

1^{er} Air Varié

From "I Capuletti ed i Montecchi"

Bellini

Violin

Edited by Louis Svečenski

Charles Dancla. Op. 118, No. 1

Maestoso

mf recitativo *p*

f *mf*

mf cantabile

rall. *a tempo*

cresc.

f rall. *a tempo e risoluto*

IIa corda

Violin

Theme Andante cantabile

mf

mf

f poco rit. *a tempo* *p dolce*

f poco rit. *p dolce*

caloroso

fieramente e risoluto

Var. I Molto cantante

dolce con eleganza

Violin

f risoluto *largamente e poco rit.*

mf *a tempo*

con calore

cresc.

f

Violin

Var. II Brillante

f

tr

f

at the nut

long bow

at the nut

largamente e poco rit.

f

Detailed description: This is a violin score for a variation titled 'Var. II Brillante'. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic and features a variety of technical challenges, including sixteenth-note runs, triplets, and slurs. Performance instructions include 'at the nut' (twice), 'long bow', and 'largamente e poco rit.' (largely and a little ritardando). Fingering numbers (0-4) are indicated throughout the score. The piece concludes with a final forte (*f*) dynamic.

Violin

risoluto

Coda

upper part of bow

f

harm.

harm.

ff

2^{me} Air Varié

From "La Straniera"
Bellini
Violin

Theme
Andante cantabile

Op. 118, No. 2

Moderato

mf *p*

Var. I
Moderato grazioso

dolce *mf* *f* at the point. broadly

Violin

poco rit.

f poco a poco allarg. e dim. *rall.* *a tempo*
p

largamente
mf *f*

IIa *Ia* *7*

Var. II
Moderato brillante

f *harm.* *3* *harm.*

harm.

f

Violin

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a 'V' marking. The staff contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and a '4 0' marking above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with a forte 'f' dynamic. Includes a trill marked '1' and a section marked 'harm.' with fingerings 2, 0, 1, 0, 4, 2.

Musical staff 3: Treble clef, key signature of one sharp (F#). Includes a section marked 'harm.' with fingerings 3, 2, 0, 1, 0, 4 and a section marked 'risoluto' with fingerings 1, 3, 3.

Musical staff 4: Treble clef, key signature of one sharp (F#). Includes a section marked 'harm.' with fingerings 3, 2, 0, 1, 0, 4 and a section marked 'risoluto' with fingerings 2, 0, 4, 3, 2, 1. Ends with a forte 'f' dynamic.

Musical staff 5: Treble clef, key signature of one sharp (F#). Labeled 'Coda' and starts with a piano 'p' dynamic. Includes a section with a '4 0' marking above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). Continues the Coda section with a forte 'f' dynamic marking.

Musical staff 7: Treble clef, key signature of one sharp (F#). Continues the Coda section with a forte 'f' dynamic marking.

Musical staff 8: Treble clef, key signature of one sharp (F#). Continues the Coda section with a piano 'p' dynamic marking.

p cresc. poco a poco

Musical staff 9: Treble clef, key signature of one sharp (F#). Continues the Coda section with a forte 'f' dynamic marking.

3^{me} Air Varié

From "Norma"

Bellini

Violin

Andante maestoso e cantabile

Op. 118, No. 3

mf

f

largamente

rall.

II^a corda

This section consists of five staves of music. It begins with a dynamic marking of *mf* and includes various articulations such as accents, slurs, and fingerings (e.g., 0, 1, 2, 3, 4). The tempo is marked *Andante maestoso e cantabile*. The dynamics range from *mf* to *f*. The piece concludes with the instruction *largamente* and the marking *II^a corda*.

Theme Moderato

mf

poco rall.

a tempo

poco rall.

This section consists of five staves of music. It begins with a dynamic marking of *mf* and includes various articulations such as accents, slurs, and fingerings (e.g., 0, 1, 2, 3, 4). The tempo is marked *Moderato*. The dynamics range from *mf* to *f*. The piece concludes with the instruction *poco rall.*

Var. I
Moderato

Violin

mf dolce e cantabile

risoluto f

mf

mf

poco rall.

a tempo

mf

risoluto f

Var. II
Allegro moderato e brillante

f at nut (each note clearly detached)

long bow

at point

at nut

largamente

at point

Violin

middle of the bow
saltato

harm. *f* with long bows

at nut

at point

at nut

mf *saltato*

Allegro

mf middle of the bow *mf*

upper part of the bow

f la corda

f

4^{me} Air Varié

From "La Sonnambula"

Bellini

Violin

Op. 118, No. 4

Theme
Moderato

Moderato

8
f risoluto e fieramente

3
1a
2
V

appassionato

rit.

Var. I
Comodo

mf con eleganza

Violin

Musical staff 1: Treble clef, key signature of one flat, first measure with a slur and fingerings 2 and 2.

Musical staff 2: Treble clef, key signature of one flat, second measure with a slur and fingerings 4, 3, 2, 1.

Musical staff 3: Treble clef, key signature of one flat, third measure with a slur and fingerings 1, 1, 1, 1. Includes "5th Pos." and "1st Pos." markings.

