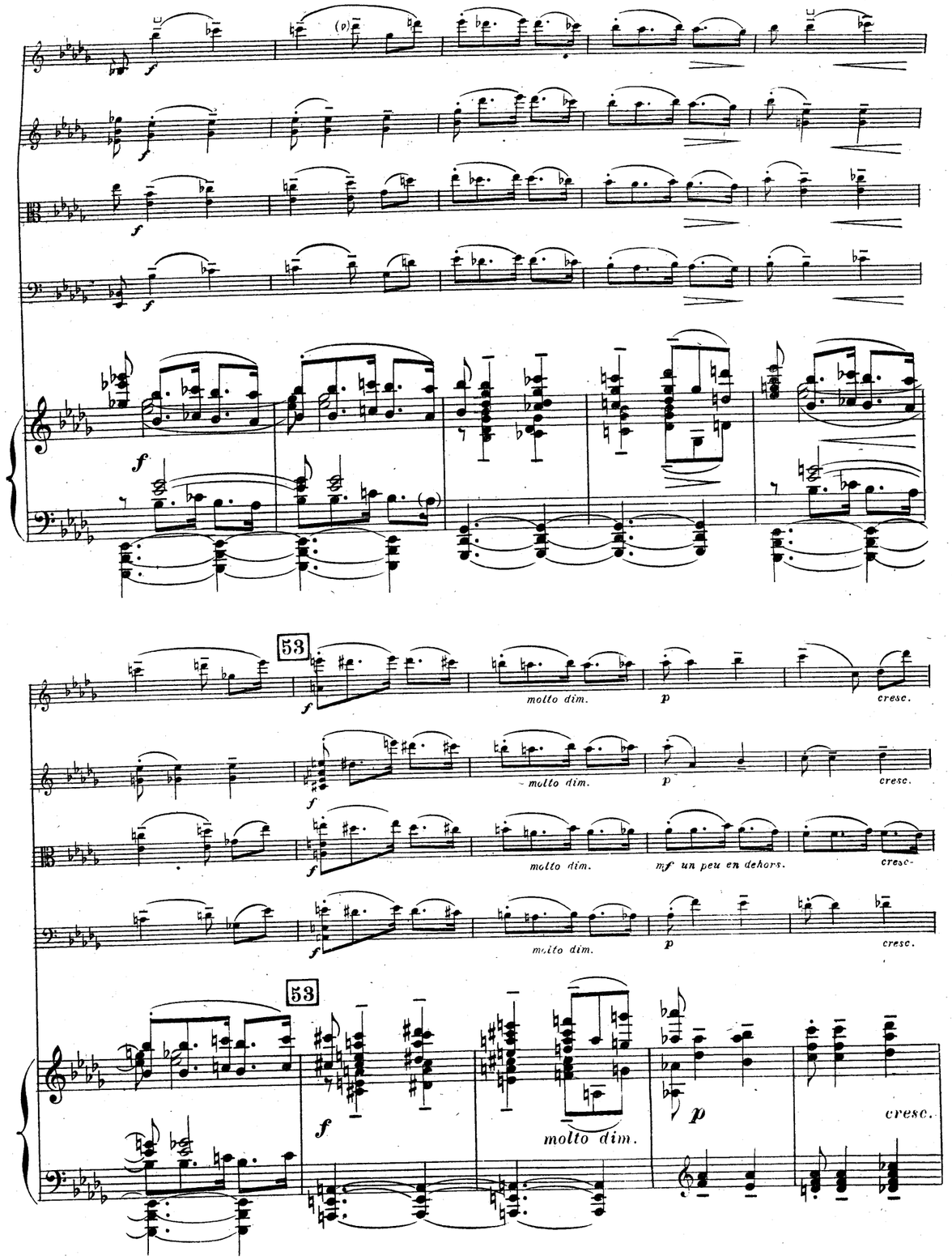


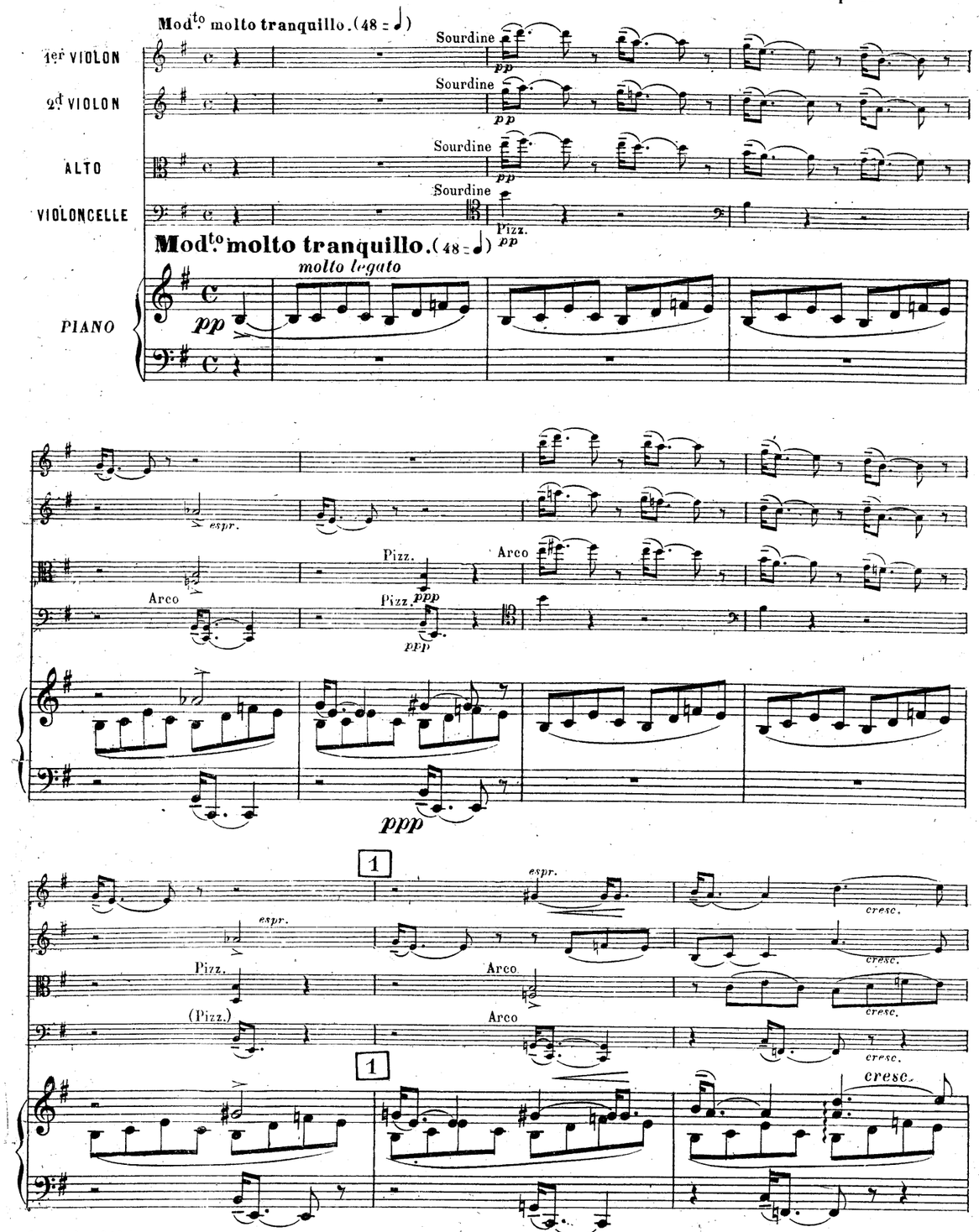
A GABRIEL FAURÉ

QUINTETTE

EN TROIS PARTIES

I

GABRIEL PIERNÉ
Op: 41



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Otez Sourdine.

pp

Otez Sourdine.

p

pp

2

un poco sost.

Laissez aller le mouvt

cresc.

Otez Sourdine.

pp

Otez Sourdine.

sost. cresc.

sost. cresc.

2

Laissez aller le mouvt

cresc.

un poco sost.

rinf.

rinf.

rinf.

sost cresc.

rinf.

f

poco dim.

f

poco dim.

f

poco dim.

f

poco dim.

f

poco dim.

52

f

cresc.

cresc.

cresc.

f

cresc.

52

cresc.

51

mf

Arco

51

mf

3 **a Tempo** (Un peu plus animé qu'au début.) (66 = ♩)

p

sost.

3 **a Tempo** (Un peu plus animé qu'au début) (66 = ♩)

p

sost.

rinf.

p

Poco rit.

cresc.

Poco rit.

cresc.

4 **Assez largement.**
(quasi Iº Tempo.)

f appass.

f appass.

f appass.

f *appass.*

4 **Assez largement.**
(quasi Iº Tempo.)

f appass.

cresc.

cresc.

cresc.

cresc.

cresc.

50

un peu en dehors.

50 *pp*

léger

M.D.

p

mf un peu en dehors.

Pizz.

p

49

p *cresc.*

p *cresc.*

p *cresc.*

nf en dehors, sost. *cresc.*

49

cresc.

dim.

dim.

dim.

dim.

Poco rit. **a Tempo**

pp

pp

pp

pp

Poco rit. **a Tempo**

M.G.

dim.

pp

mf

ff

ff

ff

ff

Pizz.

p

p *e* *dim.*

pp

pp

Arco

pp

5 **Tranquillo** (52 = ♩)

Poco rit.

dolce espr.

dolce espr.

dolce espr.

dolce espr.

5 **Tranquillo** (52 = ♩)

a Tempo

a Tempo

Poco rit.

dolce espr.

6

a Tempo

sost. Laissez aller le mouvt

espr. *e cresc.*

espr.

cresc.

espr.

cresc.

cresc.

6

a Tempo

Laissez aller le mouvt

espr. e cresc.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

cresc.

8

p

pp

Arco

pp

48

cresc.

p *cresc.*

Pizz.

p *cresc.*

p *cresc.*

48

cresc.

f espr.

f espr.

ff en dehors.

Arco

f

f

p espr. poco

p espr. poco

p espr. poco

sotto voce.

p

(b)

(b)

p

47 (Une mesure vaut un temps du Mouvement précédent.)

p léger

pp

Pizz.

p

47

8

pp

ff

ff

ff

ff

8

rall.

rall.

7 a Tempo (66 = ♩)

en dehors

espress et tendre

Pizz.

p

p dolce

Pizz.

p

Pizz.

p

Arco

dolce

7 a Tempo (66 = ♩)

p dolce

Arco

Arco

Pizz.

Arco

Pizz.

Arco

8

cresc.

p souple

p souple *cresc.*

en dehors

espr. e cresc.

en dehors

espr. e cresc.

8

cresc.

sost.

sost.

sost.

sost.

sost.

en dehors

en dehors

en dehors

45

poco

p espr. (douloureux.)

p sotto voce

poco

p espr. (douloureux.)

poco

poco

p espr. (douloureux.)

poco

45

pp

46

p

en dehors

pp

poco cresc.

46

poco cresc.

pp

pp

pp

p

pp

m.g.

pp

appass.

mf en dehors, espr. cresc.

cresc.

cresc.

pp

appass.

mf en dehors espr. cresc.

Ped. sempre

sempre cresc.

sempre cresc.

sost.

sempre cresc.

sost.

sempre cresc.

sost.

sempre cresc.

9 Laissez aller le mouvt

sempre cresc.

très en dehors

sempre cresc.

sempre cresc.

sempre cresc.

9 Laissez aller le mouvt

(80 = ♩)

f

f

f

(80 = ♩)

f

10

p espr.

espr.

p

p un peu en dehors, espr.

Pizz

Arco

espr.

10

p

en dehors espr.

11

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

11

poco a poco cresc.

43

molto espr.
(très sonore.)

mf

43

f

f

f

f

f

44

ff

ff

f

44

f

ff

Calme (♪ = ♪) (Un temps équivaut à une mesure du mouvement précédent.)

molto espress. (sonore.)

pp

Calme (♪ = ♪)

pp

col Ped.

molto espress. (sonore)

p léger

cresc.

mf

cresc.

cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

12

f e cresc.

f e cresc.

f e cresc.

f e cresc.

12

f e cresc.

13

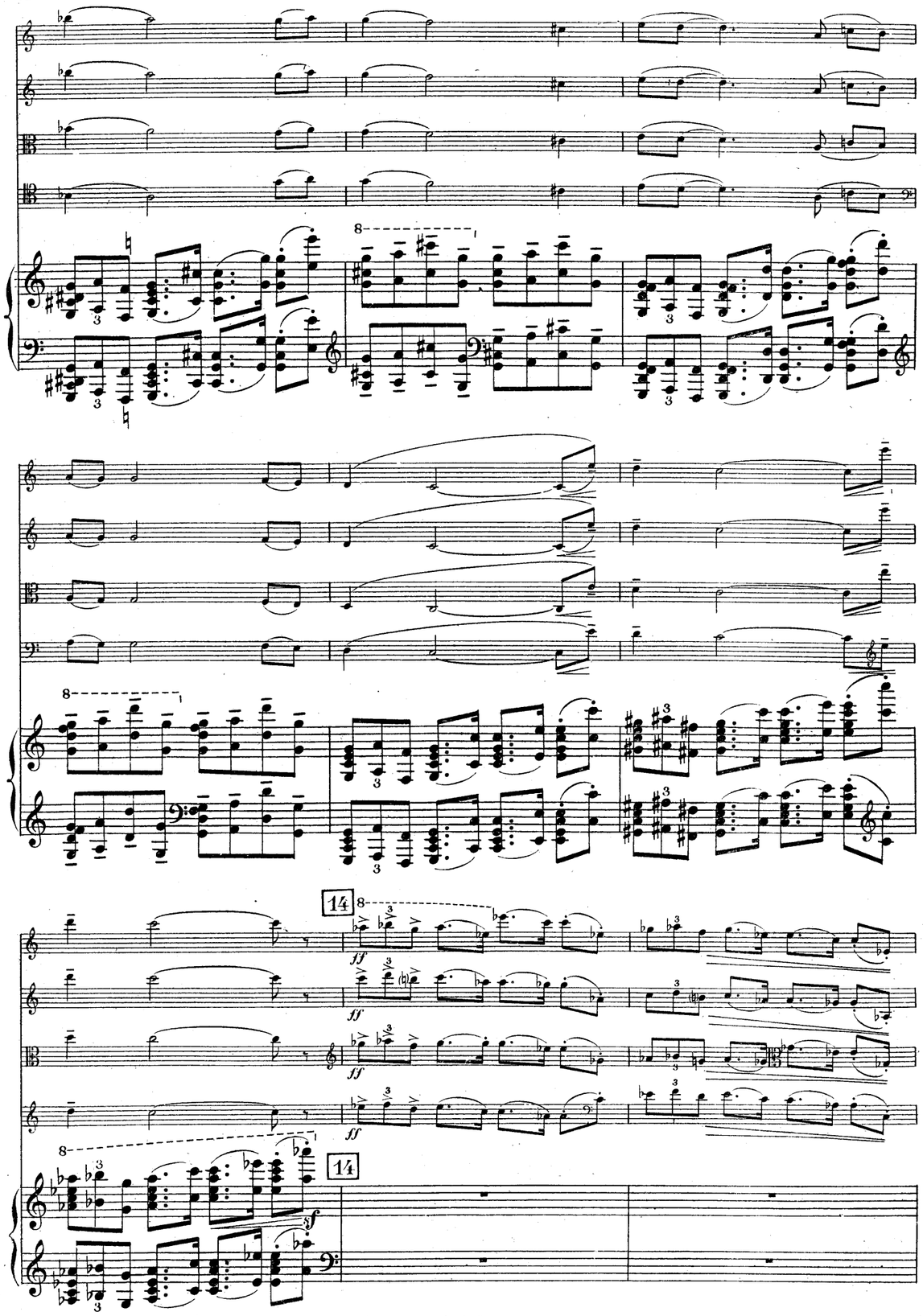
ff

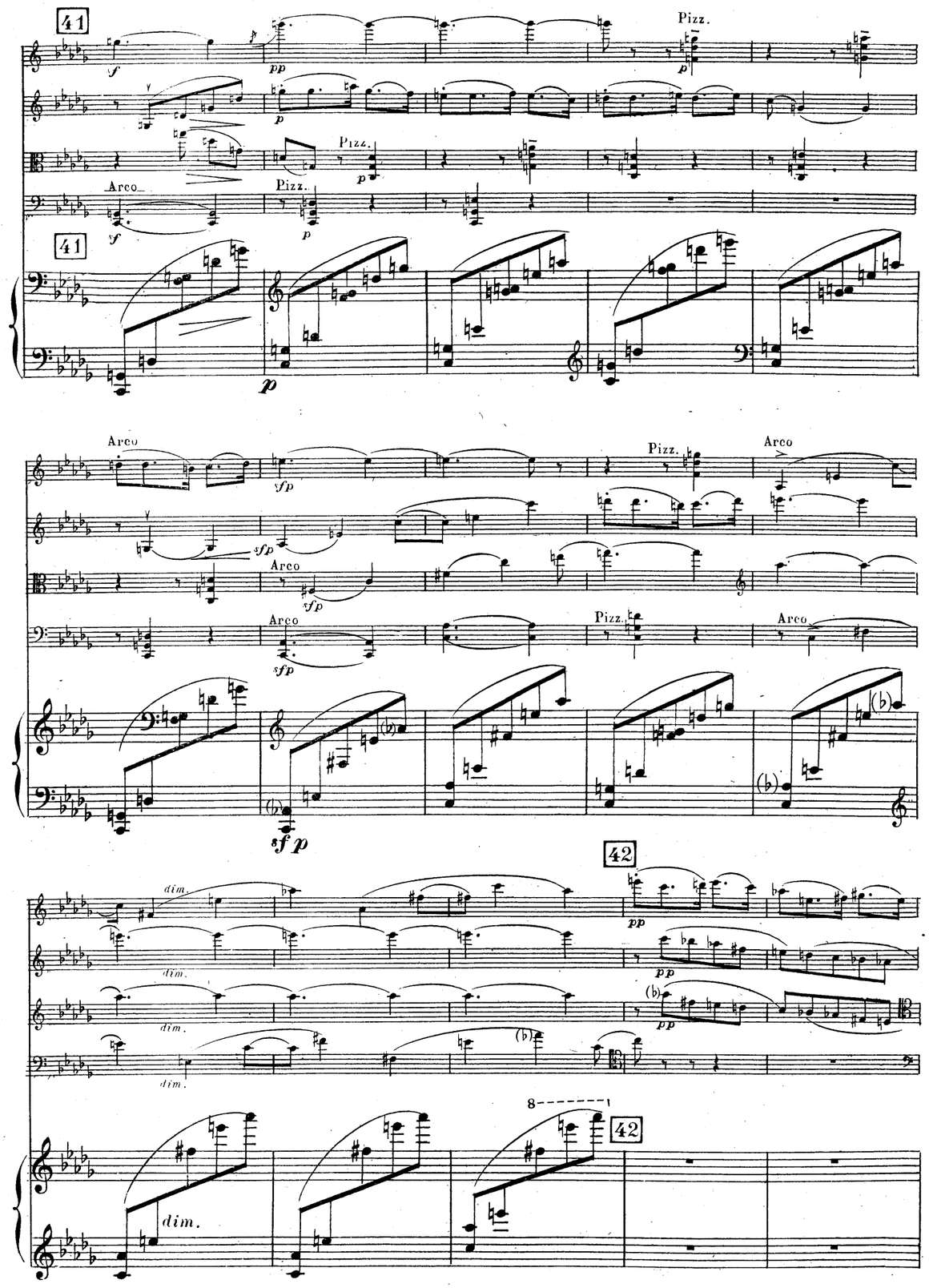
ff

ff

13

ff


14
ff
sf


41
Pizz.
Arco
sfp
42
dim.
pp

pp

Pizz.

40

8

p

Arco

pp

40

8

cresc.

p cresc.

p cresc.

Pizz.

cresc.

cresc.

p

p

p

p

8

2 4

8

15

15

pp

col Ped

p sost. espr.

p sost. espr.

p sost. espr.

sost. espr.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

16

ff

ff

ff

16

f

38

mf

mf

f en dehors espr.

p

mf

sost.

38

mf

f espr. en dehors

mf

p

sost.

cresc.

39

f

f

f

mf

p

pp

39

f

pp

V

p un peu en dehors

p

Arco

37

mf

p

V *espr. très en dehors*

mf legato

sost.

sost.

37

p

Ped.

mf espres très en dehors

p

pp

sost.

ff

f

f

f

f

17

ff

ff

ff

17

Un poco string.

18 Con moto (86 = ♩)

un poco string.

poco dim.

avec une expression intense

cres - - - - cen - - - - do

35

p léger et souple.

(en dehors)

Pizz.

36

Arco

Arco

p un peu en dehors

Pizz.

M.D.

pp dolce

pp dolce

p dolce

34

p

espr.

Pizz.

34

p

p

mf en dehors

Arco

p

p

molto espr.

p

molto espr.

espr.

molto

il basso sost.

19

cresc.

cresc.

p

cresc.

19

cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

en dehors espr.

20 **a Tempo I°** (80=♩)

ff

20 **a Tempo I°** (80=♩)

f

Arco

32

pp dolce

pp dolce

32

dolce

33

p

dolce espr.

