Songs of Travel

Complete Edition

Words by

Robert Louis Stevenson

Music by

R. Vaughan Williams

Low Voice

Boosey & Hawkes
Music Publishers Limited
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(original key)

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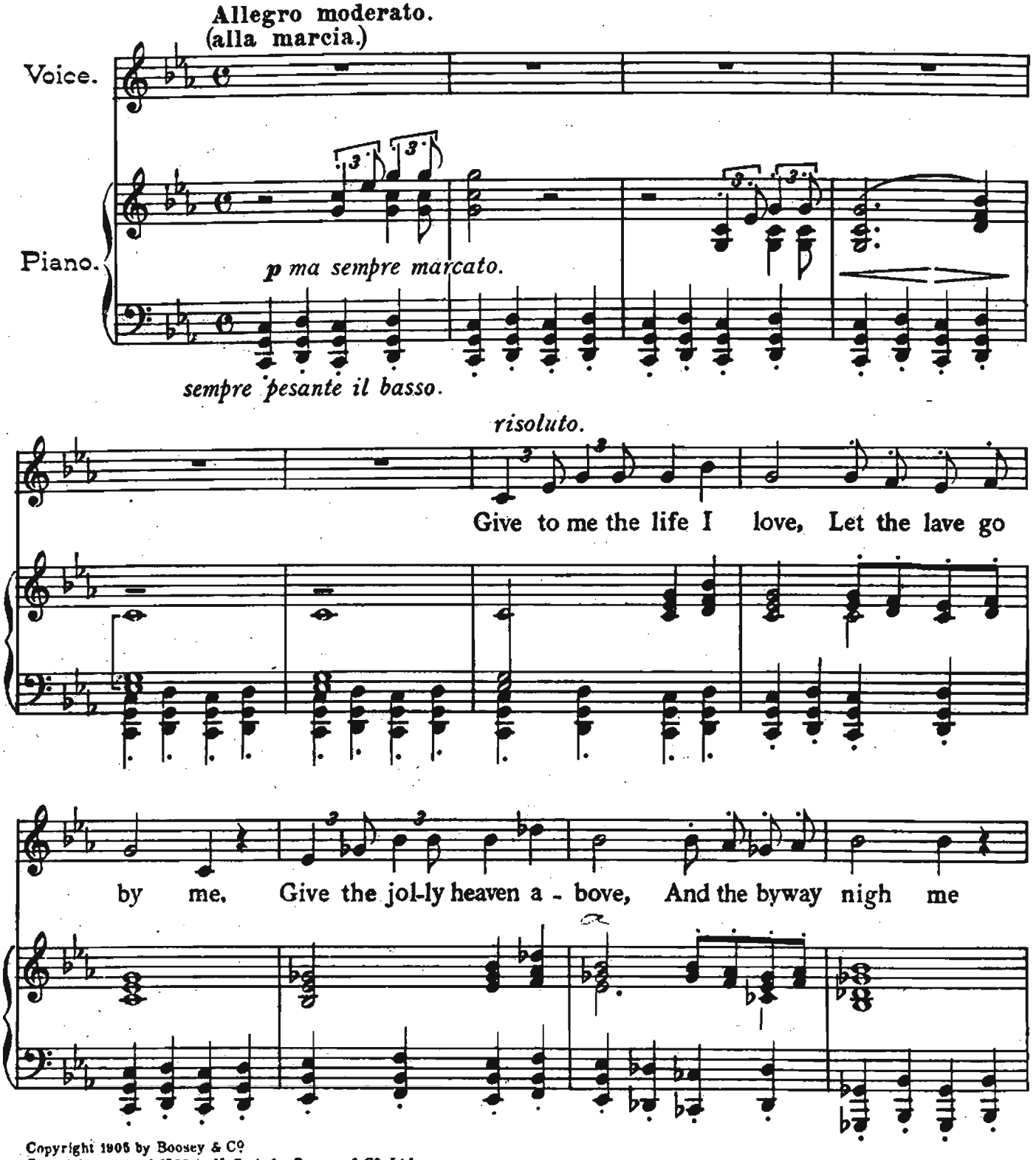
The Vagabond.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN. WILLIAMS.



