

DANIEL GREGORY MASON



FOUR SONGS

Op. 10

- No. 1 Ah, wherefore wait 5
- 2 I sang my love a song . . . 5
- 3 Ah, little stars, look smilingly . 5
- 4 Oh, singing birds 6

THE JOHN CHURCH COMPANY

CINCINNATI NEW YORK CHICAGO
 LEIPSIC LONDON

Ah, wherefore wait

MARY LORD

DANIEL GREGORY MASON
Op. 4 No 1

Largamente, ma non troppo lento



The piano introduction consists of three measures. The first measure is a whole rest for the vocal line. The piano accompaniment begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of chords and moving lines in both the treble and bass staves, with a dynamic marking of *mf* (mezzo-forte) in the first measure.



The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Ah where - fore wait? The". The piano accompaniment continues with chords and moving lines, with a dynamic marking of *mf* in the second measure.



The second line of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics "hour is come for love! My heart with joy o'er - flows. —". The piano accompaniment continues with chords and moving lines, with a dynamic marking of *mf* in the second measure.

Still thou art late, Be-lov-ed and un-known Still art late. And

pp molto legato *dolce*

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Still thou art late, Be-lov-ed and un-known Still art late. And". Performance markings include *pp molto legato* and *dolce*.

see! the swift day grows. The swift day grows.

rit *rit*

This system contains the second two lines of music. The vocal line continues with the lyrics: "see! the swift day grows. The swift day grows.". Performance markings include *rit* (ritardando) in both the vocal and piano parts.

Dawn is long past; Its

molto dolce *p* *legato* *pp*

This system contains the final two lines of music. The vocal line continues with the lyrics: "Dawn is long past; Its". Performance markings include *molto dolce* and dynamic markings *p*, *legato*, and *pp* in the piano accompaniment.

mount - ing hour are gone, And night drawsswift - ly near.

p poco agitato
Come, then, at last For thee I wait, re-joice, and fear.

cresc.
Come, then, at last. For thee I wait, re-joice, and fear. I

rit e molto orosa *f a tempo*

wait and fear Ah! ev - er dear, And

rit e molto orosa *f a tempo*

ev - er yet un - known, How strange, how sweet art thou!

I know thee near, I see thee yet un - seen, Yet lov - ed

now, Yet lov - - ed now.

ff *ff accel.* *ff*