

Le Bien Venu
De Monsieur Le
Chambelan de giedde.

quatuor ^{imo} =

Pour une flute
Violon, alto viola, et
Basse

Composé par Dominique antoine
Limonni

Basso Violoncello.

allegro.

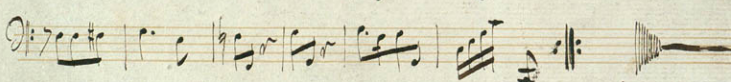
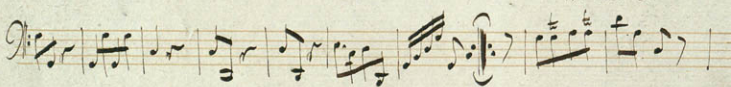
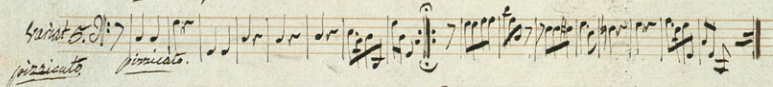
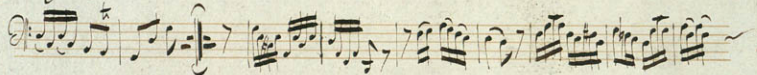
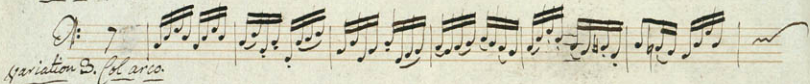
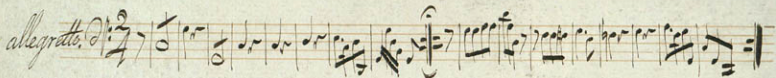
This page contains a handwritten musical score for Bassoon and Cello. The title at the top is "Basso Violoncello." and the tempo marking is "allegro." The score is written on 12 staves. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The key signature is one flat (B-flat). The notation includes various ornaments and slurs. The paper shows signs of age, with some staining and wear.



Cantabile



Aria Con Variazioni.



fine

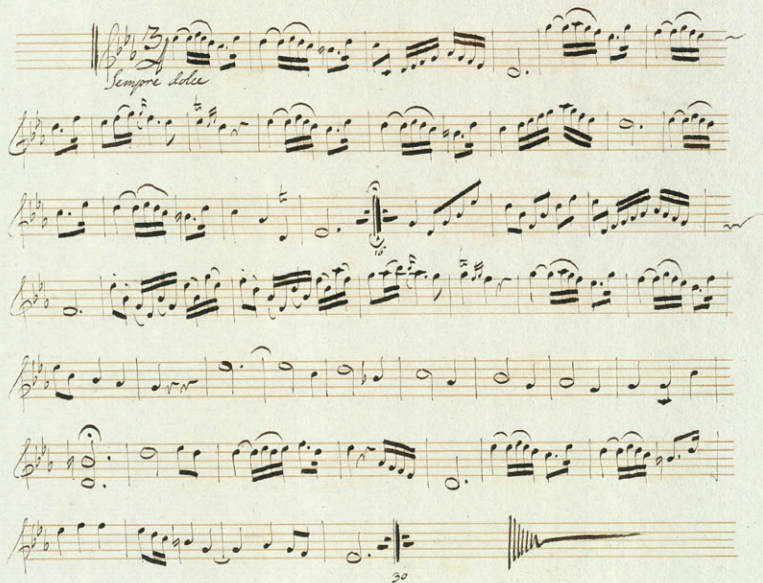
Violino

allegro.

This is a handwritten musical score for a violin part, titled "Violino". The tempo is marked "allegro." at the beginning. The score consists of 12 staves of music, written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include "rit." (ritardando) on the second staff, "pizz." (pizzicato) on the second and eighth staves, and "arco" (arco) on the fourth and sixth staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns. The score concludes with a double bar line and a fermata on the final note of the twelfth staff.