Musical staff 4: Treble clef, key signature of one flat, fourth measure with a slur and fingerings 4, 0, 1.

rall. poco a poco

Musical staff 5: Treble clef, key signature of one flat, fifth measure with a slur and fingerings 1, 3, 3, 0, 1, 2, 1.

a tempo

Musical staff 6: Treble clef, key signature of one flat, sixth measure with a slur and fingerings 3, 2, 2, 1.

Musical staff 7: Treble clef, key signature of one flat, seventh measure with a slur and fingerings 2, 0, 1, 2, 1, 1, 1, 1. Includes "5th Pos." and "cresc." markings.

Musical staff 8: Treble clef, key signature of one flat, eighth measure with a slur and fingerings 0, 5. Includes "f" marking.

Violin

Var. II

Allegro moderato

stacc. saltato

f middle of the bow

V *saltato* *simile* *rit.*
molto stacc.

rit. *f* *harm.* *accel. poco a poco* *a tempo*

Violin

middle of the bow
saltato

5^{me} Air Varié

From "I Puritani"
Bellini

Violin

Op. 118, No. 5

Moderato maestoso

f e largamente

f

a tempo

cantabile e dolce

cresc.

long bows

f

cantante

rall. poco a poco

Theme

Moderato e risoluto

f

long bows

Violin

Violin musical score for the first section, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and fingerings. Measure 1 starts with a trill on G4. Measures 2-4 contain a series of eighth notes with slurs and accents. Measure 5 has a trill on G4. Measures 6-8 continue the eighth-note pattern. Measure 9 has a trill on G4. Measures 10-12 feature a descending eighth-note scale. Measure 13 has a trill on G4. Measures 14-16 conclude the section with a final note on G4. Performance markings include *rall.* at measure 10 and *poco rall.* at measure 14. Fingerings are indicated by numbers 1-4, and bowing directions are shown with 'V' and 'x'.

Variation
Moderato e cantabile

Violin musical score for the Variation section, measures 17-24. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and fingerings. Measure 17 starts with a trill on G4. Measures 18-20 contain a series of eighth notes with slurs and accents. Measure 21 has a trill on G4. Measures 22-24 conclude the section with a final note on G4. Performance markings include *mf* at measure 17 and *poco rall.* at measure 22. Fingerings are indicated by numbers 1-4, and bowing directions are shown with 'V' and 'x'.

Violin

V *saltato*

Coda
Con eleganza

dolce

cresc.

f

Più facile

6^{me} Air Varié
Carnevale di Venezia
(Italian popular air)

Violin

Op. 118, No. 6

The musical score is written for a single violin in G major (one sharp) and consists of the following sections:

- Andante cantabile:** The first section is in 6/8 time, marked *Andante* and *cantabile*. It features a melodic line with slurs and fingerings (e.g., 2, 2, 2, 2, 2, 2). The tempo changes to *rall.* (rallentando) in the second line.
- Theme Allegretto fieramente:** The second section is in 6/8 time, marked *Theme Allegretto* and *fieramente*. It starts with a *nut.* (natural) and includes a *V* (breath mark). The tempo is lively and the character is spirited.
- dolce:** The third section is marked *dolce* and continues the melodic theme with slurs and fingerings.
- at point:** The fourth section is marked *at point* and features more complex rhythmic patterns with fingerings like 4 0, 4 0, 4.
- Var. I dolce con eleganza:** The fifth section is marked *Var. I* and *dolce con eleganza*. It is a variation of the first section, featuring elegant slurs and fingerings (e.g., 4, 0, 0, 4, 0).

Var. II

saltato
leggeriss.

Var. III

arco
mf

at the point

lusingando e dolce

First staff of music with various fingerings and slurs.

Second staff of music with various fingerings and slurs.

Var. IV

Third staff of music, starting with *f* and *p* dynamics, and the instruction "with broad bowing".

Fourth staff of music, including the instruction *IV^a corda*.

Fifth staff of music, including the instruction *III^a*.

Var. V

Sixth staff of music, starting with *mf* dynamic.

Seventh staff of music.

Eighth staff of music, including the instruction *saltato*.

Ninth staff of music, including the instruction *II^a* and *arco*.

Tenth staff of music, including the instruction *II^a* and *arco*.

Violin

Var. VI

IVa

Var. VII

Violin

Var. VIII

V
arco
saltato e leggero

IIa

Ia

f *largamente* harm.

largamente

largamente harm.

cresc.

f rall. poco a poco *rit. molto*

Violin

Coda
Moderato

The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The dynamic marking *mf* is placed below the first measure. The music features a series of eighth-note patterns, often beamed in pairs or groups of four, with slurs indicating phrasing. The second staff contains a triplet of eighth notes marked with a '3' above them. The third staff continues the eighth-note patterns with another triplet marked '3'. The fourth staff features a group of four eighth notes marked with a '4' above them, followed by a phrase with a slur and a fermata. The fifth staff continues with slurred eighth-note phrases. The sixth staff shows a similar pattern with a '4' above the final group of four eighth notes. The seventh staff is characterized by sixteenth-note runs, with fingerings '1', '2', '4', and '1' indicated above the notes. The eighth staff continues with sixteenth-note patterns and includes a 'V' marking above a note. The final staff begins with a *cresc.* marking and ends with a *f* dynamic marking. The piece concludes with a double bar line.