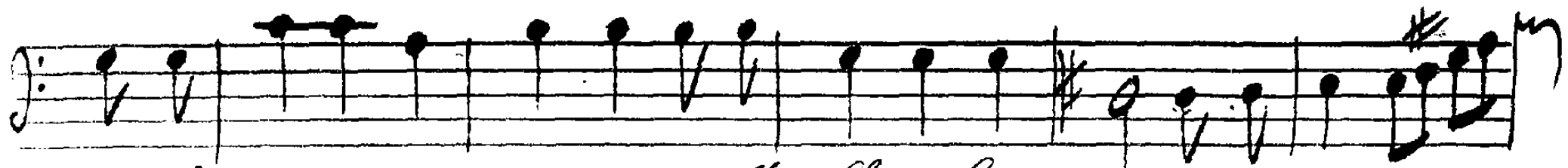
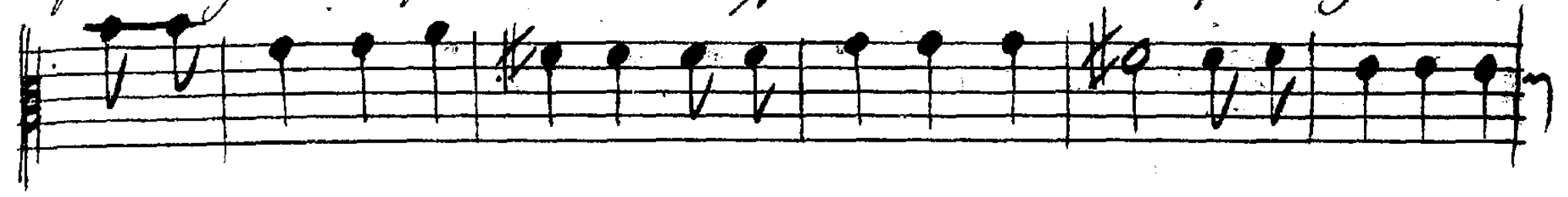


Rassemblez les amours

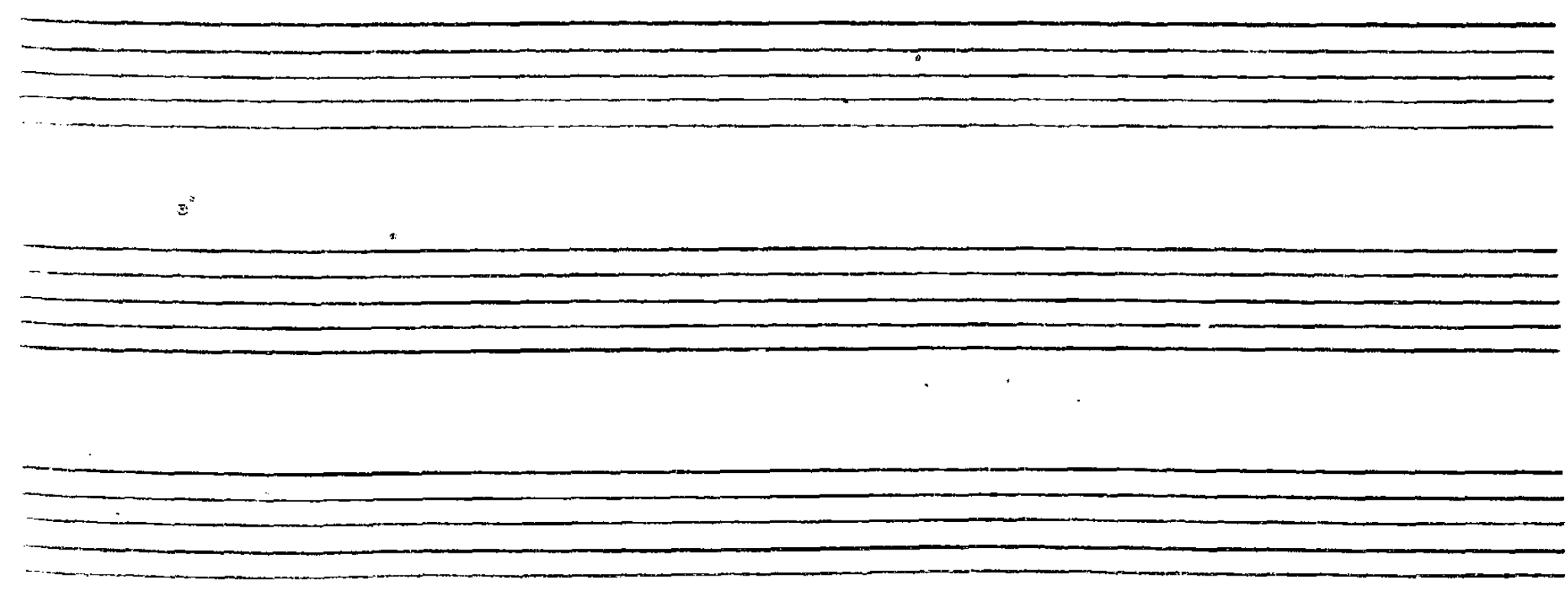




que la guerre epouvante Rassemblez les amours que la guerre epou

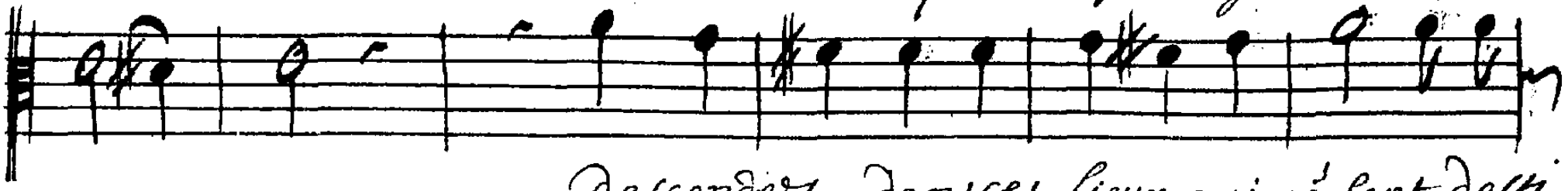


que la guerre epouvante Rassemblez les amours que la guerre epou





uan - te descendez dans ces lieux qui vous sont destinez descen



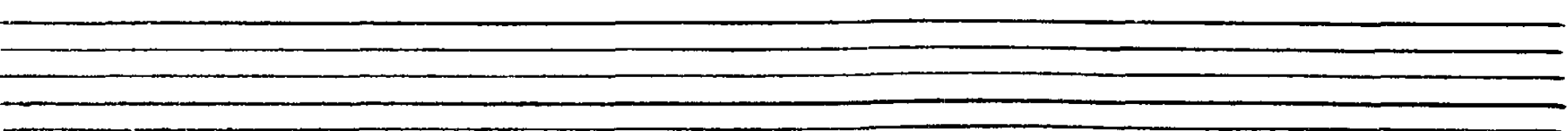
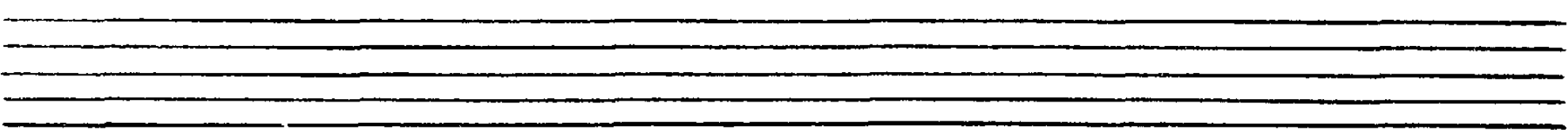
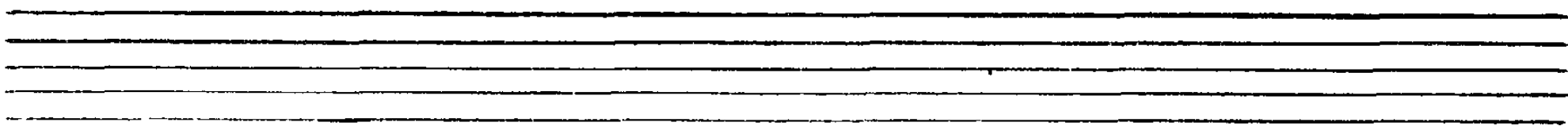
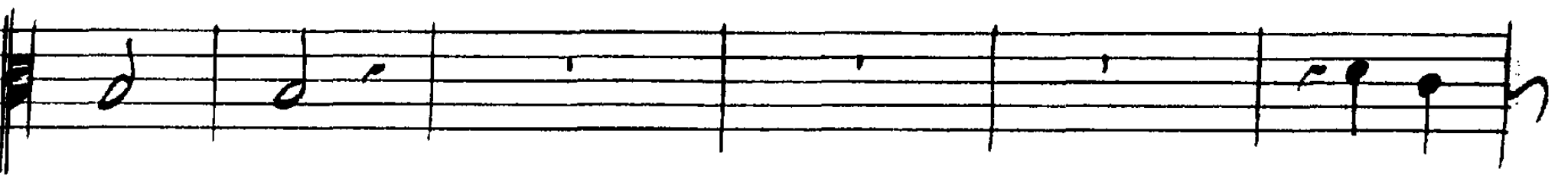
Descendez dans ces lieux qui uo. sont desti



Descen

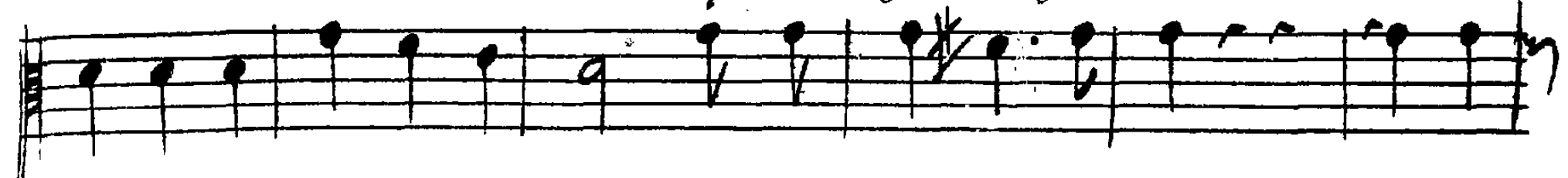


uan - te ; Descendez dans ces lieux





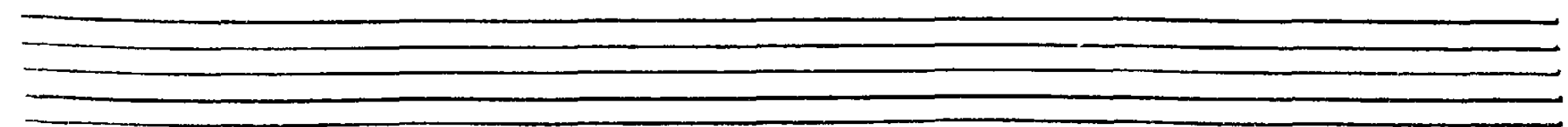
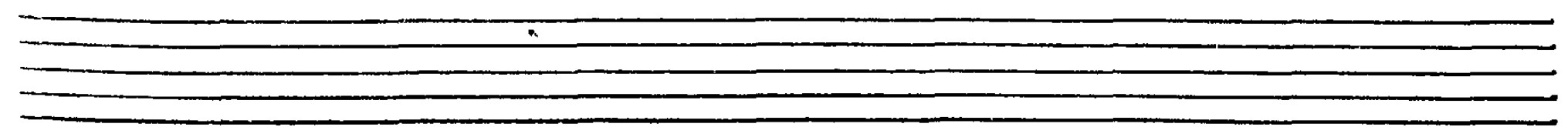
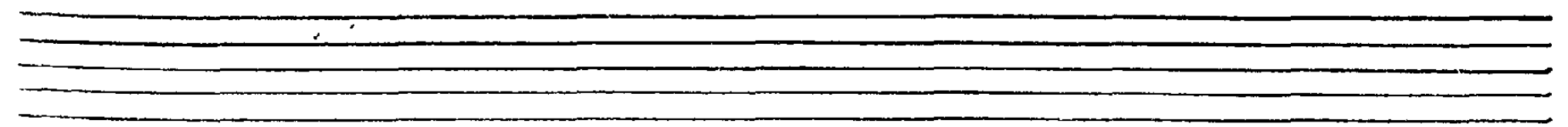
dez — ; dans ces lieux qui vous sont destinez descendez



