

*Hommage à l'Amitié*

*Trois*

**D U O S**

**concertans**

*Pour deux Violons*

*composés*

par

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**A COPENHAGUE**

*chez C. C. Lose au Magasin de Musique  
d'Arts et d'Instruments.*



# Violino I

This page of a Violino I score contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth-note runs and triplets. Performance markings include dynamics such as *ff*, *p*, *mf*, and *pp*, as well as articulation like *dol* (dolce) and *tr* (trills). The score concludes with a *pp* marking and a final flourish.

Violino I

*mf* *cres* *f*

*tr* *f* *ff*

*Con grande semplicità*

*Andante* *p* *mf*

*p*

*mf* *p* *cres* *p*

*cres* *p* *p* *f* *tr* *espress.*

*p*

*p*

*f*

*f*

*p* *rallentando*

Violino I

*Allegretto  
quasi presto*

The musical score for Violino I on page 6 is written in G minor (one flat) and 6/8 time. The tempo is marked *Allegretto quasi presto*. The score consists of 15 staves of music. The first staff begins with a forte (*f*) dynamic and a slur over a sixteenth-note passage. Subsequent staves show a variety of dynamics including piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), and crescendo (*cres*). Trills (*tr*) are used for ornamentation in several measures. The piece concludes with a *ten* (tenu) marking and a final forte (*f*) dynamic. The notation includes numerous slurs, accents, and articulation marks throughout the piece.

# Violino I

This page of a Violino I musical score contains 14 staves of music. The key signature is one flat (B-flat) and the time signature is 7/8. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cres* (crescendo), *sempre* (sempre), and *dol* (dolce). Fingerings are indicated by numbers 0, 4, and 4. Trills are marked with 'tr'. The page number '2437' is located in the bottom right corner.

Violino I

*Andante*  
 Duetto II *dol* *cres* *p* *mf* *tr* *p* *cres* *pp* *sempre subito*

*Andante Grandioso* *f* *p* *cres* *sempre* *f* *mf* *f* *f* *con espress* *pp* *cres* *f* *pp*

Violino I

This page of a musical score for Violino I contains 14 staves of music. The notation is in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *p*, *f*, *sf*, and *cres* are used throughout. Trills are indicated by 'tr' above notes. The score concludes with a first ending bracket and a fermata over the final note.



Violino I

This page of a Violino I score contains 14 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings such as *sf*, *p*, *mf*, *pp*, *f*, and *cres*. It also features performance instructions like *tr* (trills) and *sempre* (always). The music is characterized by flowing melodic lines, often with slurs and accents, and includes some double-stemmed passages. The piece concludes with a double bar line and a first ending bracket.

Violino I

*Andante  
cantabile*

*Grazioso*

*tr*

*p*

*cres*

*p*

*cres*

*p*

*f*

*f*

*f*

*tr*

*f*

*p*

*cres*

*f*

*f*

*cres*

*p*

*cres*

*p*

*tr*

*p*

*tr*

*tr*

*f*

*f*

*tr*

*ad libit.*

*p*

*f*

Violino I

*Allegretto*

This page of a musical score for Violino I, marked *Allegretto*, contains 14 staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The score begins with a dynamic marking of *p* (piano) and a *mf* (mezzo-forte) marking. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several instances of trills (*tr.*) and slurs. Dynamic markings include *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), and *sfz* (sforzando). A *cres.* (crescendo) marking is present in the seventh staff. The piece concludes with the instruction *f più presto* (forte più presto) in the thirteenth staff.