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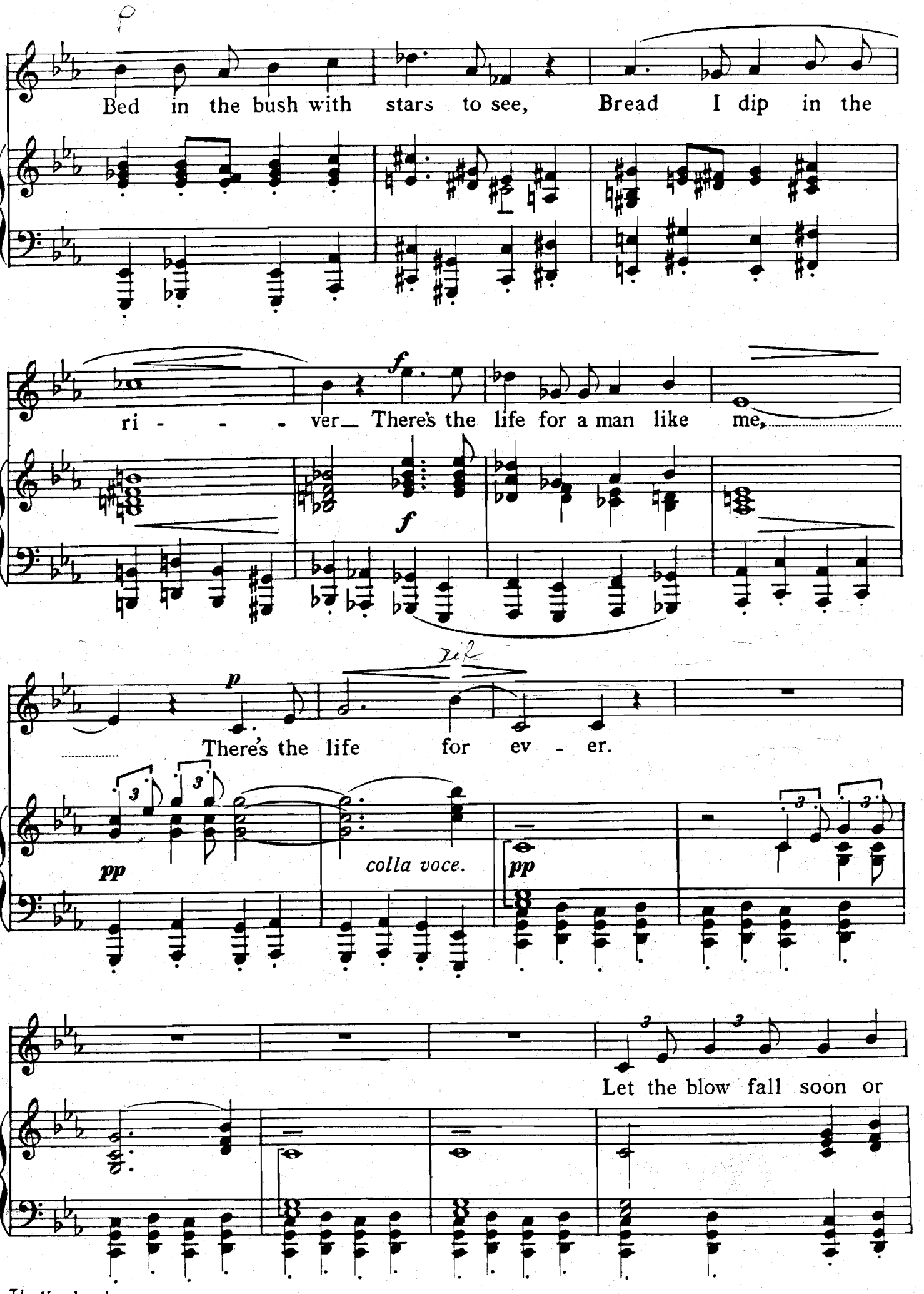
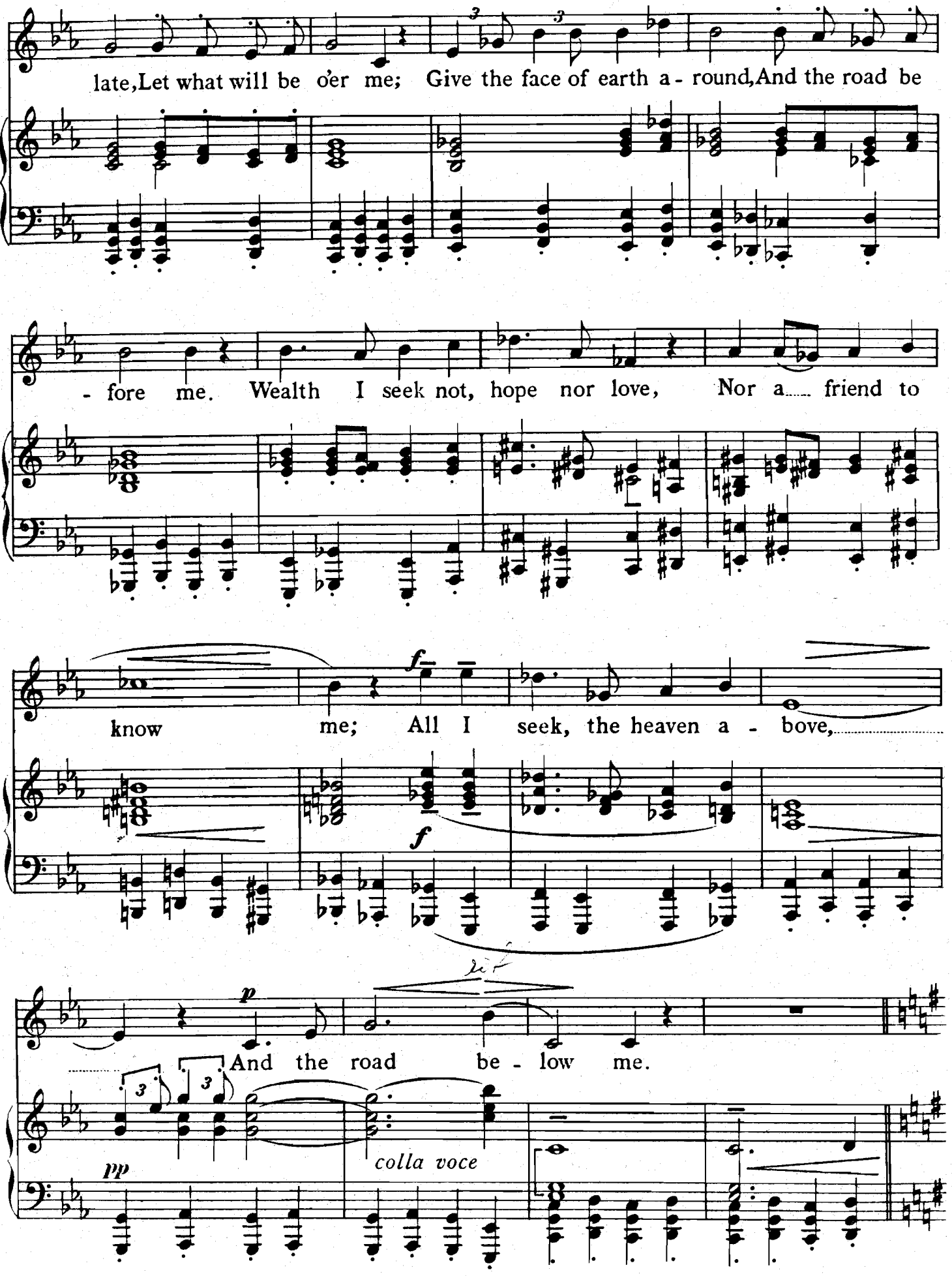
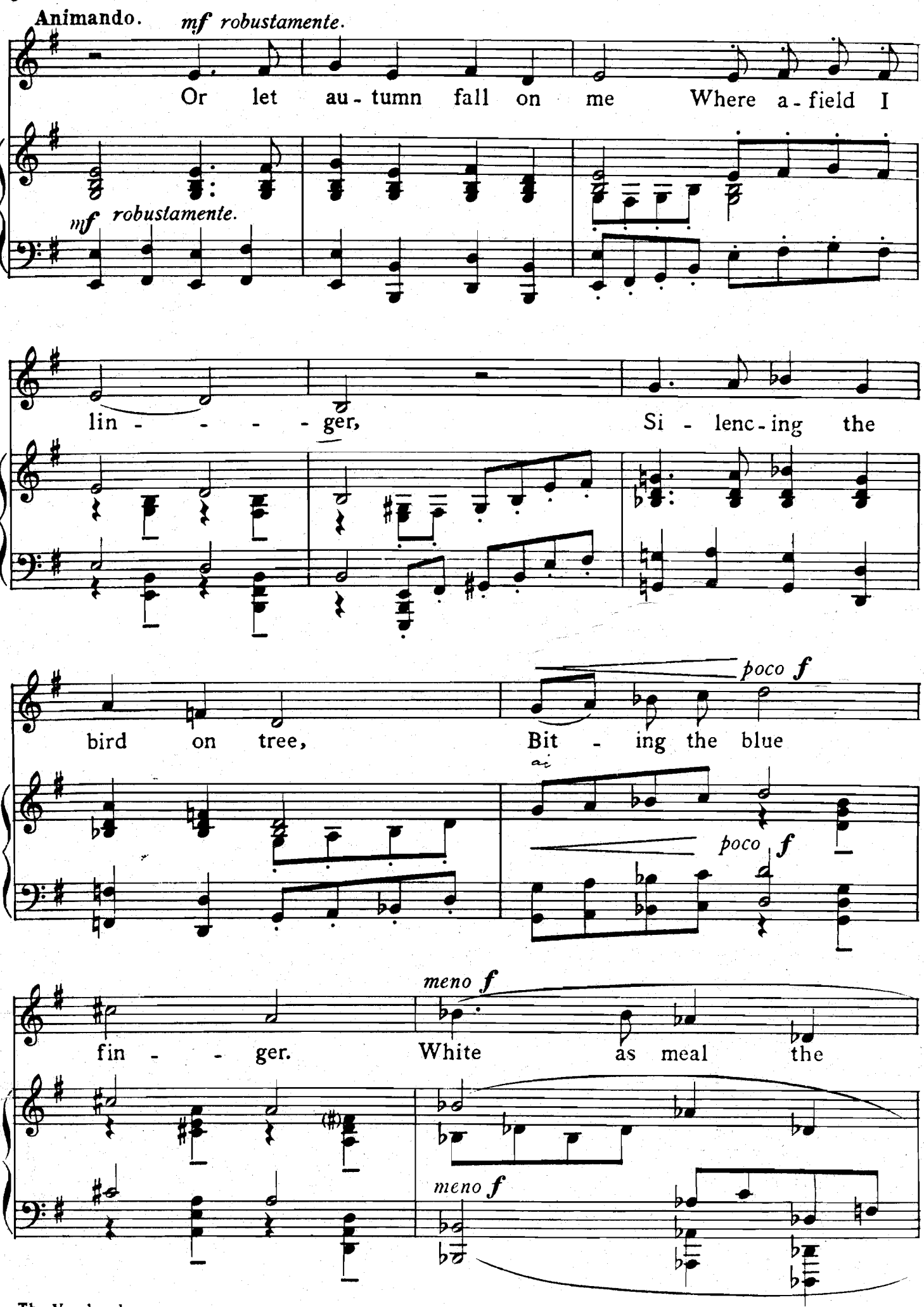
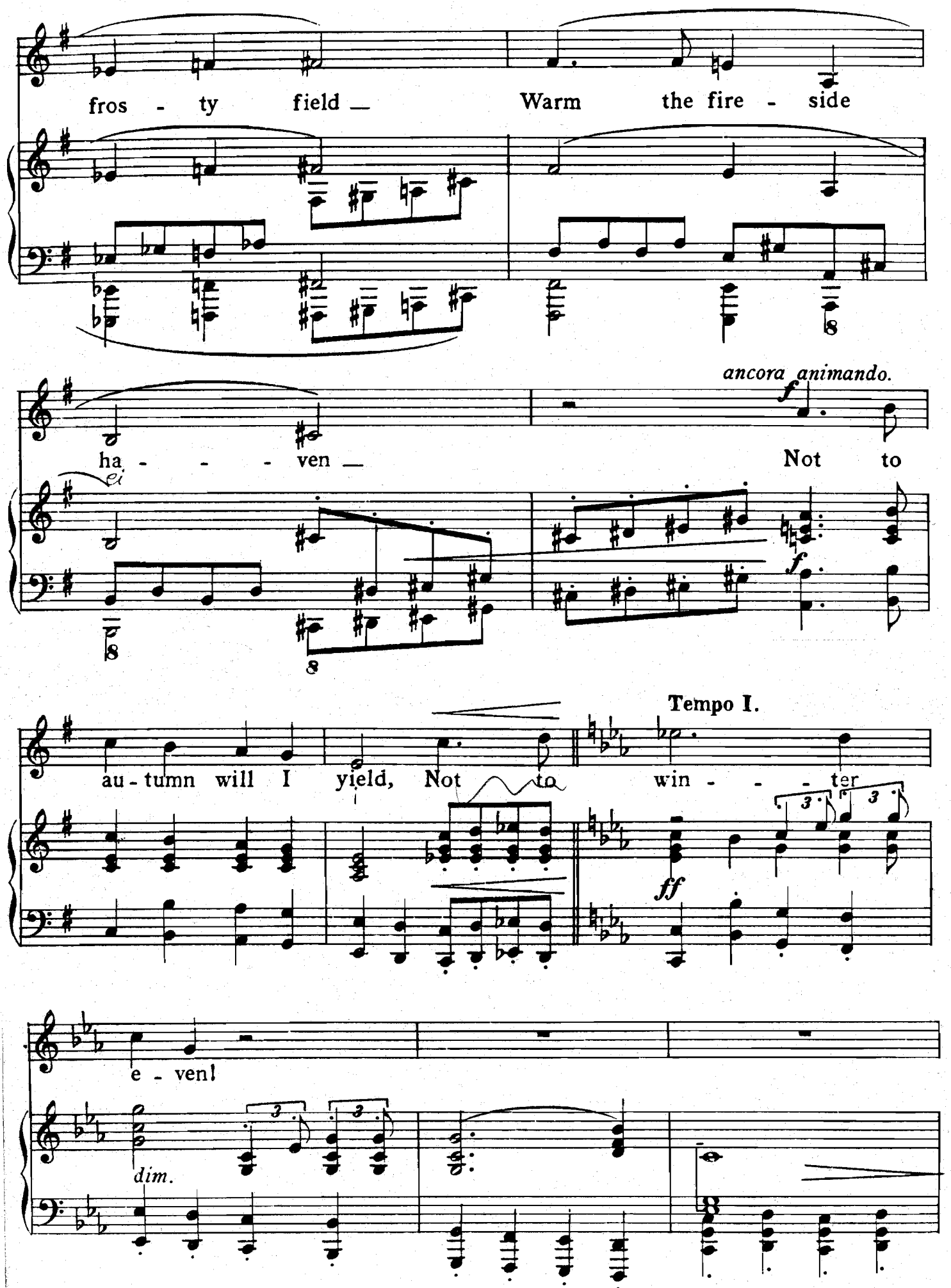
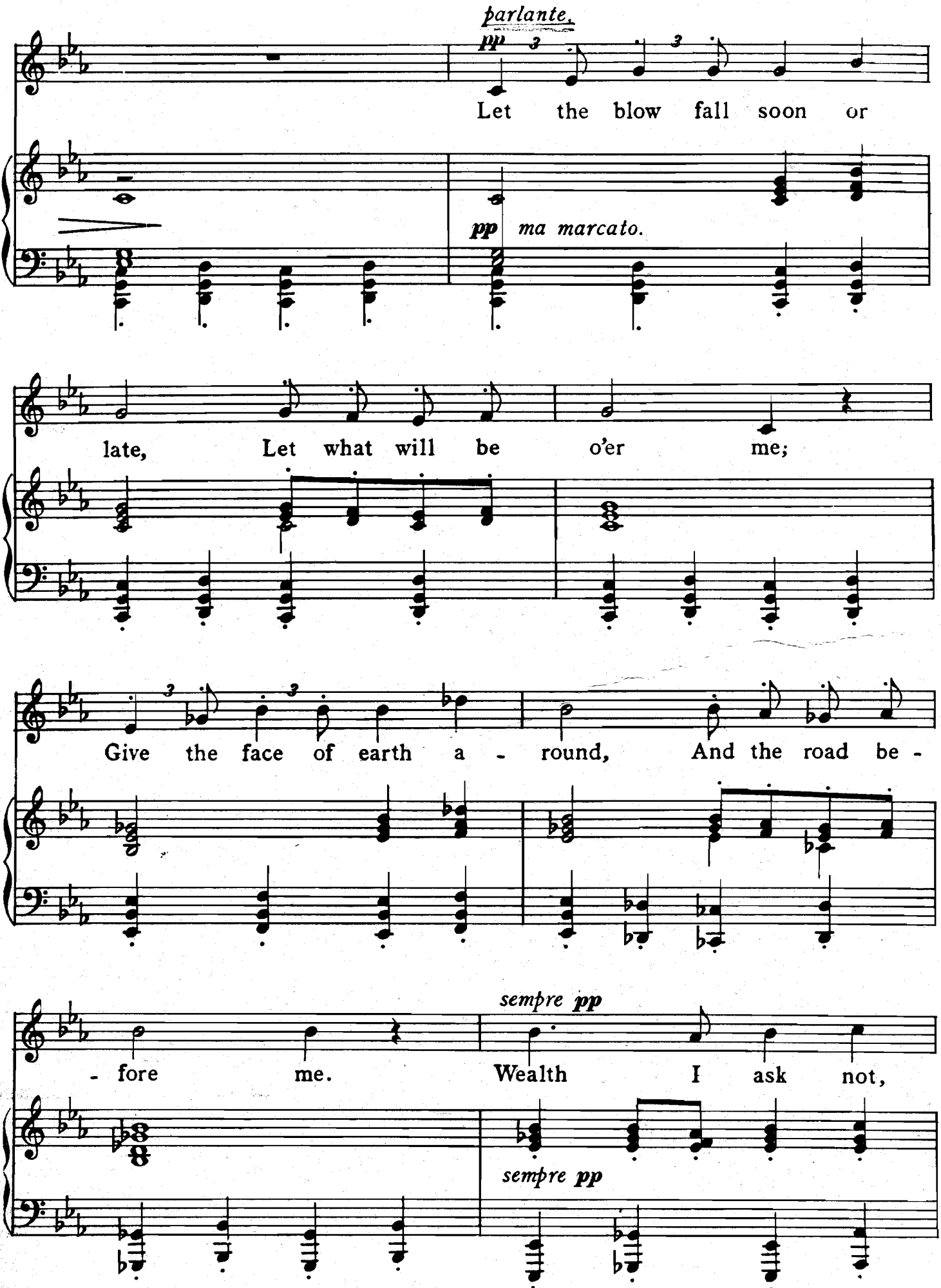
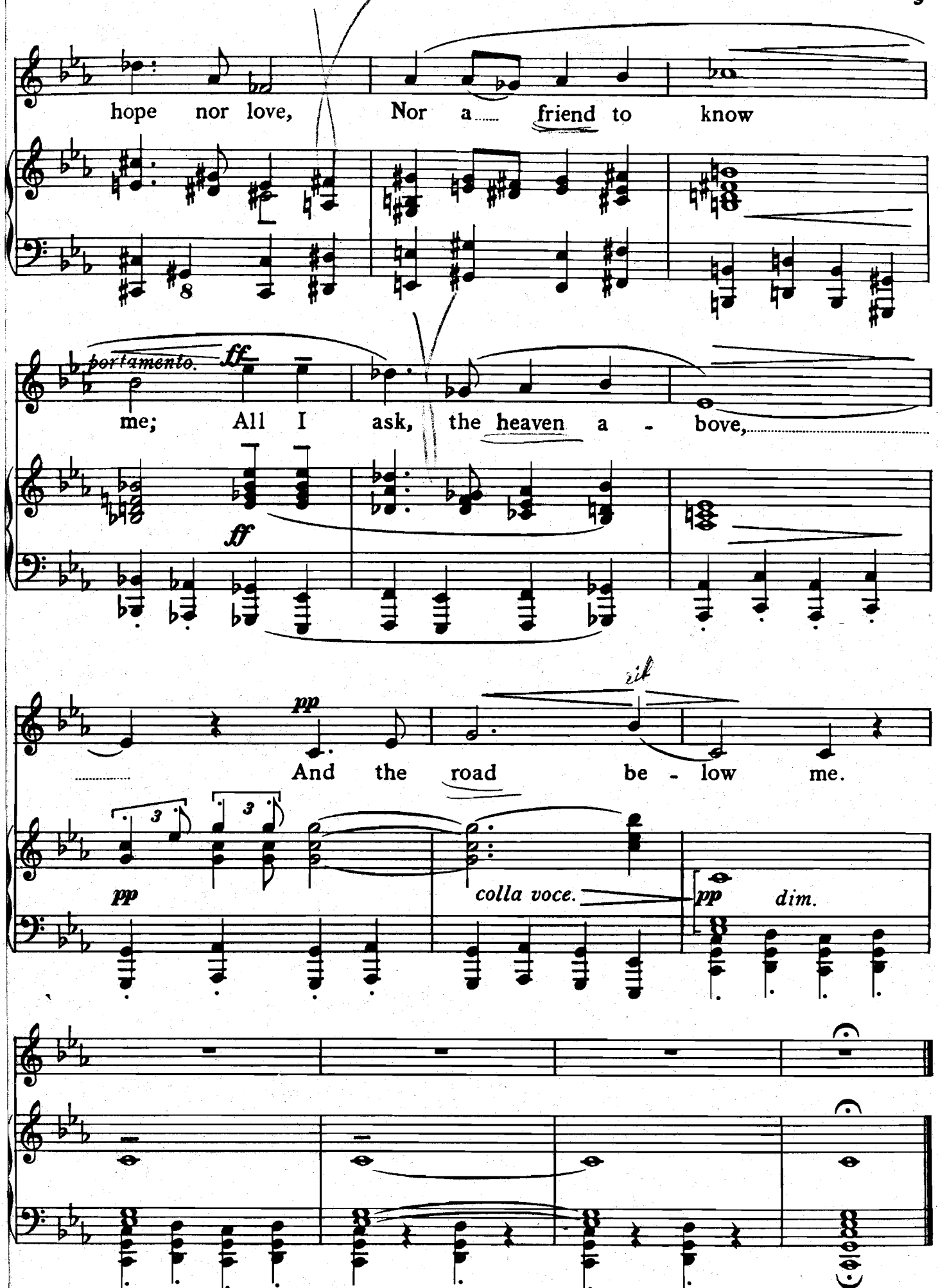