nez



Descendez dans ces lieux qui vous sont destinez descendez

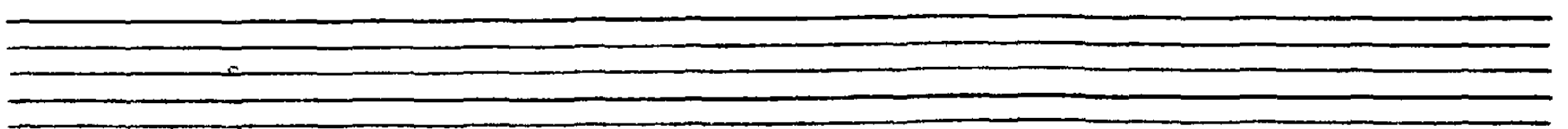
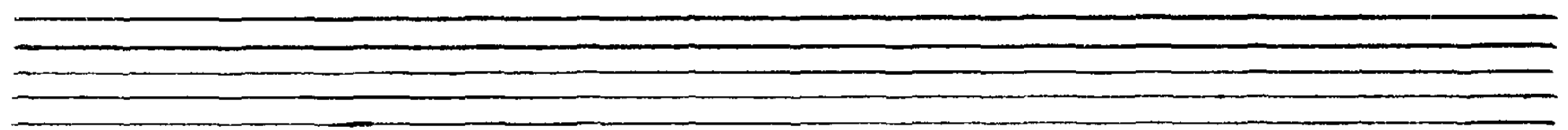
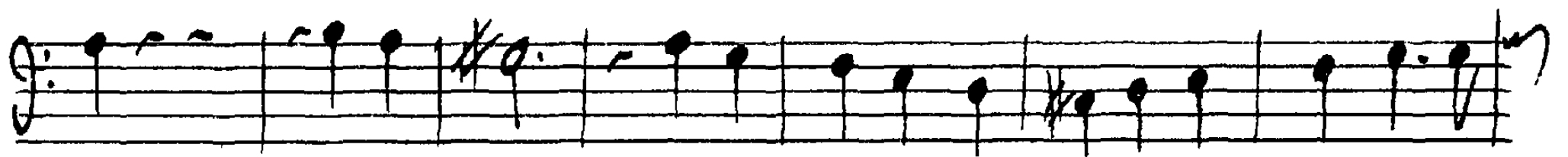




descendez descendez fille du ciel, descendez dans ces

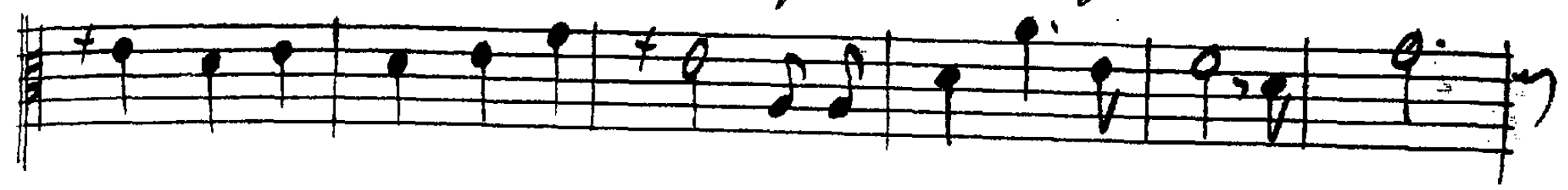


des Descendez, descendez dans ces lieux qui ne sont des li-

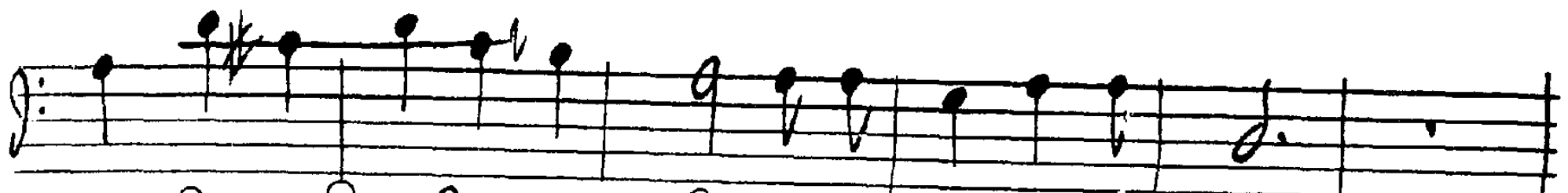




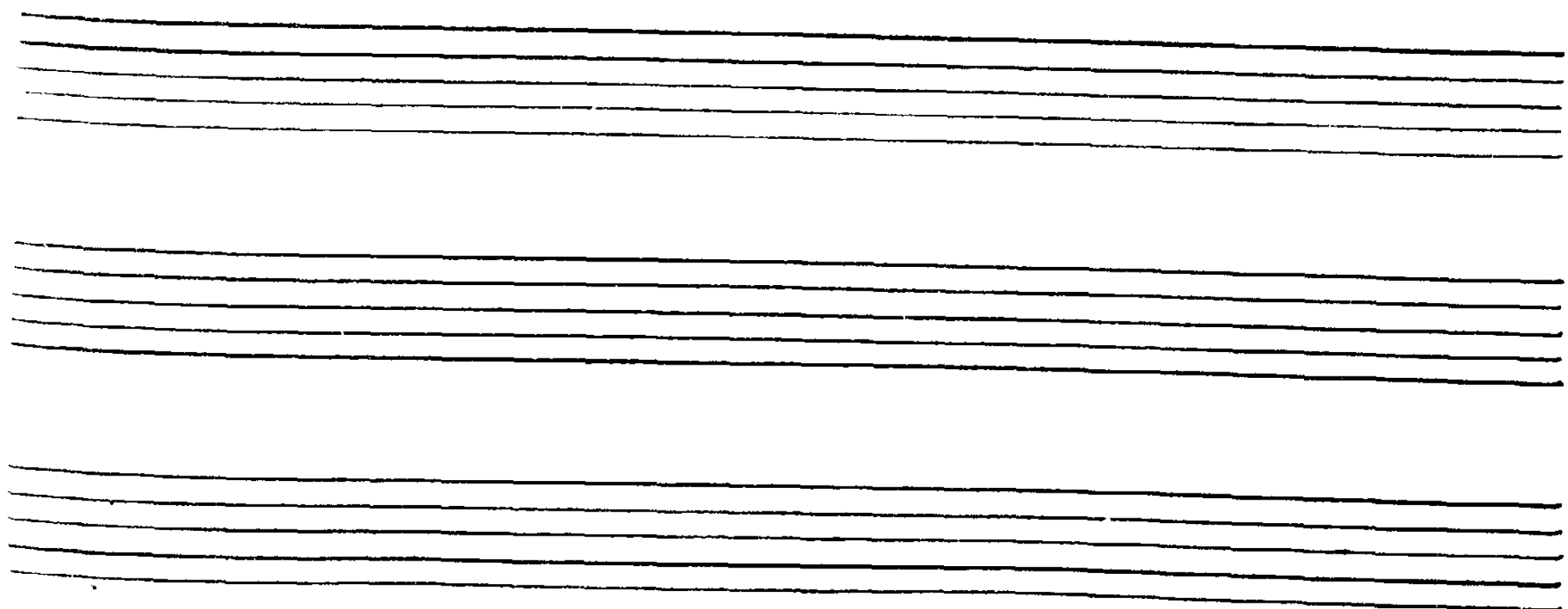
Lieux descendez dans ces lieux qui vous sont destinez ve



venez

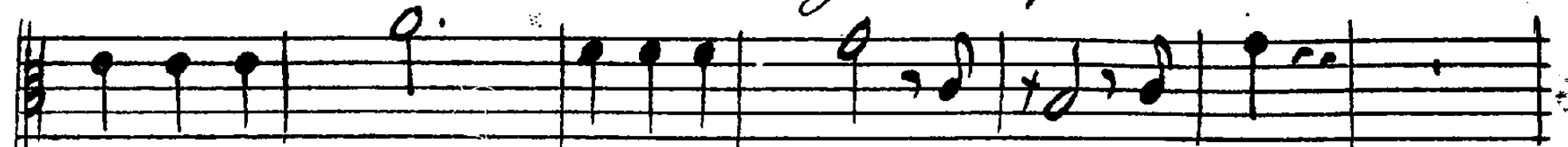


nez descendez dans ces lieux qui vo: sont destinez

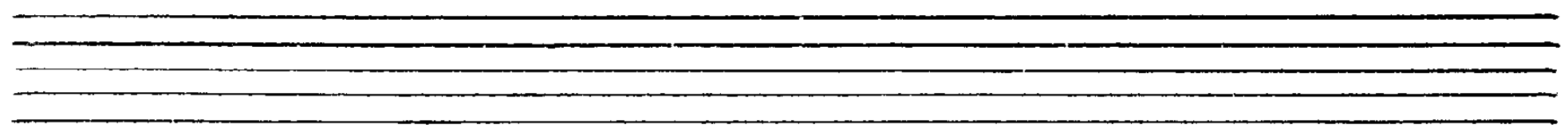
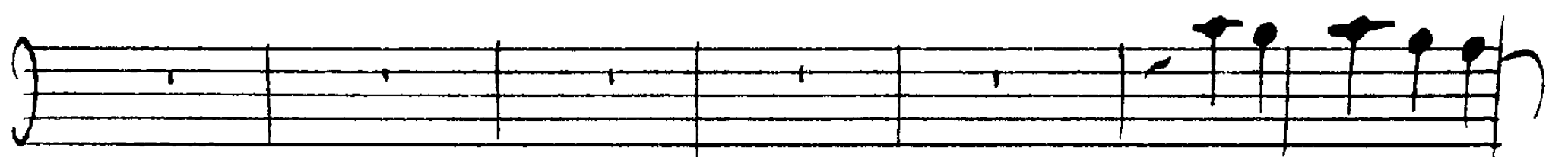
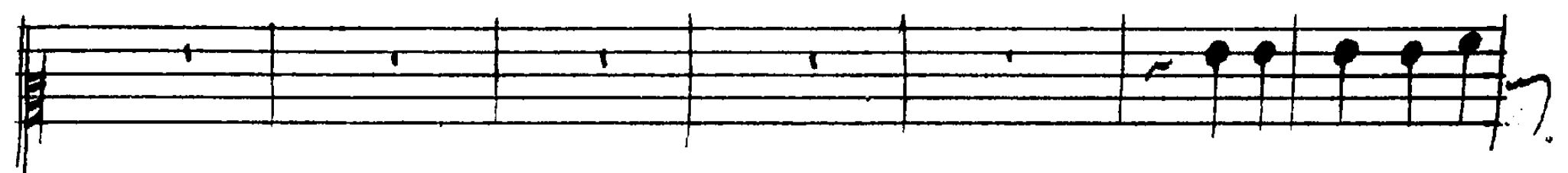
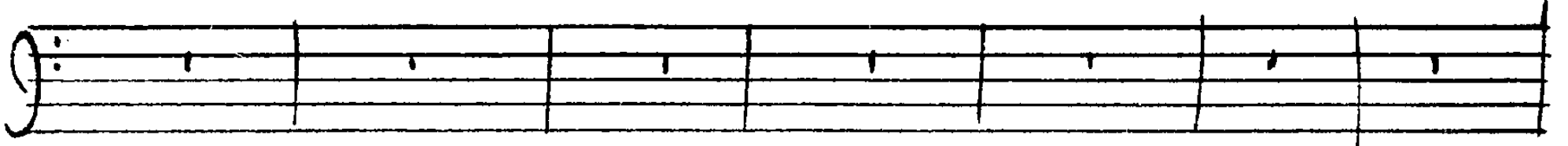


