

Tchaikovsky  
Nutcracker Suite  
V. Arabian Dance

Allegretto.

Flauto I.

Flauto II.

Flauto III.

Oboe I.

Oboe II.

Corno Inglese.

Clarinetto I in B.

Clarinetto II in B.

Clar. Basso in B.

Fagotto I.

Fagotto II.

Tamburino

Violini I.

Violini II.

Viole. *con sordini*  
*p*

Celli. *con sordini*  
*p*

C-Bassi.

Allegretto.

# Nutcracker Suite, Op. 71a

Cor. ingl.  
Cl. I.  
Cl. II.  
Viol. I.  
Viol. II.  
Viole.  
Celli.

*p*  
*p molto espress.*  
*p molto espress.*

*con sordini*  
*con sordini*

Cl. I.  
Cl. II.  
Tamb.  
Viol. I.  
Viol. II.  
Viole.  
Celli.

*p*  
*p*  
*pp*  
*pp*  
*pp*

*più f*  
*più f*

*con sordini*  
*con sordini*

A

A

Cl. I.  
Cl. II.  
Viol. I.  
Viol. II.  
Viole.  
Celli.

*mf*  
*mf*  
*mf*

*cresc.*  
*cresc.*



# Nutcracker Suite, Op. 71a

Fag. I.

Fag. II. *dim.*

Viol. I. *dim.*

Viol. II. *dim.*

Viola *dim.*

Celli.

Fag. I.

Fag. II. *dim.*

Tamb. *dim.*

Viol. I.

Viol. II. *dim.*

Viola *dim.*

Celli.

C

Cor ing. *p*

Cl. I. *p*

Cl. II. *p*

Tamb. *pp*

Viol. II. *pp*

Celli. *pp*

Bassi con sordini *pp*

divisi con sordini

C

Nutcracker Suite, Op. 71a

The image shows a page of a musical score for the Nutcracker Suite, Op. 71a, page 5. The score is written for piano and includes multiple staves for different instruments. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score features various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for *5* (fingerings) and *5* (pedaling). A large 'D' is written at the top right and bottom right of the page. The music consists of several staves, including a grand staff (treble and bass clefs) and individual staves for other instruments. The notation includes notes, rests, slurs, and articulation marks.

# Nutcracker Suite, Op. 71a

This page of the musical score for the Nutcracker Suite, Op. 71a, contains 16 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). A five-fingered scale (marked with a '5') is visible in the upper right section of the score. The bottom two staves feature a rhythmic accompaniment with repeated patterns.

