



C.1906

# Sonatine Burlesque

Sur des airs populaires Français

Pour PIANO

PAR

## B. M. COLOMER

Prix net : 2 fr.

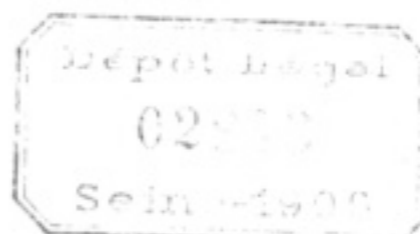
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N. 12641

# SONATINE BURLESQUE

SUR DES AIRS POPULAIRES FRANÇAIS

B. M. COLOMER

Allegro.

(AH! VOUS DIRAI-JE, MAMAN)

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The music is in D major and includes fingerings (2, 1, 4, 5, 4) and a piano (*p*) dynamic marking.

Musical notation for the second system, continuing the piece with a piano (*p*) dynamic marking and various fingerings.

(DANSEZ, DANSEZ)

Musical notation for the third system, featuring a mezzo-forte (*mf*) dynamic marking and a section labeled (AU CLAIR DE LA LUNE).

Retenu.

Musical notation for the fourth system, featuring a crescendo (*Cresc.*) and a piano (*p*) dynamic marking.

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The first system of music consists of two staves. The treble staff begins with a dynamic marking of *mf* and contains a melodic line with various fingerings (2, 3, 1, 5, 2, 1, 5, 4, 2) and a *p* marking later. The bass staff provides a simple accompaniment with notes 2, 1, 3, 1, 2, and 1.

The second system continues the piece. The treble staff has a *mf* marking and includes fingerings such as 1, 3, 2, 2, 1, 5, 1, 4, 2, 1, 5. The bass staff has notes 4, 1, 1, 1, 1, 1.

The third system includes the instruction *(NOUS N'IRONS PLUS AU BOIS)* in the center. The treble staff has a *p* marking and a final note with a *mf* marking. The bass staff has notes 2, 3, 5, 5, 5, 5.

The fourth system features a *p* marking in the treble staff and a *mf* marking. The treble staff has fingerings 2, 4, 1, 1, 2, 4, 1, 3, 1, 4, 4. The bass staff has notes 5, 2, 3, 2, 2.

The fifth system includes the instruction *(VOYEZ COMME ON DANSE)* and *Retenu.* The treble staff has a *p* marking and a *Retenu.* marking. The treble staff has fingerings 3, 1, 1. The bass staff has notes 2, 1, 5, 1.

First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *p*. Fingerings are indicated by numbers 1-5 above or below notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *p* and *mf*. Fingerings are indicated by numbers 1-5.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *Cresc.*, *Largement.*, and *f*. Fingerings are indicated by numbers 1-5.

Andante.  
(CONSERVEZ BIEN LA PAIX DU CŒUR)

Fourth system of musical notation. Treble clef, 2/4 time signature, key signature of one sharp (F#). Bass clef. Dynamics include *mf*. Instruction: *Avec goût.* Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *p*. Fingerings are indicated by numbers 1-5.

(M<sup>r</sup> et M<sup>me</sup> DENIS)

4 2 1 3

1 2 5

*p*

3 4 1 2 3 2 5

1 5

*pp* *p*

5 1 3 4 2 1 5 2 5 2 5 4 2 1 2

1 2 5

*f*

3 1 3 2 3 1 4 1

3 5 1 5 2 5 2 1 2 4 4 2

*mf* *p*

3 5 1 2 1 5 4 3 2

1 5 2 4 2 1 5 3

*p* *p*

Allegro giocoso.

(COMPÈRE GUILLERI)

*p*

(AH! LE BEL OISEAU, MAMAN)

*f* *p*

(MALBROUG)

*mf* *p*

*f* *mf*

*p*

(SUR LE PONT D'AVIGNON)

(J'AI DU BON TABAC)





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