Pizz.

p

Arco

33

31

pp un poco espr.

un peu en dehors

Pizz

pp

ppp léger

p en dehors

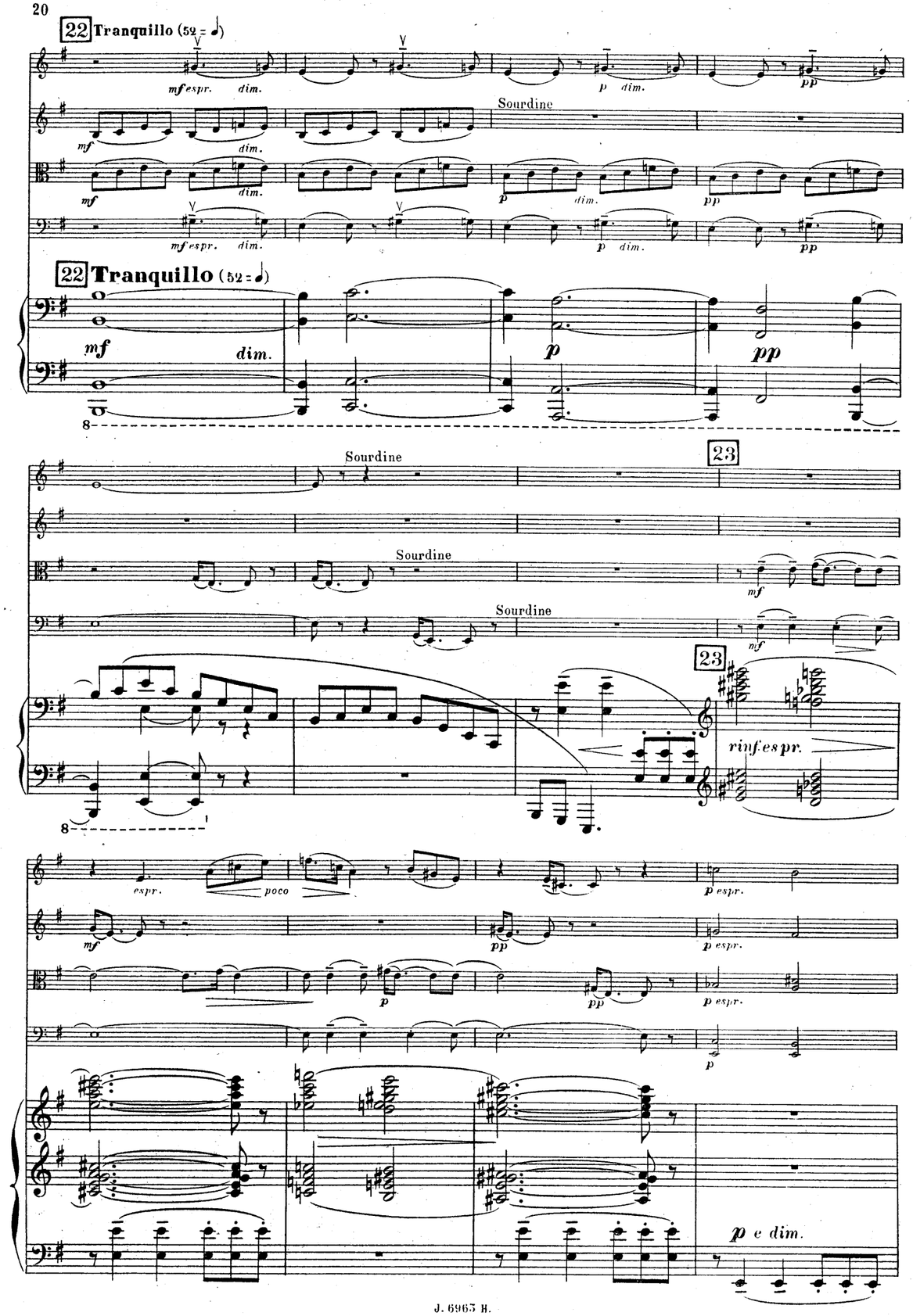
21

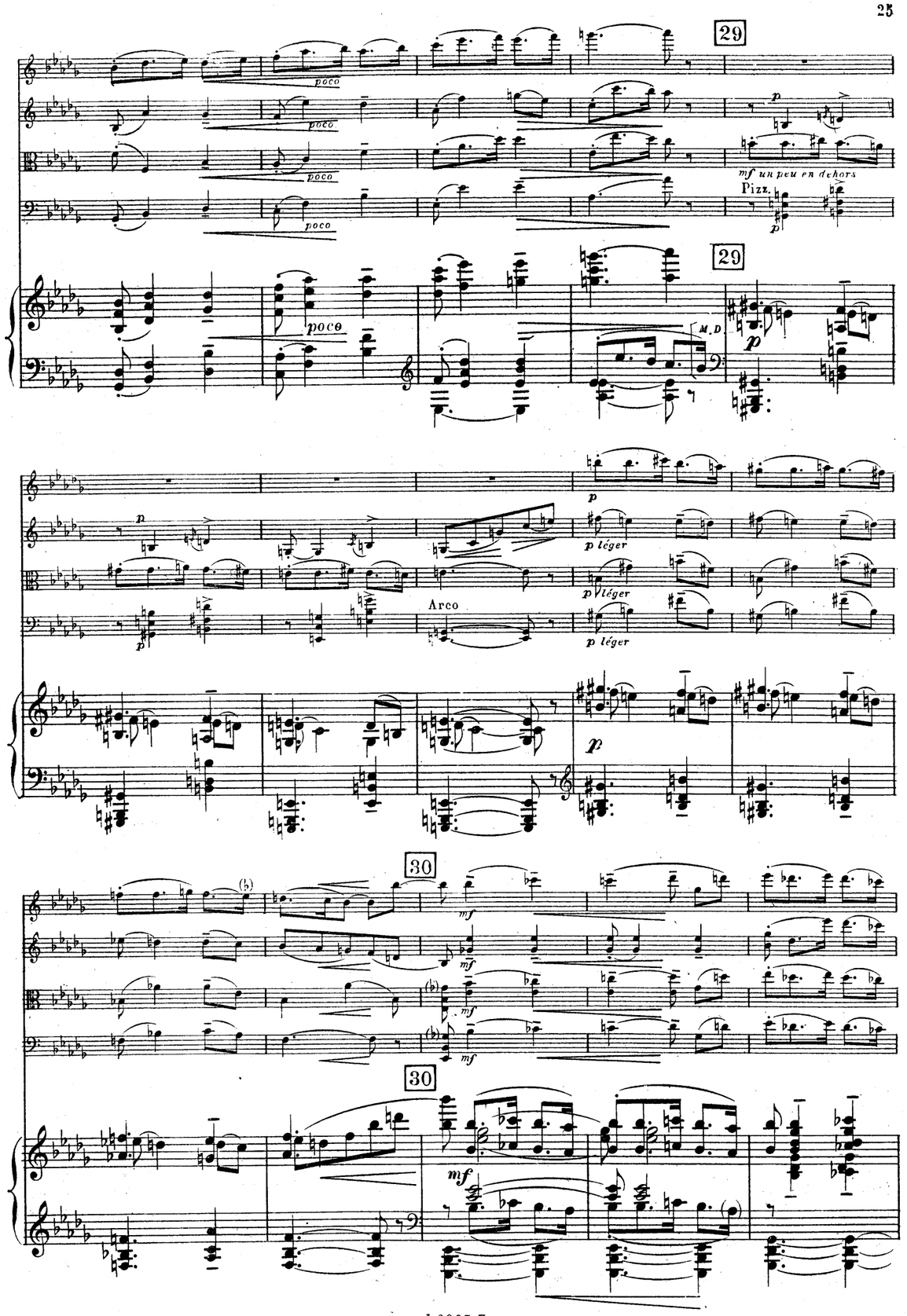
appass.

sempre ff

sempre ff

dim.


22 Tranquillo (52 = ♩)
mf espr.
dim.
p dim.
pp
Sourdine
mf
p
22 Tranquillo (52 = ♩)
mf
dim.
p
pp
Sourdine
23
mf
rinf. espr.
espr.
poco
p espr.
p e dim.


29
poco
mf un peu en dehors
Pizz.
M.D.
p
p léger
Arco
30
mf

Poco rit. 27 a Tempo

pp

pp

pp

a Tempo

Poco rit. 27

dim.

pp

pp

un poco esp.r.

pp

un peu en dehors

Pizz.

pp

pp

28

un peu en dehors

Arco

pp

28

léger

⊕ D'après "*l'Expata dantza*" Zortzico populaire Basque.

24 Très calme (48 = 𝅗𝅥)

24 Très calme (48 = 𝅗𝅥)

p e dim.

p e dim.

en retardant un peu

p espr.

dim. sempre

(un peu en dehors)

jusqu'à la fin

II

(1) Sur un rythme de Zortzico

1er VIOLON

2nd VIOLON

ALTO

VIOLONCELLE

PIANO

(184 = la croche)

(♪ = ♪)

pp très lointain

2 Ped.

Ped.

25

poco

(1) La mesure du "Zortzico" $\frac{5}{8}$ doit être mentalement divisée en deux temps irréguliers ; le 1er temps d'une valeur de trois croches, le deuxième d'une valeur de deux croches. Les cinq croches composant chaque mesure conserveront entre elles leur exact rapport de durée, mais l'exécution de ce morceau doit être, néanmoins, d'une extrême souplesse.

poco rinf.

26

rinf

M.G.

tre Corde

un peu en dehors

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter

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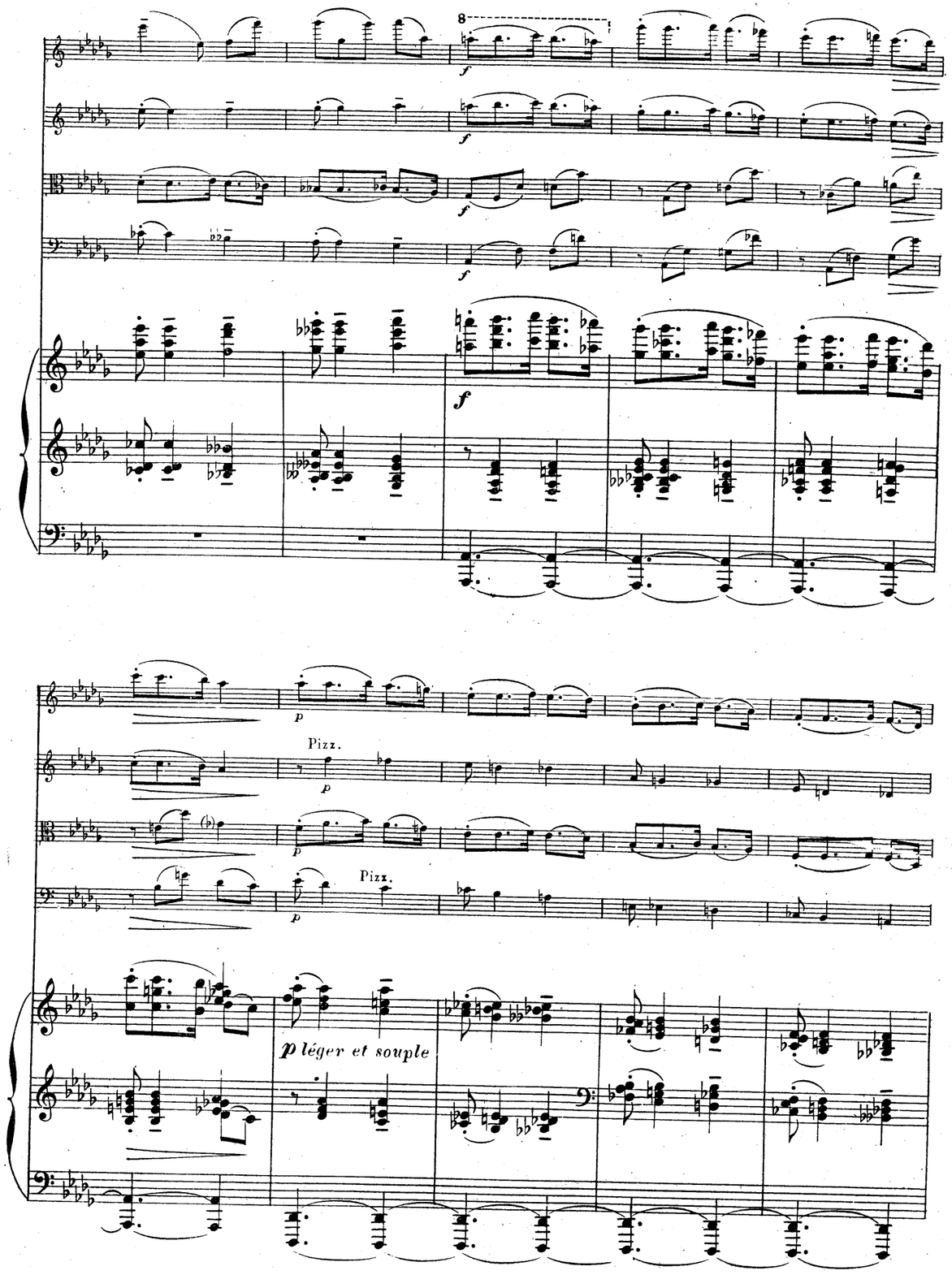
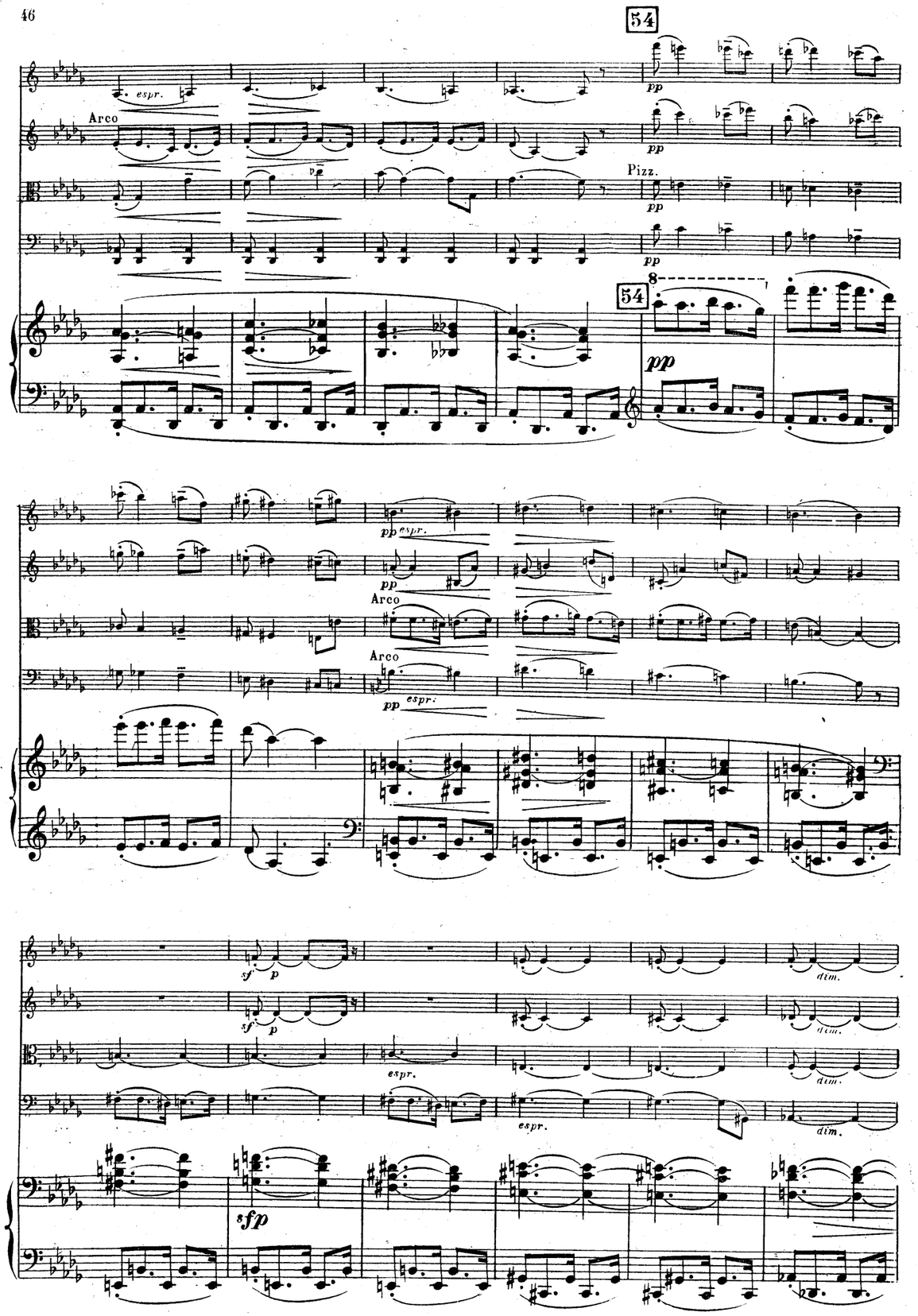



54
espr.
Arco
pp
Pizz.
8
pp espr.
Arco
sf
p
dim.
espr.
sfp

55

pp dim.

pp dim.

pp dim.

pp dim.

55

8

pp

(gardez la Ped.)