*p* *mf* *pp* *f* *pp* *tr.* *p* *cres* *f* *pp* *ppp* *mf* *f* *mf* *pp* *f più presto* *sfz*

# Violino I

This page of a Violino I score contains 14 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score is marked with various dynamics and performance instructions. The first staff begins with a piano (*p*) dynamic. The second staff is marked *All<sup>o</sup> meno*. The third staff starts with *p* and ends with *f*. The fourth staff features *cres* and *f*. The fifth staff has *p* and *cres*. The sixth staff includes *p*, *cres*, and *sempre*. The seventh staff is marked *calando piano* and *p*. The eighth staff starts with *mf* and ends with *pp*. The ninth staff has *f* and *tr*. The tenth staff includes *f* and *tr*. The eleventh staff has *tr* and *p*. The twelfth staff is marked *pp*. The thirteenth staff includes *tr* and *pp*. The final staff on the page is marked *pp* and *tr*. The page number 2437 is located in the bottom right corner.

# Violino I

*Grandioso ed espressivo*

## Duetto III

This page contains the first system of a violin part for a duet. The music is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and mood are indicated as "Grandioso ed espressivo". The score begins with a dynamic marking of *p* (piano) and includes a *cres* (crescendo) marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with "tr" throughout the score. A section of the music is marked *Moderato* and begins with a *p* dynamic. The score concludes with a *cres* marking.

Violino I

*p* *pp* *f* *ff* *f* *p* *tr* *p* *tr* *p* *tr* *f* *ff* *tr* *con espres* *p* *dol* *f* *f* *cres* *f* *p* *p* *f* *p* *p* *1*



Violino I

*Allegretto*

*Menuetto*

Musical notation for the Menuetto section, measures 1-12. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a melodic line with various dynamics including *p*, *cres*, and *f*, and includes trills (*tr*). The section concludes with the instruction *segue Trio*.

*Trio*

Musical notation for the Trio section, measures 13-24. The music is in 3/4 time with a key signature of three sharps. It features a melodic line with dynamics such as *p*, *f*, *mf*, and *pp*, along with *cres* markings and trills (*tr*). The section ends with the instruction *D. C. il Men. di seguito*.

*Andante cantabile*

Musical notation for the Andante cantabile section, measures 25-36. The music is in 2/4 time with a key signature of three sharps. It features a melodic line with dynamics including *f*, *pp*, *cres*, and *sf*, and includes trills (*tr*). The section concludes with the instruction *morendo*.



# Violino I

*Allegretto* *sempre p*

*Lamentevole*

*Lamentevole* *p* *pp*

*eres* *tr* *f* *sf*

Violino I<sup>o</sup>

This page of a musical score for Violino I<sup>o</sup> contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score features a variety of dynamic markings including *p*, *f*, *mf*, *ff*, *cres*, and *tr*. It also includes performance instructions such as *8va* and *loco*. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The piece concludes with a final *tr* marking.

# Violino II

*Andante*

## Duetto I

Musical score for Violino II, Duetto I, Andante section. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It features a melodic line with trills (tr) and dynamic markings of *p* and *dolce*. The second staff continues the melodic line with dynamic markings of *p* and *cres*. The third staff features a more rhythmic accompaniment with dynamic markings of *f*, *p*, and *pp*, ending with the instruction *segue subito*.

## All<sup>o</sup> vivace e con brio

Musical score for Violino II, All<sup>o</sup> vivace e con brio section. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with dynamic markings of *ff*, *f*, and *p*. The second staff continues the melodic line with dynamic markings of *cres* and *f*. The third staff features a more rhythmic accompaniment with dynamic markings of *cres* and *f*.

Musical score for Violino II, grandioso section. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with dynamic markings of *ff*, *f*, and *p*. The second staff continues the melodic line with dynamic markings of *f* and *p*. The third staff features a more rhythmic accompaniment with dynamic markings of *p* and *cres*. The fourth staff continues the melodic line with dynamic markings of *f* and *pp*. The fifth staff features a more rhythmic accompaniment with dynamic markings of *f* and *pp*. The sixth staff continues the melodic line with dynamic markings of *f* and *pp*. The seventh staff features a more rhythmic accompaniment with dynamic markings of *f* and *pp*. The eighth staff continues the melodic line with dynamic markings of *f* and *pp*. The ninth staff features a more rhythmic accompaniment with dynamic markings of *f* and *pp*. The tenth staff continues the melodic line with dynamic markings of *f* and *pp*.