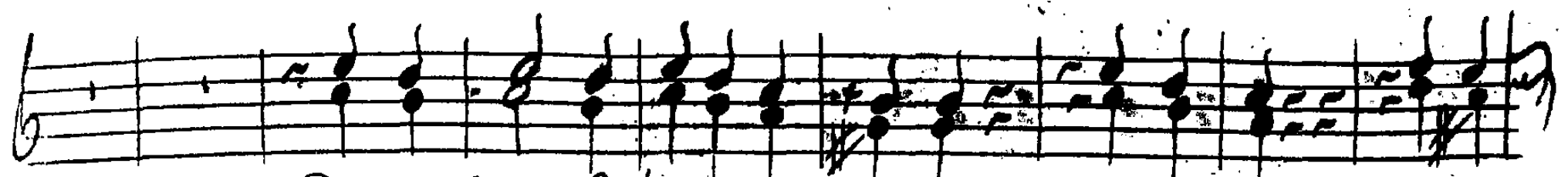


nez fille du ciel aymable paix venez

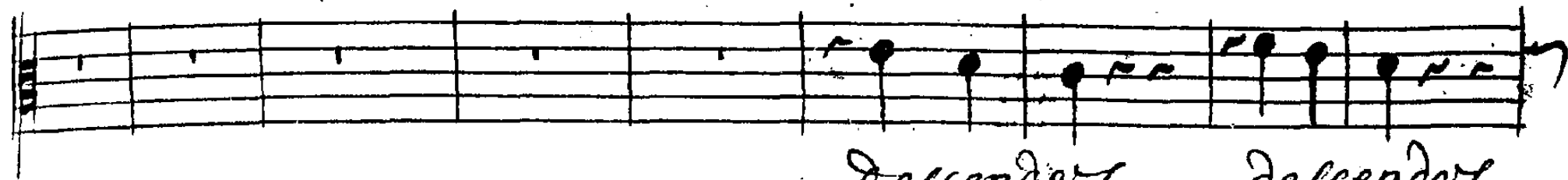


fille du ciel aymable paix venez, venez

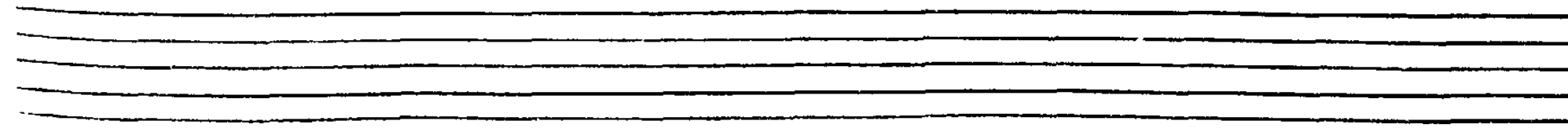
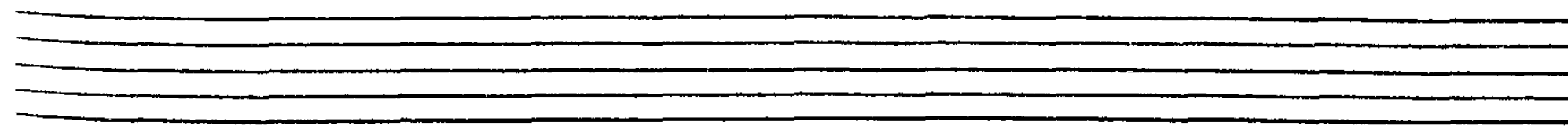
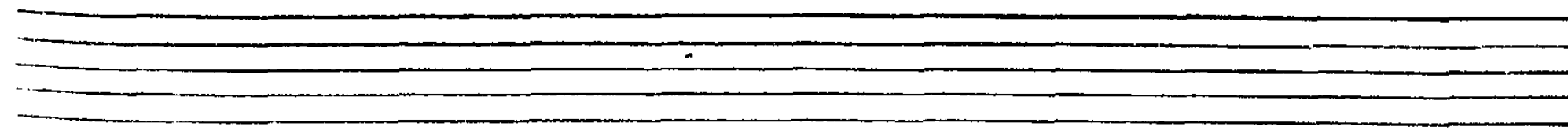
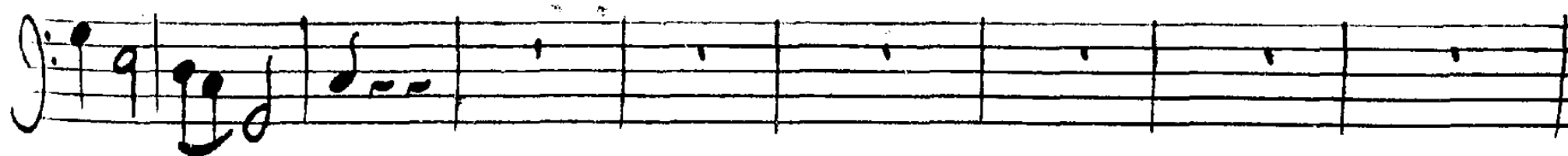
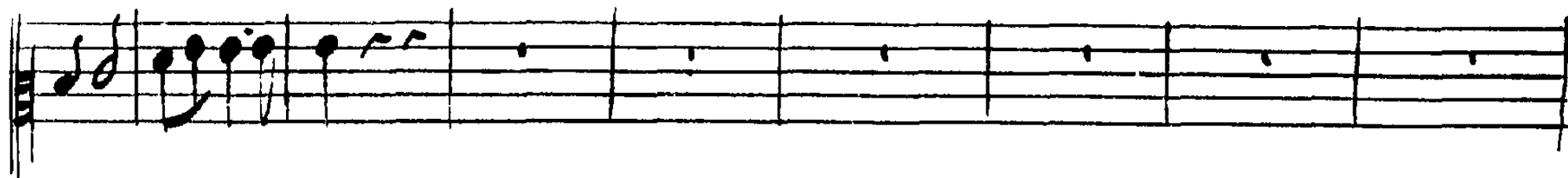
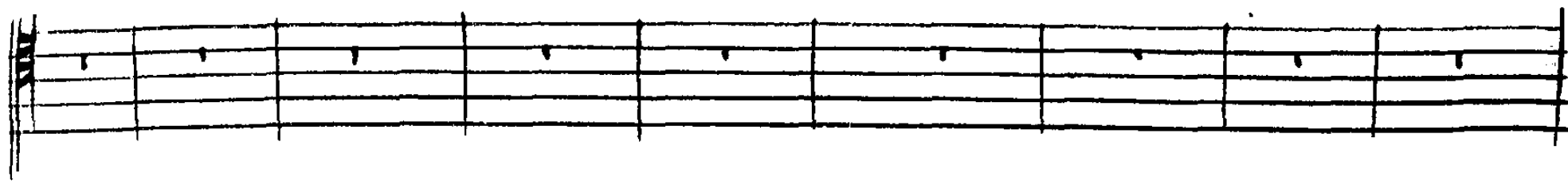




Descendez Déesse charmante Descendez Descen



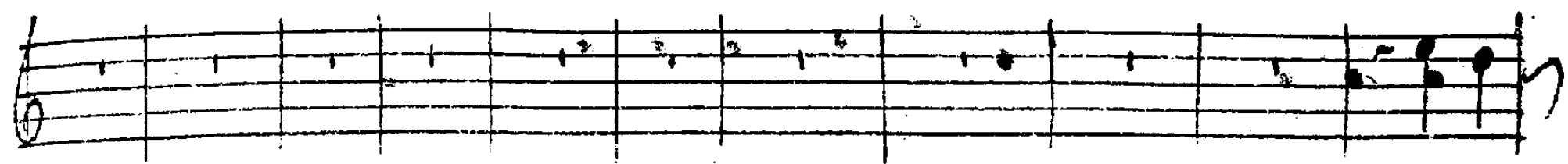
Descendez Descendez



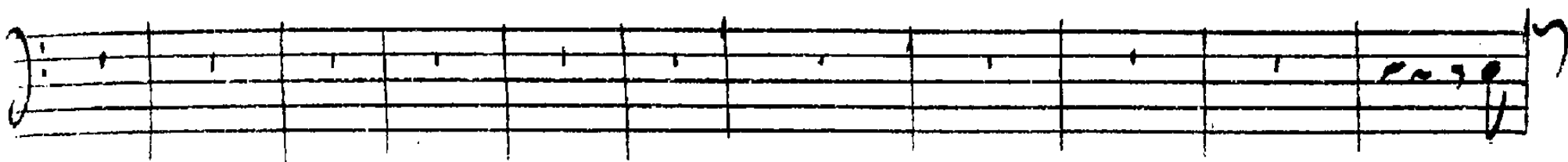
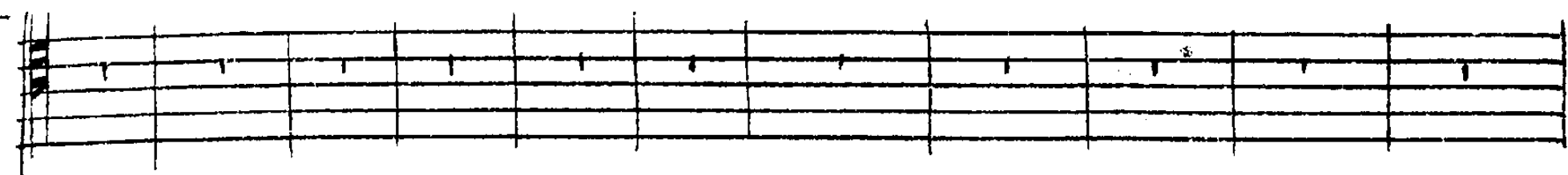
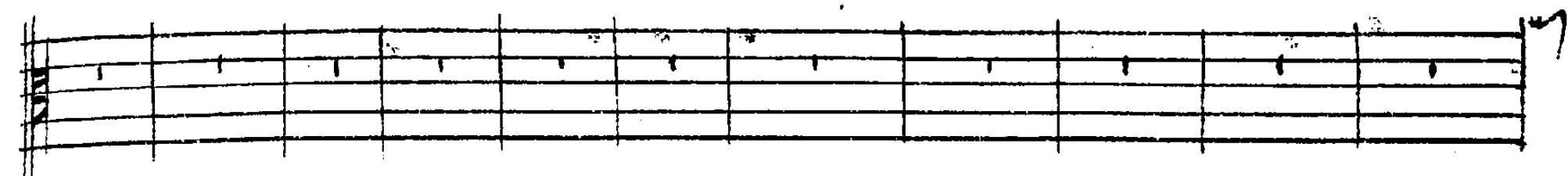
deux déesse charmante venez fille du ciel venez

venez

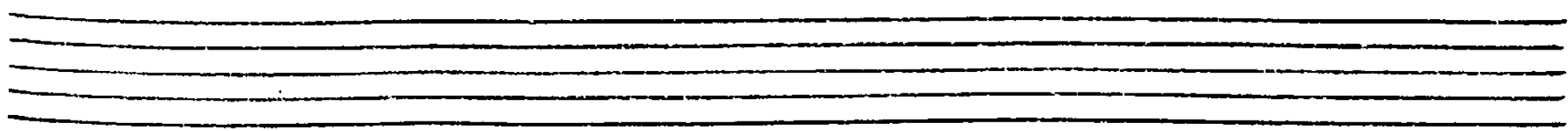
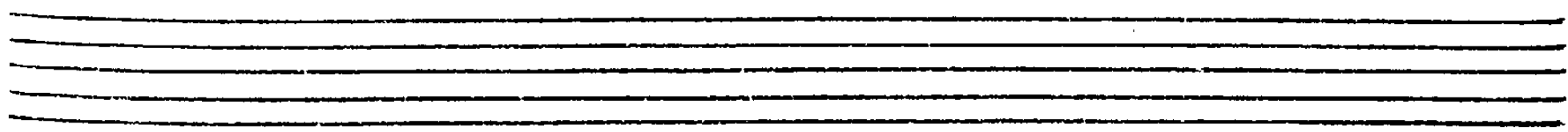
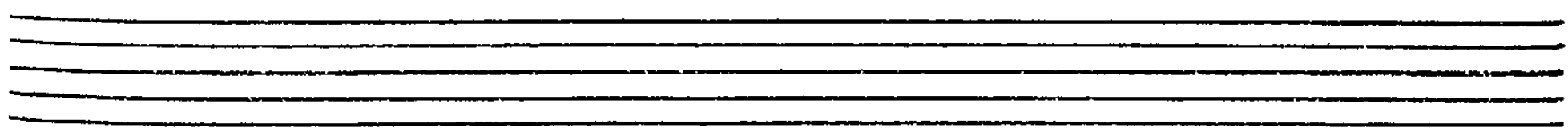
venez fille du ciel venez