p
Bed in the bush with stars to see, Bread I dip in the
f
ri - - - ver_ There's the life for a man like me,
f
p
rit
There's the life for ev - er.
pp
colla voce.
pp
Let the blow fall soon or


late, Let what will be o'er me; Give the face of earth a - round, And the road be
- fore me. Wealth I seek not, hope nor love, Nor a friend to
know me; All I seek, the heaven a - bove,
f
f
p
And the road be - low me.
pp
colla voce


Animando.
mf robustamente.
Or let au - tumn fall on me Where a - field I
mf robustamente.
lin - - - - ger, Si - lenc - ing the
bird on tree, Bit - ing the blue
poco f
poco f
fin - - ger. White as meal the
meno f
meno f


fros - ty field _
Warm the fire - side
ha - - - - ven _
ancora animando.
f
Not to
ei
au - tumn will I yield, Not to win - - - ter
Tempo I.
ff
e - ven!
dim.

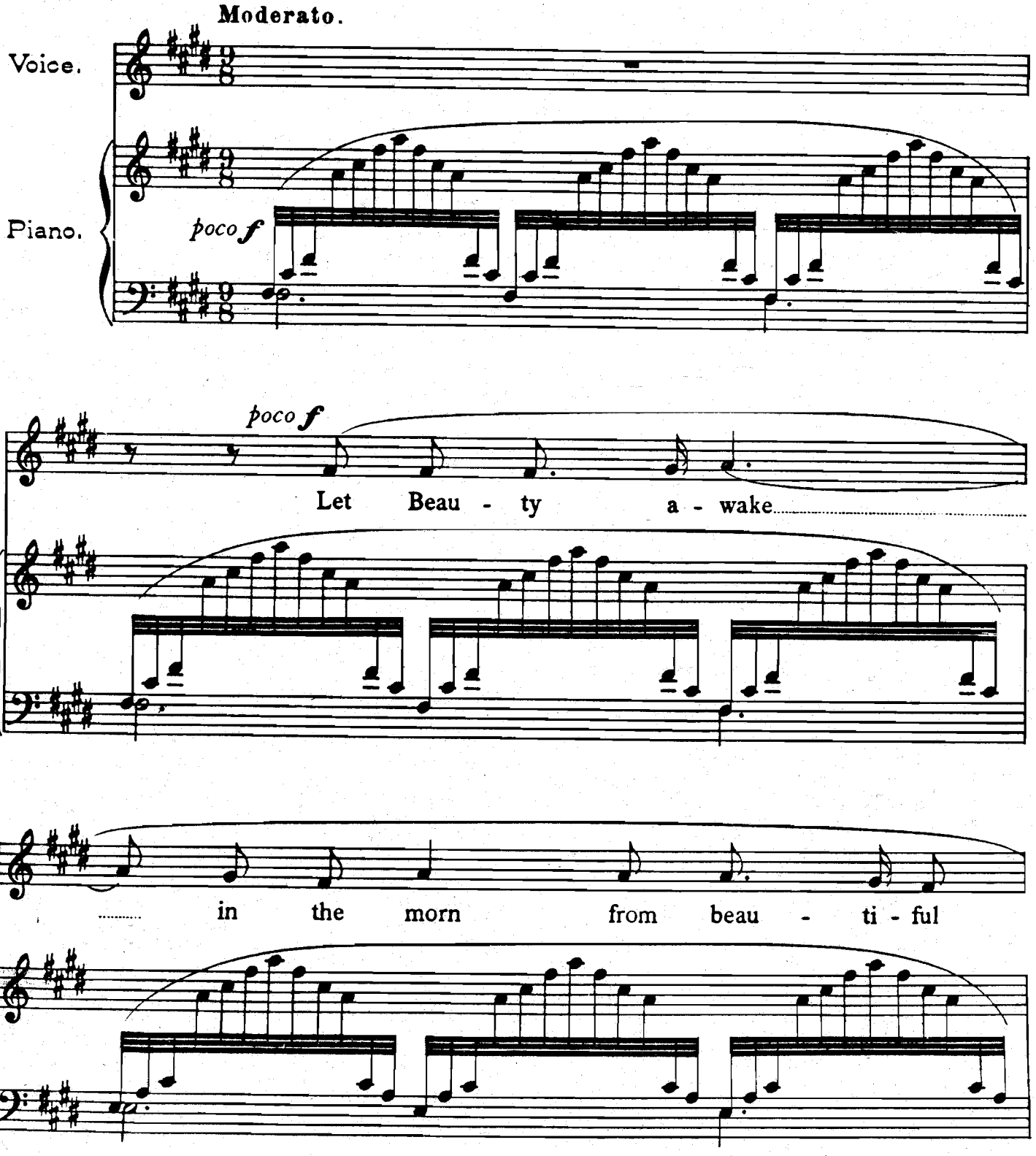

parlante.
pp
Let the blow fall soon or
pp ma marcato.
late, Let what will be o'er me;
Give the face of earth a - round, And the road be -
sempre pp
- fore me. Wealth I ask not,
sempre pp


hope nor love, Nor a friend to know
portamento.
ff
me; All I ask, the heaven a - bove,
ff
pp
rit
And the road be - low me.
pp
colla voce.
pp
dim.