# Violino II

This page of a musical score for Violino II contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, f, dolce, p, cresc. poco a poco), articulation (trills, slurs), and performance instructions (1, 2). The music features a mix of melodic lines and rhythmic patterns, with some sections marked with first and second endings.

1 *tr* *ff* *ff*

*f* *dolce* *p*

*dolce* *cresc. poco a poco* *f*

*f* *ff*

1 *p*

*tr* *p*

*cresc.* *f* *p*

*tr* 1 *f* *p*

1 *p* *f* *tr*

*tr* *p* *tr*

Violino II

The first system of the musical score consists of five staves. The first staff begins with a piano (*pp*) dynamic and features a melodic line with slurs and accents. The second staff continues the melodic line with slurs and accents. The third staff contains a bass line with slurs and accents, including a forte (*f*) dynamic. The fourth and fifth staves provide harmonic support with chords and slurs, including a forte (*f*) dynamic and a trill (*tr*) marking.

*Con semplicità!*

*Andante*

The second system of the musical score consists of ten staves. It begins with the tempo marking *Andante* and a 3/4 time signature. The first staff has a piano (*p*) dynamic. The second staff includes the instruction *con espress:* and a mezzo-forte (*mf*) dynamic. The third staff features a crescendo (*cres.*) and a trill (*tr*). The fourth staff has a piano (*p*) dynamic and a trill (*tr*). The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic and a trill (*tr*). The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic and a trill (*tr*). The ninth staff has a piano (*p*) dynamic and a trill (*tr*). The tenth staff has a piano (*p*) dynamic and a trill (*tr*). The system concludes with a *rallenti.* marking.

# Violino II

*Allegretto quasi presto*

*f* *pp* *pp* *pp* *mf* *cres* *p* *f* *f* *p* *f* *p* *f* *cres* *p* *pp* *pp* *f* *sf* *sf* *sf* *sf*

2

*ten*

Violino II

The musical score for Violino II on page 5 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *pp*, *f*, *sf*, and *cres*. It also features trills (*tr*) and slurs. The music is characterized by intricate patterns, including sixteenth-note runs and sustained chords. A first ending bracket is present at the bottom of the page, starting at the beginning of the 11th staff and ending at the end of the 14th staff.

Violino II

*Andante*

Duetto II

*p* *cres* *p* *cres* *p* *f* *f* *f* *cres* *p* *cres* *f* *p* *pp* *tr* *segue subito*

*Allegro grandioso*

*staccato* *f* *p* *f* *sf* *p* *mf* *p* *cres* *mf* *f* *f* *p* *p* *tr* *stacc.* *pp* *sf* *p*



# Violino II

*mf*

*pp*

*cres*

*tr*

*pp*

*p*

*f*

*tr*

*cres*

*f*

*f*

*f*

*tr*

*staccato*

*f*

*p*

*f*

*f*

*f*

*tr*

*2*

Violino II

The musical score for Violino II on page 8 is written in G minor (one flat) and consists of 14 staves. The piece begins with a melodic line in the first staff, marked with a piano (*p*) dynamic. The second staff continues the melodic development. The third staff features a more rhythmic, eighth-note pattern. The fourth staff has a melodic line with a piano (*p*) dynamic. The fifth staff includes a trill (*tr*) and a pianissimo (*pp*) dynamic. The sixth staff continues with a trill (*tr*) and a forte (*f*) dynamic. The seventh staff has a pianissimo (*pp*) dynamic. The eighth staff features a piano (*p*) dynamic and a triplet. The ninth staff has a pianissimo (*pp*) dynamic. The tenth staff includes a crescendo (*cres*) and a sempre (*sempre*) marking. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff concludes with a piano (*p*) dynamic and a first ending (*1*) marking.

