

Auf diesen Tag bedenken wir

GWV 1136/35 (May, 1735)

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Opening & Ending Chorale Chorale

The musical score is arranged in a system of staves. The instruments and voices are listed on the left side of the score:

- Flute Trav. 1
- Flute Trav. 2
- Violin I
- Violin II
- Viola
- Violone
- Soprano
- Alto
- Tenor
- Bass
- Basso
- Organ

The score is written in G major (one sharp) and 3/4 time. The key signature is indicated by a sharp sign on the F line of the treble clef. The time signature is 3/4. The score is divided into three measures. The first measure begins with a forte (*f*) dynamic marking. The second measure contains a fermata over the final note. The third measure begins with a forte (*f*) dynamic marking. The organ part includes a figured bass notation '6' in the second measure. The organ part is written in a grand staff (treble and bass clefs).

4

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vlc.

Sop.

Alto

Ten.

Bass

Basso

Org.

6

6

6

7

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vlc.

Sop.

Alto

Ten.

Bass

Basso

Org.

11

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vlc.

Sop.

Alto

Ten.

Bass

Basso

Org.

6

6

14

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vlc.

Sop.

Alto

Ten.

Bass

Basso

Org.

Auf die - sen dem Tag be - den - ken
 Ehr sei dem Her - ren Je - su

5 6 #

5 6 #

17

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vlc.

Sop.
wir,
Christ,

Alto
wir,
Christ,

Ten.
wir,
Christ,

Bass
wir,
Christ,

Basso

Org.

20

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vlc.

Sop.

Alto

Ten.

Bass

Basso

Org.

dass der Christ für gen uns Himml all ge - ge -

6

6

Fl. 1
Fl. 2
Vln. I
Vln. II
Vla.
Vlc.
Sop.
Alto
Ten.
Bass
Basso
Org.

fah - stor - ben ren, ist,
fah - stor - ben ren, ist,
fah - stor - ben ren, ben
fah - stor - ben ren, ist,

The musical score for page 23 includes parts for two flutes (Fl. 1 and Fl. 2), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vlc.), soprano (Sop.), alto (Alto), tenor (Ten.), bass (Bass), basso (Basso), and organ (Org.). The vocal parts (Sop., Alto, Ten., Bass, Basso) have lyrics in German. The organ part consists of two staves.

26

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vlc.

Sop.

Alto

Ten.

Bass

Basso

Org.

6

6

29

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vlc.

Sop.

Alto

Ten.

Bass

Basso

Org.

und dan - ken der Gott auf - aus - er -
 und und wie - der auf - er -
 und und dan - ken der Gott auf - aus - er -
 und und dan - ken der Gott auf - aus - er -

6 5

Fl. 1
Fl. 2
Vln. I
Vln. II
Vla.
Vlc.
Sop.
Alto
Ten.
Bass
Basso
Org.

höchstr
stan - Be - gier,
den - ist

höchstr
stan - Be - gier,
den - ist

höchstr
stan - Be - gier,
den - ist

höchstr
stan - Be - gier,
den - ist

6 # #

6 # #

35

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vlc.

Sop.

Alto

Ten.

Bass

Basso

Org.

mit des Bitt Va - er ters

mit des Bitt Va - er ters

mit des Bitt Va - er ters

mit des Bitt Va - er ters

mit des Bitt Va - er ters

6

6

38

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vlc.

Sop.

Alto

Ten.

Bass

Basso

Org.

woll Huld be er - wah wer - ren: ben.

woll Huld be er - wah wer - ren: ben.

woll Huld be er - wah wer - ren: ben.

woll Huld be er - wah wer - ren: ben.

woll Huld be er - wah wer - ren: ben.

41

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vlc.

Sop.

Alto

Ten.

Bass

Basso

Org.

Detailed description: This is a page of a musical score, page 41, showing measures 41, 42, and 43. The score is for a full orchestra and includes vocal parts. The instruments listed are Flute 1, Flute 2, Violin I, Violin II, Viola, Violoncello, Bassoon, and Organ. The vocal parts are Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. In measure 41, Flute 1 has a melodic line starting with a quarter rest, followed by eighth and quarter notes. Flute 2 has a similar line but with a half note in the second measure. The strings (Violins I and II, Viola, Violoncello, Bassoon) play a rhythmic accompaniment of quarter notes. The vocal parts are silent in this measure. In measure 42, the flute lines continue, and the strings play a similar accompaniment. In measure 43, the flute lines conclude with a final note, and the strings play a similar accompaniment. The organ part is silent in measure 41 and 42, and plays a chord in measure 43.

44

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vcl.

Sop.

Alto

Ten.

Bass

Basso

Org.

uns Dass ar wir - me nun Sün nicht - der in

uns Dass ar wir - me nun Sün nicht - der in

uns Dass ar wir - me nun Sün nicht - der in

uns Dass ar wir - me nun Sün nicht - der in

6 6 6

47

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vlc.

Sop.

Alto

Ten.

Bass

Basso

Org.

hier
A - auf
dams Erd,
Fall

hier
A - auf
dams Erd,
Fall

hier
A - auf
dams Fall

hier
A - auf
dams Erd,
Fall

50

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vlc.

Sop.

Alto

Ten.

Bass

Basso

Org.

die um - wir kom - von men

die um - wir kom - von men

die um - wir kom - von men

die um - wir kom - von men

die um - wir kom - von men

Fl. 1
Fl. 2
Vln. I
Vln. II
Vla.
Vlc.
Sop.
Alto
Ten.
Bass
Basso
Org.

weg'n und so noch manchr ster - Ge ben - fährt, all,
weg'n und so noch manchr ster - Ge ben - fährt, all,
weg'n und so noch manchr ster - Ge ben - fährt, all,
weg'n und so noch manchr ster - Ge ben - fährt, all,

h h h

56

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vlc.

Sop.

Alto

Ten.

Bass

Basso

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vlc.

Sop.

Alto

Ten.

Bass

Basso

Org.

ohn Hoff - nung han Le - kein Tros -
 son - dern das Le - ben er -

62

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vlc.

Sop.
te.
ben.

Alto
te.
ben.

Ten.
te.
ben.

Bass
te.
ben.

Basso
te.
ben.

Org.

6

6

65

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vlc.

Sop.

Alto

Ten.

Bass

Basso

Org.

Ha - le - lu - jah!

6

68

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vlc.

Sop.
(ah!)

Alto
(ah!)

Ten.
(ah!)

Bass
(ah!)

Basso
(ah!)

Org.

71

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vlc.

Sop.

Alto

Ten.

Bass

Basso

Org.

Ha - le - lu - jah!

Ha - je - lu - jah!

6

74

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vlc.

Sop.

Alto

Ten.

Bass

Basso

Org.

p

f

rit.