I.
Let Beauty Awake.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN WILLIAMS.



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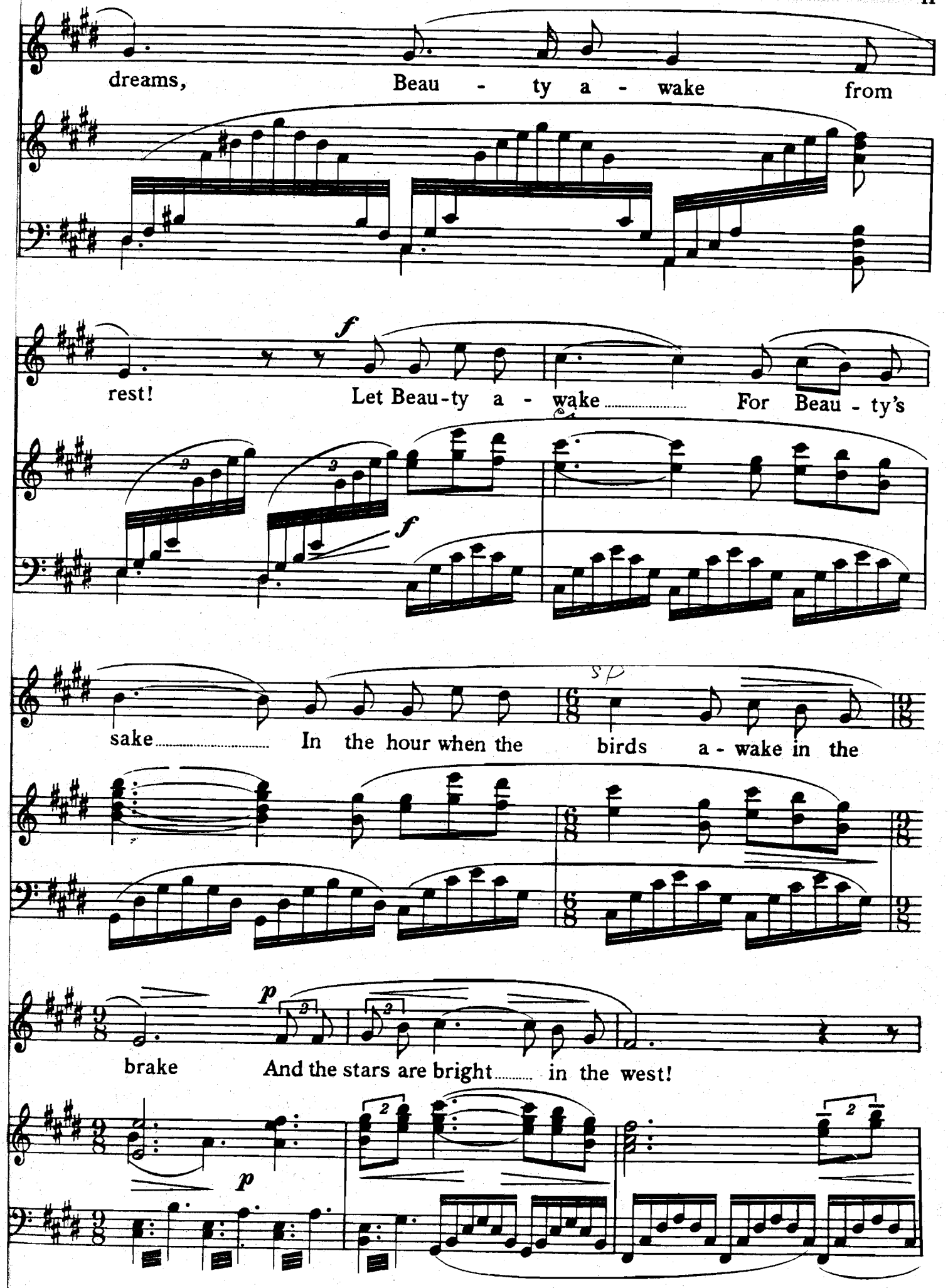
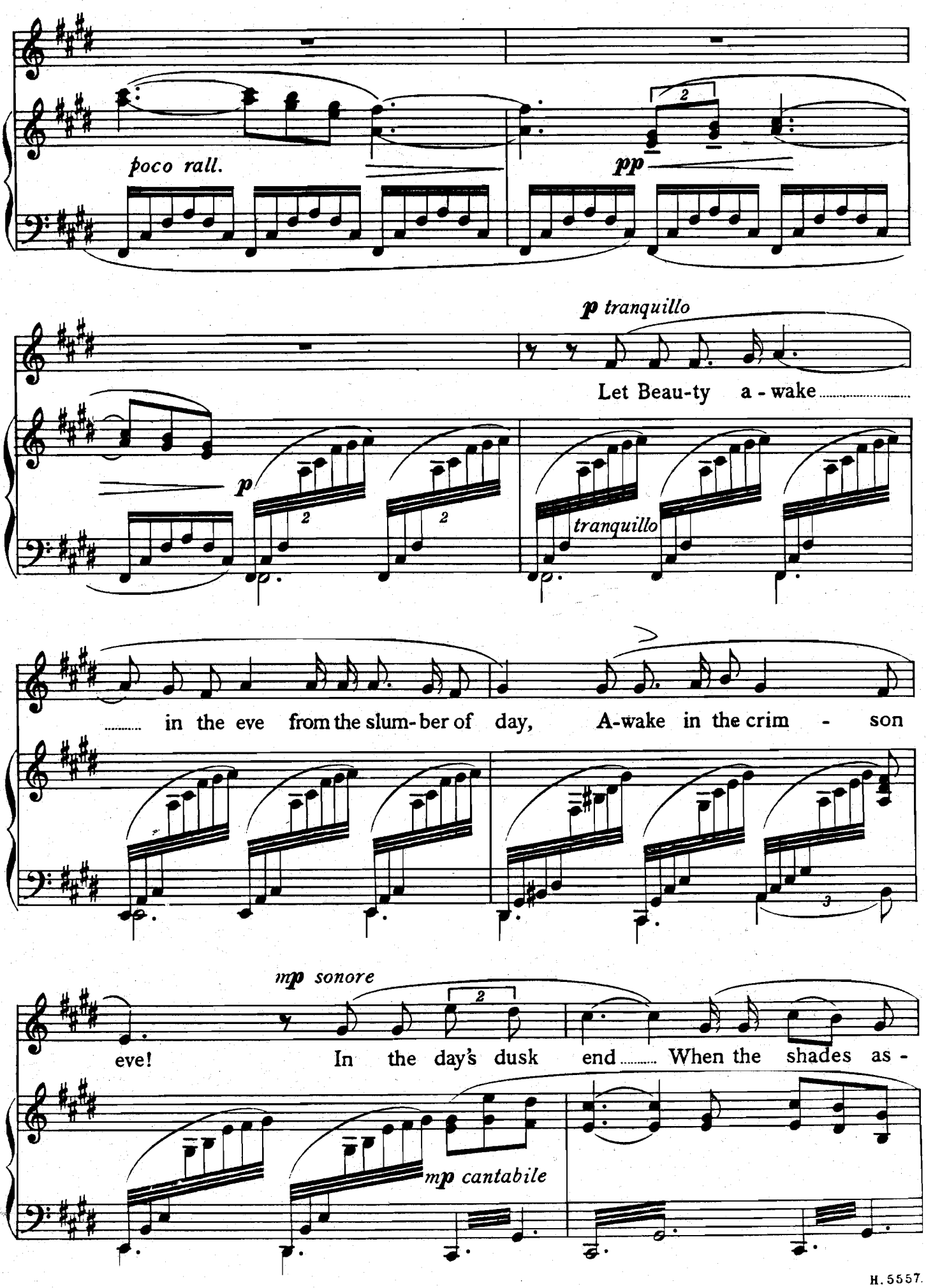
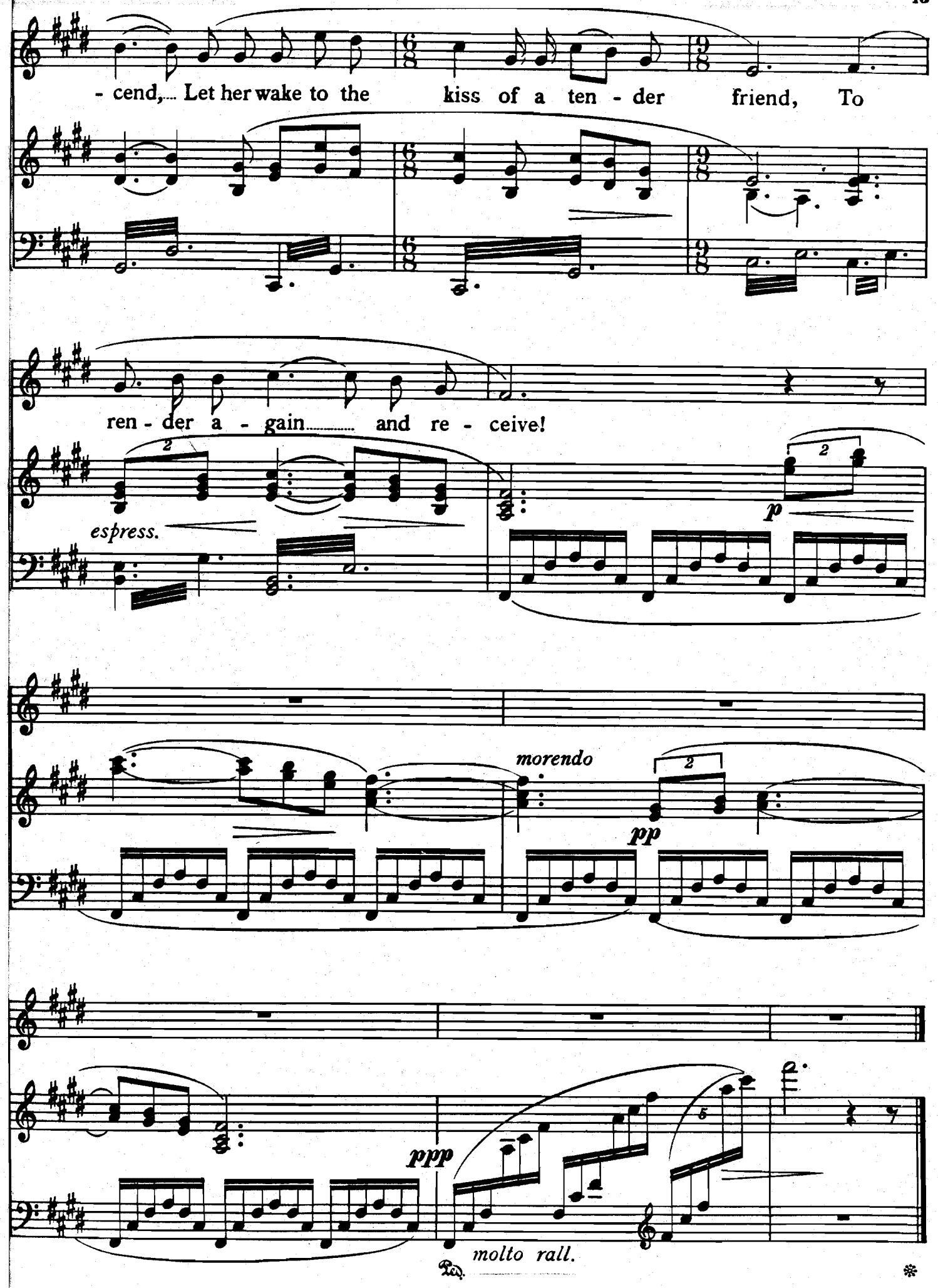

dreams, Beau - ty a - wake from
rest! Let Beau-ty a - wake For Beau - ty's
sake In the hour when the birds a - wake in the
brake And the stars are bright in the west!

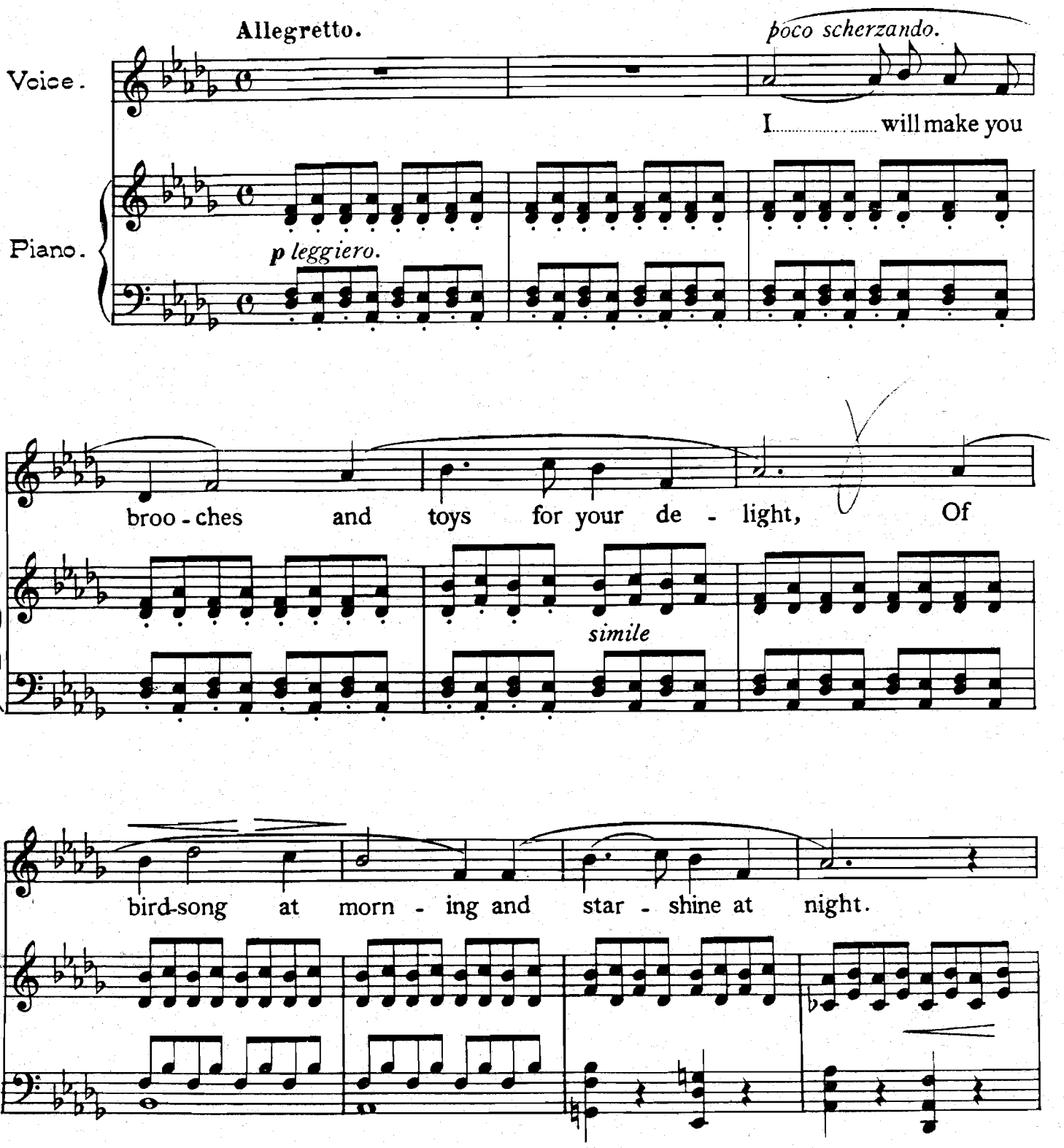

poco rall.
pp
p tranquillo
Let Beau-ty a - wake
p
tranquillo
in the eve from the slum-ber of day, A-wake in the crim - son
mp sonore
eve! In the day's dusk end When the shades as -
mp cantabile


