

SYLVAN SCENES SUITE.

Basso.

I. IN BEAUTY'S BOWER.

PERCY E. FLETCHER.

In moderate time.

p sustained

arco mp sustained

pressing forward

cresc.

B Quickly (with increasing animation)

mf

C *mf*

f sf ff dim.

dim.

E Original time.

mp sustained

F Quickly.

p cresc. f sf

slowing down gradually

II. SYLVIA DANCES.

Lightly and delicately.

pizz. *p*

slightly slower **A** Daintily rhythmic. *mp*

pizz. *cresc.* arco *1*

B *more animatet* *pizz. mf* *f* *mp* *gradually slower* **C** Original time. *p*

cresc. *rall.* *gradually slower* *dim.* *p*

III. THE POOL OF NARCISSUS.

With placid movement.

Muted *p* *arco* *divisi.* *pizz.* *1* *1 unis.* *arco* *cresc.*

pizz. *dim.* *1* *1* *cresc.*

arco **A** *pizz.* *cresc.* *becoming animated* *4* *(pizz.)* *Mutes off* *mf*

slowing down **B** *regaining time*
arco

dim. *mp* *p* *cresc.*

rit. **C** *Original time.*

mf *cresc.* *f* *mf* **1**

broadening out
cresc. *f*

D *With passionate intensity.* **1** *f* *ff* *f* *mf*

E *gradually slower* **F** **5**

mp *dim.* *p* *pp*

IV. CUPID'S CARNIVAL.

Moderately quick.

2 **3** **1** *Cello.* *mp* *pizz.* *mf* *sf* **1**

A *With gay vivacity.* **1** **4** *arco* *pizz.*

sf *mf*

arco **1** *pizz.* **B** **4** *(pizz.)* *sf* *mf*

4 **C** *arco* *cresc.* *f*

D **4** *pizz.* *arco* **3** **3**

sf *sf* *mf*

Basso.

E In Waltz rhythm.

2 (pizz.)
 mp

1
 cresc. arco mf

F more animated
 pizz. mf cresc. 1

1 arco f 7 sf

G Original time.

16(arco) f 1 pizz. sf H 4 (pizz.) mf

4 I 8 arco mf 1 held back 2

J In Waltz rhythm.

in time 1 held back 2 mf pizz.

1 arco cresc. K f

accel. mf cresc.

L Very spirited.

ff sf sf

1 pizz. 1 arco sf sf