56

sempre

sempre

sempre

sempre

56

dim. sempre

8

perdendosi

ppp pppp

perdendosi

ppp pppp

perdendosi

ppp pppp

perdendosi

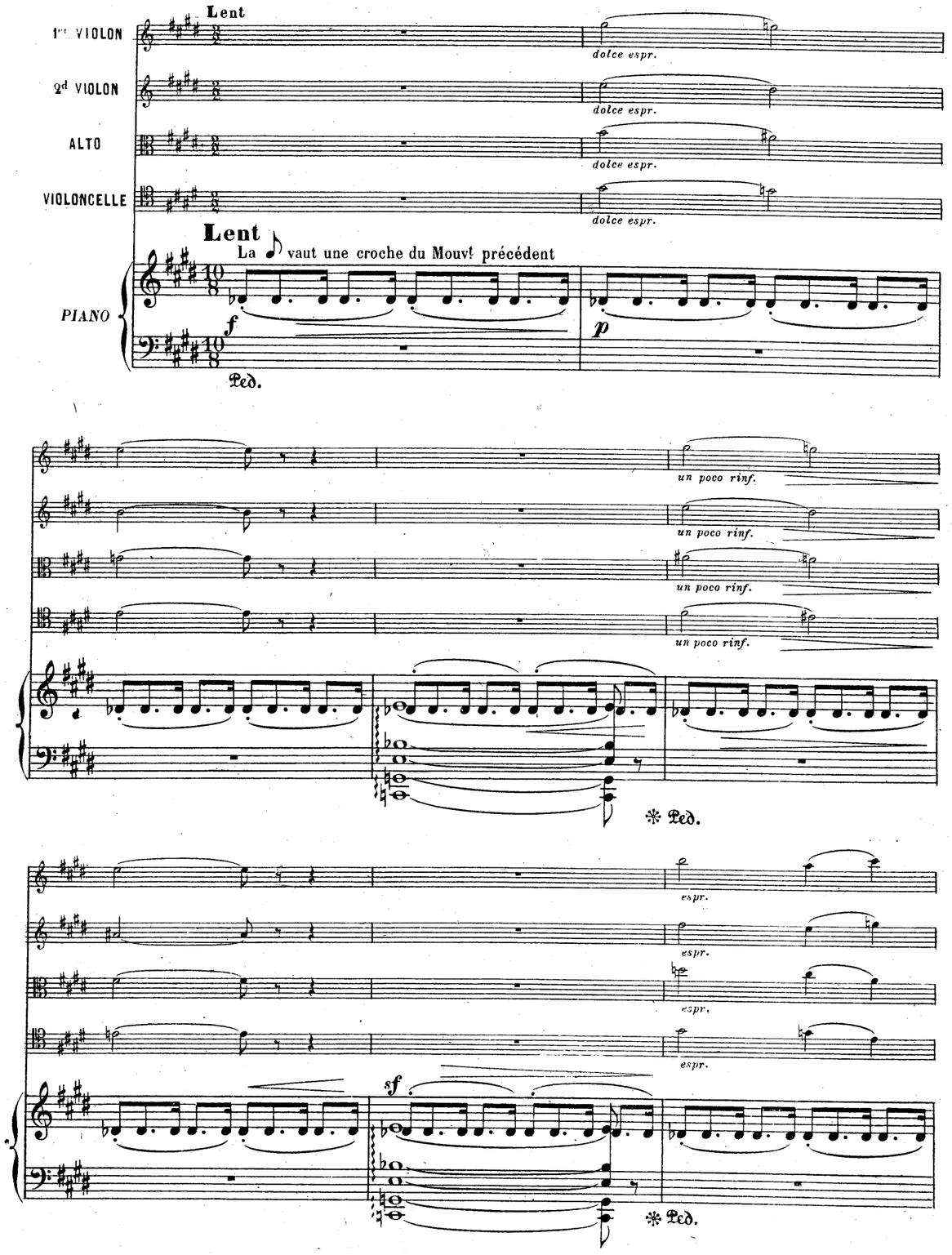
ppp pppp

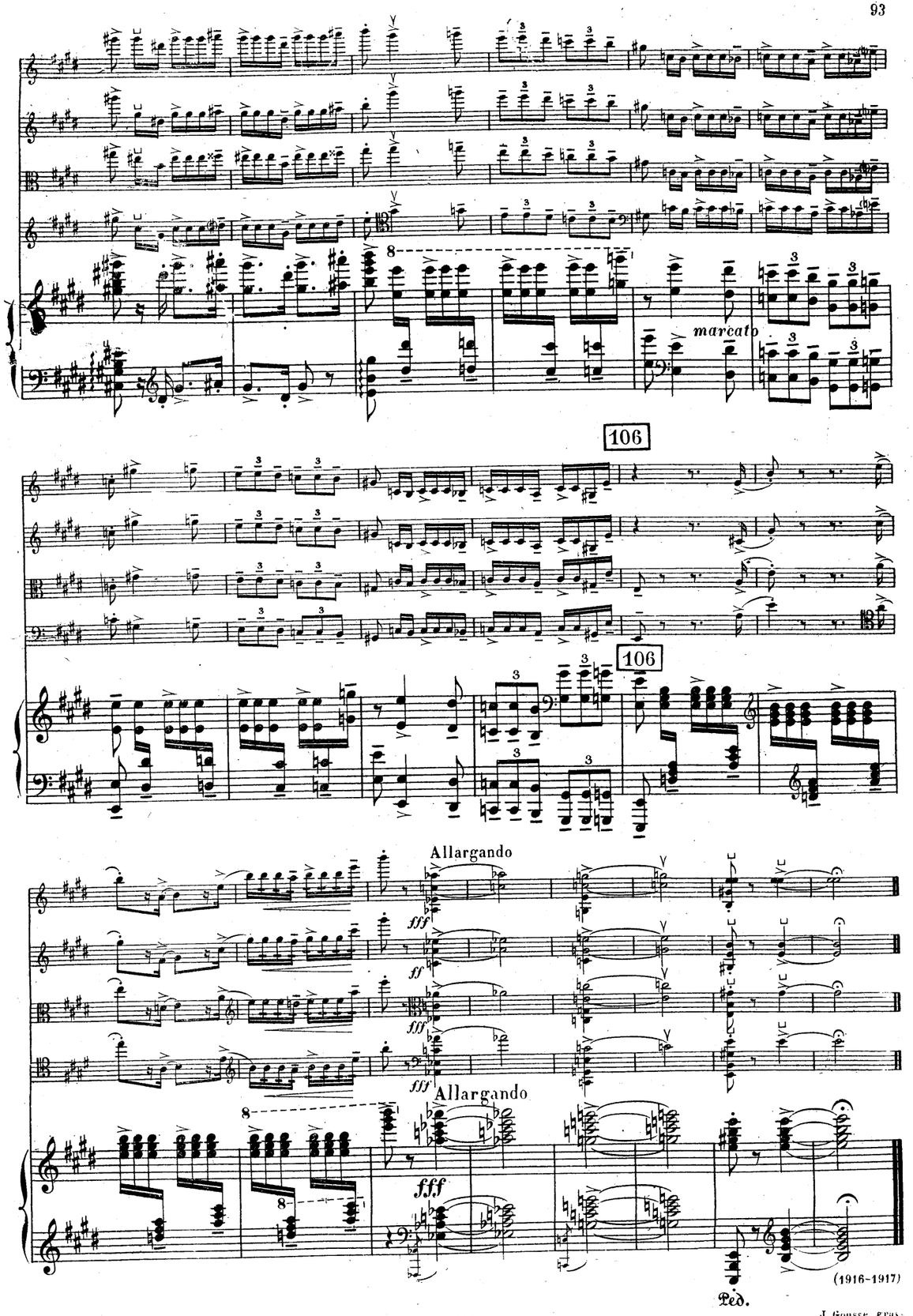
8

ppp perdendosi pppp

col Ped.

III





(1916-1917)

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J. Gousse grav.

105

ff

ff

ff

cresc. molto

ff

105

8

ff

poco

poco

poco

poco

57

mf

mf

mf

mf

57

sf

p

✻ Ped.

p

pp

p

pp

en dehors

espr.

Pizz.

p

p

p subito

58

dolcissimo

dolcissimo

dolcissimo

Arco

dolcissimo

58

59

pp

un poco sost.

p

59

pp un poco espr.

103

ff

ff

ff

103

mf cresc subito.

104

mf cresc.

mf cresc.

mf cresc.

ff

mf cresc.

mf cresc.

ff

104

102

en dehors

ff en dehors

102

mf *e cresc. subito*

mf cresc.

mf cresc.

mf cresc.

ff

ff

espr.

espr.

p

col Ped.

espr. *cresc.* *poco* *a* *poco*

cresc. *poco* *a* *poco*

mf *cresc.*

cresc. *poco* *a* *poco*

60

mf *cresc.*

60

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

61

p un peu en dehors

en dehors

cresc.

61

cresc.

cresc.

101 Laissez aller le mouvt

appass.

appass.

101 Laissez aller le mouvt

appass.

poco rit. 100 *A l'aise*

molto dim. *p molto espres.*

molto dim. *p*

molto dim. *p*

molto dim. *p*

poco rit. 100 *A l'aise*

molto dim. *p*

f *p cresc.*

f *p cresc.*

p cresc.

f *p*

pp

62

pp *cresc.*

pp *cresc.*

pp *cresc.*

62 *pp* *cresc.*

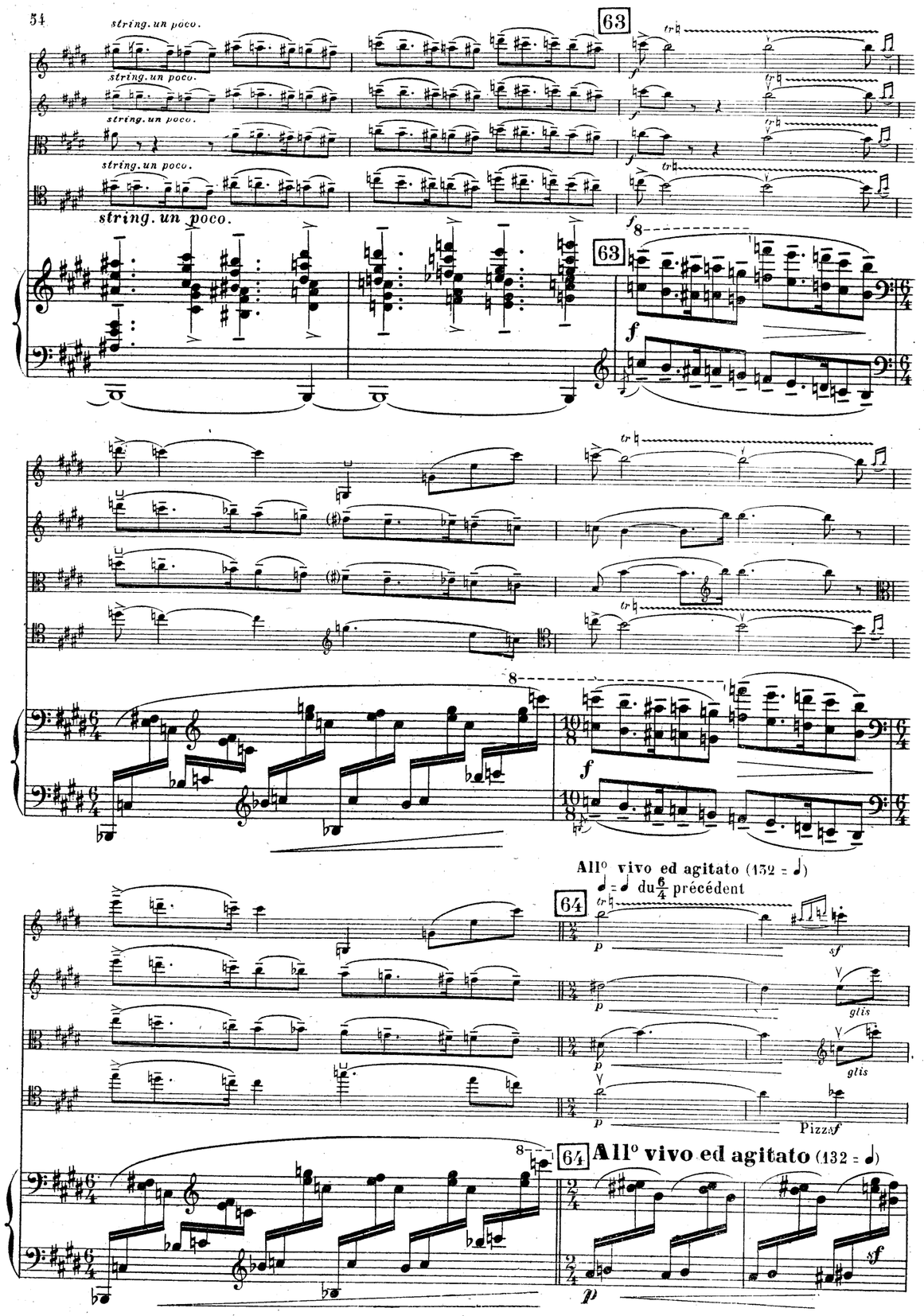
poco a poco

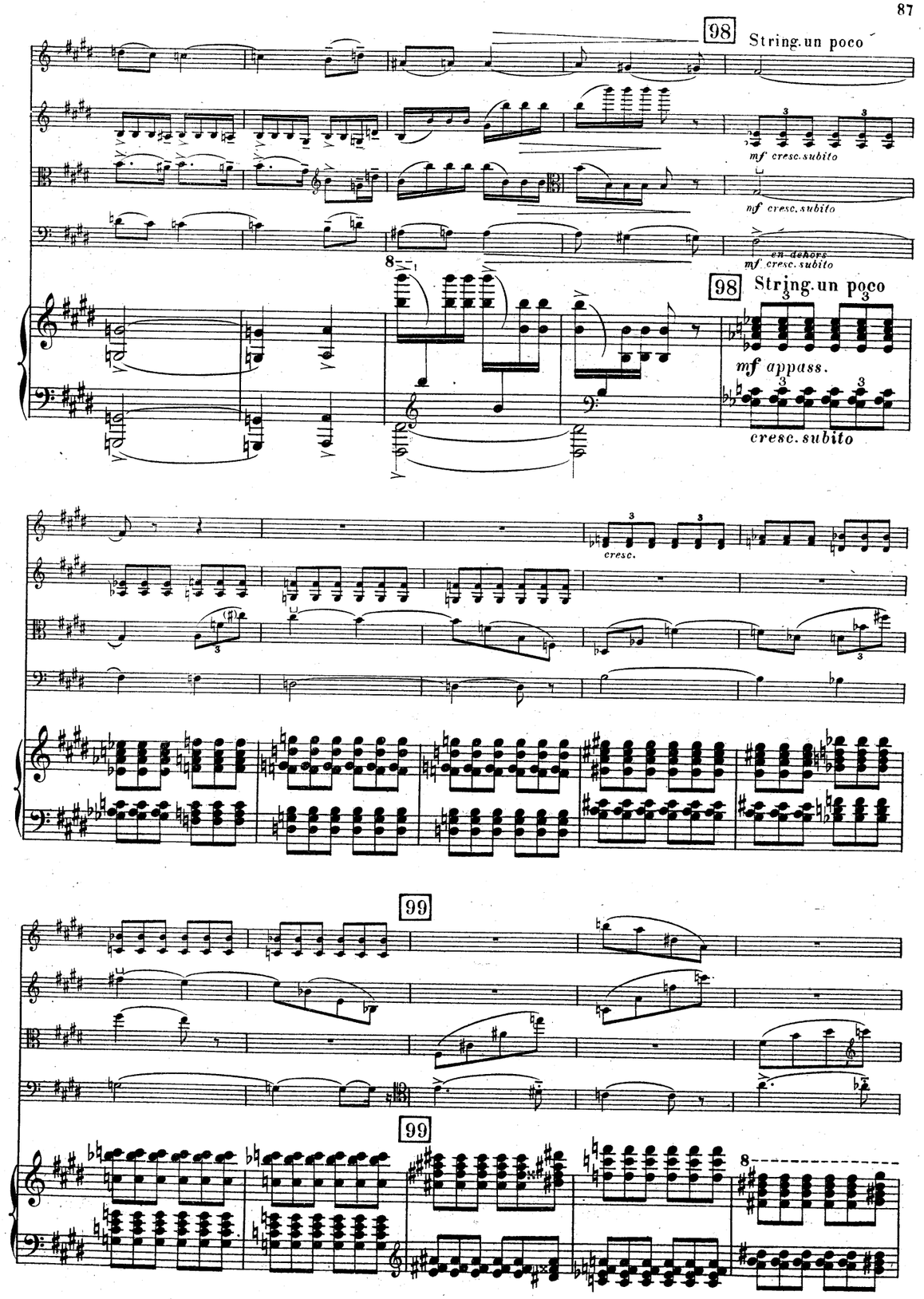
poco a poco

poco a poco

poco a poco

poco a poco


string. un poco.
63
tr
f
8
All° vivo ed agitato (132 = ♩)
♩ = ♩ du 6/4 précédent
64
p
sf
glis
Pizz sf
All° vivo ed agitato (132 = ♩)


98
String. un poco
mf cresc. subito
en dehors
mf appass.
cresc. subito
cresc.
99

97 a Tempo

fuocoso

fuocoso

97 a Tempo

8

8

8

p espr.

p

sf

p espr.

glis.

glis.

Arco

Pizz.

Arco

65

espr.

poco sf

poco sf

espr.

65

poco sf

poco sf

poco sf

poco sf

espr.

Pizz Arco Pizz Arco

cresc.

Poch. rit. 66 Meno all° (104=♩) (à l'aise)

Pizz

Poch. rit. 66 Meno all° (104=♩) (à l'aise)

rit. 96 Assez largement

rit. 96 Assez largement

il basso molto sost.

95 String. un poco

ff molto cresc.

ff appass.

ff molto cresc.

ff appass.

95 String. un poco

ff appass.

67 souple et leger

p

Pizz.

p

Pizz.

p

67

p

Pizz.

Arco souple et léger

p en dehors

Pizz.

espr.

Arco

p espr.

Arco

d

8

p

p

p

p

f

68

f

f

f

f

cresc.

cresc.

cresc.

cresc.

cresc.

espr.

8

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

8

94

94

93

mf espr. e cresc poco a poco.

Pizz.

93

(*)

mf espr.

p

cresc.

mf e cresc. poco a poco.

Arco

mf e cresc. poco a poco.

poco a poco

(*) Le mouvement est ici sensiblement plus animé qu'au passage analogue (5e mesure de 59.

8

Arco

Pizz.

69

mf espr.

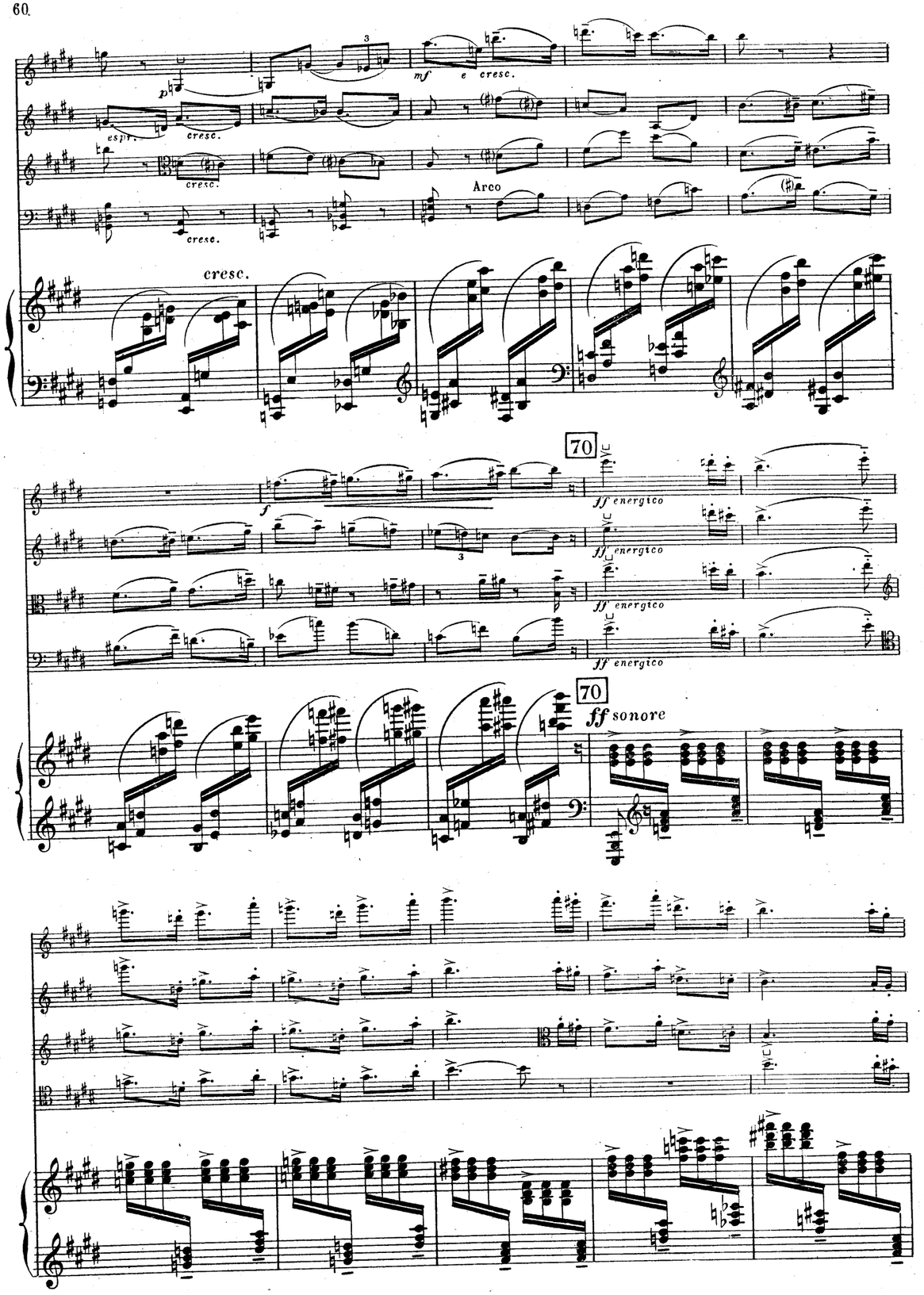
espr.

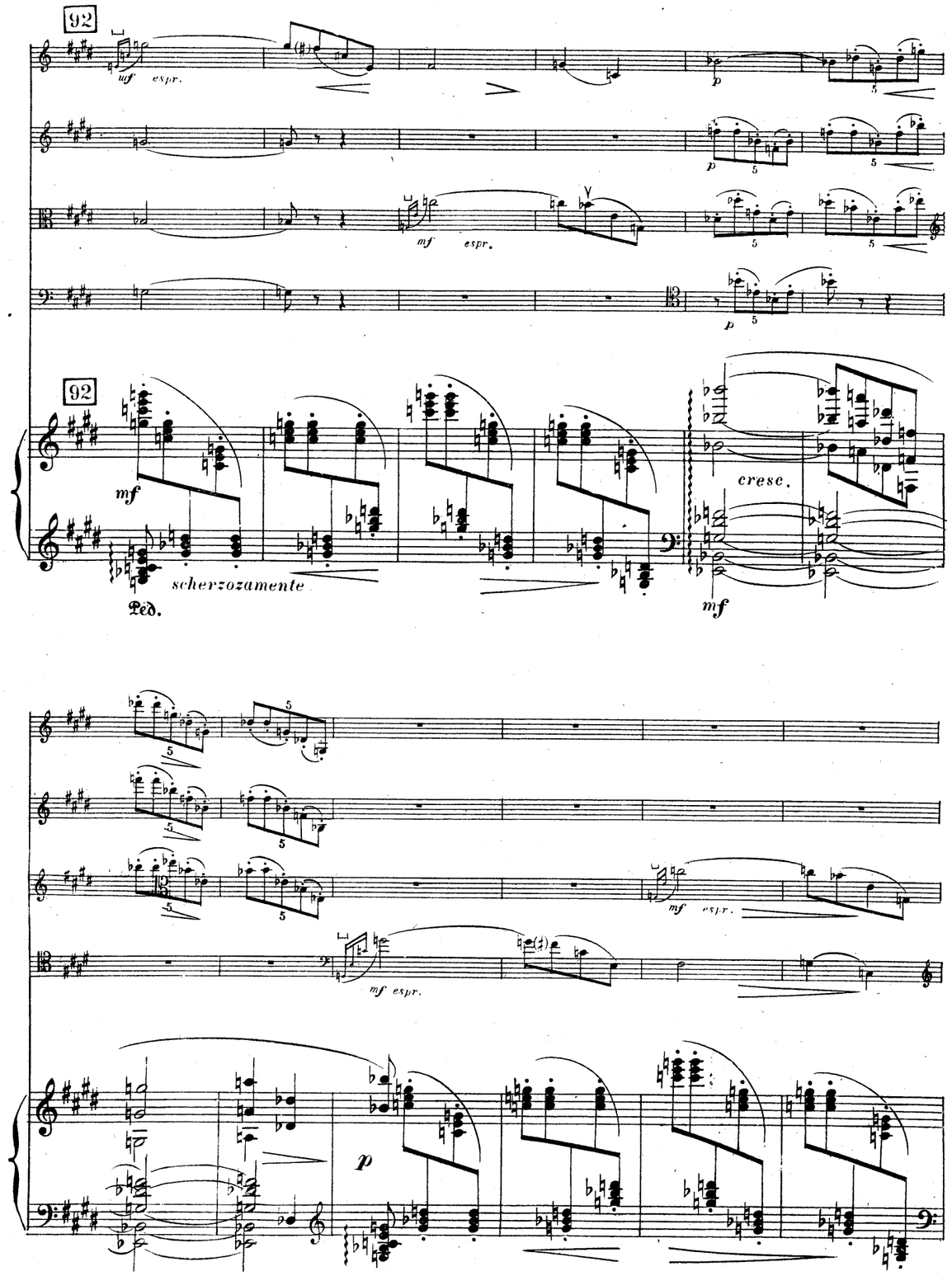
Pizz.