- cend,... Let her wake to the kiss of a ten - der friend, To
ren - der a - gain..... and re - ceive!
espress.
p
morendo
pp
ppp
molto rall.

The Roadside Fire.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN WILLIAMS.



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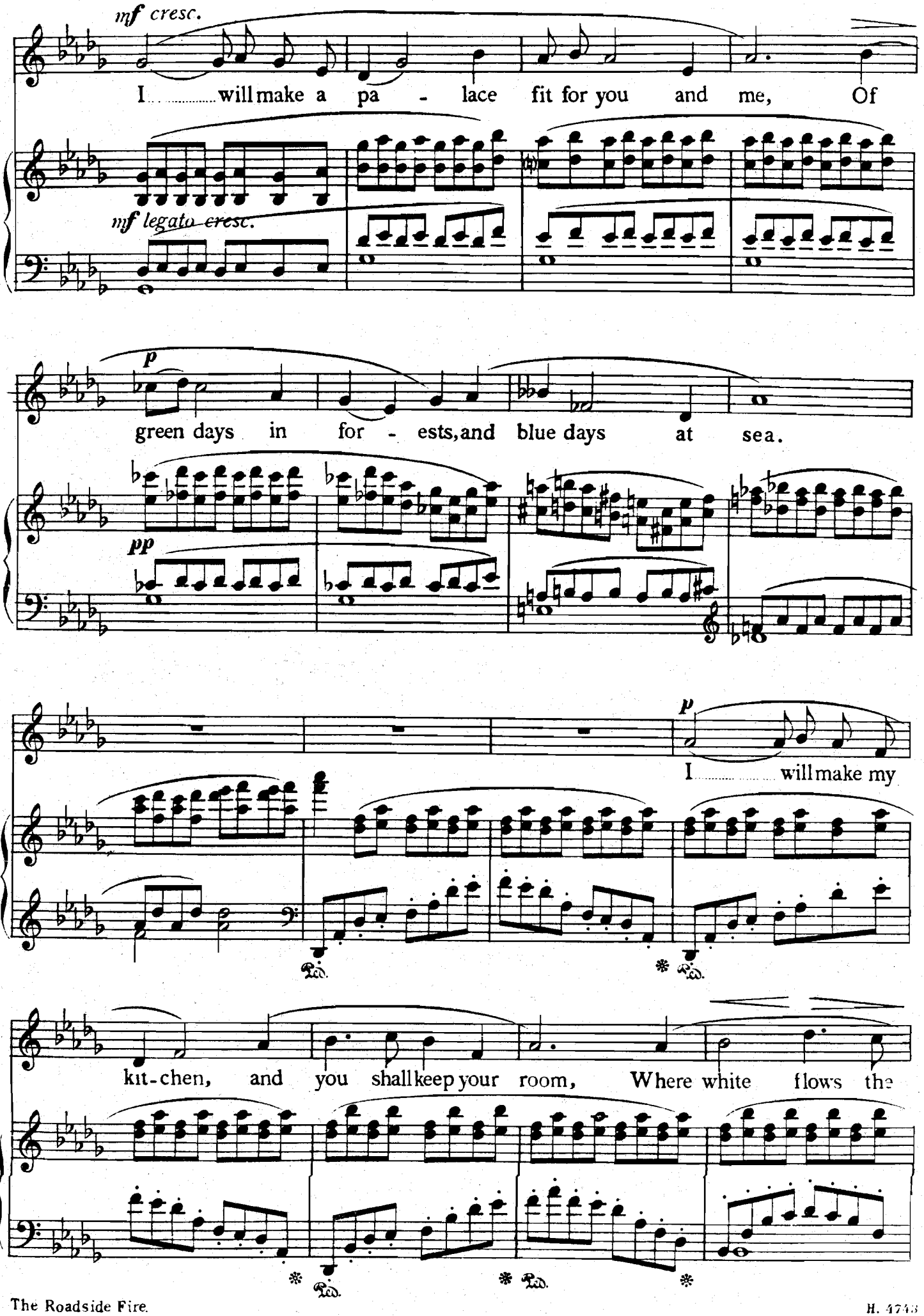
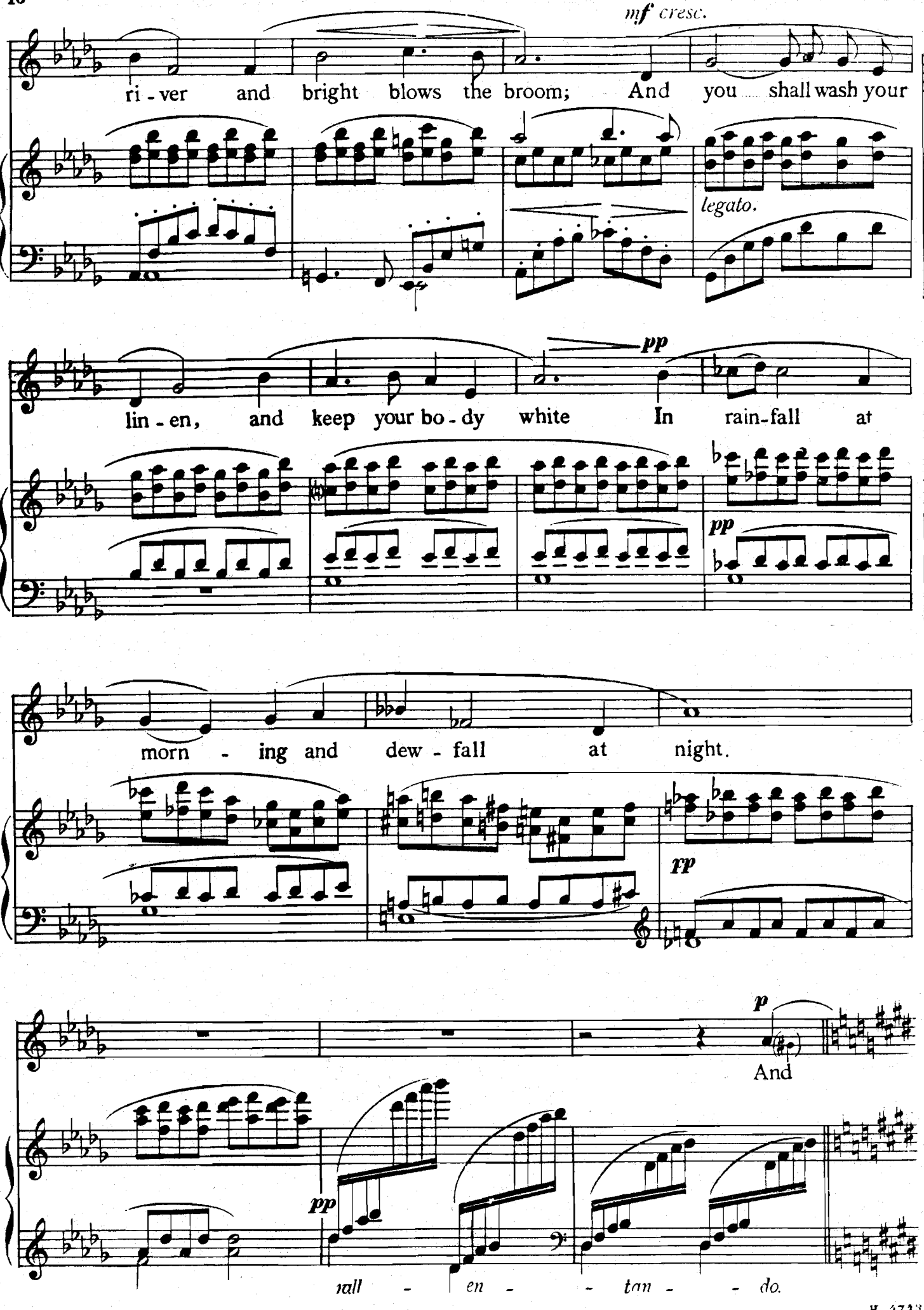
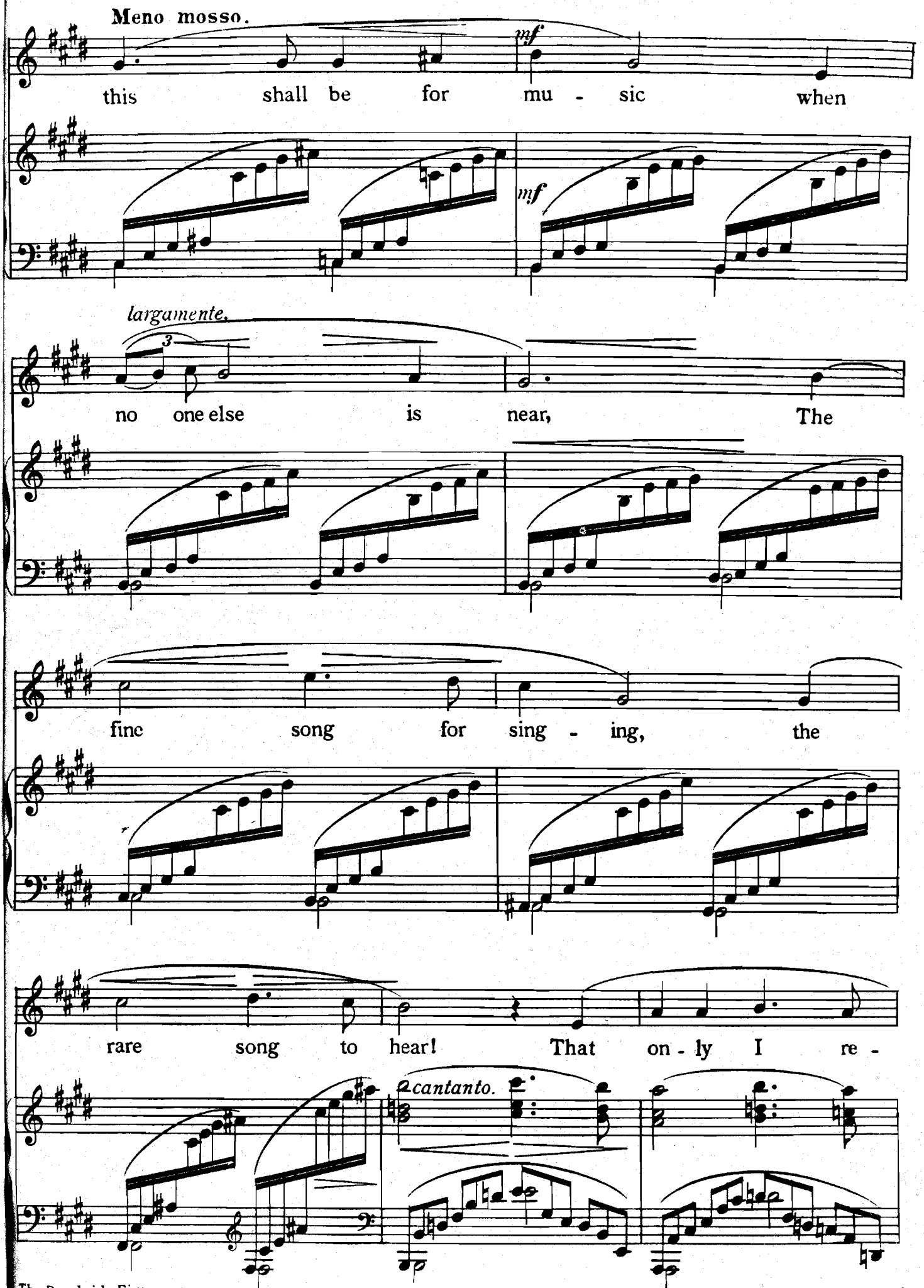
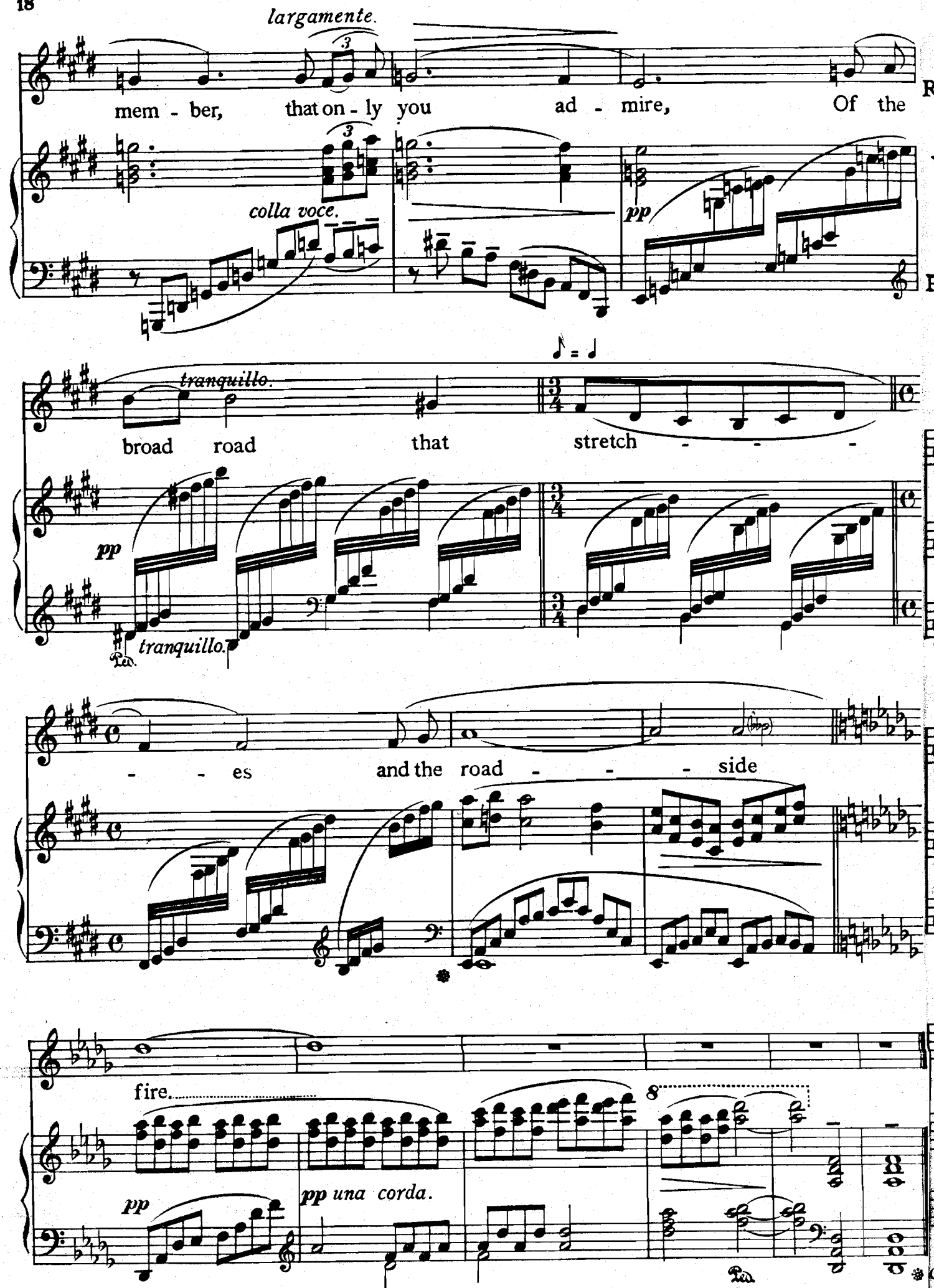

