

CONCERTO.

Viola.

N^o 1.

E. Lalo.

Prélude.

Lento.

Allegro maestoso.

poco rit.

Viola.

1

ppp *rit.* *suave* *p* *a tempo* *cresc.*

pp *ppp* *f*

f

f *poco rit.* *C* *a tempo* *pp* *f*

ppp *f* *f* *pp*

f *f* *ppp* *traquillo* *poco rit. a tempo*

ppp *pp* *più lento* *ff*

ppp *pp* *f* *ff*

a tempo *ad lib.* *a tempo* *ad lib.* *a tempo* *ad lib.*

poco rit. *2* *a tempo* *pp* *pp*

p *ppp* *pp* *pp*

Intermezzo.
Andantino con moto.

Viola.
N^o 2.

con sordini

ppp poco cresc. mf pp

cresc. f pp pp pp pp pp dolceiss.

cresc. f ritard. a tempo pp pp pp pp dolceiss.

cresc. f pp pp pp pp Même mouvement. pizz.

Allegro presto. (♩. = 126)

pp

B

4

Viola.

Andantino. Tempo I.

arco rit. *suivez* a tempo

pp *pp* *dolciss.* *cresc. f* *pp* *pp* *pp* *pp* *pp*

ritard. *cresc. f* *pp* *a tempo*

pp *ppp* *dolciss.* *cresc. f* *pp* *poco accel.*

mf *mf* *p cresc.* *suivez*

Allegro. Tempo I.

a tempo *mf* *f* *ppp* *pp*

pizz. *pp*

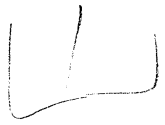
D

E

F

G *pizz.* *pp*

41



Viola. No. 3.

Introduction.

Andante.

Allegro vivace.

The musical score for Viola, No. 3, Introduction, is written on 12 staves. It begins with a 9/8 time signature and changes to 6/8 later. The tempo is Andante, then changes to Allegro vivace. The score includes various dynamics (ppp, cresc., ff, f, p, pp), articulation (accents, slurs), and performance instructions (pizz., arco, poco rit., a tempo). There are also section markers labeled A, B, C, D, and E.

Viola.

The musical score for Viola on page 7 consists of 14 staves of music in 3/4 time. The score includes various dynamics, articulations, and performance instructions. Key elements include:

- Staff 1:** Starts with a *V* marking and *ff* dynamics.
- Staff 2:** Features *ff* dynamics and a handwritten *pizz.* on the right margin.
- Staff 3:** Includes *pizz.*, *f*, *3*, *pp*, *cresc.*, and *poco rit.* markings.
- Staff 4:** Contains *f*, *1*, *5*, *arco*, and *ff* markings.
- Staff 5:** Shows *f*, *pp*, and *rall.* markings.
- Staff 6:** Features *G a tempo*, *pp*, *cresc.*, *f*, and *rall* markings.
- Staff 7:** Includes *pizz.*, *f*, *1*, and *2* markings.
- Staff 8:** Contains *arco*, *ppp*, *f*, *H 4*, and *f* markings.
- Staff 9:** Shows *ppp*, *arco*, *pizz.*, *arco*, *pizz.*, and *ppp* markings.
- Staff 10:** Includes *arco*, *pizz.*, *1*, *pizz.*, *p*, *f*, and *ppp* markings.
- Staff 11:** Features *f*, *p*, *pp*, and *f* markings.
- Staff 12:** Contains *p*, *1*, *pp*, *pizz*, and *pp* markings.
- Staff 13:** Shows *1*, *arco*, *pp*, *4*, *pp*, and *pp* markings.
- Staff 14:** Includes *ff*, *4*, *pp*, and *ff* markings.

Viola.

This musical score for Viola consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ppp*, *f*, *pp*, *p*, *mf*, and *ff*. Performance instructions include *rall.*, *a tempo*, *pizz.*, and *arco*. The score is divided into two systems, with the second system starting at measure 21. Handwritten annotations in pencil, including letters like 'N', 'M', 'L', 'J', and 'K', are present above several staves. The piece concludes with a final measure marked with a fermata.