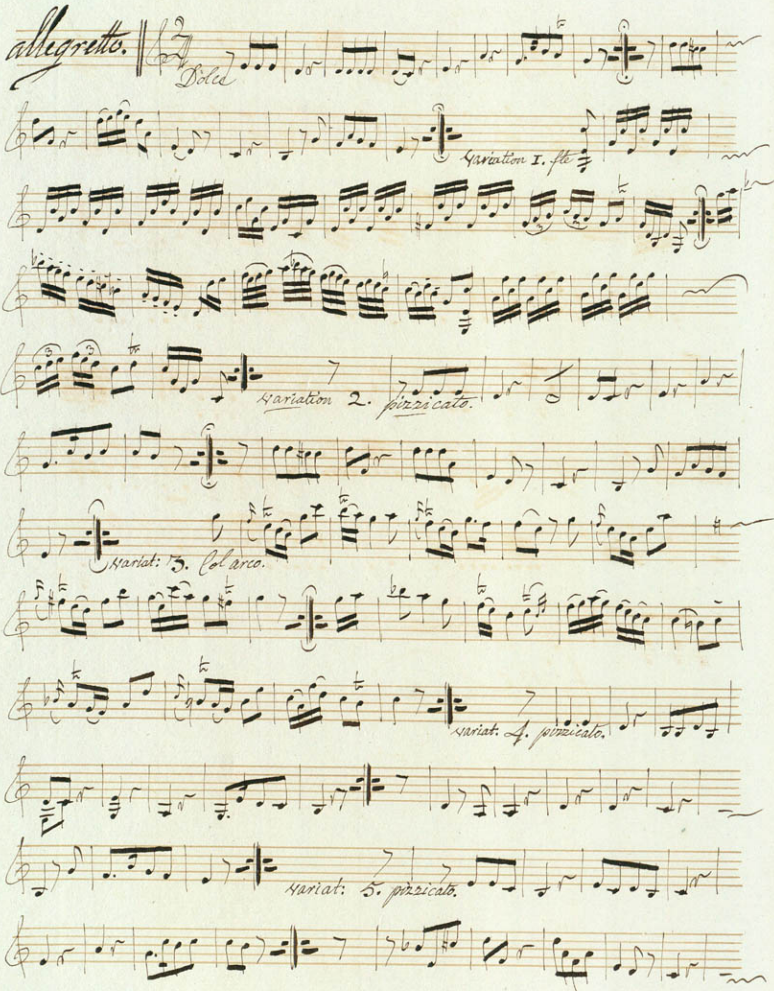
Cantabile



Volti 2



aria *Con Variazioni.*

allegretto. 

Solo

Variation 1. fl.

Variation 2. pizzicato.

Variat: 3. Col arco.

Variat: 4. pizzicato.

Variat: 5. pizzicato.

Variati: 6.

col arco.

Variati: 7.

Trio

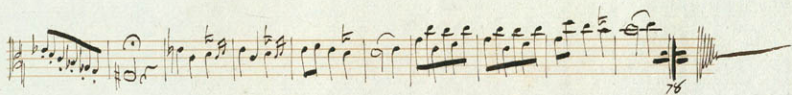
Variati: 8.

fine

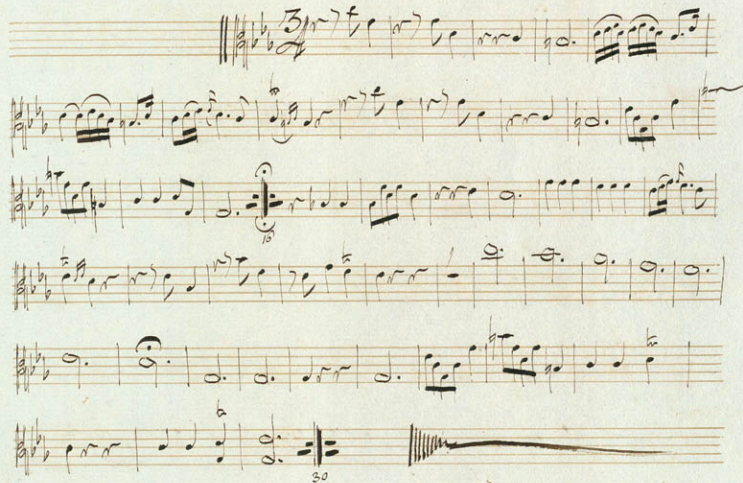
allegro.

alto Viola

This page contains a handwritten musical score for the alto viola part, marked *allegro*. The score is written on 12 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics like *f* (forte) and *ff* (fortissimo) are used throughout. There are also markings for articulation, such as accents and slurs. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a cursive, handwritten style characteristic of 18th or 19th-century manuscripts.



Cantabile



Solti

Aria con Variazioni.

allegretto. The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains the initial melody. The second staff includes the instruction 'Variat. 1.' and a repeat sign. The third staff includes 'Variat. 2. pizzicato'. The fourth staff includes 'Cresc.' above the staff. The fifth staff includes 'Variat. 3.' and a 3/4 time signature. The sixth staff includes 'Variat. 4.' and a 4/4 time signature. The seventh staff includes 'basso' above the staff. The eighth staff includes 'pizzicato.' above the staff and 'Variat. 5.' below. The ninth staff includes 'col arco.' above the staff and 'Variat. 6.' below. The score concludes with a double bar line and repeat dots.

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the marking "variati: 7." and features more complex rhythmic patterns. The third staff includes the marking "variati: 8. forte" and shows a change in texture with more frequent notes. The fourth staff continues with dense rhythmic passages. The fifth and sixth staves conclude the piece with a double bar line and a fermata. The word "fine" is written in a large, elegant cursive script below the sixth staff.

fine

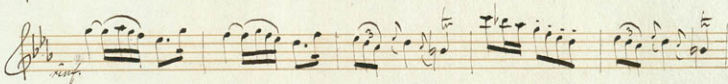
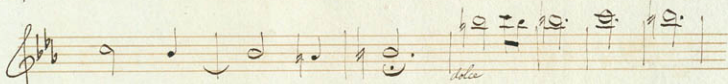
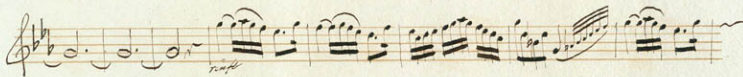
flauto

allegro.

This is a handwritten musical score for a flute, titled "flauto" at the top. The tempo is marked "allegro." in the upper left corner. The score is written on 12 staves, each beginning with a treble clef. The music is characterized by a variety of rhythmic textures, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. There are numerous accidentals, such as flats and naturals, scattered throughout the piece. The notation includes slurs, ties, and dynamic markings like "p" (piano) and "f" (forte). The paper shows signs of age, with some staining and a slightly yellowed tone.



Cantabile.



Tutti



Aria Con Variazioni.

allegretto.

Variat. 1.

Variat. 2.

Variation 3.

Variation 4.

Variation 5.

Variation 6.

Variation 7.

Handwritten musical score for Variation 8, consisting of five staves of music in a single system. The notation includes treble clefs, various note values, rests, and dynamic markings. The word "Variation 8." is written above the third staff, and "fine." is written below the fifth staff.

Seven empty musical staves on the page, arranged vertically below the first system.