mf cresc.
I will make a pa - lace fit for you and me, Of
mf legato cresc.
p
green days in for - ests, and blue days at sea.
pp
p
I will make my
kit-chen, and you shall keep your room, Where white flows the
Ped.
Ped.
Ped.
Ped.


mf cresc.
ri - ver and bright blows the broom; And you shall wash your
legato.
pp
lin - en, and keep your bo - dy white In rain-fall at
pp
morn - ing and dew - fall at night.
pp
p
And
pp
rall - en - tan - do.

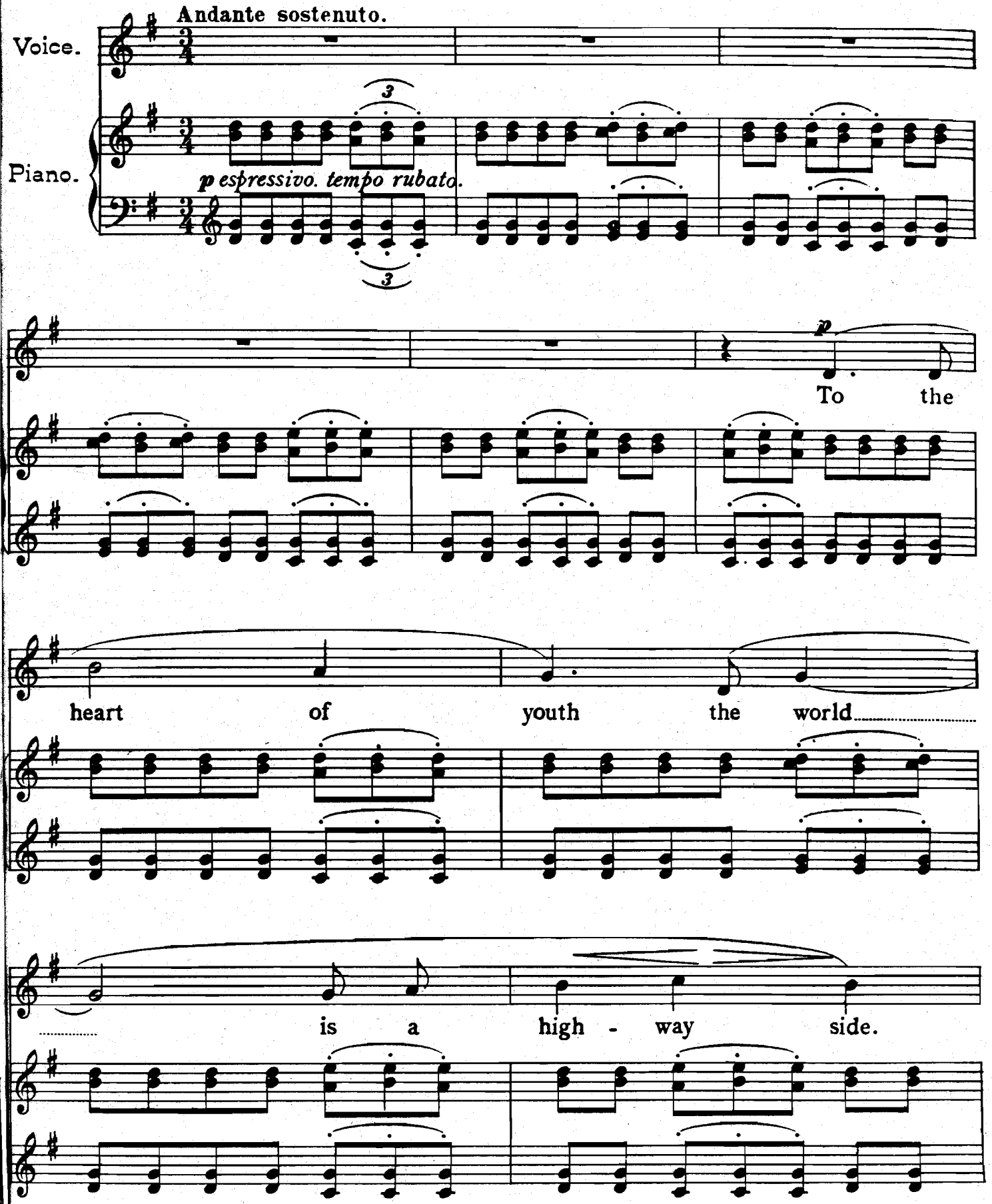

Meno mosso.
mf
this shall be for mu - sic when
mf
largamente.
3
no one else is near, The
fine song for sing - ing, the
rare song to hear! That on - ly I re -
a cantanto.


largamente.
mem - ber, that on - ly you ad - mire, Of the
colla voce.
pp
tranquillo.
broad road that stretch - - -
pp
tranquillo.
Ped.
- - es and the road - - - side
fire.
pp
pp una corda.
8
Ped.

