

COLLECTION LITOLFF.

3
TRIOS

concertants et faciles

pour

2 Violons et Violoncelle (ou Alto)

de

P. CRÉMONT.

—* OP. 13.*—

Nouvelle Edition

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TROIS TRIOS.

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Allegro moderato.

VIOLINO I.

P. CRÉMONT.

1. *f* *p* *mf*

9 *f*

16 *cresc.*

24 *ff* *p*

32 *dolce*

42

49 *pp* *cresc.* *sf* *pp*

55 *f* *p* *f*

62 *mp*

68 *mp* *f*

VIOLINO I.

75 *p* *pp* *cresc. poco a poco*

83 *f*

89 *p*

95 *cresc.* *ff* *pp* *cresc.*

105 *ff* *mf* *ff* *p*

114 *f* *p* *mf*

122 *cresc.* *p*

134 *dolce* *pp* *sf*

142 *pp* *f* *mp*

148 *f* *p*

154 *mf* *f*

162 *p* *cresc.* *f* *ff*

Andantino poco Allegretto.

1. *p*

6. *p* *cresc.* *f*

11. *dim.* *p* *cresc.*

17. **Var. I.** *p*

22. *cresc.* *f*

27. *dim.* *p* *cresc.*

33. **Var. II.** *p*

37. *cresc.* *f*

43. *dim.* *p* *cresc.*

Var. III.

49 *mf* (2^{da} volta *p* e *staccato*) *simile*

51

54 1.

2. 57 *f* (2^{da} volta *pp* e *staccato*)

58 *simile*

60 *mp* *cresc.*

62 1. *f*

2. *p*

pp *ff*

Detailed description: This is a page of musical notation for Violino I, titled 'Var. III'. It contains nine staves of music. The first staff starts at measure 49 with a dynamic marking of *mf* and the instruction '(2^{da} volta *p* e *staccato*)'. The second staff is measure 51. The third staff starts at measure 54 and includes a first ending bracket labeled '1.'. The fourth staff starts at measure 57 and includes a second ending bracket labeled '2.' with a dynamic marking of *f* and the instruction '(2^{da} volta *pp* e *staccato*)'. The fifth staff is measure 58 with the instruction *simile*. The sixth staff is measure 60 with a dynamic marking of *mp* and the instruction *cresc.*. The seventh staff starts at measure 62 and includes a first ending bracket labeled '1.' with a dynamic marking of *f*. The eighth staff includes a second ending bracket labeled '2.' with a dynamic marking of *p*. The final staff ends with dynamic markings of *pp* and *ff*.

VIOLINO I.

Allegro.

2. *f* *p espressivo*

11 *cresc.* *f*

17 *ff* *p*

28 *f*

35 *mf* *p* *cresc.* *ff*

41 *mf* *fp* *dolce espressivo*

49 *mf* *pp*

57 *cresc.* *mf* *f*

64 *mf* *cresc.* *f* *p cresc.* *f*

75

78 *p* *p* *pp*

87 *cresc.* *mf* *p* *cresc.*

94 *ff*

21 A1

36 B

46 C4

57 D

64 E7/4

83 1. 2.

VIOLINO I.

103 *p* *cresc.*

113 **G** *f* *p*

125 *f* *mf*

133 *p* *cresc.* *ff*

138 *mf* *sf* *p* *pp* **I** **K**

145 *mp* *p dolce*

152 *cresc.*

160 *f* **L**

166 *mf* *cresc.*

171 *f*

174 **M** *mp*

180 *f* *ff* *mp*

p *dim.* *pp* *f* *ff*

Finale.

VIOLINO I.

Andantino.

Musical staff 8-9: Treble clef, key signature of two sharps (F# and C#), time signature of common time (C). The music begins with a piano (*pp*) dynamic and features several measures with a *V* (vibrato) marking. The dynamic shifts to *f* (forte) and then back to *pp*.

Allegro vivace.

Musical staff 10-13: Treble clef, key signature of two sharps. The tempo changes to *Allegro vivace*. The music starts with a piano (*p*) dynamic and includes a *V* marking at measure 13.

Musical staff 17-21: Treble clef, key signature of two sharps. The music continues with various dynamics and includes a *V* marking at measure 20.

Musical staff 25-32: Treble clef, key signature of two sharps. The music features a *N* (ritardando) marking at measure 26. Dynamics include *p cresc.*, *p*, and *p cresc.*

Musical staff 33-41: Treble clef, key signature of two sharps. Dynamics include *p*, *p cresc.*, *f*, and *mp*.

Musical staff 42-46: Treble clef, key signature of two sharps. The music is marked *calando* (ritardando) and includes a *Q* (ritardando) marking at measure 47, followed by *a tempo*. Dynamics include *p*.

Musical staff 51-59: Treble clef, key signature of two sharps. Dynamics include *f* and *p*.

Musical staff 60-67: Treble clef, key signature of two sharps. The music is marked *cresc.* (crescendo) and *ff* (fortissimo). It includes a *V* marking at measure 60 and a *calando* marking at measure 67.

Musical staff 68-83: Treble clef, key signature of two sharps. The music is marked *a tempo* and *p dolce espressivo*. Dynamics include *cresc.* and *mf* (mezzo-forte) at measure 84.

Musical staff 77-84: Treble clef, key signature of two sharps. Dynamics include *p*. It includes a *Q* marking at measure 84 and a *V* marking at measure 84.