Descen

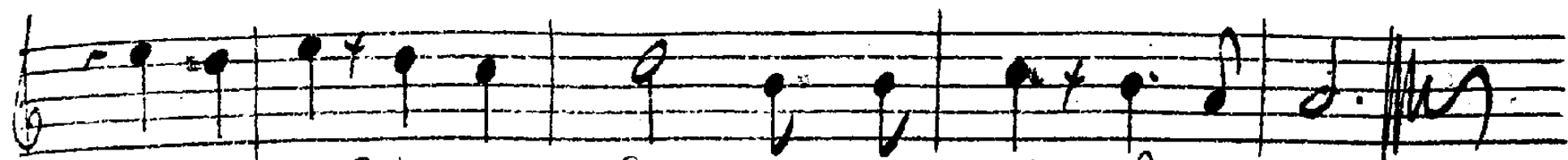


ve-

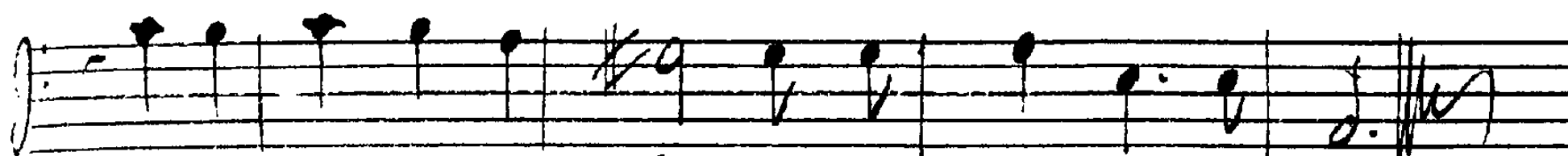
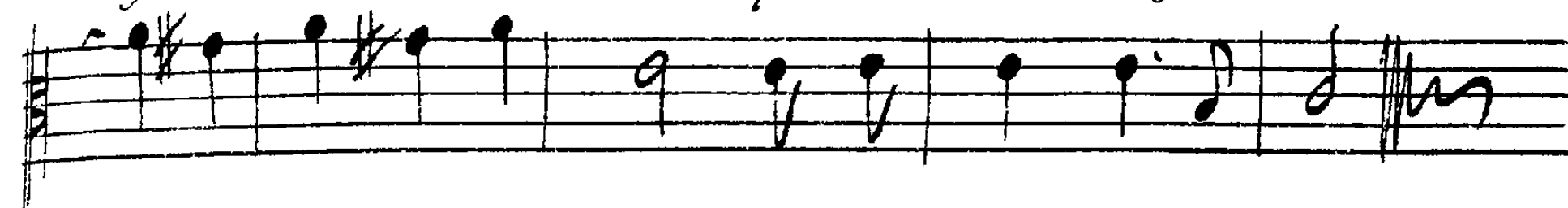


dez dans ces lieux ; descendez dans ces lieux venez
descendez venez aimables paix venez
venez descendez venez descendez venez
nez fille du ciel aimables paix venez

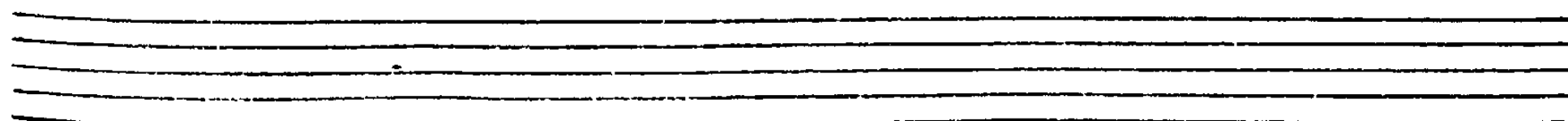
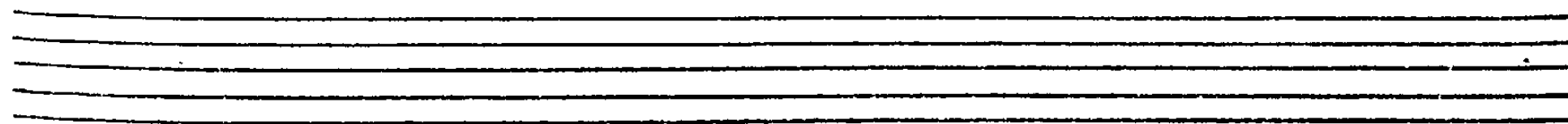
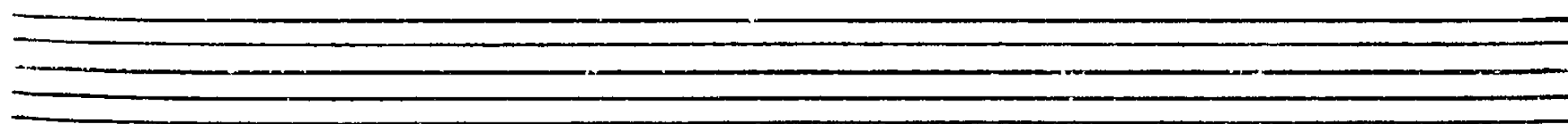
The image shows a handwritten musical score on a page with ten staves. The first four staves contain musical notation and French lyrics. The lyrics are: "dez dans ces lieux ; descendez dans ces lieux venez", "descendez venez aimables paix venez", "venez descendez venez descendez venez", and "nez fille du ciel aimables paix venez". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values and rests. The remaining six staves are empty.



Descendez dans ces lieux qui vous sont destinés



Descendez dans ces lieux qui vous sont destinés;



La Baix

Blaissez Jeux Innocents qui fuyez Les al

larmes Suiués mes pas rassemblez vous faites j

cy Griller vos char- mes ce beau séjour

est fait pour nous faites j cy Griller vos char

mes ce beau séjour est fait pour nous;

Handwritten musical notation for the first staff of the piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The word "Paffacaille" is written in a cursive script below the staff.

Handwritten musical notation for the second staff. It continues the melody from the first staff, featuring a mix of eighth and sixteenth notes.

Handwritten musical notation for the third staff. The melody continues with eighth and sixteenth notes.

Handwritten musical notation for the fourth staff. The melody continues with eighth and sixteenth notes.

Handwritten musical notation for the fifth staff. The melody continues with eighth and sixteenth notes.

Two empty musical staves, consisting of five lines each, positioned between the fifth and sixth staves of notation.

Handwritten musical notation for the sixth staff. It features a more complex rhythmic pattern with many beamed sixteenth notes.

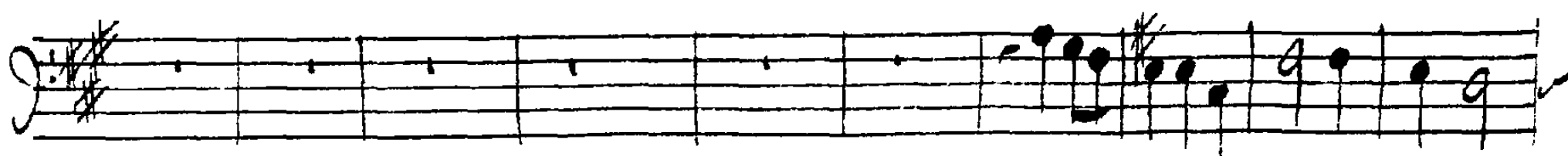
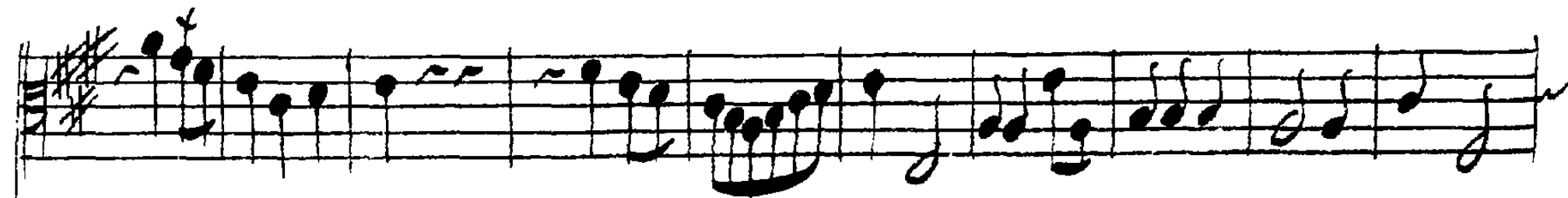
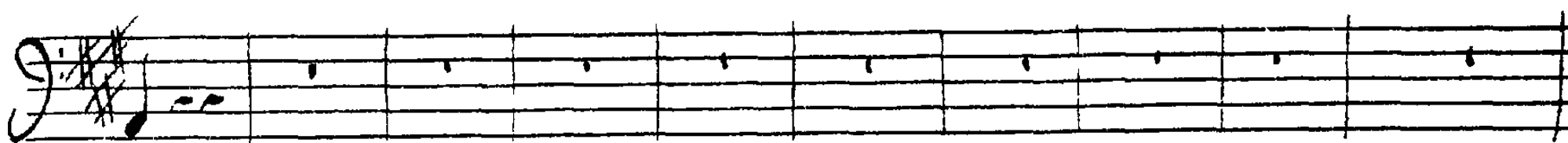
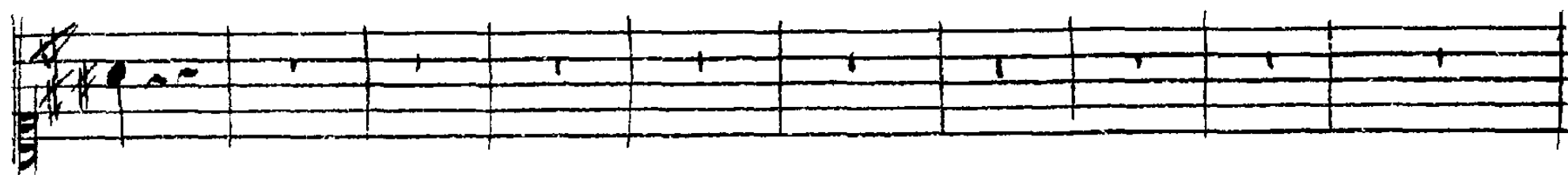
Handwritten musical notation for the seventh staff. It continues the complex rhythmic pattern with many beamed sixteenth notes.

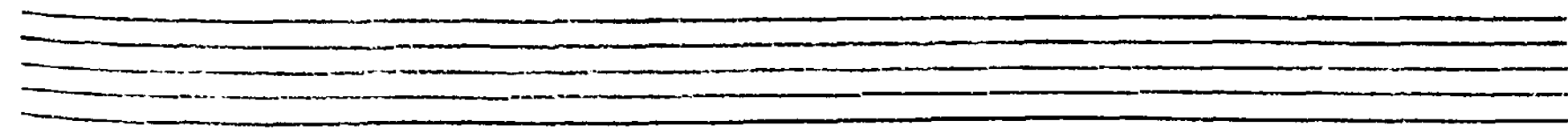
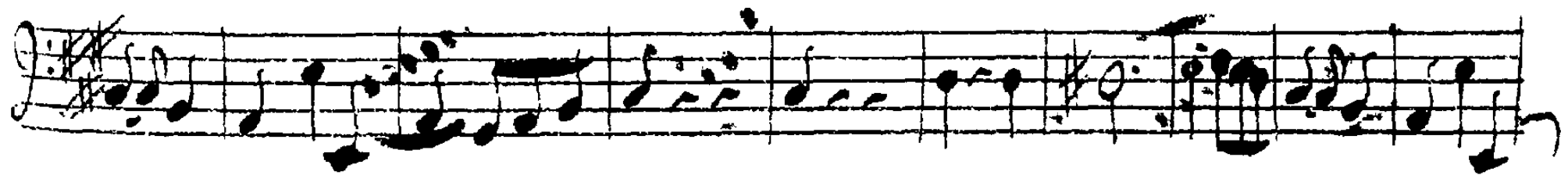
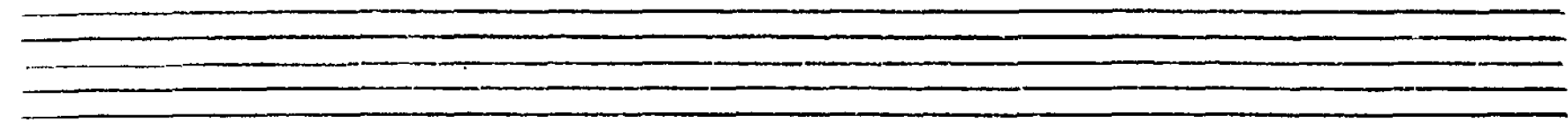
Handwritten musical notation for the eighth staff. The melody continues with eighth and sixteenth notes.