II.
Youth and Love.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN WILLIAMS.



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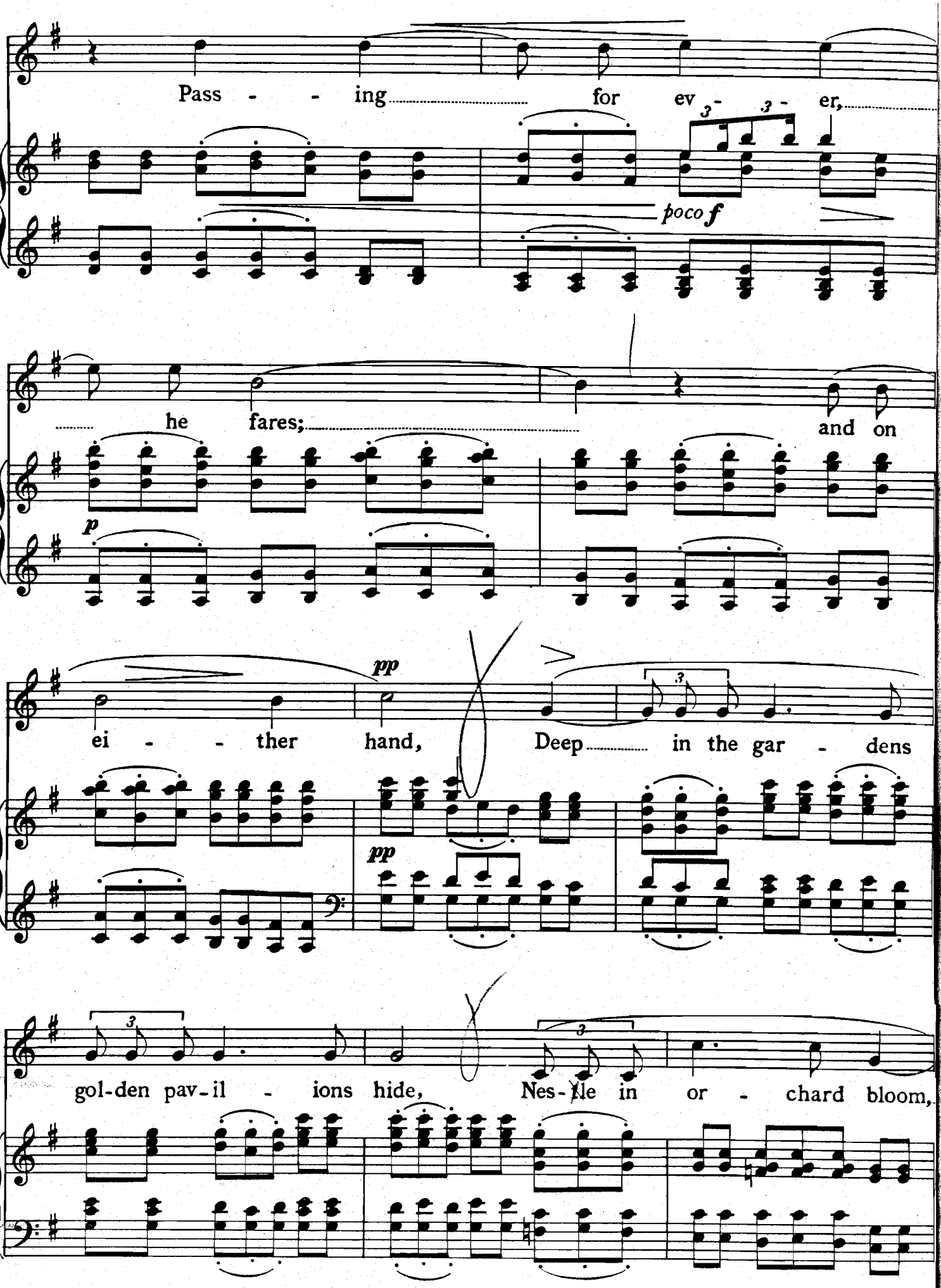
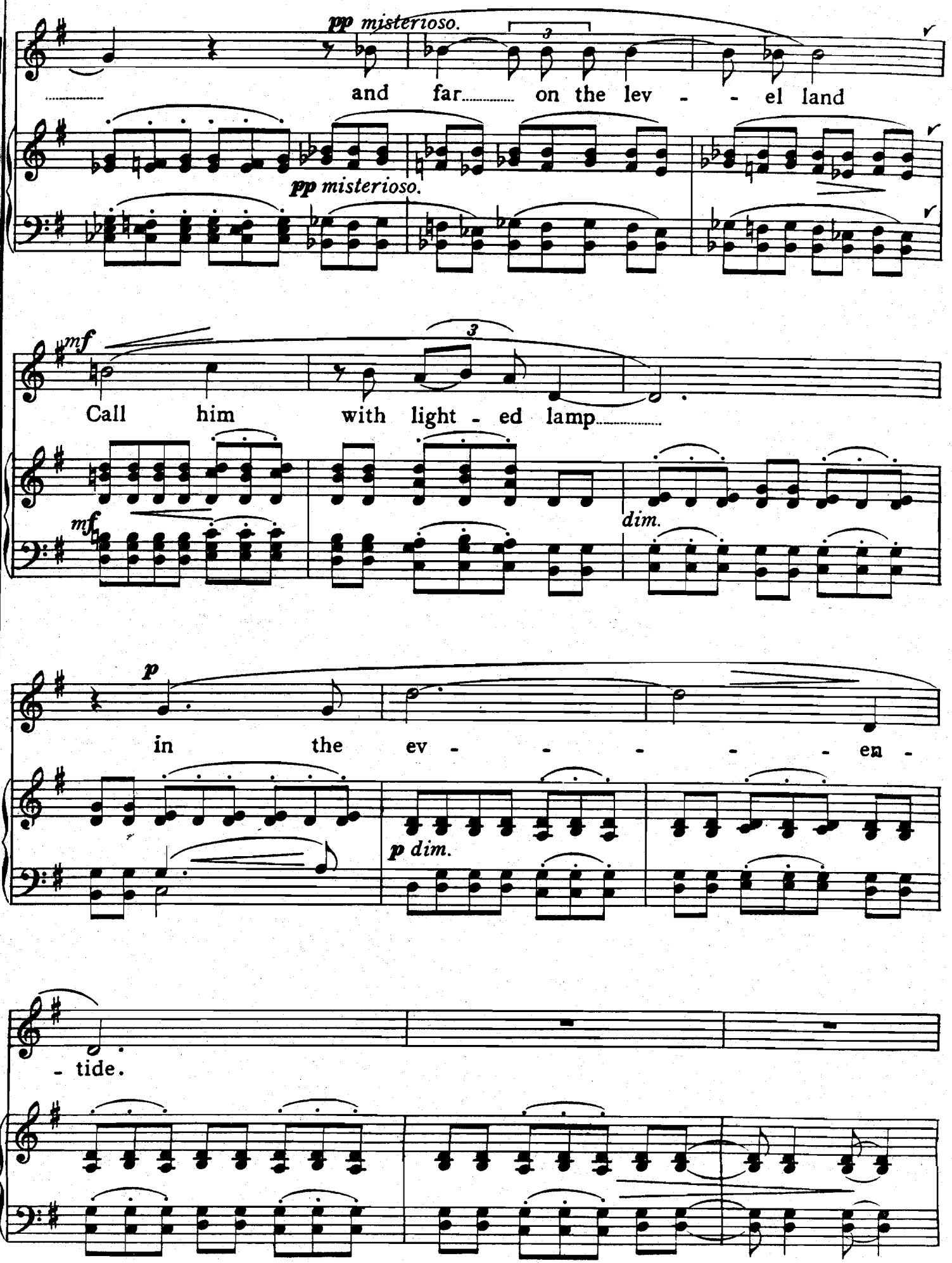
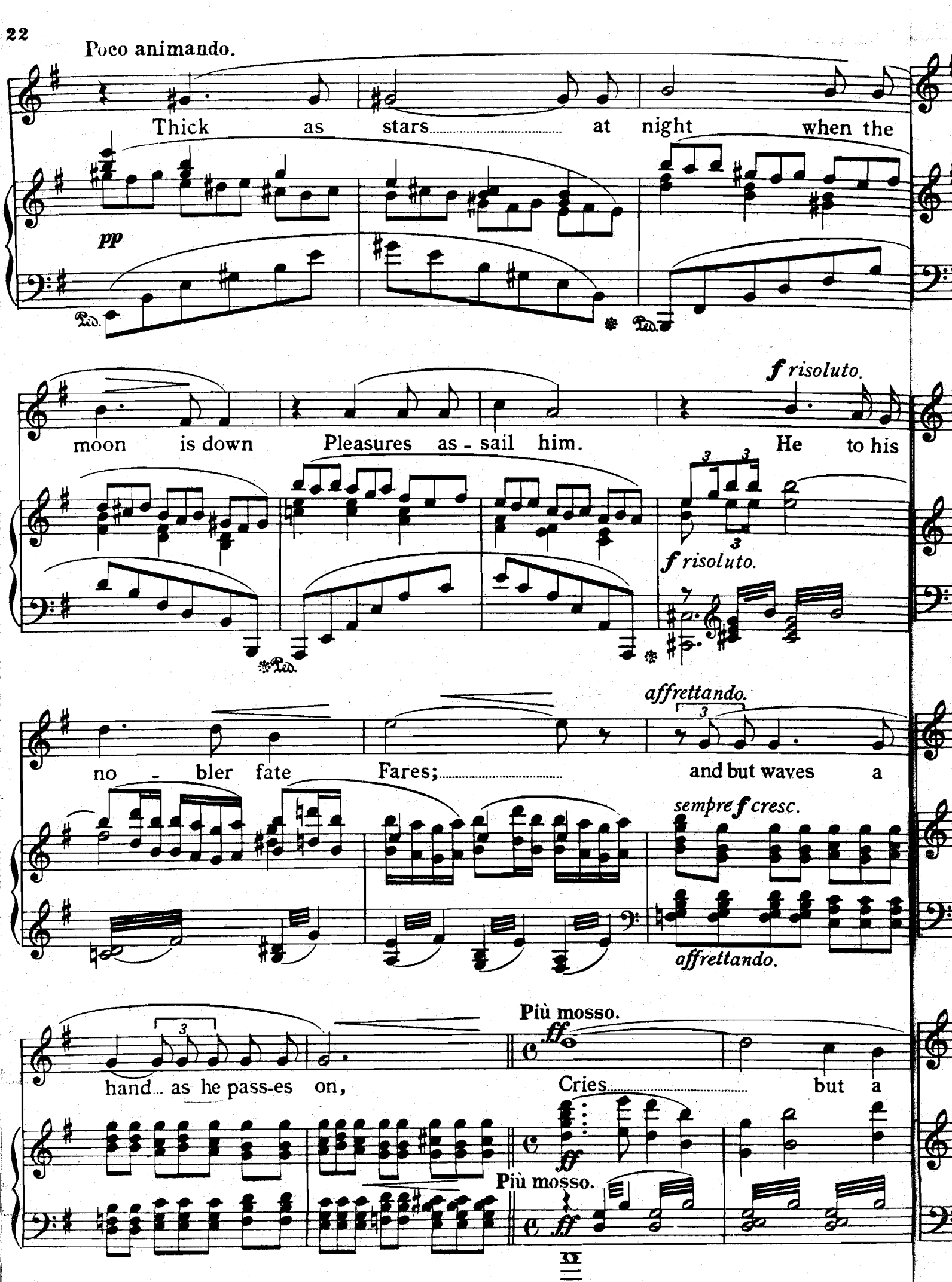
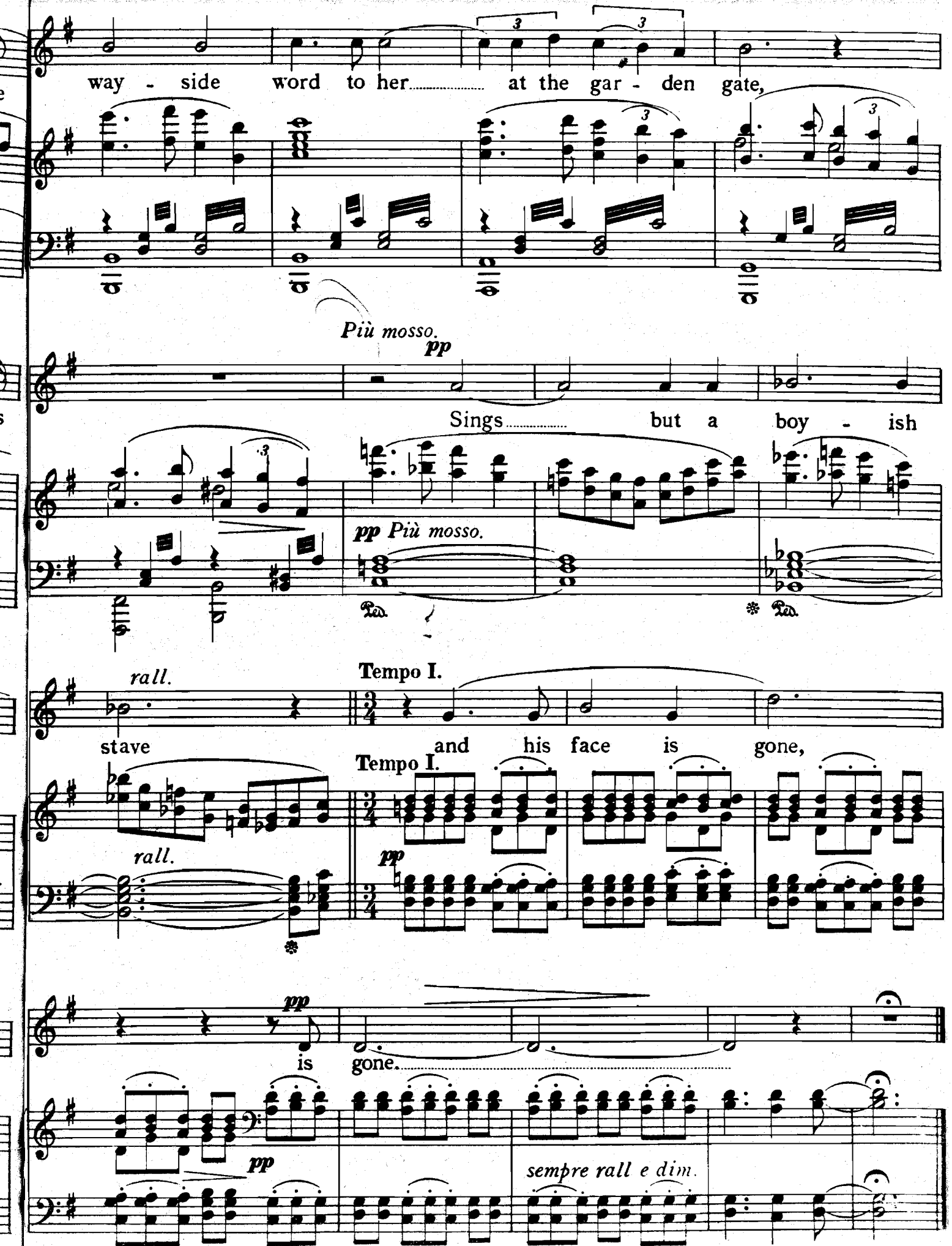