Musical staff 85-93: Treble clef, key signature of two sharps. Dynamics include *mp* (mezzo-piano).

Musical staff 94-98: Treble clef, key signature of two sharps. Dynamics include *p*, *cresc.*, *f*, *cresc.*, *ff* (fortissimo), and *mf* (mezzo-forte).

VIOLINO I.

104 *cresc.* **ff** *mf cresc.* **ff** *p* ¹²⁰ *at. S*

113 *cresc.* *mf* *calando* *p*

122

130 *p* *cresc.* ¹⁴²

139 **ff** ¹⁵⁶ *U*

148 *p* *mf*

157 *p* *cresc.* *f cresc.* **ff**

166 *mf cresc.* **ff** *mf* **ff** **ff**

174 *mf* *p* *W*

181 *sf* *p* *sf* *p* **ff**

189 ² ¹ *G.P.* *p*

199 *pp* *ppp* *ff* *V*

VIOLINO I.

Allegro moderato.

3. *p dolce espressivo e semplice*

8 *cresc.*

15 *cresc. poco a*

21 *poco*

26 *mf cresc. f*

30 *mf f p con anima*

39 *f*

45 *cresc. mp*

53 *f p*

58 *cresc.*

61 *f p*

64 *f ff*

The musical score is written for Violino I in G major, 3/4 time. It consists of 64 measures. The tempo is marked 'Allegro moderato'. The score begins with a first ending bracket (1) and a repeat sign. The dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'dolce espressivo e semplice', 'cresc.', 'poco', 'con anima', and 'poco a'. There are several trills and triplets throughout. Markings A, B, C, and D indicate specific sections. Fingerings and bowings are indicated with numbers and 'V' respectively.

VIOLINO I.

68 **E** *p*

76 *pp* *cresc.* *p* 82 1. *V*

pp *cresc. poco a poco* *p* 2.

92 *p* *f*

101 **F** *p*

111 **G** *cresc.* *f* *mf* 3

120 *f* *p con anima* 2 3 4 2 3 3 3

130 *mf* 135 **H** *V*

137 *mf* *cresc.* 3

142 *f* *mp* *f* *ff* *V* 144 **I**

149 *p* 3 3 3 3 **K** 153

157 *mf* *p* *pp* *ppp* *ff* *V*

VIOLINO I.

Andantino grazioso.

The musical score is written for Violino I in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo and mood are marked "Andantino grazioso".

- Measure 1: Starts with a *p* dynamic. A first ending bracket labeled "1" spans measures 1 through 7.
- Measure 8: *pp* dynamic, followed by a *cresc.* marking.
- Measure 13: *f* dynamic, followed by a *mp* dynamic. A first ending bracket labeled "L" spans measures 13 through 17.
- Measure 18: *cresc. poco a poco* marking.
- Measure 24: *ff* dynamic, followed by a *p* dynamic. A first ending bracket labeled "V" spans measures 24 through 27.
- Measure 28: *pp* dynamic, followed by a *p* dynamic. A first ending bracket labeled "M" spans measures 28 through 30.
- Measure 31: Continues the *p* dynamic.
- Measure 34: *sf* dynamic, followed by a *p* dynamic. A first ending bracket labeled "V" spans measures 34 through 38.
- Measure 39: *pp* dynamic, followed by a *f* dynamic.
- Measure 43: *mf* dynamic, followed by a *p* dynamic. A first ending bracket labeled "N" spans measures 43 through 46.

49 *sf* *pp* *sf sf sf sf sf sf pp*

56 *dim. sempre* *ppp*

Allegro vivace.

V Ponticello.

7 *p*

15 *pp* *cresc.* *Natura.*

22 *f*

30 *ff* *p*

39 *pp*

45 *f*

51 *ff* *mf*

58 *f* *p* *ff* *p*

VIOLINO I.

69 **S**
mf *p dolce espressivo*

78 *mf*

85 *mf* **T**

93 *cresc.*

100 *f* *mf* **U** **V** 106

107

114 *f* *p* 120 **V**

122 *pp*

131 *p*

138 *pp*

Detailed description: This is a page of a musical score for Violino I, containing measures 69 through 138. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into nine systems. Measure 69 begins with a forte mezzo-forte (*mf*) dynamic and a 'S' marking above the staff. The first system includes a 'p dolce espressivo' marking. Measure 78 has an *mf* dynamic. Measure 85 features a 'T' marking above the staff. Measure 93 has a 'cresc.' (crescendo) marking. Measure 100 starts with a forte (*f*) dynamic and includes 'U' and 'V' markings above the staff, with measure numbers 106 and 107 indicated. Measure 114 has a forte (*f*) dynamic and a piano (*p*) dynamic marking. Measure 122 is marked piano-piano (*pp*). Measure 131 is marked piano (*p*). Measure 138 is marked piano-piano (*pp*). The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 1, 2, 0, 1, 2, 3, 3).

VIOLINO I.

146 W
145 *cresc.*

53 *ff* *mf* *p*

62 *p* *dolce* 174 X

175 *espressivo*

182 *mf* *cresc.* *f*

190 *mp* *p* *f* 201 Y

203 *p* *cresc.* *p*

213 *p* *cresc.* *ff* 219 Z

218 *pp* *morendo*

227 *ppp* *ff*