

PROFANA 30 (old B.4)

Campion, Carl Antonio

- 1) E/Concerto per Cimbalo/Con violini, e Primo violino obbligato/Corni da Caccia, e Viola/Del Sig.^{re}/Carl Antonio Campion/Cimbalo.
MSS 30.5x22.5 cm 18 pp
- 2) Corno Primo
MSS 30x22 cm 2 pp
- 3) Corno Secondo
MSS 30x22 cm 2 pp
- 4) Violino Primo Obbligato
MSS 30x22 cm 7 pp
- 5) Violino Primo Ripieno
MSS 30x22 cm 4 pp
- 6) Violino Secondo
MSS 30x22 cm 5 pp
- 7) Violino Secondo Ripieno
MSS 30x22 cm 4 pp
- 8) Viola
MSS 30x22 cm 4 pp
- 9) Violoncello
MSS 30x22 cm 4 pp
- 10) Contrabasso
MSS 30x22 cm 4 pp

Note: probably the first of a set of six. Two possibilities are P 256 v. But this latter is in different hand. and 255.

E

Viola 1

Concerto per Cimbalo

Del Sig.^{ro} Carlo Antonio Campion

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is annotated with several numbers and words:

- Staff 2: A circled '20' is written above the first measure.
- Staff 3: A circled '27' is written above the first measure.
- Staff 4: A circled '27' is written above the first measure.
- Staff 5: A circled '27' is written above the first measure.
- Staff 6: A circled '27' is written above the first measure.
- Staff 7: A circled '27' is written above the first measure.
- Staff 8: A circled '27' is written above the first measure.
- Staff 9: A circled '27' is written above the first measure.
- Staff 10: A circled '27' is written above the first measure.

At the bottom of the page, the word "Ad libitum" is written in a cursive hand.

Largo

Handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet. The score consists of eight staves. The first staff begins with the tempo marking *Largo* and a key signature of two flats. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note chords, and quarter-note passages. Dynamic markings such as *f* (forte) and *ad libitum* are present throughout the piece. The notation is in a cursive, historical style.

All.^o
con Cyrio

Handwritten musical score on seven staves. The notation includes various rhythmic values, stems, and beams. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a cursive, handwritten style. The sixth staff contains the instruction "ad libitum" written above the notes. The seventh staff ends with a double bar line and a fermata-like flourish. The bottom of the page features four empty staves.

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