

Tantum Ergo *Alto* // *Sopr. & Alto*

The image shows a page of handwritten musical notation. At the top, the title "Tantum Ergo" is written in a large, elegant script, followed by the instruction "Alto" and a double bar line with "Sopr. & Alto" written above it. The music is arranged in three systems. The first system consists of a vocal line (Soprano/Alto) and a lute line. The vocal line begins with the lyrics "Tan - tum er - go Sa - cra - men - tum ta - tum er - go". The lute line provides a rhythmic accompaniment. The second system continues the vocal line with "Sa - cra - men - tum ta - tum er - go Sa -" and the lute line. The third system features the vocal line with the lyrics "Sa - cra - men - tum ve - ne - re - mur ve - ne - re - mur ve - ne - re -" and the lute line. The notation includes various musical symbols such as clefs, time signatures, and note values. The paper is aged and shows some staining.

Tan - tum er - go Sa - cra - men - tum ta - tum er - go

Sa - cra - men - tum ve - ne - re - mur ve - ne - re - mur ve - ne - re -

cra - men - tum ve - ne - re - mur ve - ne - re

Handwritten musical score on three systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various note values such as minims, crotchets, and quavers. The lyrics are written in Latin and are placed below the corresponding staves. The first system contains the lyrics: "mur Vene re - mur Cernu i - mur Vene remur Cernu - i et anti - quum". The second system contains the lyrics: "et anti - quum Do - cu - mentu nouo cedat nouo Do - cu - mentu nouo cedat ce -".

cedat ritu - i praestet fi - Des sup - ple mentum  
praestet fi - Des  
Sen suum defe - - ctui praestet  
sup - ple mentum Sen suum - de - fe - ctui praestet

The image shows a page from an antique manuscript with handwritten musical notation. The page contains two systems of music, each with a vocal line and a bass line. The lyrics are written in Latin and are interspersed with the musical notes. The ink is dark, and the paper shows signs of age, including some staining and wear at the edges. The musical notation includes various note values, rests, and clefs. The lyrics are: 'cedat ritu - i praestet fi - Des sup - ple mentum', 'praestet fi - Des', 'Sen suum defe - - ctui praestet', and 'sup - ple mentum Sen suum - de - fe - ctui praestet'. There are some small annotations and markings on the page, such as a '5/6' time signature in the second system.

fi-der supple-mentum - præteret fi-der supple-  
 fides sup-ple-mentum præteret fides supple-  
 mentum Sen - suum - defectu - i-  
 mentum sensuum defe-ctu - i-

Handwritten musical score on aged paper, featuring six staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/2 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "genito - ri Geni - toque geni - toque La - o." The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on three systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are Latin and are written below the notes. The first system contains the lyrics: "us et in - bi - latio - Sal - us". The second system contains: "Salus honor". The third system contains: "honor - Virtus - quoque Sit".

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a basso continuo line (bass clef). The lyrics are written in Latin and are interspersed with musical notes and rests.

*Virtus — quodque sit sit et bene dictio — sit*  
*sit et bene — dictio — et — — — et —*  
*sit et — — — sit et bene*  
*— sit — sit sit sit et bene*

Dictio - proceden - ti ab ut -  
 Dictio - procedenti - ab ut -

- roque proce - den - ti ab utroque  
 roque proce - den - ti ab - utroque



Handwritten musical score on aged paper, featuring three systems of music. Each system consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a basso continuo line (bottom). The music is written in a historical style with various note values and rests. The lyrics are written below the vocal line.

System 1:  
Vocal: Com par sit Lau - da -  
Piano: Com par sit Lau da - - - - - tio  
Basso: o. o. | o. | b o. | q o o. b

System 2:  
Vocal: - - - - - tio com par sit com par  
Piano: com par sit Lau da - - - - - tio com par sit  
Basso: b o. o. | o. | o. | q | o b o.

rit lauda - tio  
com par rit lau da - tio

Com par rit lau - da - tio  
Com par rit lau - da - tio -

This image shows a page from an antique manuscript book. The page is made of aged, yellowish paper and contains ten horizontal musical staves. Each staff is composed of five parallel lines. The staves are mostly blank, but there are some faint, illegible markings and smudges scattered across them, particularly in the middle and lower sections. The paper shows signs of wear, including some staining and uneven discoloration. The left edge of the page is slightly irregular, suggesting it is part of a bound volume.