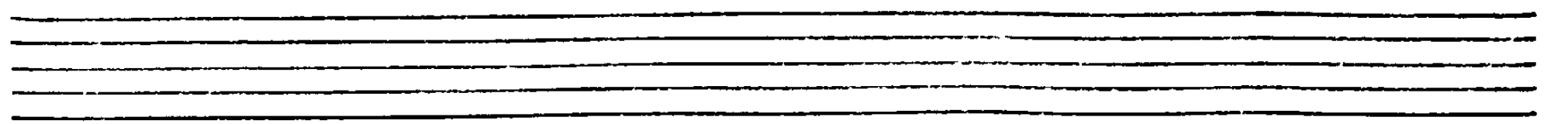
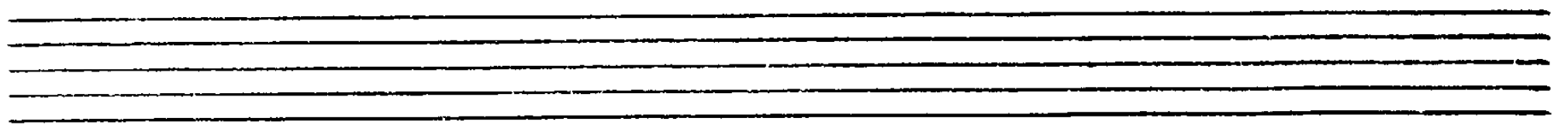
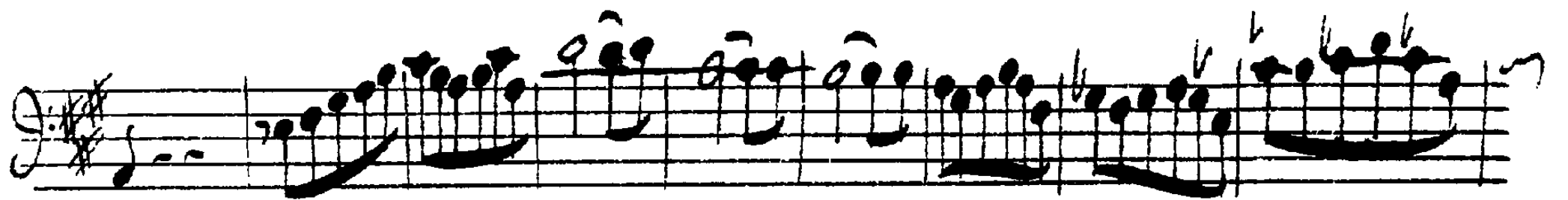
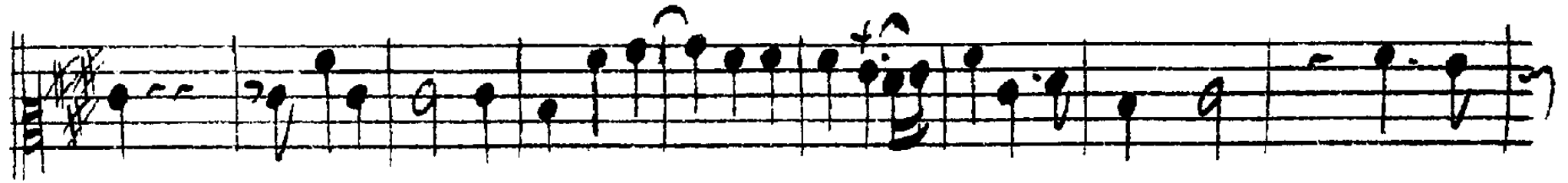
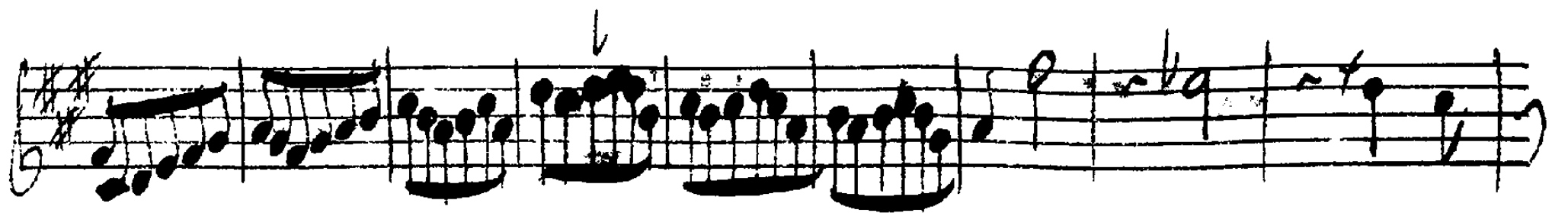
Handwritten musical notation for the ninth staff. The melody continues with eighth and sixteenth notes.

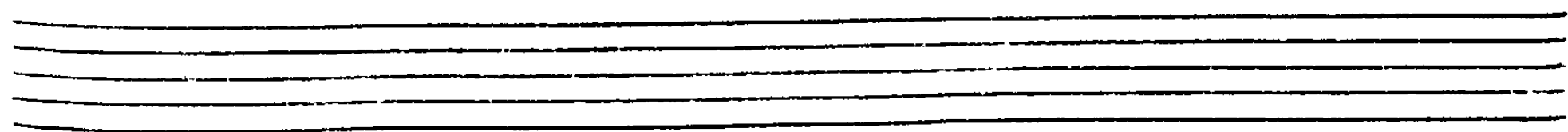
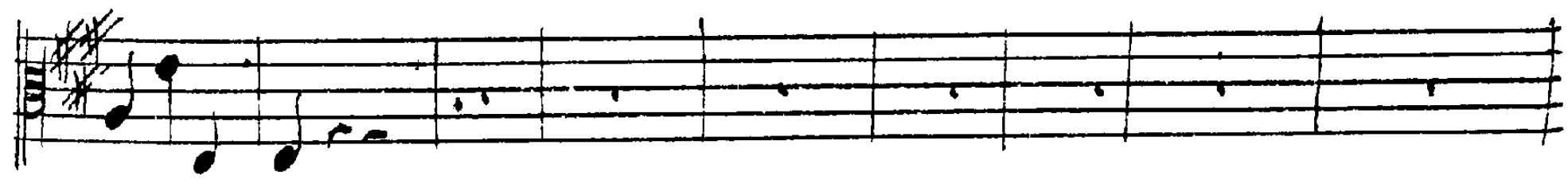
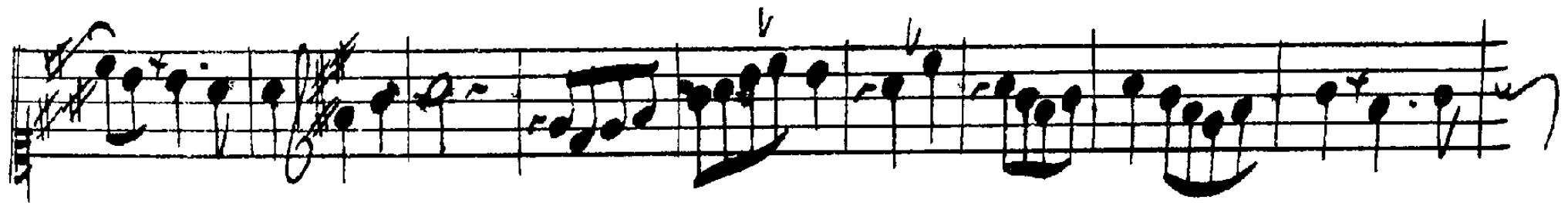
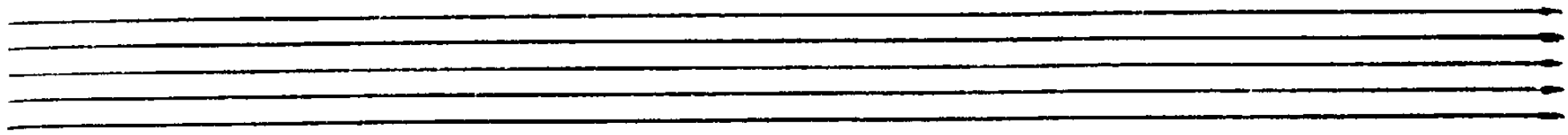
Handwritten musical notation for the tenth staff. The melody continues with eighth and sixteenth notes.

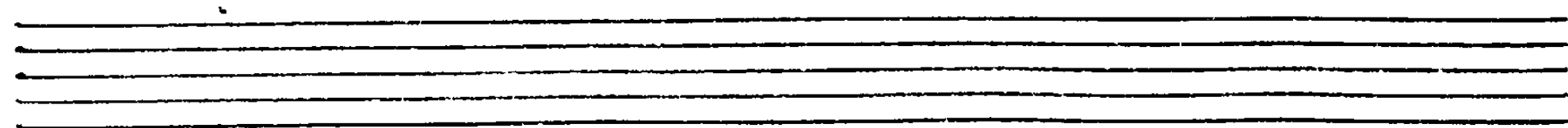
Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.

