

L' Amazone.

Caprice.

Allegro moderato. (♩ = 112)

Ch. B. Lysberg, Op. 57.

risoluto

f con brio

p

f

f

p

p

mf

rit. dim.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The score includes various dynamics: *f con brio*, *p*, *f*, *mf*, and *rit. dim.*. There are also performance markings such as *risoluto* and *rit. dim.*. The score is divided into measures by vertical bar lines, and some measures contain asterisks (*) and the word 'Red.'.

ben staccato, misurato e elegantemente

1.
Ped.

2.
Ped.

p dolce *grazioso*
Ped.

sonore
Ped.

molto cresc. *p dolce*
Ped.

4 3 2
grazioso
cresc.

largamente
Ped.

cresc. molto
rall.
Ped.
2 1
leggier-

mente
cresc.
Ped. * *Ped.* * *Ped.* *

p
Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

altieramente

leggerissimo

marcato il basso

Red. *

Red. *

Red. *

Red. *

Detailed description: This system contains the first four measures of the piece. The right hand starts with a trill on the first measure, followed by a series of eighth-note patterns. The left hand provides a steady accompaniment of eighth notes. Performance markings include 'altieramente' and 'leggerissimo'. There are four 'Red.' markings with asterisks below the bass line.

delicatamente

un poco marcato

Red. *

Red. *

Red. *

Red. *

Detailed description: This system contains measures 5-8. The right hand features a delicate sixteenth-note pattern with fingerings 1, 2, 1, 2, 4. The left hand continues with eighth notes. Performance markings include 'delicatamente' and 'un poco marcato'. There are four 'Red.' markings with asterisks below the bass line.

leggero

con fuoco

ff

Red. *

Red. *

Red. *

Red. *

Detailed description: This system contains measures 9-12. The right hand has a light eighth-note pattern with fingerings 2, 1, 8, 1, 1. The left hand has a more active accompaniment. Performance markings include 'leggero', 'con fuoco', and 'ff'. There are four 'Red.' markings with asterisks below the bass line.

sf

p

ff

Red. *

Detailed description: This system contains measures 13-16. The right hand has a complex rhythmic pattern with accents. The left hand has a steady accompaniment. Performance markings include 'sf', 'p', and 'ff'. There is one 'Red.' marking with an asterisk below the bass line.

con fuoco

sf

Red. *

Red. *

Detailed description: This system contains measures 17-20. The right hand has a series of eighth notes with a 'con fuoco' marking. The left hand has a steady accompaniment. Performance markings include 'con fuoco' and 'sf'. There are two 'Red.' markings with asterisks below the bass line.

Red. *

Red. *

Red. *

Red. *

Detailed description: This system contains measures 21-24. The right hand has a series of eighth notes with a 'con fuoco' marking. The left hand has a steady accompaniment. There are four 'Red.' markings with asterisks below the bass line.

Tempo I.

m.s.
dim. poco a poco

rall. non troppo

ff *ff*

2 5 4 2

ped. * *ped.*

tr 5 4 2

leggiero

* *ped.* * *ped.* * *ped.* *

ff *ff*

2 5 4 2

ped. * *ped.* * *ped.* * *ped.*

8

leggiero

crescendo e martellato

* *ped.* * *ped.* * *ped.* *

f *p*

ped. * *ped.* * *ped.* *

8

p

ped. * *ped.* * *ped.* * *ped.* *