Arco

Pizz.

69


mf e cresc.
espr.
cresc.
Arco
cresc.
70
ff energico
ff sonore


92
mf espr.
p
mf
scherzozamente
Ped.
cresc.
mf espr.

f *cresc.*

f molto espr.

f molto espr.

f molto espr.

5

f

f

f

71

ff sonore

ff sonore

ff sonore

ff sonore

8

71

très marqué

ff

72

8

72

8

8

73

con fuoco

ff molto espr.

con fuoco

ff

73

8

sff

sf

8

91

ff

91

ff

ff

90

ff espres.

nf

ff appass.

ff appass.

90

poco

ff

Ped.

ff

8

sf

8

sf

mf

mf espr.

sost.

dim.

poco

a

poco

74 A l'aise

dolce espr.

sotto voce.

mp e dim.

74 A l'aise

p espr.

rinf.

89

89

Laissez aller le mouv!

88

Laissez aller le mouv!

88

nf *mf* *mf*

8

ff *ff* *ff* *sempre ff* *ff*

Ped.

75

cresc. *cresc.* *cresc.* *cresc.*

75

cresc.

sempre cresc. *sempre cresc.* *sempre cresc.* *sempre cresc.*

76

f espr. *f espr.*

76

sempre cresc. M.D. *f*

mf *mf* *f*

espr. *dim.*

Poco rit.

dim

mf *e dim.*

mf *e dim.*

Poco rit.

77 Un pochetto meno

dolce

penetrant

p e dim.

77 Un pochetto meno

p *ma sost.*
molto espr.

poco

87

ff

ff

ff

87

sempre
ff

8

85

sonore

ff

sonore

ff

ffsonore

ffsonore

85

8

fff très marqué.

86

8

86

78

p sost. e molto espr.

78

poco

legato il basso e sost.

p sost. e molto espr.

cresc. poco a poco

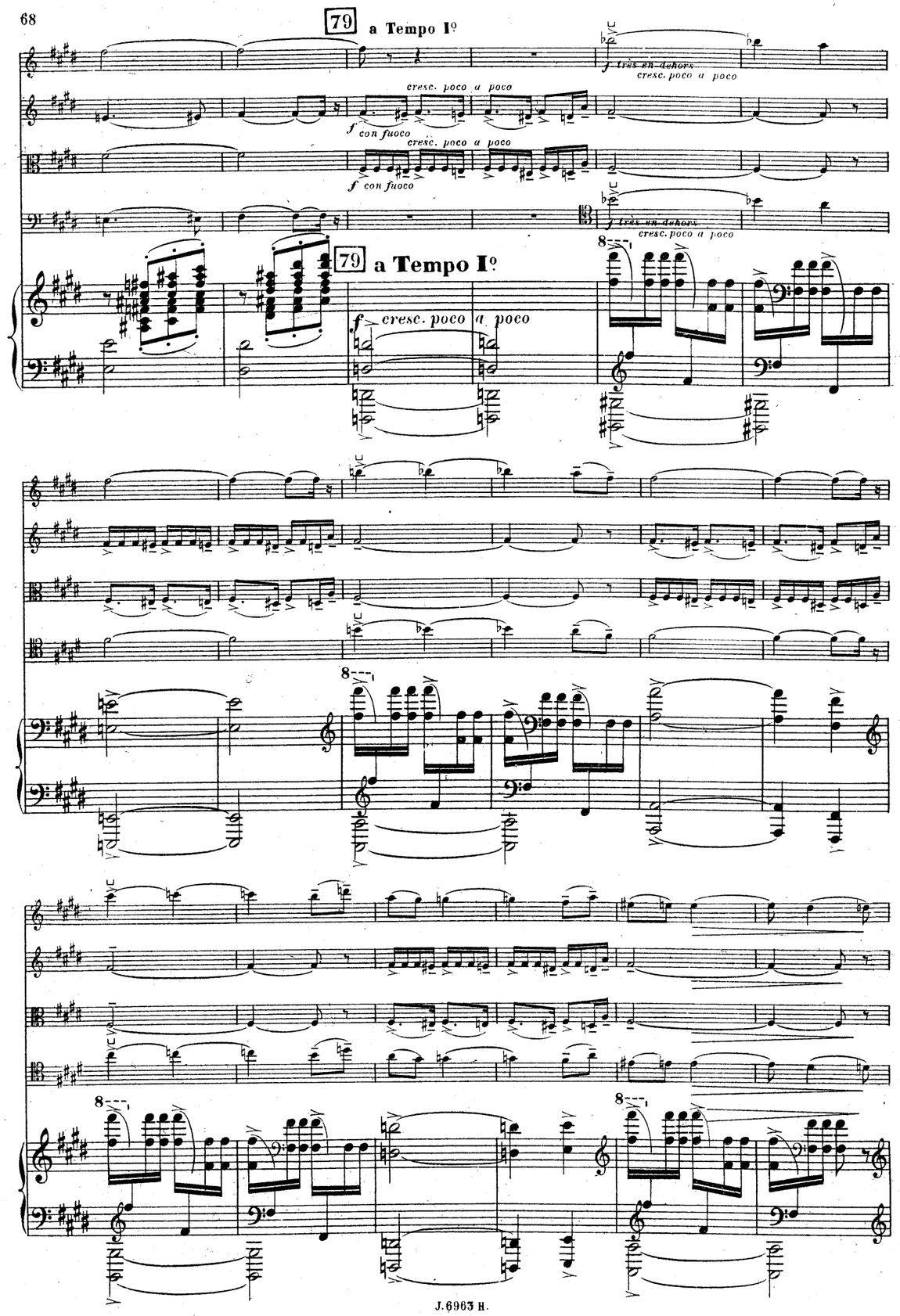
mf sost. e molto espr. cresc.

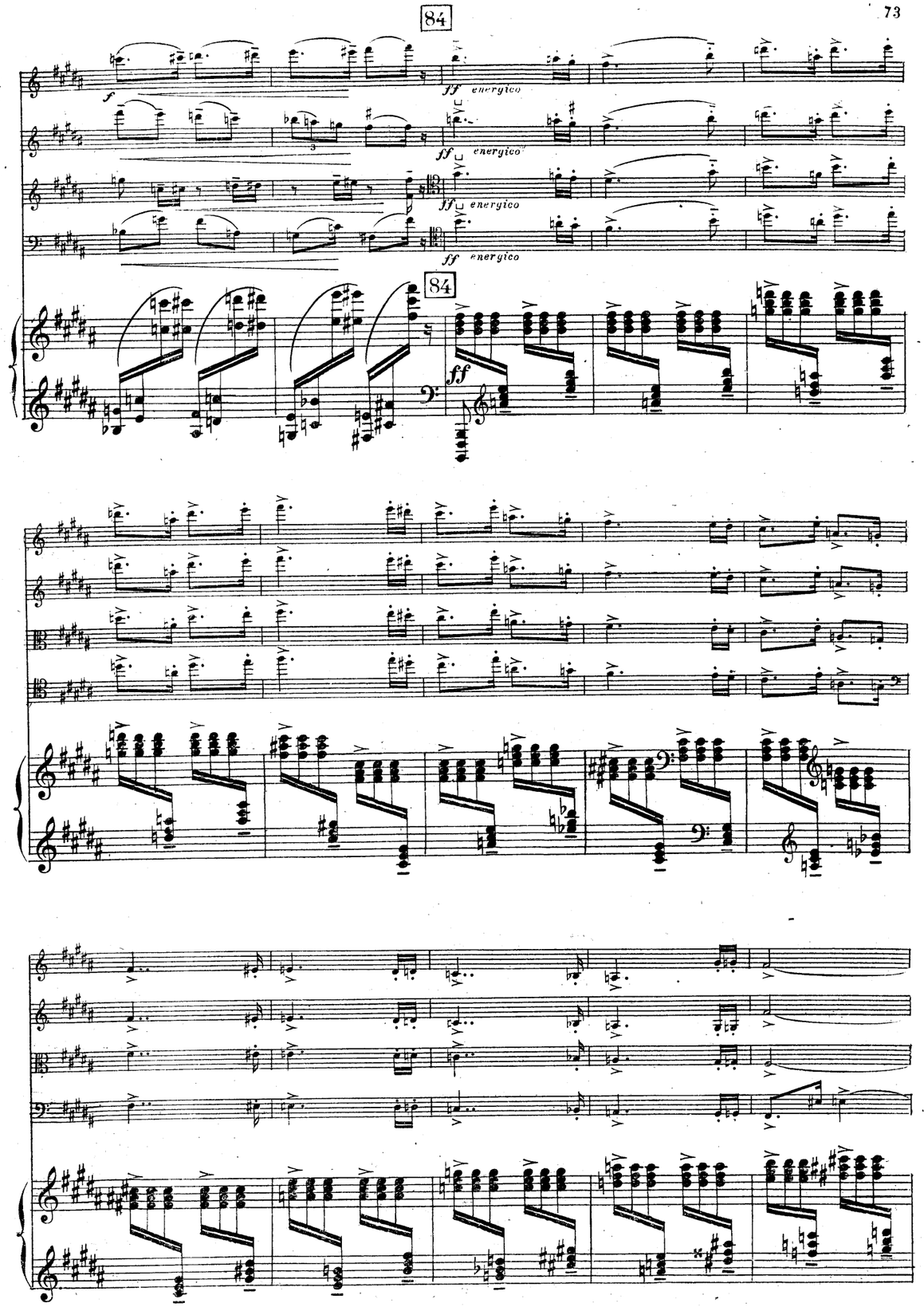
mf sost. e molto espr.

cresc.

cresc poco a poco

mf cresc.


79
a Tempo I°
f très en dehors
cresc. poco a poco
cresc. poco a poco
f con fuoco
cresc. poco a poco
f con fuoco
f très en dehors
cresc. poco a poco
79
a Tempo I°
f cresc. poco a poco


84
f
ff energico
ff energico
ff energico
ff energico
84
ff

Arco

espr.

83

mf espr.

cresc.

cresc.

cresc.

Arco

cresc.

cresc.

80

String. un poco

mf cresc.

mf

cresc.

mf cresc. subito

mf en dehors
cresc. subito

80

String. un poco

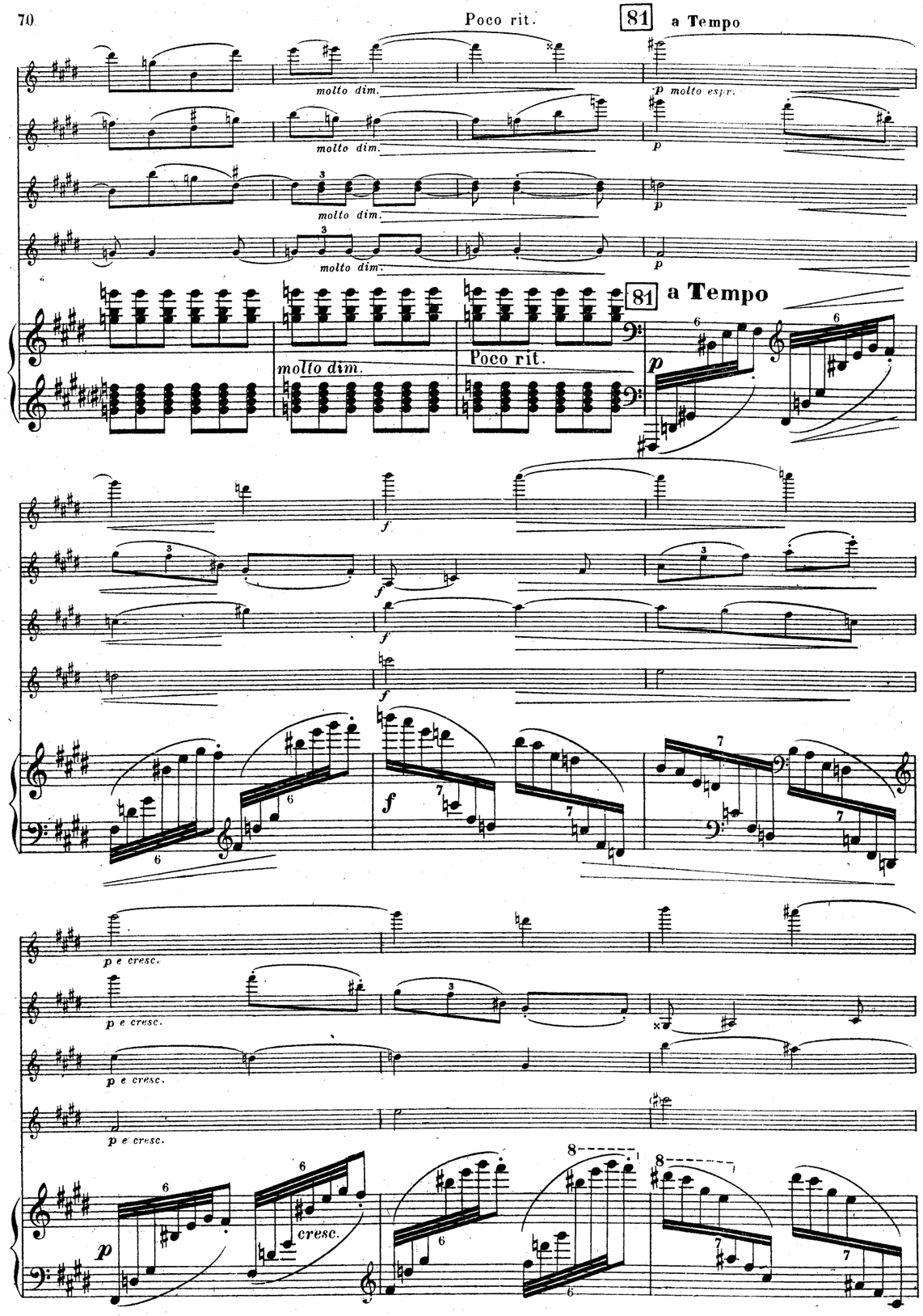
mf cresc. subito

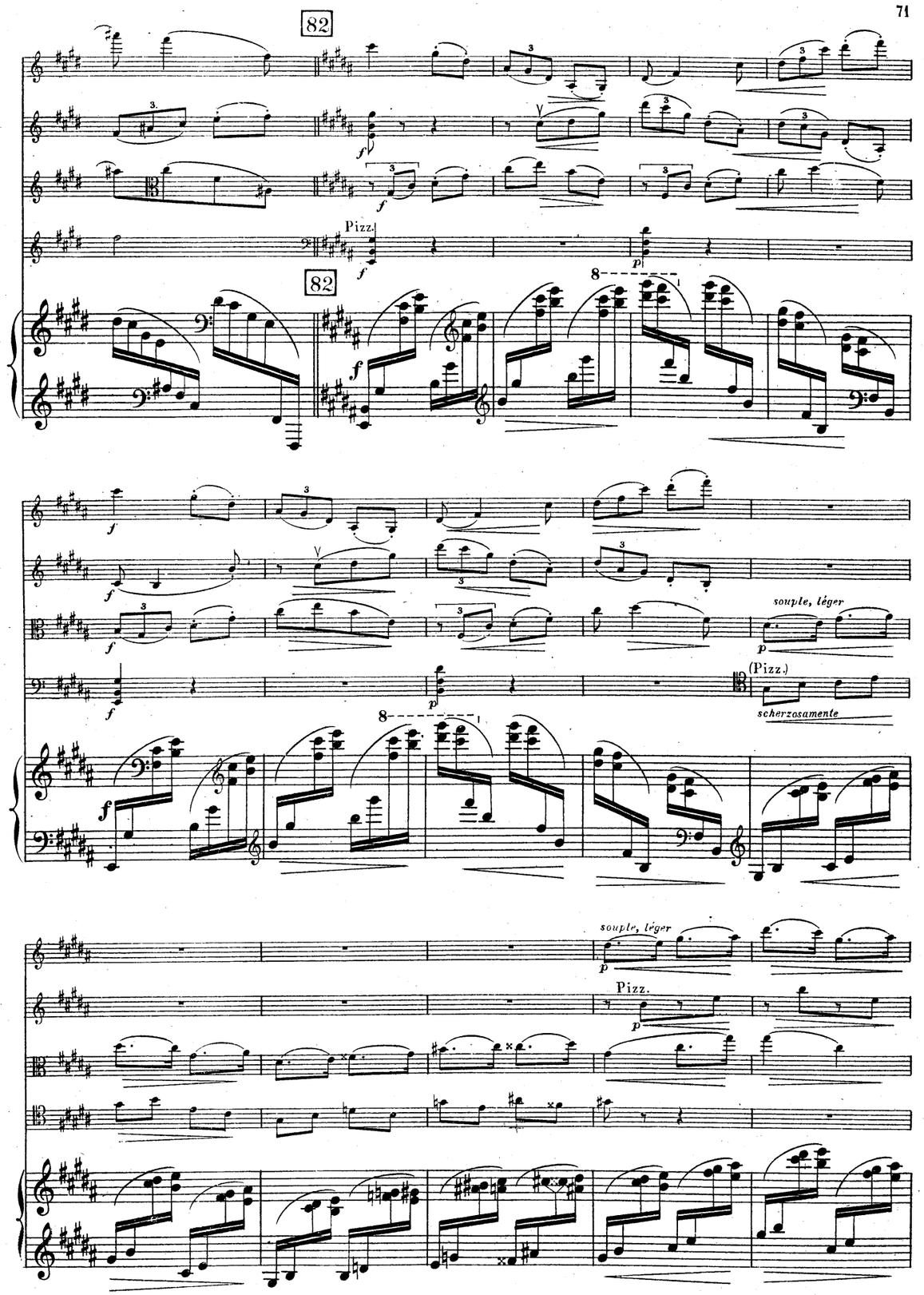
appass.

8

8

8


Poco rit.
81
a Tempo
molto dim.
p molto espr.
p
molto dim.
Poco rit.
p e cresc.
cresc.


82
Pizz.
souple, léger
(Pizz.)
scherzosamente
Pizz.

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(Prices current 2007)

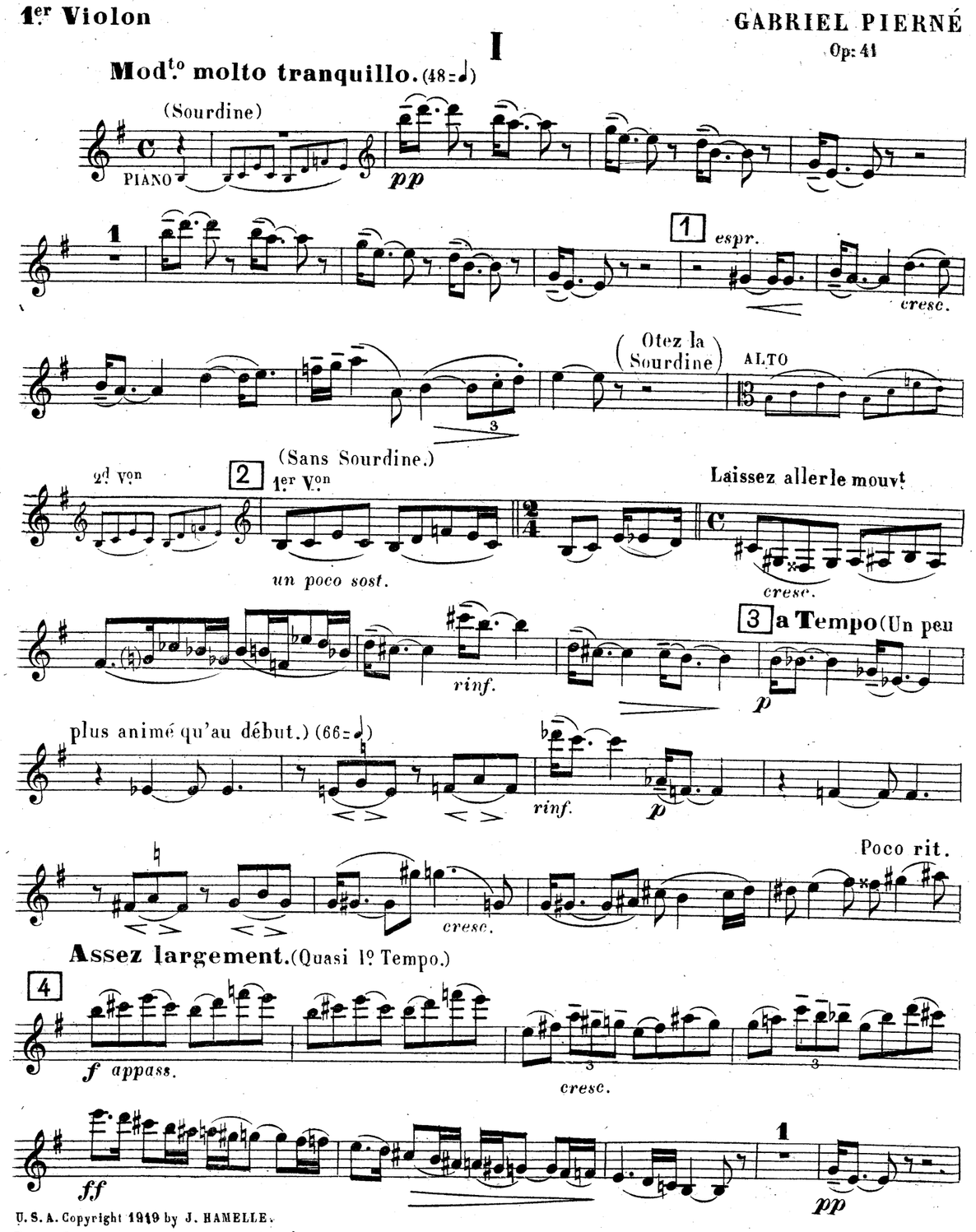
A GABRIEL FAURE

QUINTETTE

EN TROIS PARTIES

1er Violon

GABRIEL PIERNÉ
Op: 41



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Tranquillo (52 = ♩)

1 5

dolce espr.