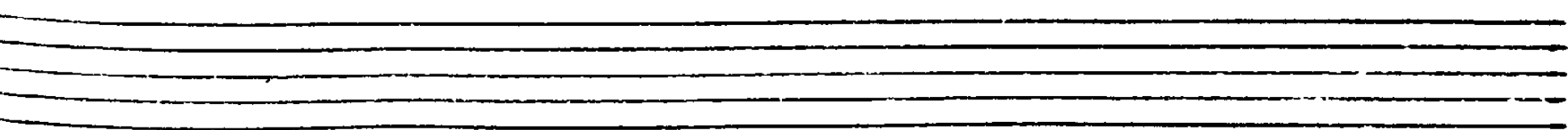
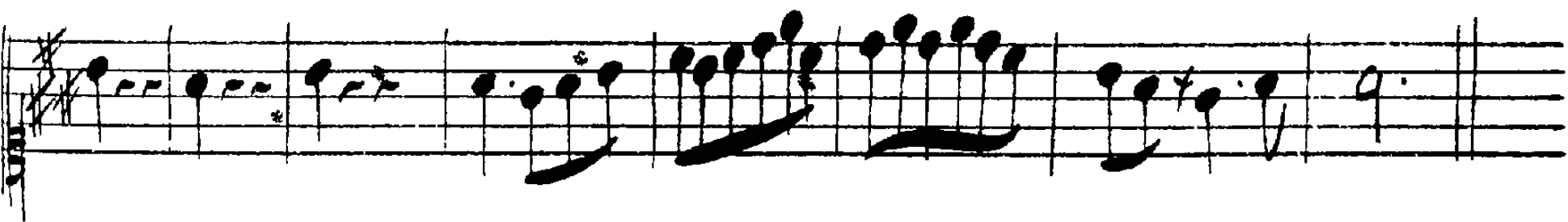
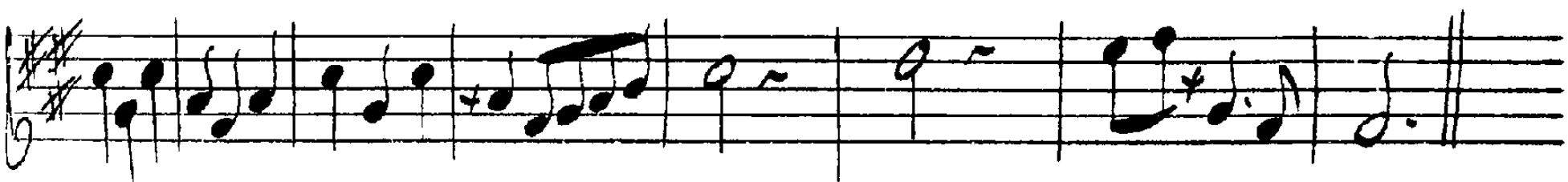
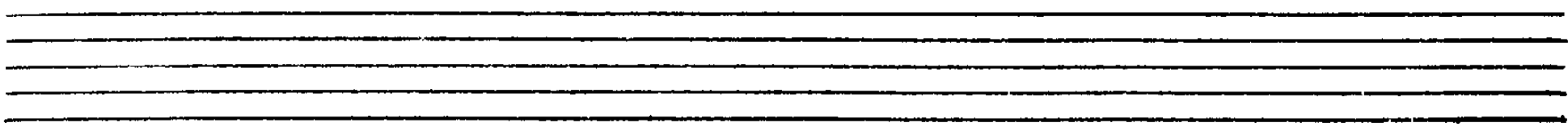
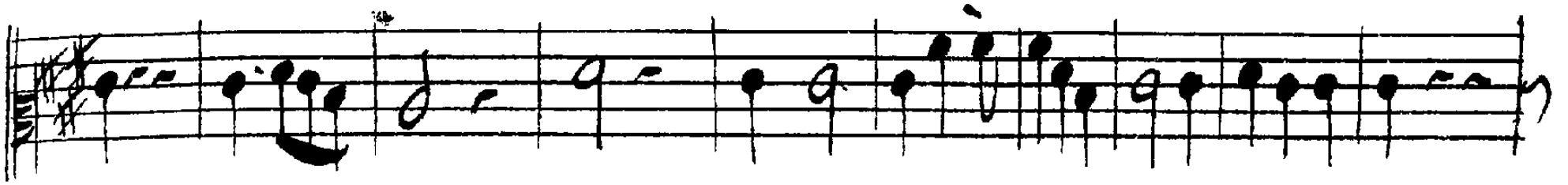
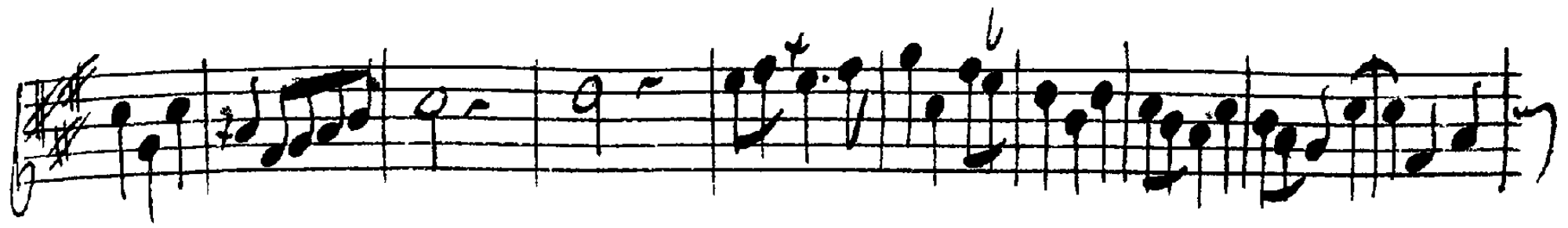












La Basse.

La discorde a brisé la chaîne elle allume ses feux et

ua dans tous les coeurs inspirer sa rage inhumaine tout ge

mit tout ressent ses sanglantes fureurs;

o Dieux qui prenez soin du bonheur de la terre avec

Flutes seules -

vous aux mortels accordé trop de jour ne permettez

pas que la guerre en a brega le cours ne permettre

pas que la guerre en a brega le

cours, De leurs cruels transports cal

violons.

flutes seules

mez la violence puis que vous marquez leur trespas si -

pres de leur naissance qu'ils l'attendent du moins et

ne la cherchent pas puisque vous marquez leur trespas si -

pres de leur naissance, qu'ils l'attendent du moins qu'ils l'attendent du

moins et ne la cherchent pas.

violons —

Dans ces beaux lieux amour quite tes armes ni fais ja
 not coeur soumis te cedent la victoire amour re

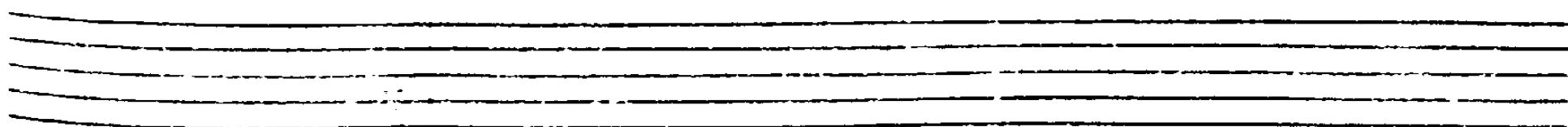
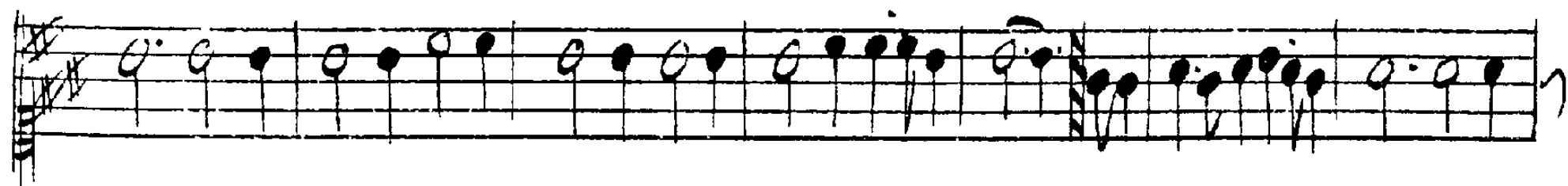
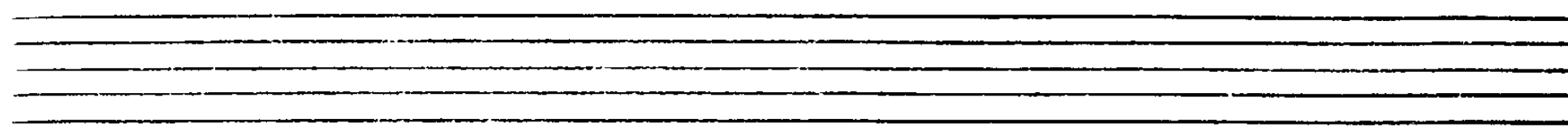
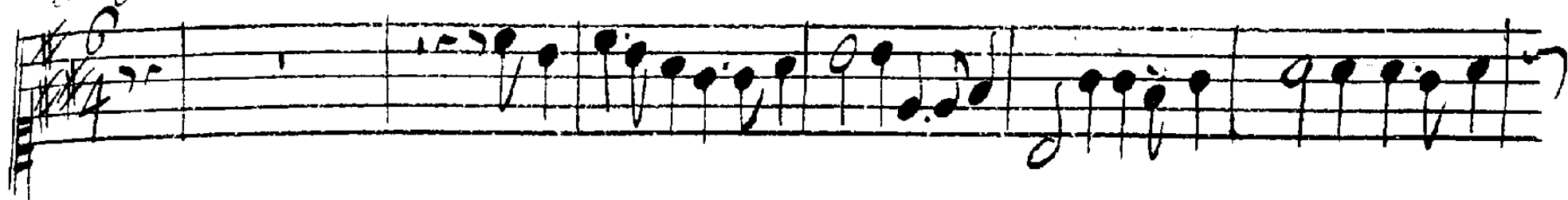
Dans ces beaux lieux
 not coeur soumis

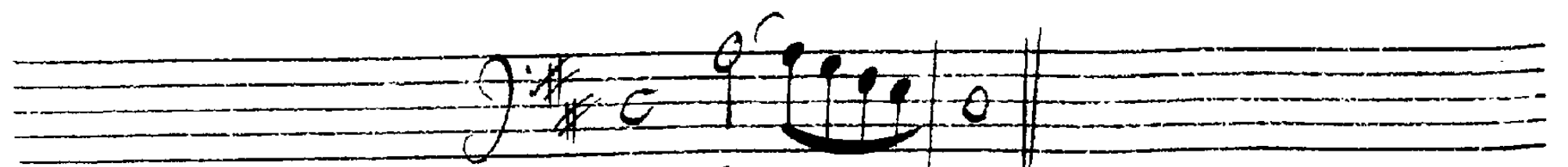
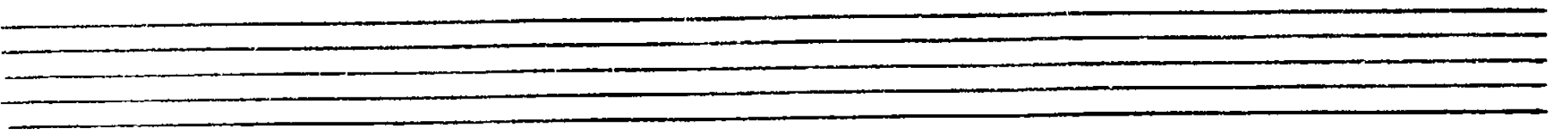
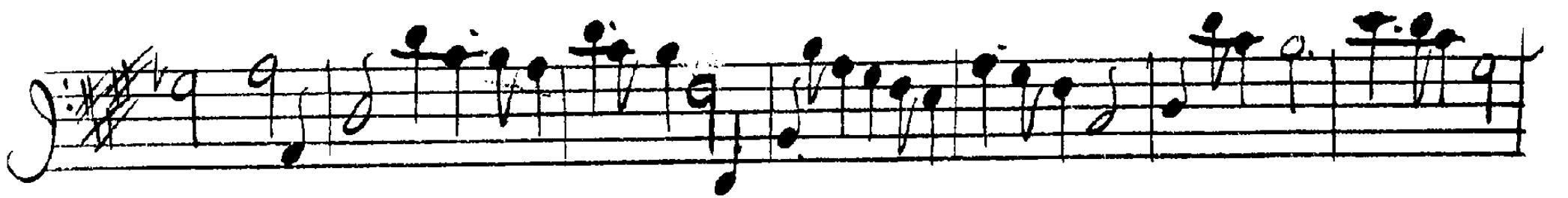
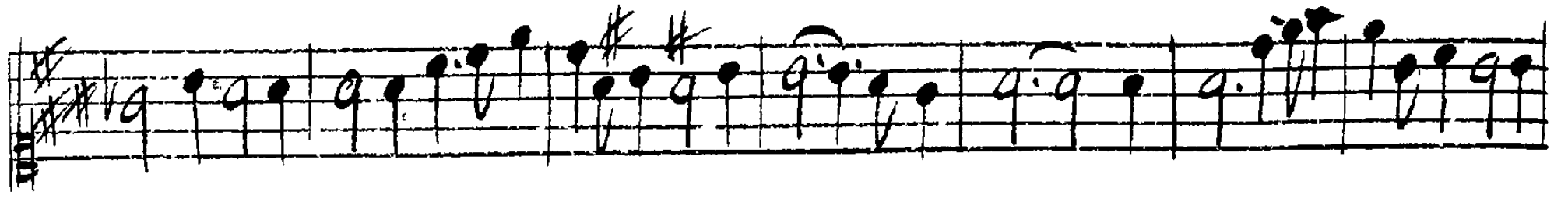
mais ressentir - tes rigueurs ; tu nas besoin que
 pond a leurs tendres desirs ; quand nous prenons soin

de tes charmes pour triompher de tous les coeurs
 de ta gloire prend soin dumoins de nos plaisirs -



Gigue 2





Prelude

L'enchanteur

Les Peuples renommés des Rives de la Seine;

doivent d'un joug Barbare affranchir ces climats, La gloire suit par

tout leurs pas Leur victoire est toujours certaine;

Violon

L'enchanteur

Sous l'empire d'un Roy toujours victori

Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: *eux Je vois dans l'avenir ces peuples glorieux et dans la-*

Handwritten musical score for the second system, featuring a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the third system, featuring a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the fourth system, featuring a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the fifth system, featuring a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the sixth system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: *- paix et dans la guerre; Ils étendent partout leur loix*

Handwritten musical score for the seventh system, featuring a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the eighth system, featuring a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the ninth system, featuring a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the tenth system, featuring a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Je des voix qui donnent des voix aux autres peuples de la terre

mille voisins jaloux en fremissent de Rage Trem

blez audacieux redoutez leur courage vous allez tomber sans le

coups; mais dans le sein de la victoire ils e-

pargnent leurs ennemis Ils ne content pour rien la guerre, ils ne

donnent la paix a ceux qu'ils ont soumis Ils ne

content pour rien la guerre s'ils ne donnent la paix a

ceux qu'ils ont soumis; *La paix*
goutons la fla-

teuse esperance de voir par leur pouvoir retablir ma puissance,

air des plaisirs.