# Violino II

*Andante  
cantabile*

The musical score for Violino II on page 9 is written in G major (one sharp) and 3/4 time. The tempo and mood are indicated as *Andante cantabile*. The score consists of 13 staves of music. The dynamics range from *p* (piano) to *f* (forte), with frequent use of *cresc.* (crescendo) and *mf* (mezzo-forte). The piece includes several articulation marks, such as accents and trills, and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature changes to B minor (two sharps) in the lower half of the page. The score concludes with a double bar line.

# Violino II

*Allegretto*

*pp* *mf* *cres* *tr* *p* *f* *dol* *tr* *p* *cres* *il* *pp* *mf* *cres* *f* *pp* *pp* *mf* *p* *f* *Più Presto* *f* *Grandioso* *f* *tr* *tr* *sf* *mf* *sf* *f* *p*

Violino II

All<sup>o</sup> vivo

The musical score for Violino II on page 11 is written in G minor (two flats) and 4/4 time. The tempo is marked 'All<sup>o</sup> vivo'. The score consists of 14 staves of music. The first staff begins with a dynamic of *p*. The second staff includes a *cres* marking. The third staff features *f* dynamics. The fourth staff has a *4r* marking. The fifth staff includes *p* and *pp* dynamics. The sixth staff has *cres*, *f*, *calando*, and *p* markings. The seventh staff includes *4r*, *mf*, and *pp* markings. The eighth staff has *4r* and *f* markings. The ninth staff includes *sf* markings. The tenth staff has *4r*, *p*, *mf*, and *p* markings. The eleventh staff includes *mf*, *p*, *mf*, *sf*, *p*, and *cres* markings. The twelfth staff has *f* and *p* markings. The thirteenth staff includes *p* and *pp* markings. The fourteenth staff has *sf* and *4r* markings. The score concludes with a final cadence.

# Violin II

*Grandioso ed espressivo*

## Duetto III

The musical score for Violin II, titled "Duetto III", is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is marked "Grandioso ed espressivo". The score consists of 13 staves of music. The first staff begins with a *dol.* (dolce) marking and a *p.* (piano) dynamic. The second staff continues with a *f.* (forte) dynamic. The third staff features a *dol.* marking and a *f.* dynamic. The fourth staff has a *f.* dynamic. The fifth staff is marked *ff.* (fortissimo). The sixth staff has a *3* (triple) marking and a *p.* dynamic. The seventh staff has a *p.* dynamic. The eighth staff has a *mf.* (mezzo-forte) dynamic. The ninth staff has a *f.* dynamic. The tenth staff has a *cres.* (crescendo) marking. The eleventh staff has a *cres.* marking. The twelfth staff has a *cres.* marking. The thirteenth staff has a *cres.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Violino II

*Ar*  
*pp*  
*f*  
*2*  
*Ar*  
*f*  
*p*  
*ff*  
*dolce*  
*cres*  
*p*  
*con espress.*  
*ff*  
*f*  
*f*  
*ff*  
*cres*  
*p*  
*f*  
*p*  
*cres*  
*p*  
*cres*  
*calando p*

# Violino II

*p.*

*p.*

*f.*

*mf.*

*f.*

*f.*

*calando*

*tr.*

*p.*

*f.*

*tr.*

*pp.*

*pp.*

*p.*

*cres.*

*sempre*

*f.*

*dol.*

*cres.*

*3*

*rallent.*

*cres.*

*p a tempo*

*tr.*

*ff.*

*ff.*

*ff.*



Violino II

*Menuetto*  
*Allegretto*

*Trio*

*D.C. il Men.  
di seguito*

*Andante  
cantabile*



Violino II

tr  
cres  
f  
p  
cres  
f  
p  
tr  
f  
p  
p  
f  
p  
pp Majeur  
p  
p  
p  
mf  
p  
f  
f  
1  
ff  
p  
p  
cres  
ff

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