Poch. rit.

PIANO

a Tempo

Poco rit.

6 **a T°** Laissez aller le mouvt *espr. e cresc.*

sost.

f *cresc.* *ff*

rall. 7 **a Tempo** (66 = ♩) *en dehors.*

1

espr. et tendre.

8

souple *cresc.* *sost.*

p

en dehors.

9 Laissez aller le mouvt

sempre cresc.

Sans presser. (80 = ♩)

f

10

p espr

11

espr. *poco a poco cresc.*

sempre cresc.

12

f e cresc.

13

ff

14

ff

3

3

p

15

ALTO et Vlle

p

2d Von

1er Von *cresc. molto.*

p

16

sost. espr.

ff

f

17

ff

Un poco string.

18 Con moto (86 = ♩)
2d Von
ALTO

1er Von 19
p molto espres. *cresc.* *sempre cresc.*

T° I° (80 = ♩)

20
ff

21
appass.
sempre ff

22 **Tranquillo** (52 = ♩)
mf *espr. dim.* *p dim.* *pp*
1
(Mettez la Sourdine)

23
1er Von *espr.*
ALTO et Vlle
poco *p espr.*

24 **Très calme** (48 = ♩)
Harm.
En retardant un peu jusqu'à la fin.
PIANO
1er Von

101 Laissez aller le mouvt

102
mf cresc.

103
ff

mf cresc.

104
mf cresc.

105
ff

106
Allarg.
fff

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ALTO 1er Von

mf cresc.

94

sempre cresc.

95

string. un poco. *ff molto espr.*

rit. **Assez largement.**

96

fff

97 **a Tempo**

98 *string. un poco.*

cresc.

99

Poco rit. 100 *(à l'aise)*

molto dim. *p molto espr.* *f* *p cresc.*

II

(1) **Sur un rythme de Zortzico.**

(184 = la croche)

PIANO

pp

PIANO

pp

25

p *poco* *poco rinf.*

26

rinf. *pp*

PIANO

Poco rit 27 **a Tempo**

f *pp*

28

pp *un peu en dehors.*

29 ALTO

poco

(1) La mesure du "Zortzico" $\frac{5}{8}$ doit être mentalement divisée en deux temps irréguliers; le 1er temps d'une valeur de trois croches, le deuxième d'une valeur de deux croches. Les cinq croches composant chaque mesure conserveront entre elles leur exact rapport de durée, mais l'exécution de ce morceau doit être, neanmoins, d'une extrême souplesse.

1er Von

30

p *mf*

f

PIANO

31

pp un poco espr.

un peu en dehors.

ppp léger

32

pp dolce

4

33

p

3

34

p *p*

35 8

f

89

mf *mf*

PIANO

90

ff espr. *ff*

PIANO

91

ff

2d Von

f cresc.

92

2d Von

mf espr. *p*

Vlle

ALTO

1er Von

p

93 2d Von

84

f *ff energico*

85 *sonore*

ff

86

87

ff

Laissez aller le mouvt

88

mf

ff

8

p

8

36

PIANO

37

mf *p*

pp

PIANO

38

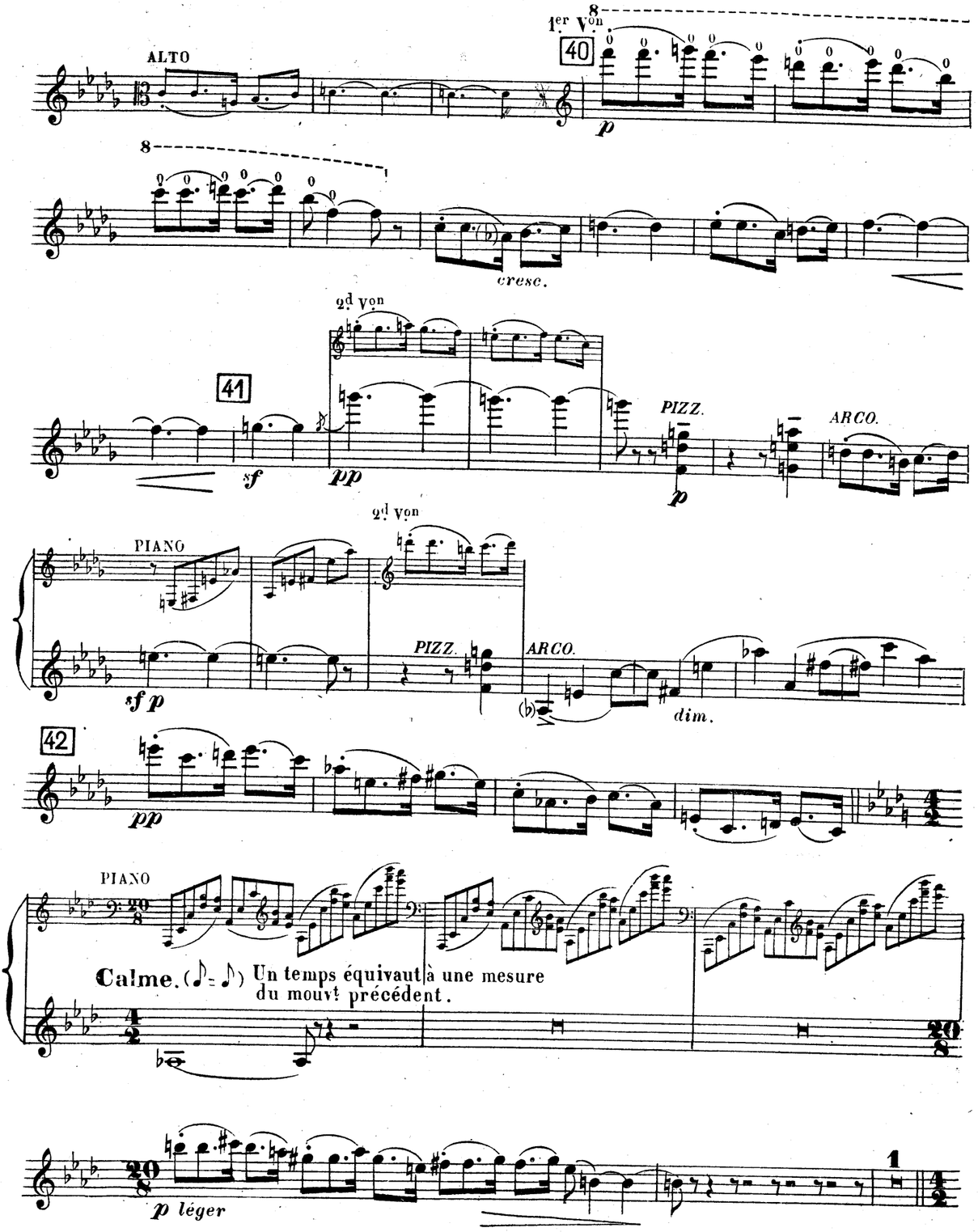
mf *f espr.*

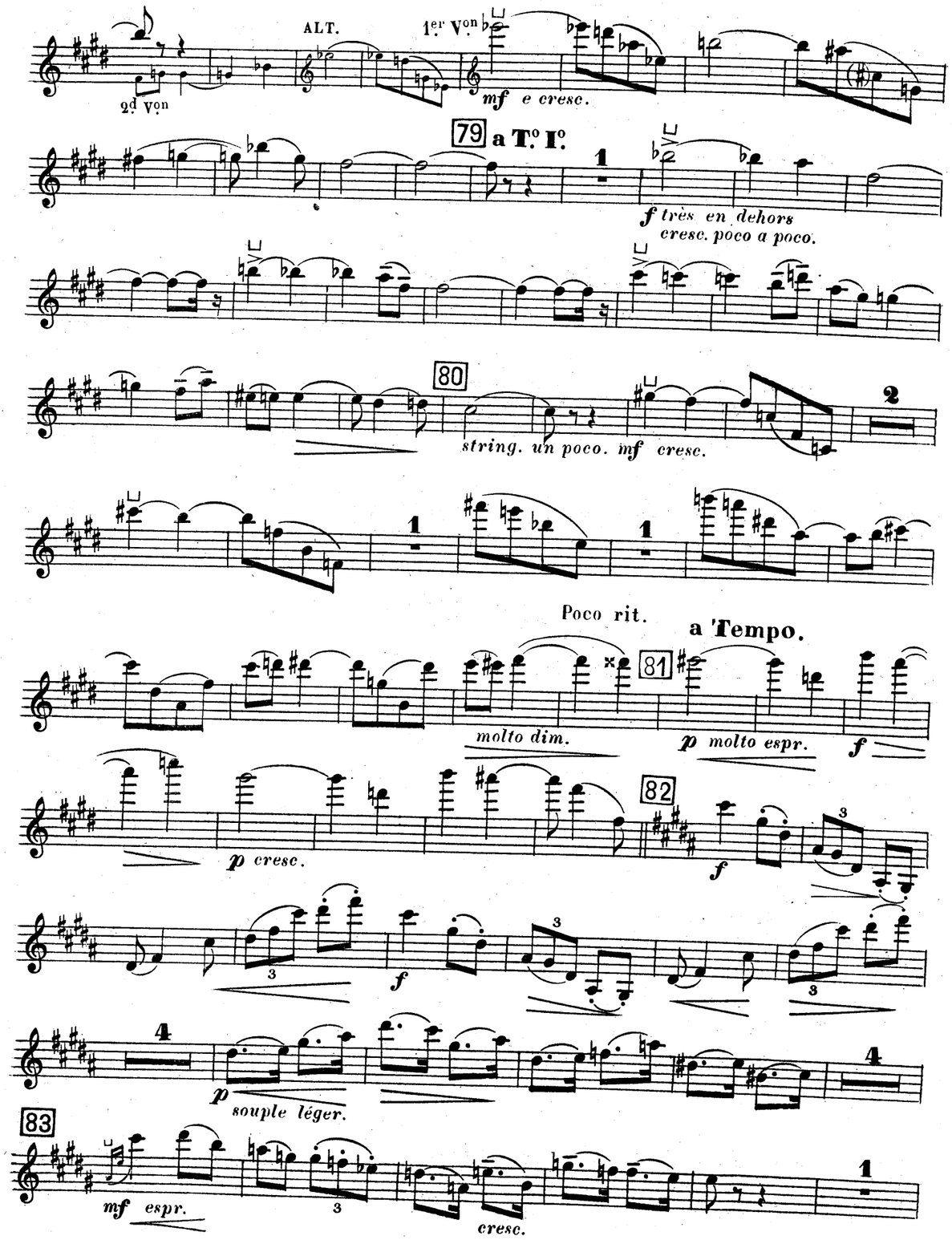
en dehors.

39

f

Vlle ALTO


ALTO
1er Von
40
p
cresc.
2d Von
41
sf
pp
PIZZ.
p
ARCO.
PIANO
2d Von
sf p
PIZZ.
ARCO.
dim.
42
pp
PIANO
Calme. (♪ = ♪) Un temps équivaut à une mesure du mouvt précédent.
p léger


2d Von
ALT.
1er Von
mf e cresc.
79 a To Io
f très en dehors
cresc. poco a poco.
80
string. un poco. mf cresc.
Poco rit.
a Tempo.
81
molto dim.
p molto espr.
f
p cresc.
82
f
f
p souple léger.
83
mf espr.
cresc.

73 *con fuoco*

(à l'aise)

mf 74 *dolce espr.*

rinf.

75 *cresc.*

sempre cresc. 76 *f espr.*

dim.

Poco rit. Un pochetto meno.

77 PIANO

1er VON

78 *p sost. e molto espr.*

2d VON

43 *très sonore.*

f molto espress.

2d VON PIANO

44 *appass.*

mf espr. en dehors *cresc*

sempre cresc. *sost.*

2d VON

45 *douloureux* *poco*

p espr. *poco*

2d VON

46 PIANO

p espr. *poco*

47 2d VON PIANO

1er Von

8

p

48

cresc. *ff espr.*

49

p *cresc.*

PIANO

Poco rit. a T°

dim. *pp*

50

un peu en dehors.

1er Von

ALTO

51

mf

f *poco dim.*

69

p *mf espr.*

p *mf e cresc.*

70

f *ff energico*

71

ff sonore

72

8

All° vivo ed agitato. (132 = ♩)

♩ = ♩ du $\frac{6}{4}$ précédent.

64

tr *tr*

p *sf* *p espr.* *p* *sf* *p espr.*

65

espr. *p*

p

66 **Meno all°** (104 = ♩)

p *cresc.* *poch. rit.* *p (à l'aise)*

3 3 3 3

p *PIZZ.*

67 *souple et léger.*

p

ARCO.

4

p espr.

cresc. 68 *f*

p

1

p

52

f *cresc.* *f*

53

molto dim. *p* *cresc.* *f*

8

p

espr. 54 *pp*

VIIe

ALTO

pp *espr.*

1er Von 55

sf p 1 *dim.* *pp*

PIANO PIANO

dim. sempre

8

56

1 2 3 4

ppp *perdendosi* *pppp*

III

PIANO

f **Lent**

p *dolce espr.*

poco rinf. *espr.*

poco

57

mf

58

pp *dolciss.*

2d von

59

pp

2d von

60

1er von

mf cresc.

sempre cresc.

2d von

ALTO

61

p

Vlle

ALTO

62

pp

2d von

cresc. - - poco a poco.

string. un poco

PIANO

2d von

PIANO

63

f

V.S.

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
LiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayselerMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
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NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPassingerPrägerPrautPuchatRaffRaimondiRehbaumReinagleRei
DobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
HillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentsch
SaguayScharffnerScharwenkaSchmittSchnitzlerSchuberthSchulzSchuppanzighSchwarzSpindlerSpohrStamitzStanfordStatkowskiSte
GoldmarkGouvyGrädenerGriegGrillGruitzmacherHalmHanselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
SenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
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(Prices current 2007)

A GABRIEL FAURE

QUINTETTE

EN TROIS PARTIES

GABRIEL PIERNÉ
Op. 41

2d Violon

I

Moderato molto tranquillo

Mettez la Sourdine 2d Von

PIANO *pp* *espress.* *espress.* *cresc.* *pp* Otez Soudine Laissez aller le Mouvt *sost. e cresc.*

a Tempo (Un peu plus animé qu'au début)

rinf. *p* *rinf.* *p*

Assez largement
(Quasi 1º Tempo)

poco rit. *cresc.* *f* *cresc.*

ALTO *ff*

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5 **Tranquillo**

1er Von VIIe ALTO VIIe 2d Von

dolce espr.

poch rit. **a Tempo** PIANO

a Tempo (Laissez aller le Mouvt)

6 2d Von

poch rit. *espr.*

f *cresc.*

rall 7 **a Tempo**

ff *PIZZ.* *p*

1 1 *ARCO.*

8 *cresc.*

p (souple) *sost.*

9 *très en dehors.* Laissez aller le mouvt

sempre cresc.

Sans presser

f

10 *p*

102 *mf cresc.*

103 *ff*

mf cresc. 104 *mf cresc.*

105 *ff*

106 *al'argando* *fff*

fff

97 **a Tempo**

fuocoso

98 string. un poco

mf cresc. subito

99

poco rit.

molto dim.

100 *(A l'aise)*

p

p e cresc.

101 **Laissez aller le mouvt**

appass.

11

poco a poco cresc.

sempre cresc.

12

f e cresc.

13

ff

14

ff

p

15

p sost. espr.

cresc. molto.

16

ff

f

17

ff

18 **Con moto**

un poco string.

f

19

p molto espr.

cresc.

sempre cresc.

92

p

Velle

ALTO

2d Von

p

93

mf espr. e cresc. poco a poco

94

sempre cresc.

95 string. un poco

ff appass.

rit. 96 **Assez largement**

ff

89

ff

mf

1er von

PIANO

90

mf

91

1er von

2d von molto espr.

f molto cresc.

1er von

2d von

f

a Tempo

20

ff

21 appass.

sempre ff

22 Tranquillo

mf dim.

Sourdine

23

mf

pp

p espr.

24 Très calme

PIANO En retardant un peu jusqu'à la fin

2d von

II

(1) Sur un rythme de Zortzico.

(184 = la croche)

1er von

PIANO

pp

1er von

PIANO

25

p *poco*

poco rinf.

26

rinf.

pp

PIANO

Poco rit. 27 a Tempo

f

pp

28

pp

(1) La mesure du "Zortzico" $\frac{5}{8}$ doit-être mentalement divisée en deux temps irréguliers; le 1er temps d'une valeur de trois croches, le deuxième d'une valeur de deux croches — Les cinq croches composant chaque mesure conserveront entre elles leur exact rapport de durée, mais l'exécution de ce morceau doit-être, néanmoins, d'une extrême souplesse.

83

cresc.

84

ff energico

85 *sonore*

ff

86

87

ff

Laissez aller le mouvt

88

mf

p sost.e molto espr. *cresc. poco a poco*

79 **a Tempo Io** *con fuoco*

f cresc. poco a poco

80 String. un poco

mf *cresc.*

Poco rit. 81 **a Tempo**

molto dim. *p* *f*

p e cresc. 82 *f*

PIZZ. *p* *ARCO* *espr.*

poco

ALTO

29 *p* *p léger*

30 *mf*

PIANO

31 *f* *pp*

1er Von

ppp léger

32 PIANO

33

p

pp dolce

34

p

35

f

en dehors

pp

36

p

37 1er von

p un peu en dehors.

PIANO

mf espr. très en dehors.

38

p

73

1 2

ff molto espr.

5 Vlle

74 *(à l'aise)* *sotto voce.*

p

2

rinf.

75

cresc.

76 2

sempre cresc.

f

mf

4 ALTO

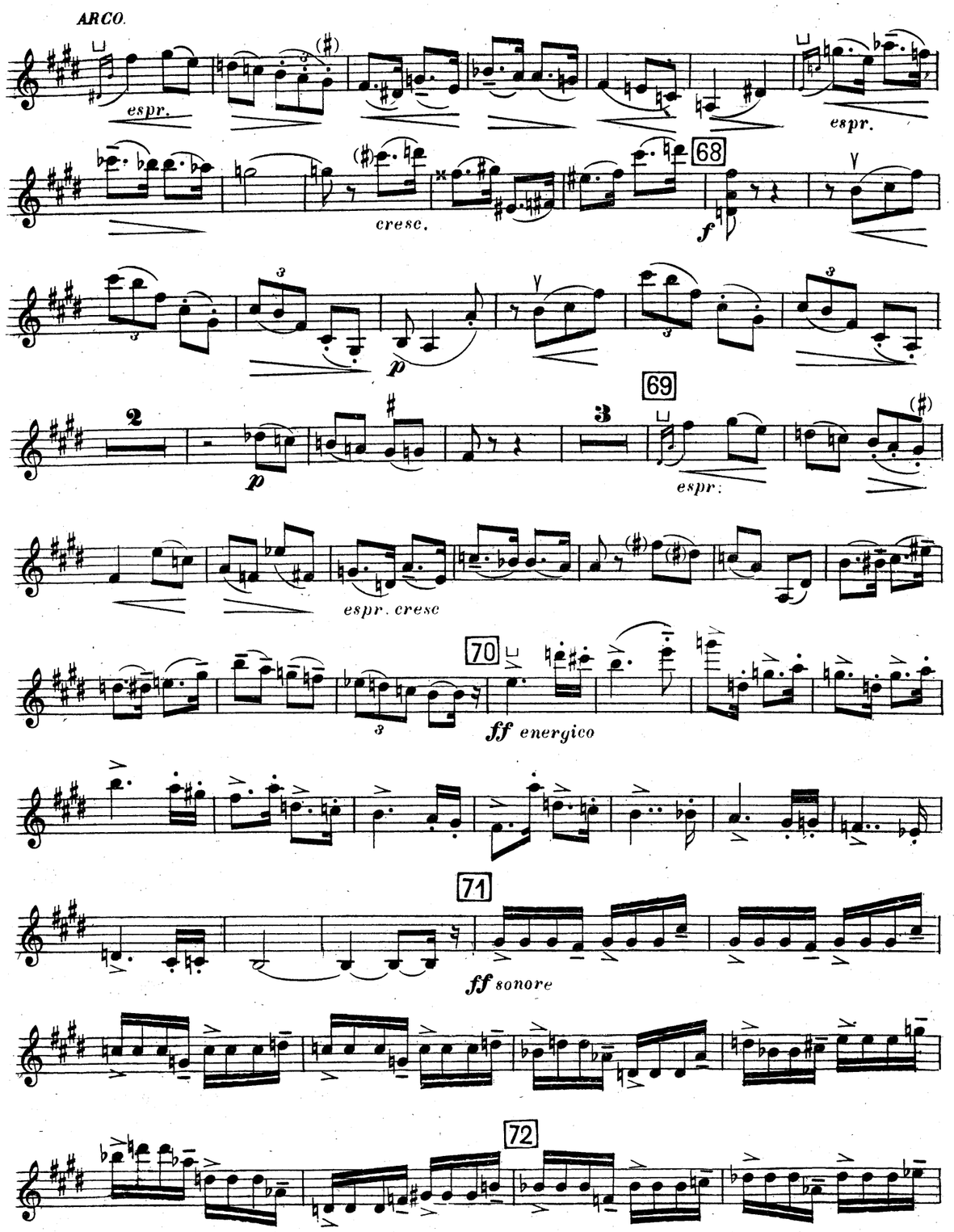
77 Un pochetto meno.