Handwritten musical score for five staves, likely instrumental accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings.

Two empty musical staves.

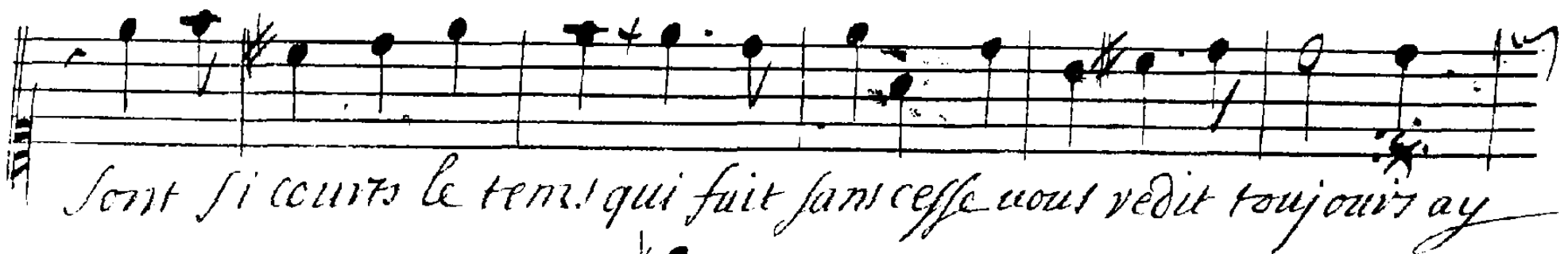
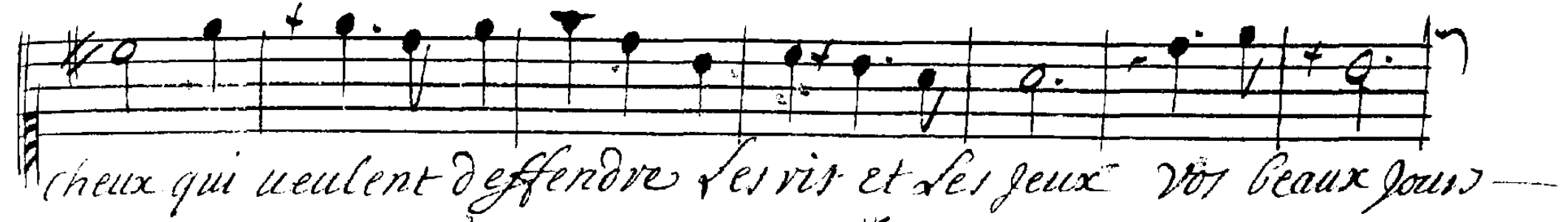
La paix

Le plaisir vous appelle Il faut l'écouter La raison ve

Flutes seules.

Belle veut y résister mais cette cruelle que vous offre

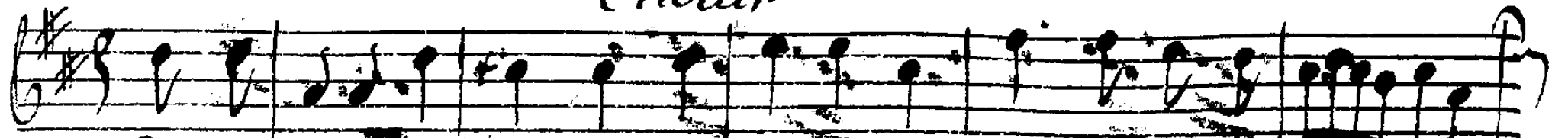
Handwritten musical score for a vocal line with lyrics. The lyrics are written in French. The score includes a flute line and a vocal line.



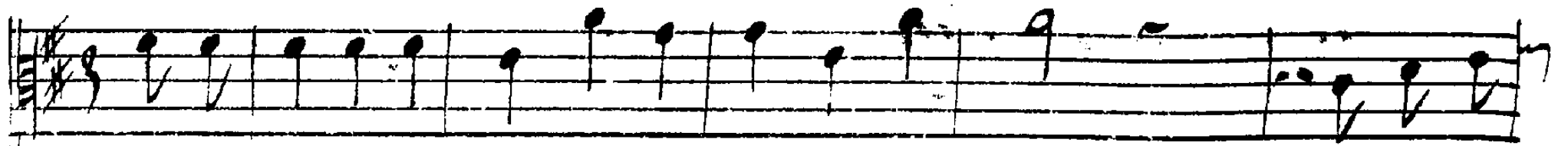
Basseped.

2. Bassesped.

Choeur



Pour un peuple fameux sur cent peuples divers le sort enchai



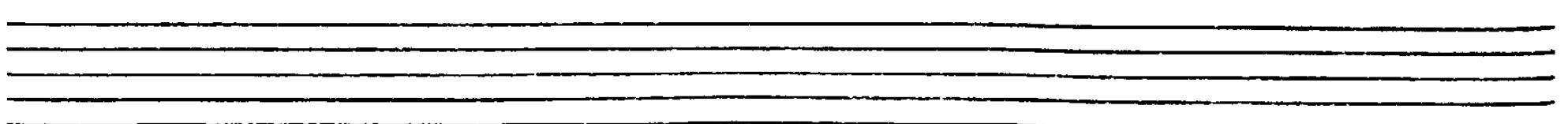
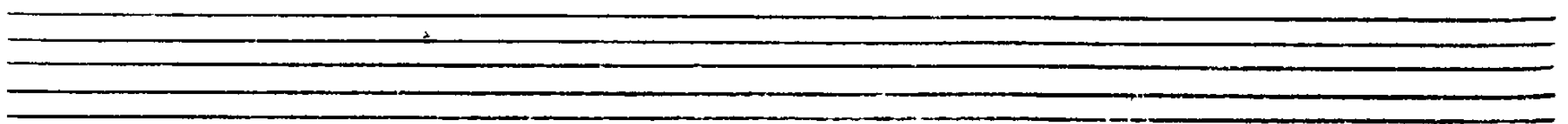
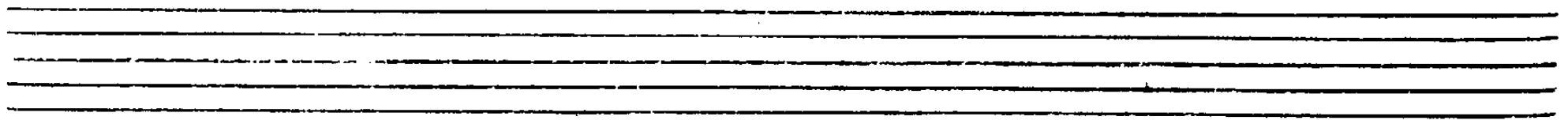
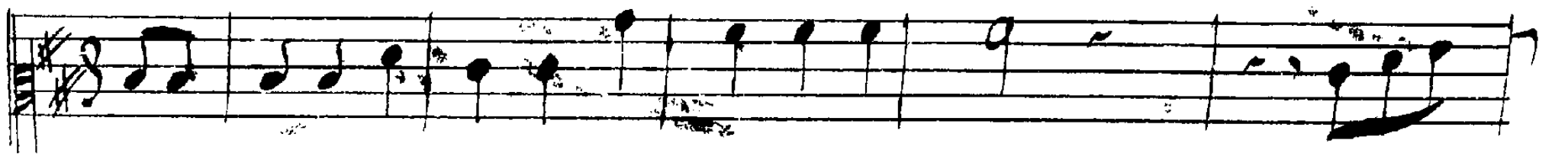
Pour un peuple



Pour un peuple



Pour un peuple fameux sur cent peuples divers le sort enchai



ne la victoire, Pour un peuple fameux sur cent peuples di

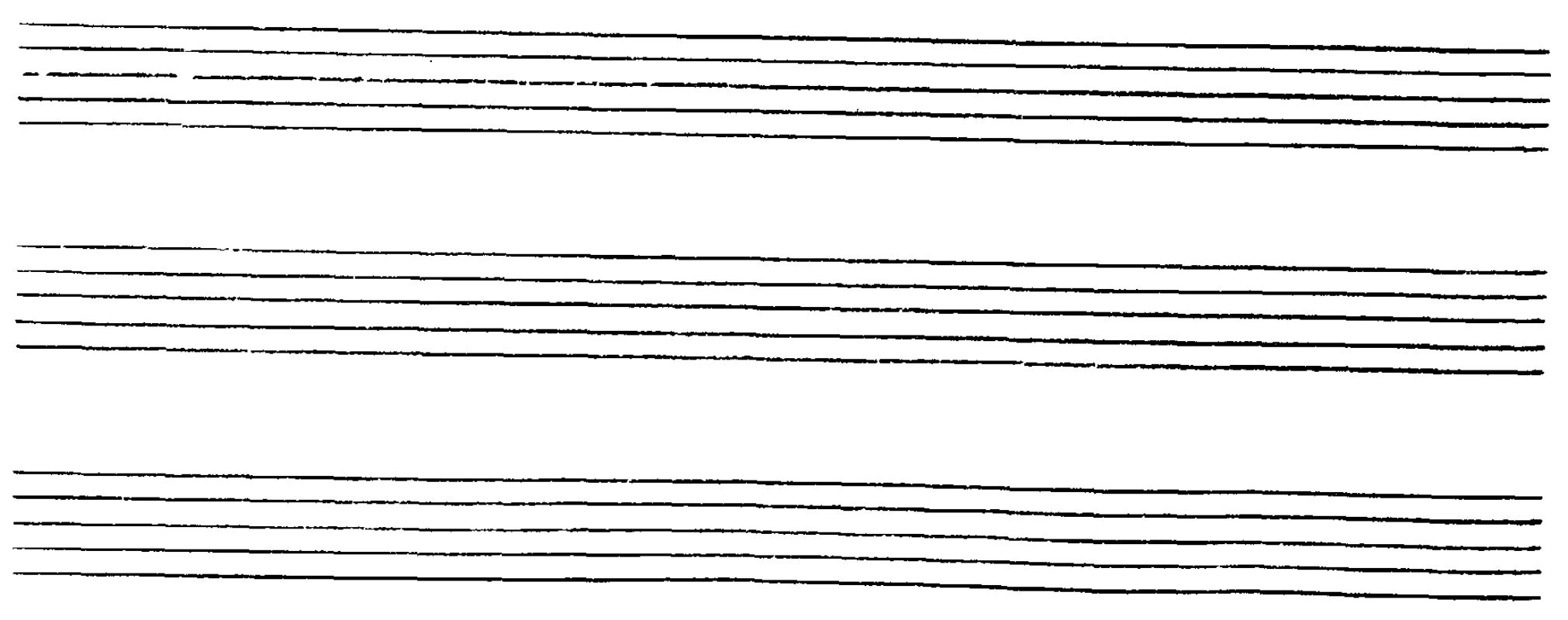
ne la victoire, Pour un peuple fameux sur cent

