

567815

VIOLONCELLO

J.W. Kalliwoda Op. 61. 1

Allegro moderato.

QUARTETTO

f

1 pizz. *p*

arco

ff

p

f

p

pp

f

p

3 *p*

3 *f* *pp* *3*

3 *3* *3* *3*

3 *3* *3* *3*

f *p*

1

VIOLONCELLO

pp

ff

p

pp

f

p

do

ff

arco

f

ff

p

tr

2518

Detailed description: This is a page of a cello part for a musical score. It consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features a variety of dynamics, including *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *f* (forte). Performance markings include *arco* (arco), *pizz.* (pizzicato), and *tr* (trill). There are also first endings marked with a '1' and a repeat sign. The score includes a vocal line with the syllable 'do' and a section labeled 'scen'. The page number '2518' is located at the bottom center.

VIOLONCELLO

Violoncello musical score with lyrics: cre-scen-do di-mi-nu-en-do. The score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *f*, *pp*, *ppp*, and *ff*, as well as articulation marks like accents and slurs. The lyrics are: cre-scen-do di-mi-nu-en-do. The score includes a trill (tr) and a first ending bracket (1). The page number 2514 is located at the bottom center.

VIOLONCELLO

ADAGIO.

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 12 staves of music. The first staff begins with a dynamic of *p* and includes markings for *f* and *p*. The second staff features a *crescen-* marking. The third staff includes *do -*, *pizz.*, *ppp*, and *arco* markings. The fourth staff has a *ff* marking. The fifth staff has a *p* marking. The sixth staff has a *ppp* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *fz* and *p* marking. The twelfth staff has a *ppp* marking and includes fingering numbers 1, 4, 1, 9, 11, 12, and 13.

VIOLONCELLO

3 3 9 pizz.

arco ff p

ppp

Allegro.

SCHERZO.

pizz. fz fz

1 2 3 4 5 6

1 f p f p fz

fz fz p f fz p f p fz

fz p fz p fz p f p

1 2 3 4 5 fz p f

Fine

TRIO.

4 arco sempre

pp p f p

p p f p

p f p f

1

Scherzo D.C.

VIOLONCELLO

VIVACE. *pizz.*
p

arco
f

p *ff*

f

p

f

p

f

p *f*

p *f*

pizz.
p

arco

VIOLONCELLO

The musical score for the Violoncello part on page 7 consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked 'arco' and contains a series of eighth-note patterns. The second staff continues with similar rhythmic figures. The third staff features a change in dynamics to *ff* and includes a first ending bracket. The fourth staff is marked 'pizz.' and shows a shift to a more rhythmic, percussive texture. The fifth staff returns to 'arco' and features a first ending bracket with a *f* dynamic. The sixth staff includes a *pp* dynamic and a 'cresc.' marking. The seventh staff has a 'decresc.' marking and a *pp* dynamic. The eighth staff features a *f* dynamic and a *pp* dynamic. The ninth staff is marked 'pizz.' and shows a return to a rhythmic texture. The tenth staff concludes the page with a *f* dynamic. The score is written in bass clef with a key signature of one sharp (F#).

VIOLONCELLO

arco

f

p

pizz.

arco

crese.

f

cre - scen

p

pp

do

ff

1 2 3 4 5 6