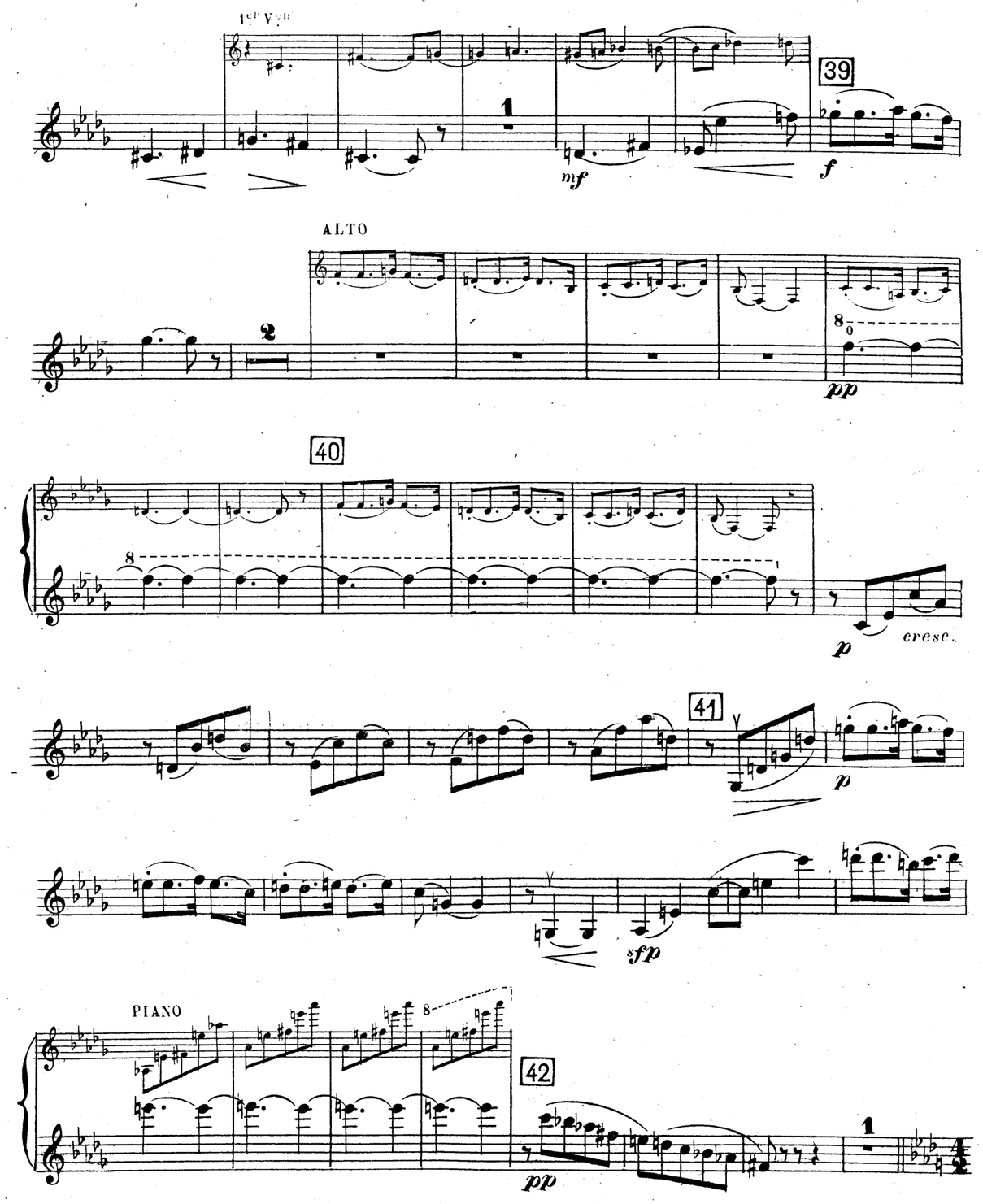
dolce

pénétrant

poco

78


ARCO.
espr.
espr.
cresc.
68
f
p
2
p
3
69
espr:
espr. cresc
70
ff energico
71
ff sonore
72


1er Von
1
mf
39
f
ALTO
2
pp
40
p
cresc.
41
p
sfp
PIANO
42
pp
1

Calme (♪ = ♪) Un temps équivaut à une mesure du mouvement précédent.

PIANO

1er von

ALTO

43

1er von

(b)

mf

f

f

44

ff

cresc.

45 ALTO

sempre cresc. *sost.*

2d von

p sotto voce.

ALTO

46

p

en dehors. *poco cresc.*

63

PIANO

un poco string.

f

64 **All.o vivo ed agitato.**

(♩ = ♩ du 6/4 précédent)

p *gliss.* *p* *gliss.*

65

poco sf *poco sf*

p *cresc.*

Poch.rit.

66 **Meno all.o**

(*à l'aise*)

p

67

PIZZ.

p

2d von

60

mf cresc.

sempre cresc.

1er von 8

ALTO

61

p un peu en dehors.

62 Vlle

ALTO

pp

cresc.

1er von

poco a poco.

PIANO

pp

espr.

47

p *poco*

p léger

ALTO

48

p *cresc.*

49

f

p *cresc.*

Poco rit a Tempo

dim.

pp

50

p

51

mf

f

52

poco dim.

cresc.

f

53

f

molto dim.

p

cresc.

PIZZ.

f

p

ARCO.

54

pp

pp

1

sf p

PIANO.

55

1

dim.

pp

56

dim sempre

1 2 3 4

ppp

perdendosi

0 0

ppppp

III

Lent

PIANO

f

dolce espr.

un poco rinf.

espr.

poco

1

57

mf

58

p

pp

dolciss.

1er Von

59 ALTO

1er Von

ALTO

1

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
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ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter

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Australia	A$0.30
Sweden	SEK1.50

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(Prices current 2007)

A. GABRIEL FAURÉ

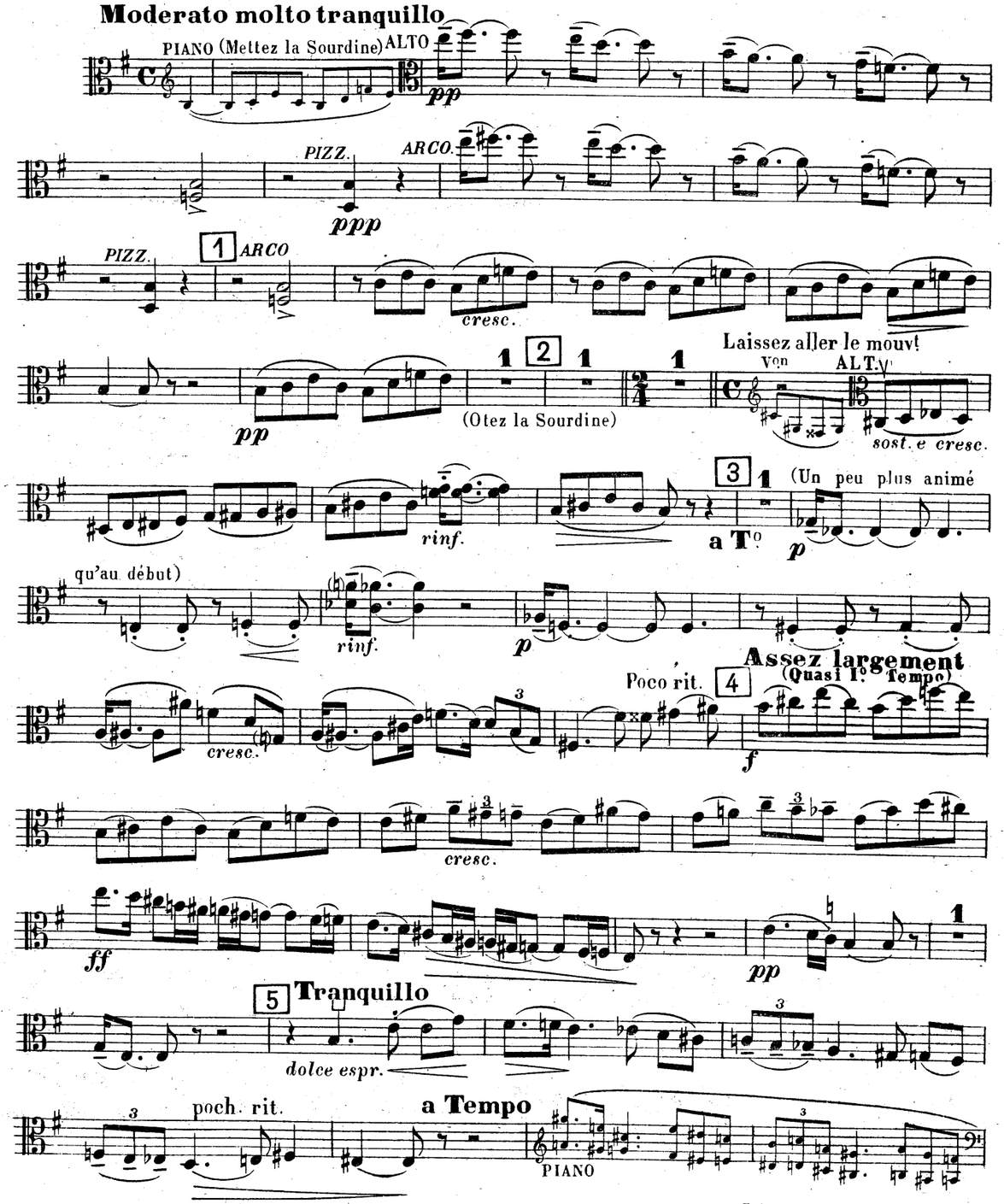
QUINTETTE

EN TROIS PARTIES

Alto

GABRIEL PIERNÉ
Op. 41.

I



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6 ALTO **a Tempo** Laissez aller le mouvt

espr. *cresc.*

f *cresc.*

rall. 7 **a Tempo**

ff *p dolce* *PIZZ.* *p* 1

ARCO. *PIZZ.* *ARCO.*

8 *en dehors*

espr. e cresc. *sost.*

9 Laissez aller le mouvt

en dehors *sempre cresc.*

Sans presser

f

10

p un peu en dehors, espr.

11

poco a poco cresc.

sempre cresc.

102

en dehors *mf cresc.*

103

ff

mf cresc.

104

mf cresc.

105

fff

106

fff Allarg.

Rit. 96 **Assez largement**

fff

97 **a Tempo**

fuocoso

98 String un poco

mf cresc. subito

99

Poco rit.

molto dim.

100 *A l'aise*

p *f* *p e cresc.*

101 Laissez aller le mouvt

appass.

12

f cresc.

13

ff

14

ff *p*

15

p sost. espr.

cresc. molto

16

ff *f*

17

ff

Un poco string.

18 **Con moto**
avec une expression intense
mf *cres - cen - - - do*

19
espr. *p* *cresc.*

sempre cresc. *en dehors espr.*

a T° I°

20
ff

21
appass.
sempreff

22 **Tranquillo**
mf *dim.* *p* *dim.* *pp*

1 23
Mettez la Sourdine *mf* *p*

24 **Très calme**
pp *p espr.*

En retenant un peu jusqu'à la fin.
un peu en dehors.
p e dim.

91 4
molto espr. *f*

2 *f*

92
mf espr. *p*

2 *mf espr.* *p*

93 2
mf *cresc. poco a poco*

94
sempre cresc.

95
String un poco. *ff molto espr.*

1

Laissez aller le mouvt

88

mf

1

ff

mf

89

ff

PIANO

90

mf

ff appass.

II

Sur un rythme de Zortzico.(1)

(184 = la croche.) 1er Von

PIANO

1

pp

1er Von

25

p *poco*

poco rinf.

26

rinf.

un peu en dehors.

f

poco rit.

PIANO

27

pp

un peu en dehors.

28

poco

V.S.

(SOLO)

(1) La mesure du "Zortzico" $\frac{5}{8}$ doit être mentalement divisée en deux temps irréguliers; le 1er temps d'une valeur de trois croches, le deuxième d'une valeur de deux croches. Les cinq croches composant chaque mesure conserveront entre elles leur exact rapport de durée, mais l'exécution de ce morceau doit être, néanmoins, d'une extrême souplesse.

29

1er Von

mf un peu en dehors.

p léger

30

mf

PIANO

31

f

1er Von

ppp léger

32

pp dolce

83

cresc.

84

ff energico

85

ff sonore

86

87

ff

1

ALTO

mf sost. e molto espr. *cresc.*

79 **a Tempo I°**

cresc. poco a poco

f con fuoco

80 String. un poco

mf cresc. subito

1 1

molto dim.

poco rit. 81 **a Tempo**

p *f* *p e cresc.*

82

f

(souple, léger)

p

2d von

dolce

espr.

33

pp dolce

1er von

34

espr.

mf en dehors

35

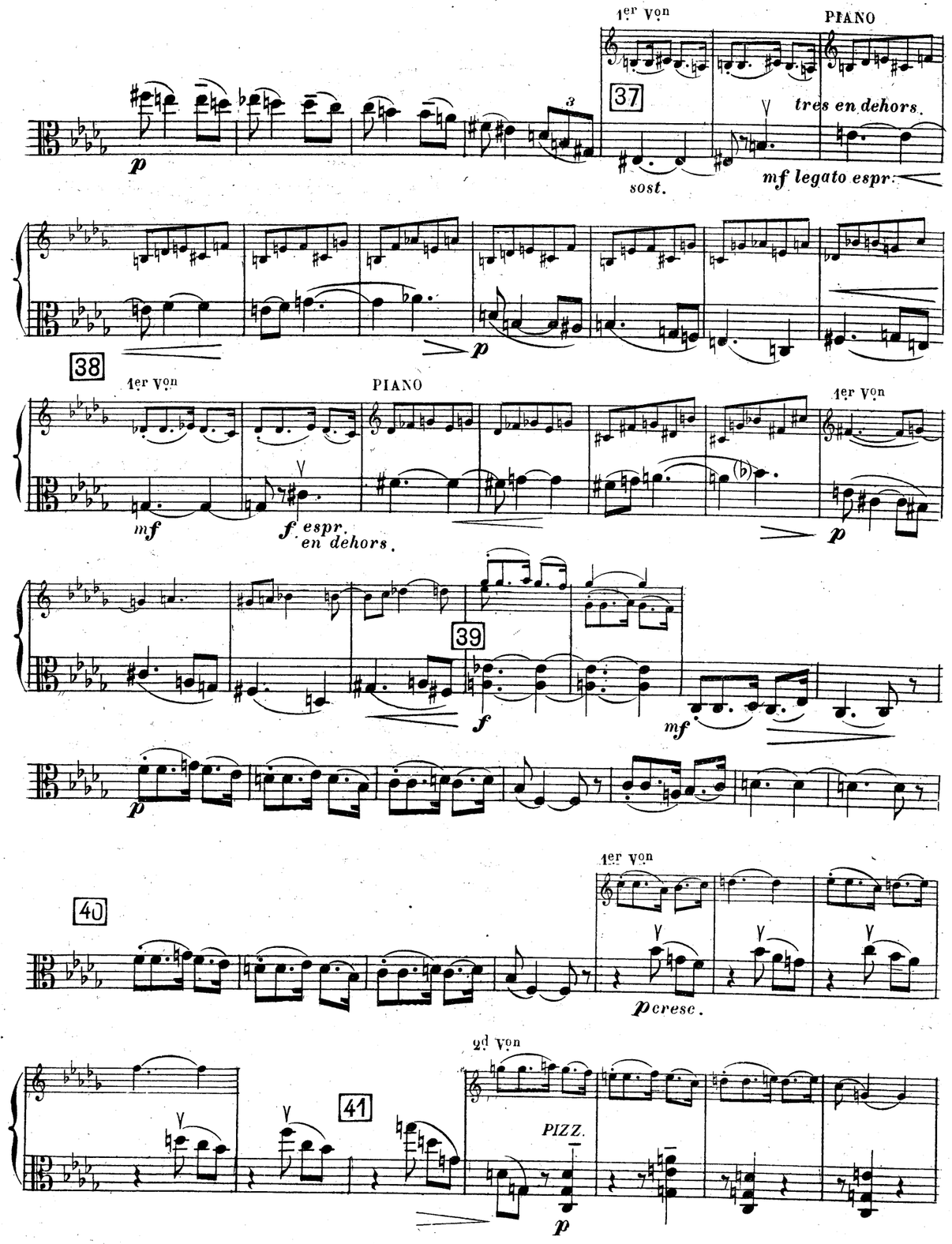
f

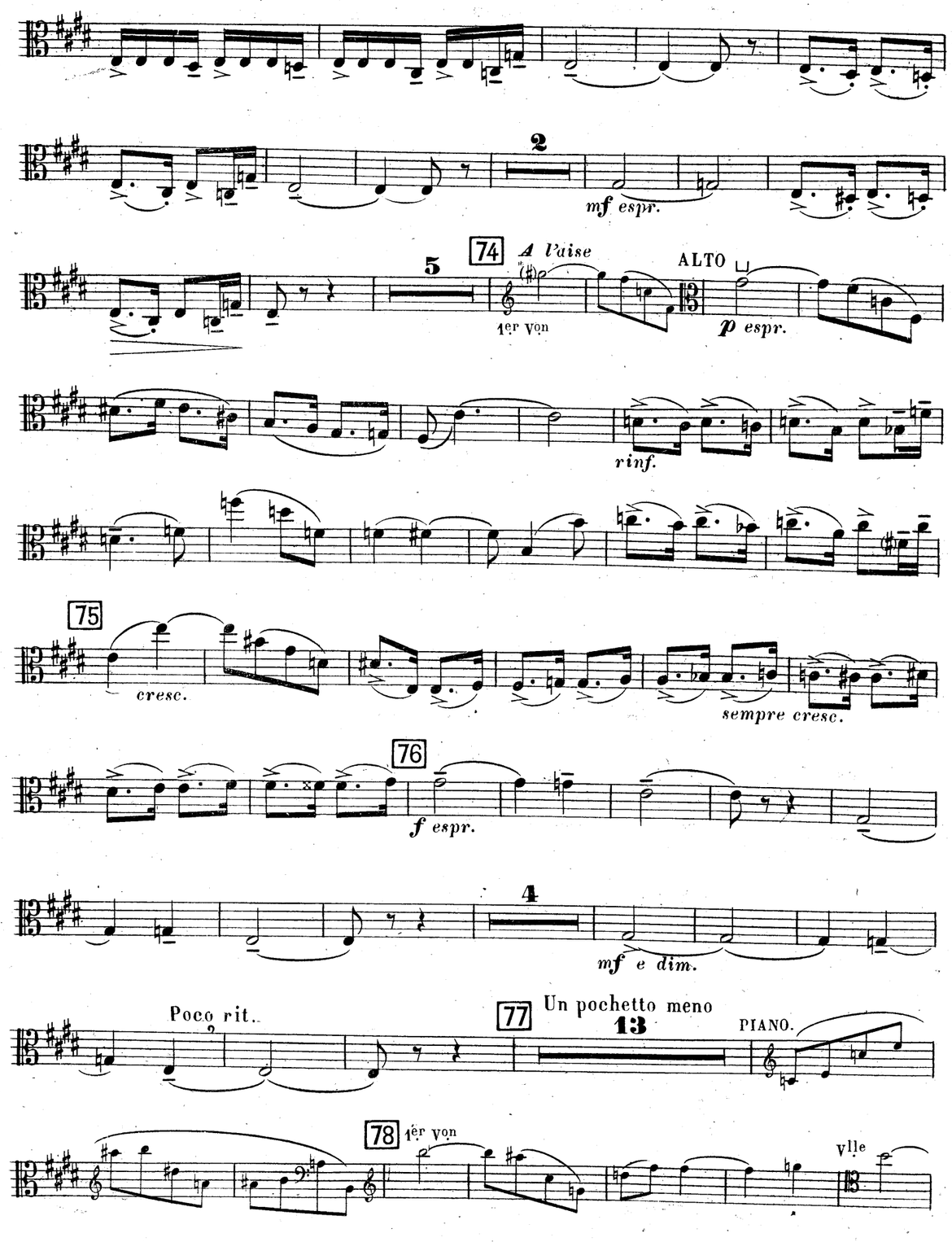
pp

PIZZ. *ARCO.*

36

p un peu en dehors.