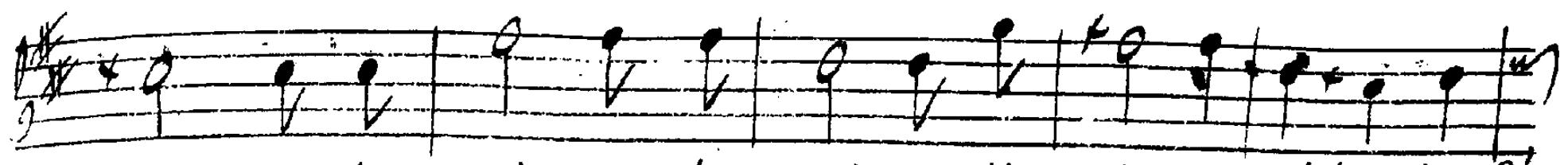


uvert le sort enchai - - - ne la victoire; quel tra

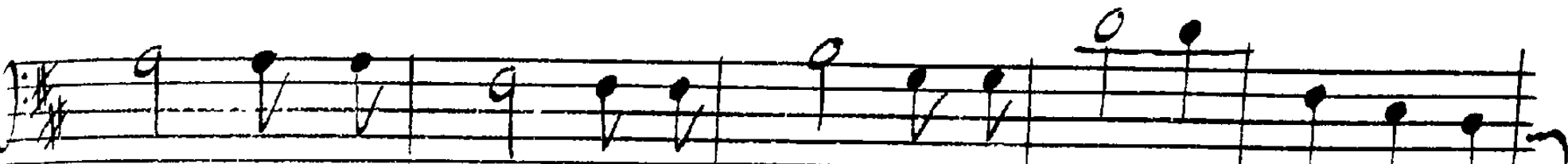
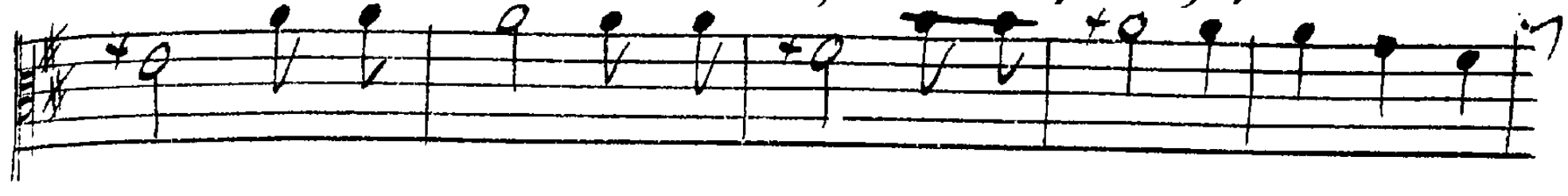


peuples diuvert le sort enchai - ne la victoi re; quel tra

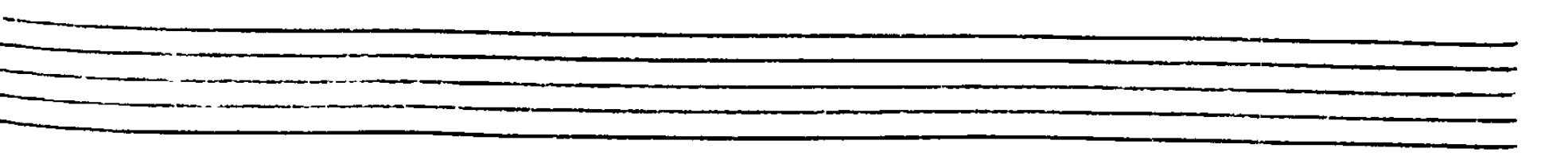
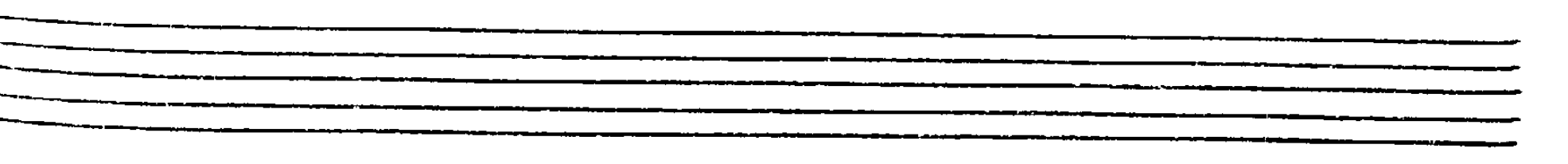
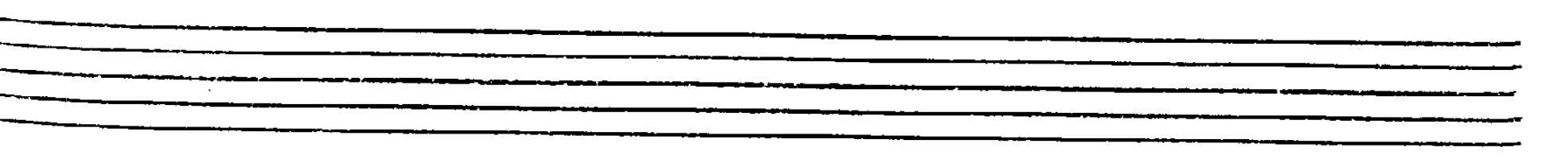




- uaux quels exploits, quel eclat, quelle gloire, qu'il soit d'ob-



- uaux, quels exploits, quel eclat, quelle gloire, qu'il soit d'ob-

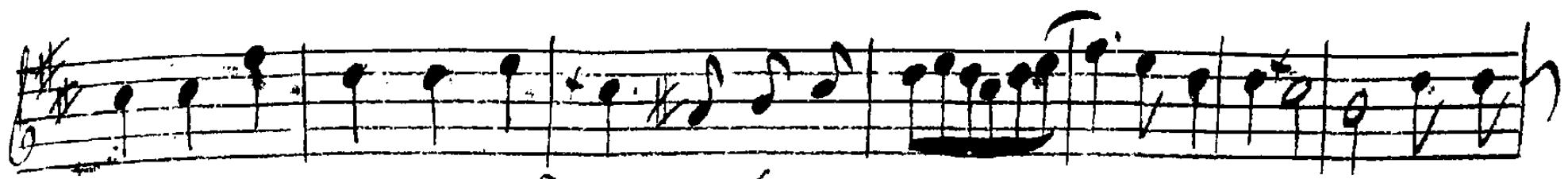


jet de nos concerts; Pour un peuple fa

Pour un peuple fa

Pour un peuple fa

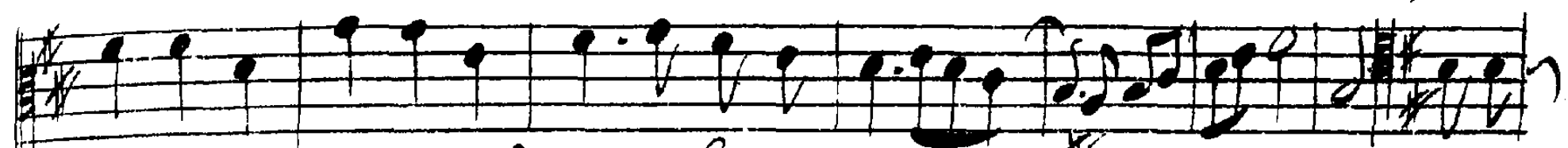
jet de nos concerts;



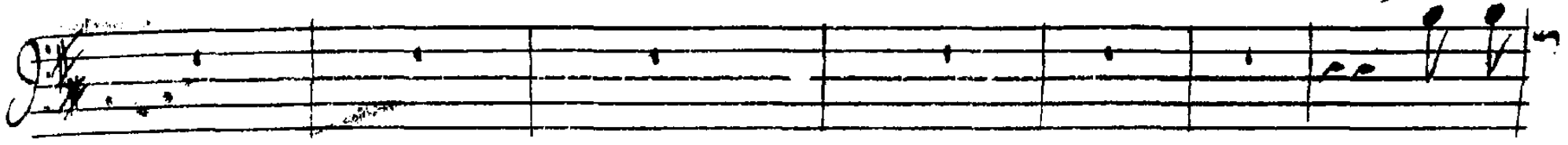
meux sur cent peuples divers Le sort enchainé la victoire, pour un



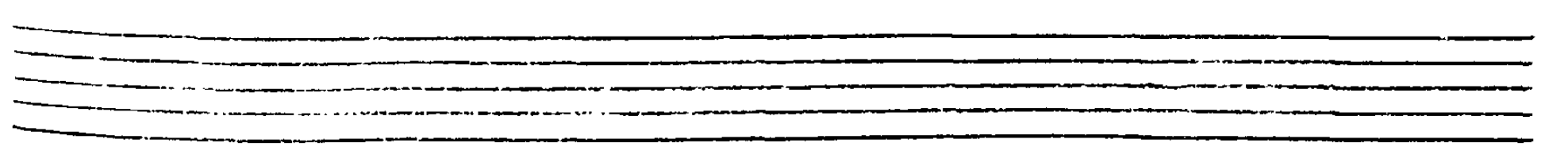
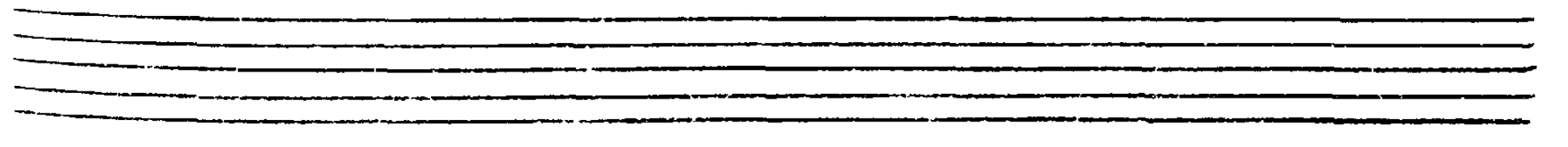
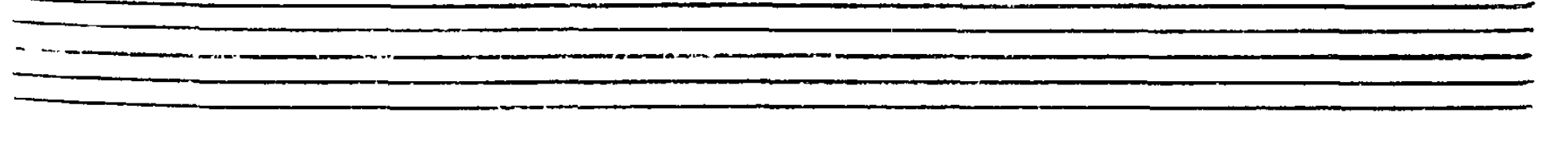
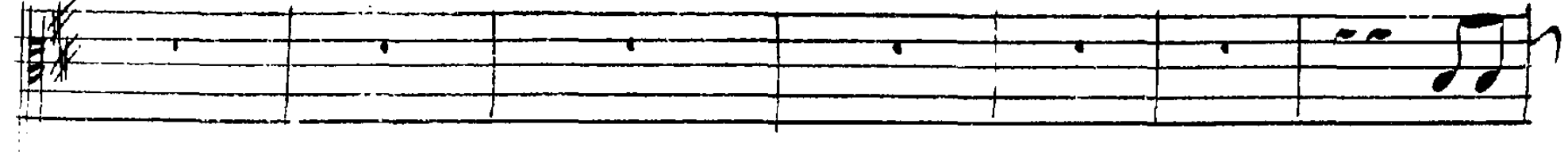
meux sur cent peuples divers; Le sort enchainé la victoire,



meux sur cent peuples divers Le sort enchainé la victoire,



pour un



peuple fameux sur cent peuples divers Le sort enchai

peuple fameux sur cent peuples divers Le sort enchai

peuple fameux sur cent peuples divers Le sort enchai

peuple fameux sur cent peuples divers Le sort enchai

peuple fameux sur cent peuples divers Le sort enchai

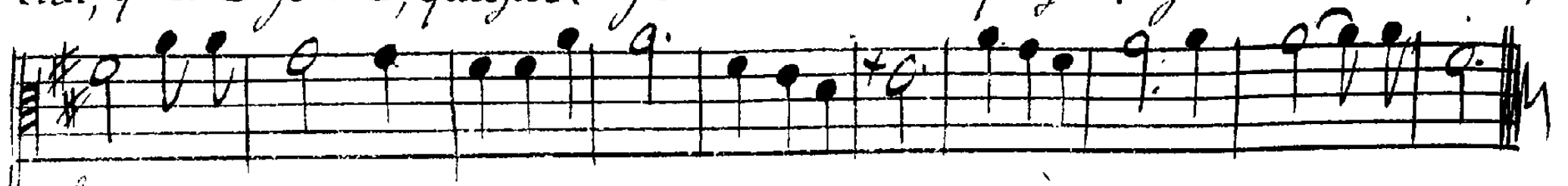
peuple fameux sur cent peuples divers Le sort enchai

peuple fameux sur cent peuples divers Le sort enchai

peuple fameux sur cent peuples divers Le sort enchai



clat, quelle gloire; qu'il soit l'objet de nos concerts qu'il soit l'objet de nos concerts.



clat



quelle gloire qu'il soit l'objet de nos concerts qu'il soit l'objet de nos concerts;