1er Von
PIANO
37
tres en dehors.
sost.
mf legato espr.
38
1er Von
PIANO
1er Von
mf
f espr.
en dehors.
39
40
1er Von
p cresc.
41
2d Von
PIZZ.


2
mf espr.
5
74
A l'aise
1er Von
ALTO
p espr.
rinf.
75
cresc.
sempre cresc.
76
f espr.
4
mf e dim.
Poco rit.
77
Un pochetto meno
13
PIANO.
78
1er Von
Vlle

69

PIZZ.

ARCO.

cresc.

70

ff energico

71

ff sonore

72

73

1

con fuoco

1er Von

ARCO.

sfp

1er Von

42

pp

Calme (♩. = ♩)

PIANO

1er Von

sonore

molto espres.

PIANO

mf cresc.

2d Von

43

1er Von

f

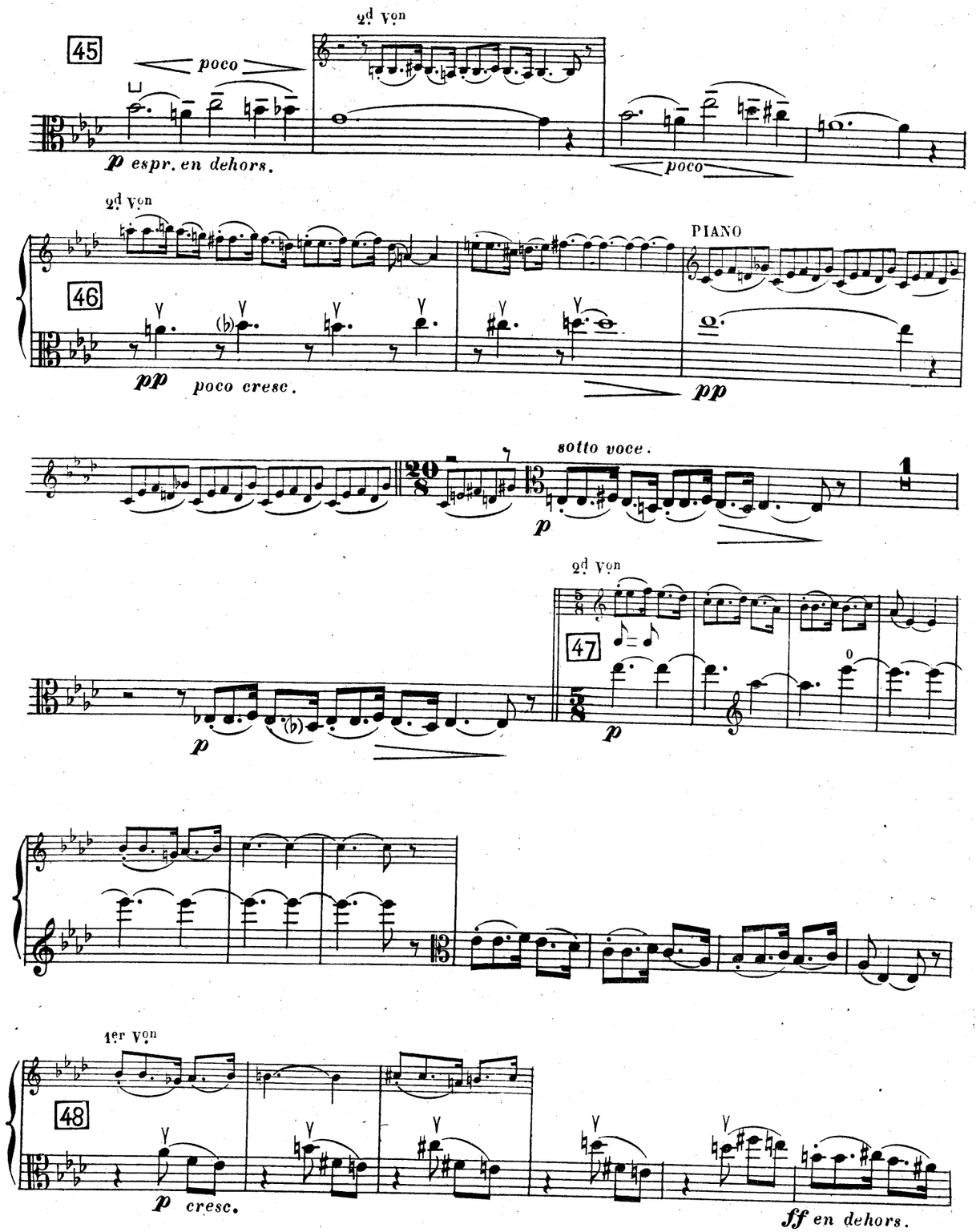
44

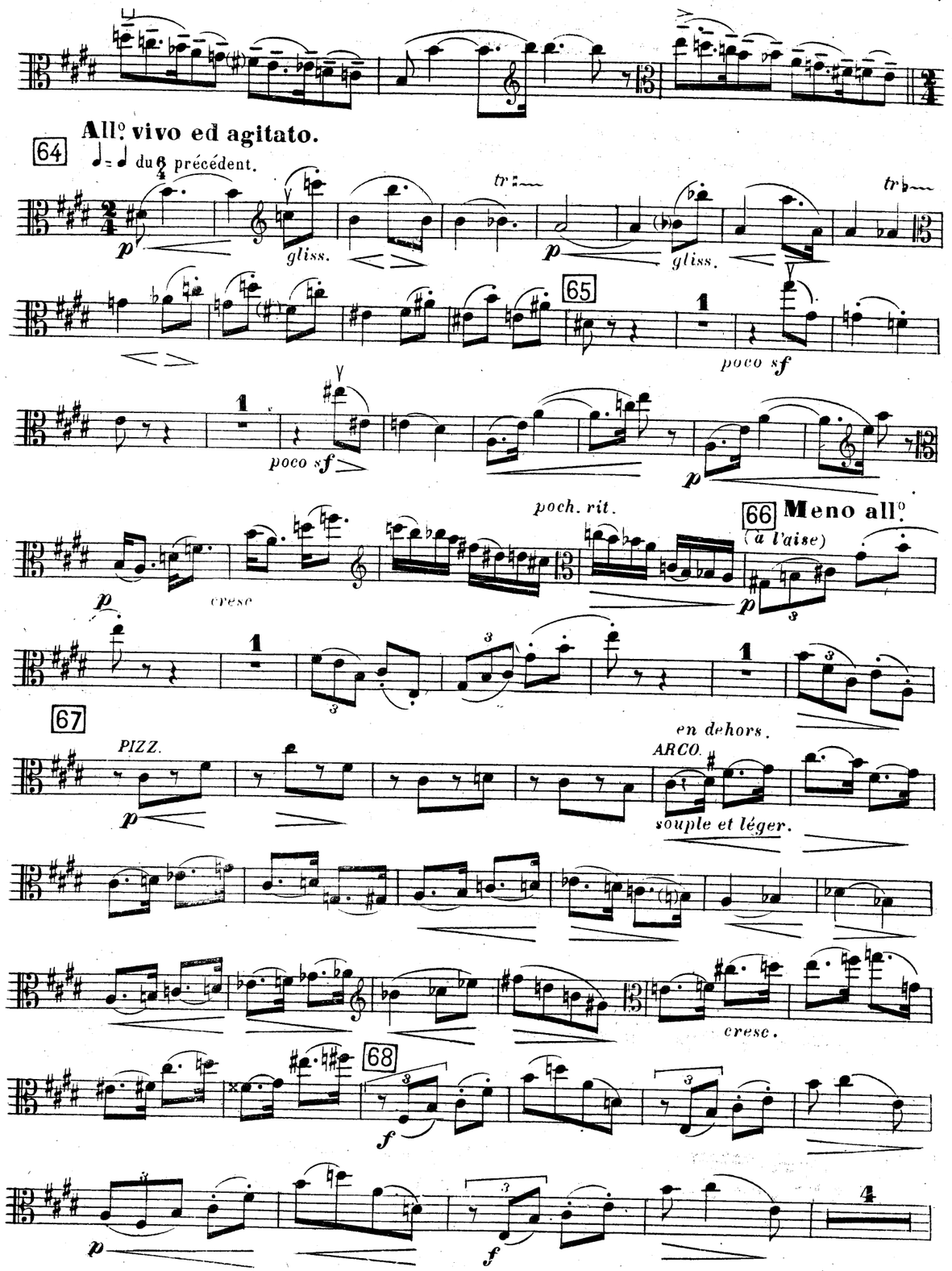
ff

cresc.

sempre cresc.

sost.


45
poco
2d Von
p espr. en dehors.
poco
2d Von
46
PIANO
pp
poco cresc.
pp
sotto voce.
p
2d Von
47
p
p
1er Von
48
p cresc.
ff en dehors.


64
All° vivo ed agitato.
du précédent.
p
gliss.
tr
p
gliss.
tr
65
poco sf
poco sf
p
poch. rit.
66
Meno all°
(à l'aise)
p
cresc
p
67
PIZZ.
p
en dehors.
ARCO.
souple et léger.
cresc.
68
f
p
f

60

espr. cresc. poco a poco.

sempre cresc.

2d Von

61

p

Vlle

en dehors.

cresc.

62

pp

2d Von

1st Von

cresc.

PIANO

63

string un poco.

f

49

p *cresc.* Poco rit. **a Tempo**

dim. *pp*

mf

50

mf un peu en dehors.

51

mf

f

poco dim.

52

cresc.

f

53

f *molto dim.* *mf un peu en dehors.*

cresc. *f*

p

54

PIZZ.

pp

ARCO en dehors

Vlle

espr.

PIANO

PIANO

55

dim.

pp

PIANO

dim sempre.

56

1 2 3 4

perdendosi

pppp

III

PIANO

Lent

dolce espr.

un poco mf

espr.

poco

57

mf

p

1er Von

58

en dehors.

pp

espr.

dolciss.

2d Von

59

1er Von

2d Von

1er Von

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayselederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBrunlBungertBuonamiciCarreñoCherubiniChevillardChvalaColleridge-TaylorCremontCuiDareDavidDavidovDessoffDitters
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerPrautPuchatRaffRaimondiRehbaumReinagle
dorfDobrzynskiDontDotzauerDraeseke Ellerton Ernst Fesca Étis Filbich Fink Fuchs Gade Ganz Gebel Gernsheim
ReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubins
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RüfferSauzaySchaffnerScharwenkaSchmittScholzSchubertScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSteiner

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A GABRIEL FAURÉ

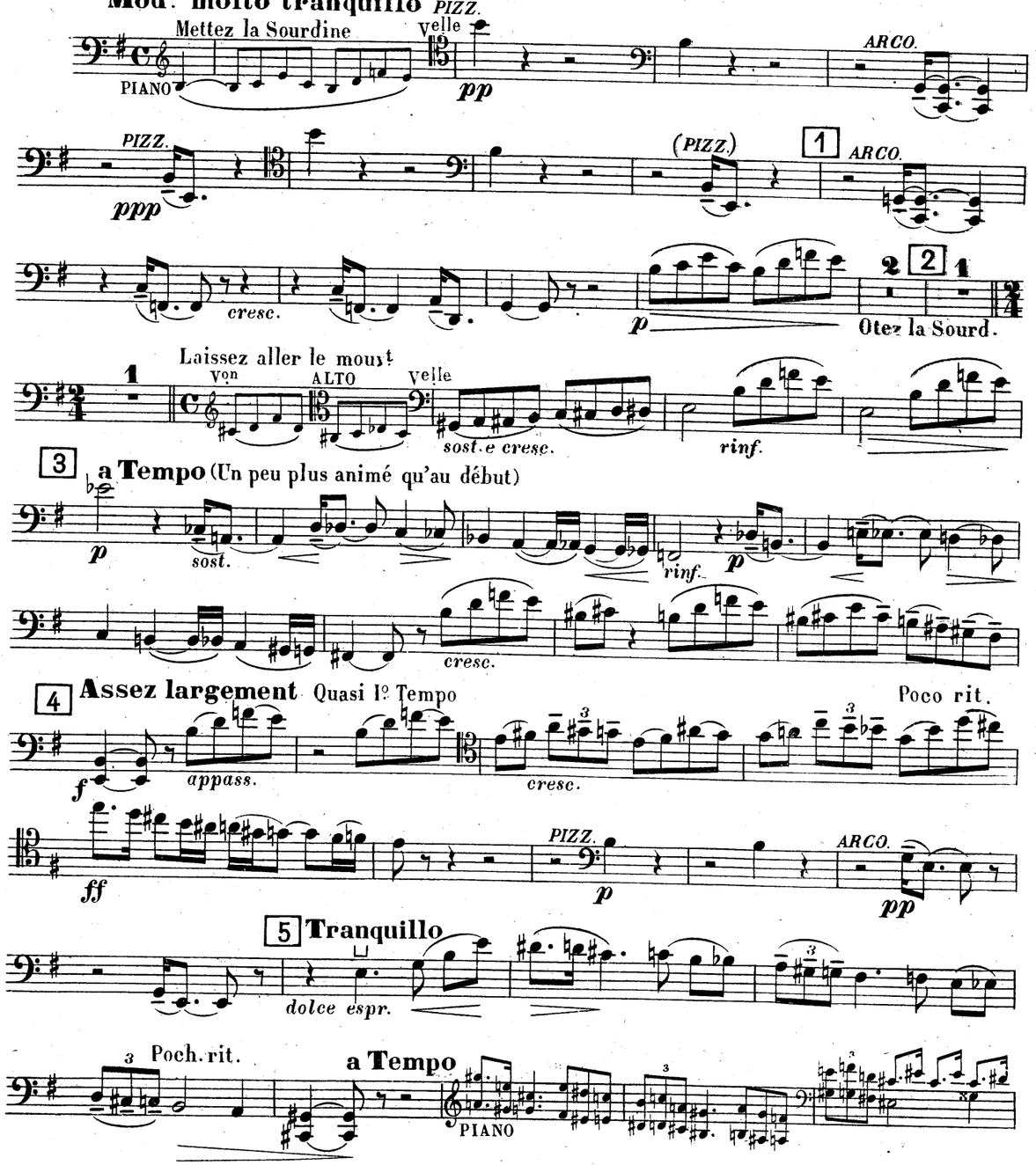
QUINTETTE

EN TROIS PARTIES

Violoncelle

GABRIEL PIERNÉ
Op. 41

I



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6 a Tempo Laissez aller le mouvt

espr. cresc. f cresc. ff Rall.

7 a Tempo

1 PIZZ. p ARCO. dolce PIZZ. 1

ARCO. 8 1 en dehors espr. e cresc.

sost.

9 Laissez aller le mouvt

sempre cresc.

Sans presser

f

10 PIZZ. p

ARCO. espr. 11 poco a poco cresc.

sempre cresc.

104

cresc molto.

105

ff

106

Allarg.

fff

12

f cresc.

13

ff

14

ff

p

15

p sost. espr.

cresc. molto

16

ff

f

17

ff

Un poco string.

18 **Con moto**

mf avec une expression intense

cresc.

cen *do*

19

p

cresc.

sempre cresc.

20 **a Tempo**

ff

21 *appass.*

sempre ff

22 **Tranquillo**

mf espr. dim.

p dim.

pp

1

23

Mettez la Sourd. *mf*

24 **Très calme**

p

En retardant un peu jusqu'à la fin

p e dim.

97 **a Tempo**

2

98 String. un poco.

mf en dehors

cresc. subito.

99

Poco rit.

100 *à l'aise.*

molto dim.

p

p cresc.

101 Laissez aller le mouvt

102

ff en dehors.

103

ff

1er Von Vlle

ff appass.

91

f molto espr.

f

92

p

mf *espr.*

PIZZ.

93

p

ARCO.

mf e cresc. poco a poco.

94

sempre cresc.

95 String. un poco.

ff appass.

rit.

96 **Assez largement.**

fff

II

(1) Sur un rythme de Zortzico

184 = la croche

1er Von

pp

PIANO

1er Von

PIANO

25

p *poco*

poco rinf.

26

rinf.

pp

f

PIANO

Poco rit.

27 a Tempo

pp

PIZZ.

pp

28 *ARCO.*

pp

poco

(1) La mesure du "Zortzico" $\frac{5}{8}$ doit-être mentalement divisée en deux temps irréguliers; le 1er temps d'une valeur de trois croches, le deuxième d'une valeur de deux croches. Les cinq croches composant chaque mesure conserveront entre elles leur exact rapport de durée, mais l'exécution de ce morceau doit-être, néanmoins, d'une extrême souplesse.

29

ALTO

PIZZ.

p

ARCO.

p léger

30

mf

PIANO

31

f

pp un poco espr.

PIZZ.

ppp léger

ARCO.

32

PIANO

2d Von

PIZZ.

p

ARCO.

33

p dolce

85

ff sonore

86

87

ff

trb

Laissez aller le mouvt

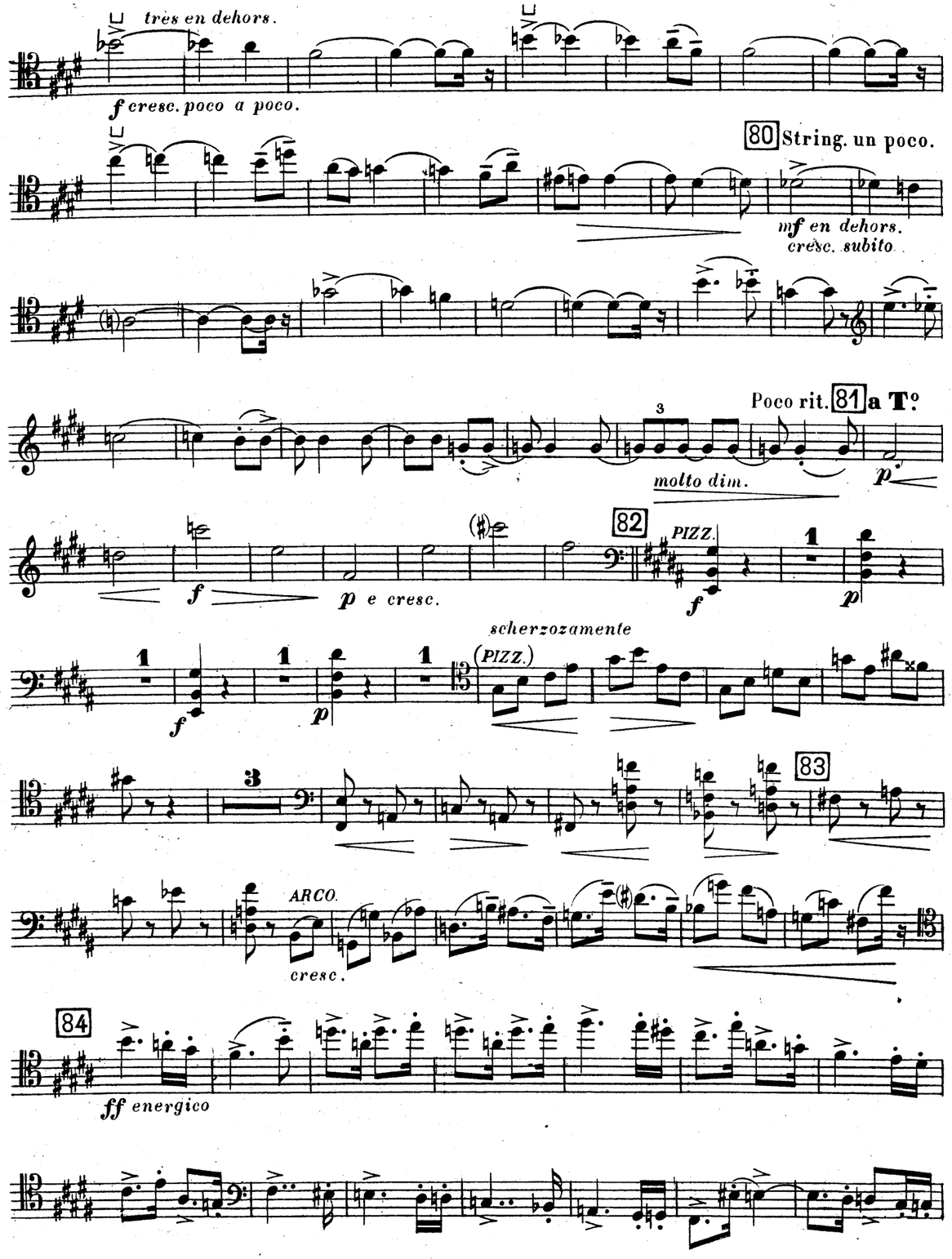
88

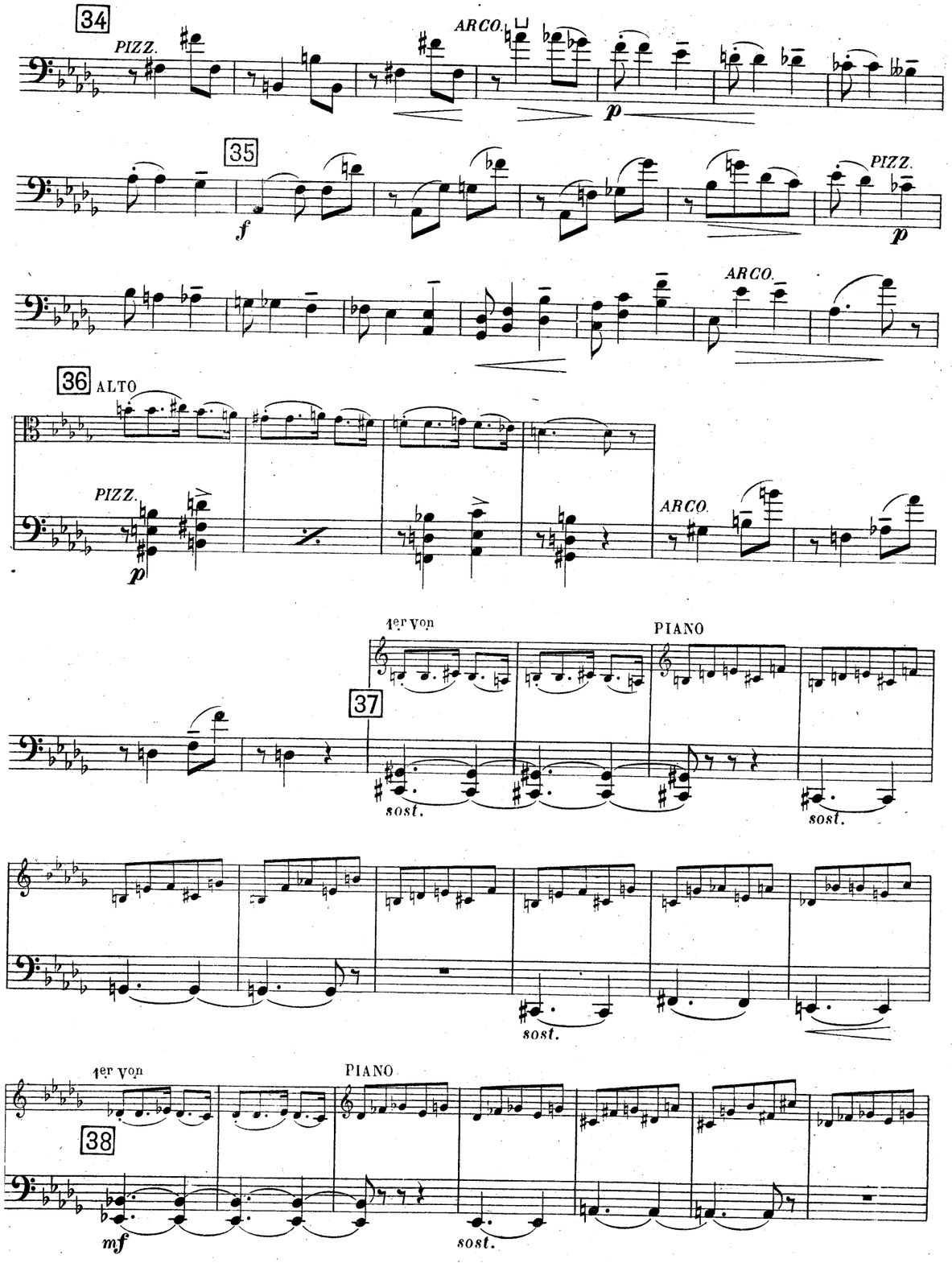
sempre ff

89

ff

90


très en dehors.
f cresc. poco a poco.
80 String. un poco.
mf en dehors.
cresc. subito
Poco rit. 81 a T°
molto dim.
p
f
p e cresc.
82
PIZZ.
f
p
scherzozamente
(PIZZ.)
f
p
83
ARCO.
cresc.
84
ff energico


34
PIZZ.
ARCO.
p
35
f
PIZZ.
p
ARCO.
36 ALTO
PIZZ.
p
ARCO.
1er Von
PIANO
37
sost.
sost.
sost.
1er Von
PIANO
38
mf
sost.

2d von 1er von ALTO

39

sost. *f*

pp *PIZZ.*

40

ARCO. *pp* *PIZZ.* *p* *cresc.*

2d von

41

ARCO. *sf* *PIZZ.* *p*

1er von *PIANO* 2d von

ARCO. *sfp* *PIZZ.* *ARCO* *dim.*

1er von

42

pp

3

sost. *mp e dim.*

74 *(à l'aise)*

p *p*

p *rinf.*

75

cresc. *sempre cresc.*

76 2

f *mf*

ALTO

2 *mf e dim.* Poco rit.

2d von

77 Un pochetto meno. 11

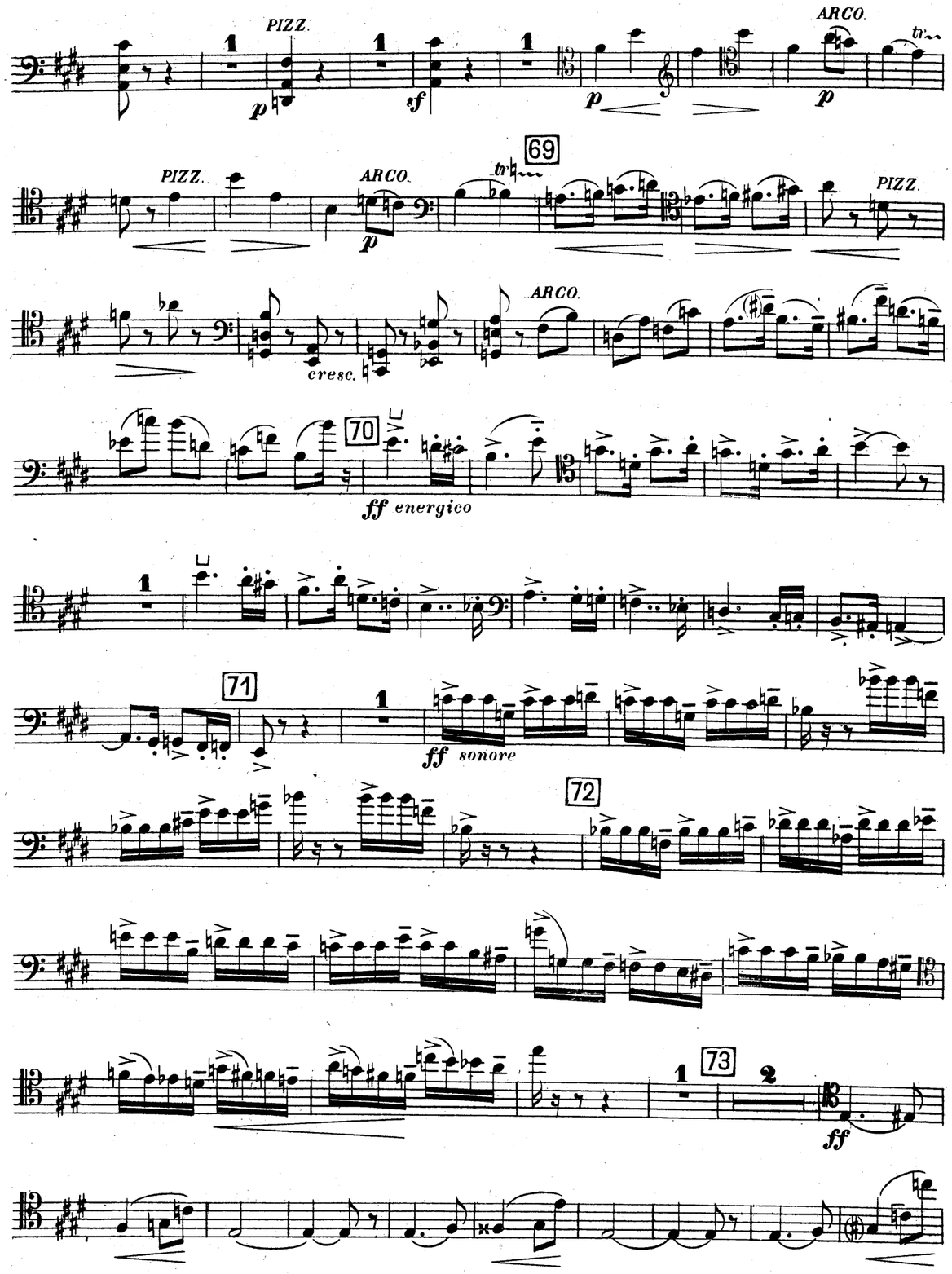
p e dim.

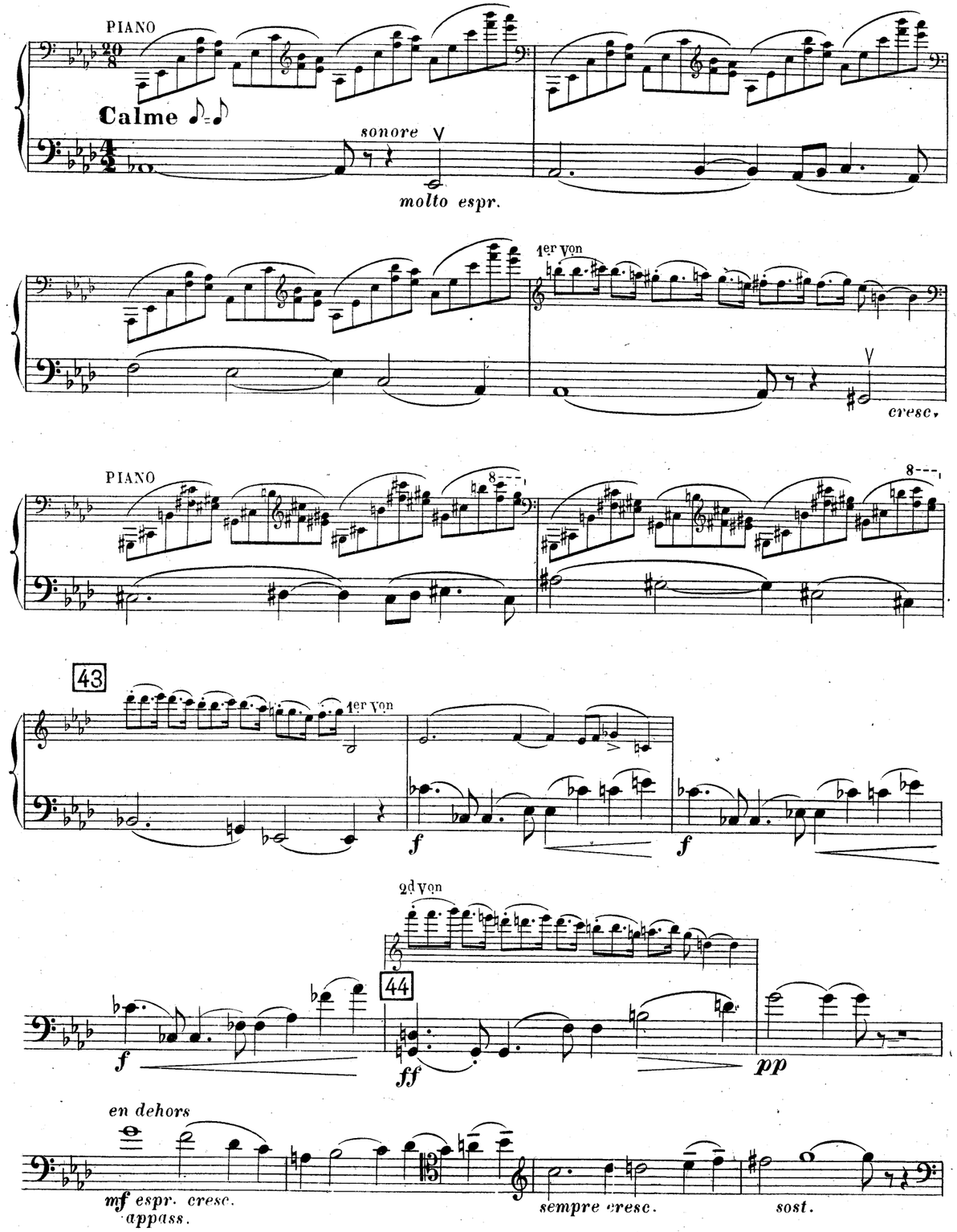
78

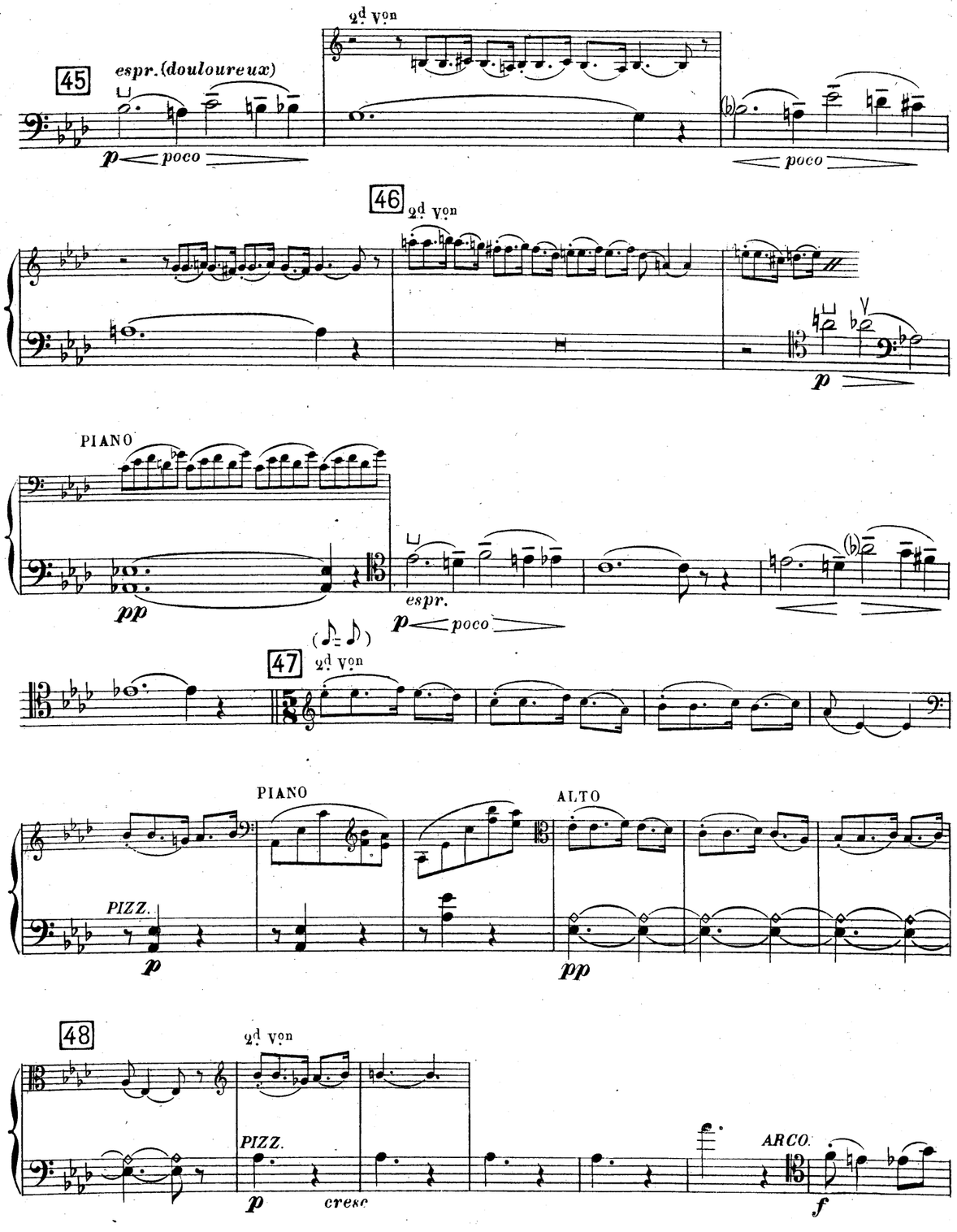
1er von 2d von

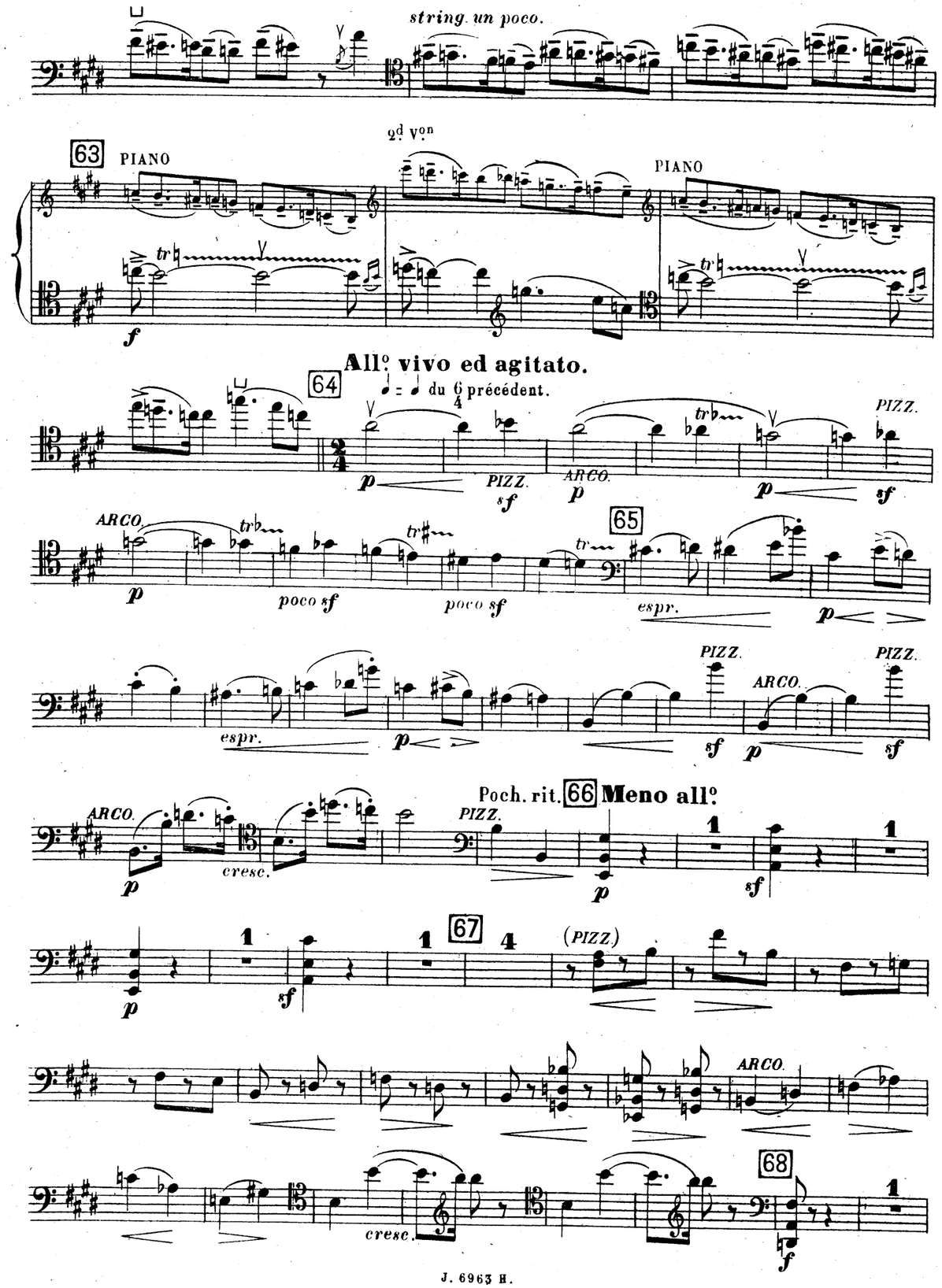
mf sost. molto espr. *cresc.*

79 a T° I° 2


PIZZ.
ARCO.
69
PIZZ.
ARCO.
PIZZ.
cresc.
ARCO.
70
ff energico
71
ff sonore
72
73
ff


PIANO
Calme
sonore
molto espr.
1er Von
cresc.
PIANO
43
1er Von
2d Von
44
en dehors
mf espr. cresc.
appass.
sempre cresc.
sost.


45
espr. (douloureux)
2d Von
p poco
poco
46
2d Von
p
PIANO
pp
espr.
p poco
47
2d Von
PIANO
ALTO
PIZZ.
p
pp
48
2d Von
PIZZ.
p
cresc
ARCO.
f


string. un poco.
63
PIANO
2d Von
PIANO
f
64
All° vivo ed agitato.
♩ = ♩ du 6/4 précédent.
p
PIZZ.
sf
ARCO.
p
p
PIZZ.
sf
ARCO.
p
poco sf
poco sf
65
espr.
p
espr.
p
PIZZ.
sf
ARCO.
p
PIZZ.
sf
ARCO.
p
cresc.
Poch. rit.
66
Meno all°
PIZZ.
p
sf
p
sf
67
(PIZZ.)
ARCO.
cresc.
68
f

1er Von

2d Von

59

espr.

cresc. poco a poco.

60

sempre cresc.

2d Von

ALTO

61

p

2d Von

62

pp

2d Von

cresc. - - - poco a poco

49

en dehors

mf sost. cresc.

a Tempo

dim. Poco rit. pp

50

pp

ALTO

1er Von

PIZZ.

p

ARCO.

51

mf

f

poco dim.

52

f cresc.

f

53

f *molto dim.* *p* *cresc.*

f *p* PIZZ.

2d Von

54

pp

ALTO

ARCO

pp espr.

espr. *dim.*

PIANO

55

pp *dim. sempre*

56

1 2 3 4

ppp *perdendosi.* *pppp*

III

Lent.

PIANO

f *dolce espr.*

un poco rinf.

espr. *poco*

ALTO

57

mf *p* PIZZ. *p*

PIANO

58 1er Von

ARCO

dolcissimo

2d Von

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uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
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