Pass - - ing for ev - er,
poco f
he fares;
and on
p
pp
ei - - ther hand, Deep in the gar - dens
pp
gol-den pav-il - ions hide, Nes-tle in or - chard bloom,


pp misterioso.
and far on the lev - - el land
pp misterioso.
mf
Call him with light - ed lamp
mf
dim.
p
in the ev - - - - - en -
p dim.
- tide.

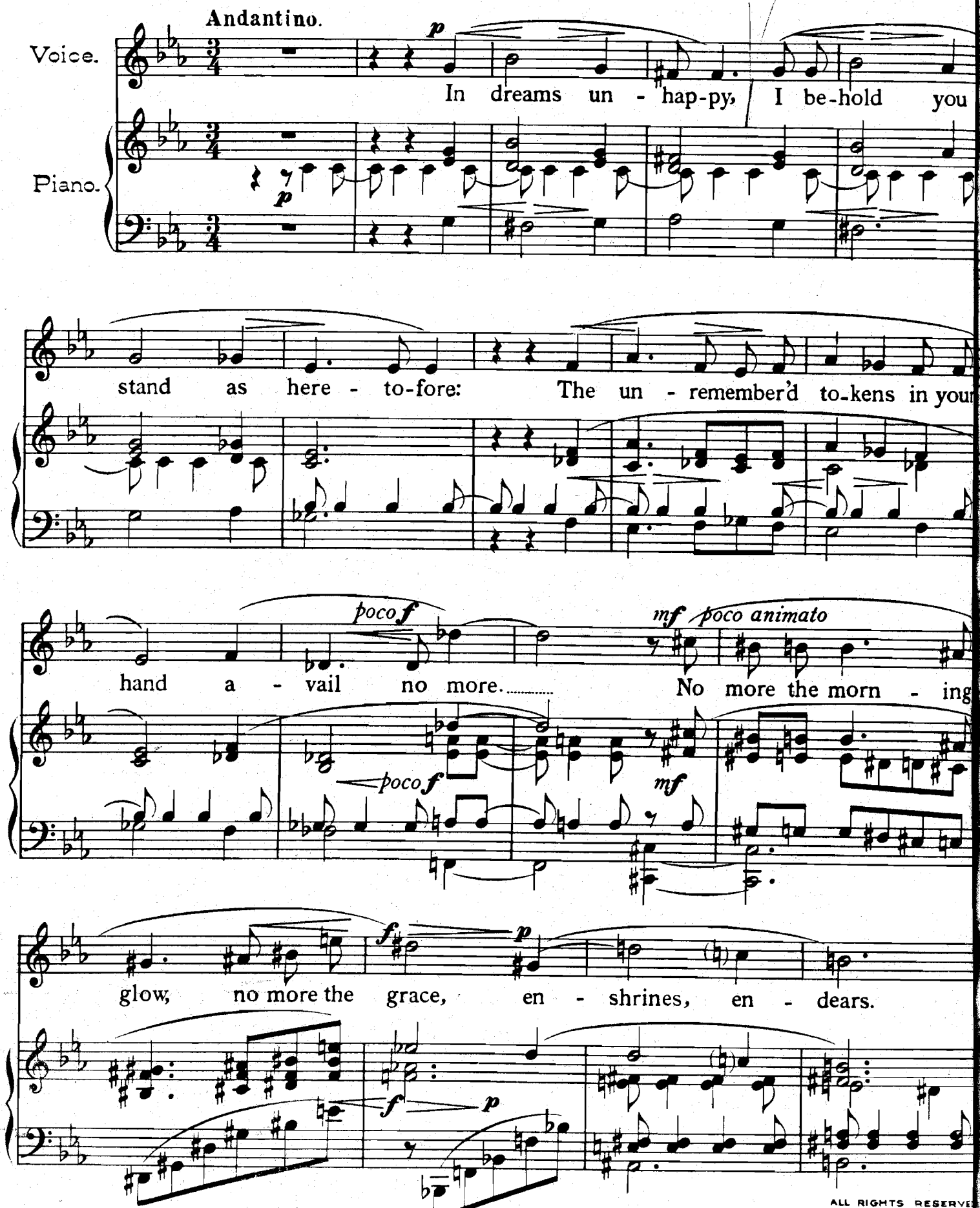

Poco animando.
Thick as stars at night when the
pp
moon is down Pleasures as - sail him. He to his
f risoluto.
f risoluto.
affrettando.
no - bler fate Fares; and but waves a
sempre f cresc.
affrettando.
Più mosso.
hand as he pass-es on, Cries but a
ff
Più mosso.
ff


way - side word to her at the gar - den gate,
Più mosso.
pp
Sings but a boy - ish
pp Più mosso.
Ped.
Ped.
rall.
Tempo I.
stave and his face is gone,
Tempo I.
rall.
pp
pp
is gone.
pp
sempre rall e dim.

III.
In Dreams.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN WILLIAM



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poco animando.

Cold beats the light of time up - on your face..... and

smorzando.

shows your tears.

smorzando

He came and went. Per - chance..... you

poco rit.

pp

wept a - while and then for - got.

pp

colla voce.

a tempo.

f

Ah me! but he that left you with a

f

morendo.

pp

smile for - - gets you

pp

colla voce.

not.

espressivo.

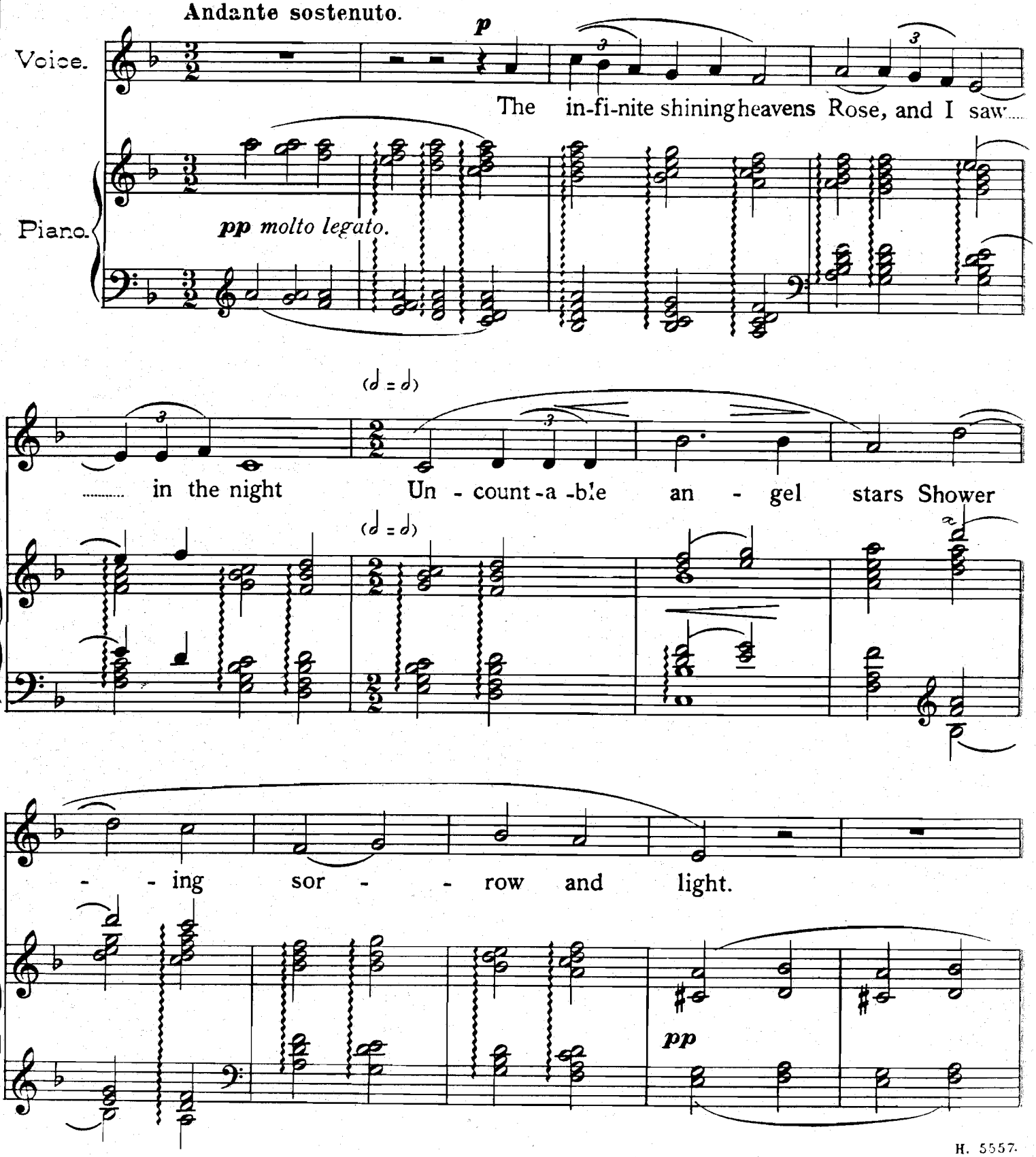
a tempo sempre rall.

IV.

The Infinite Shining Heavens.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN WILLIAMS.



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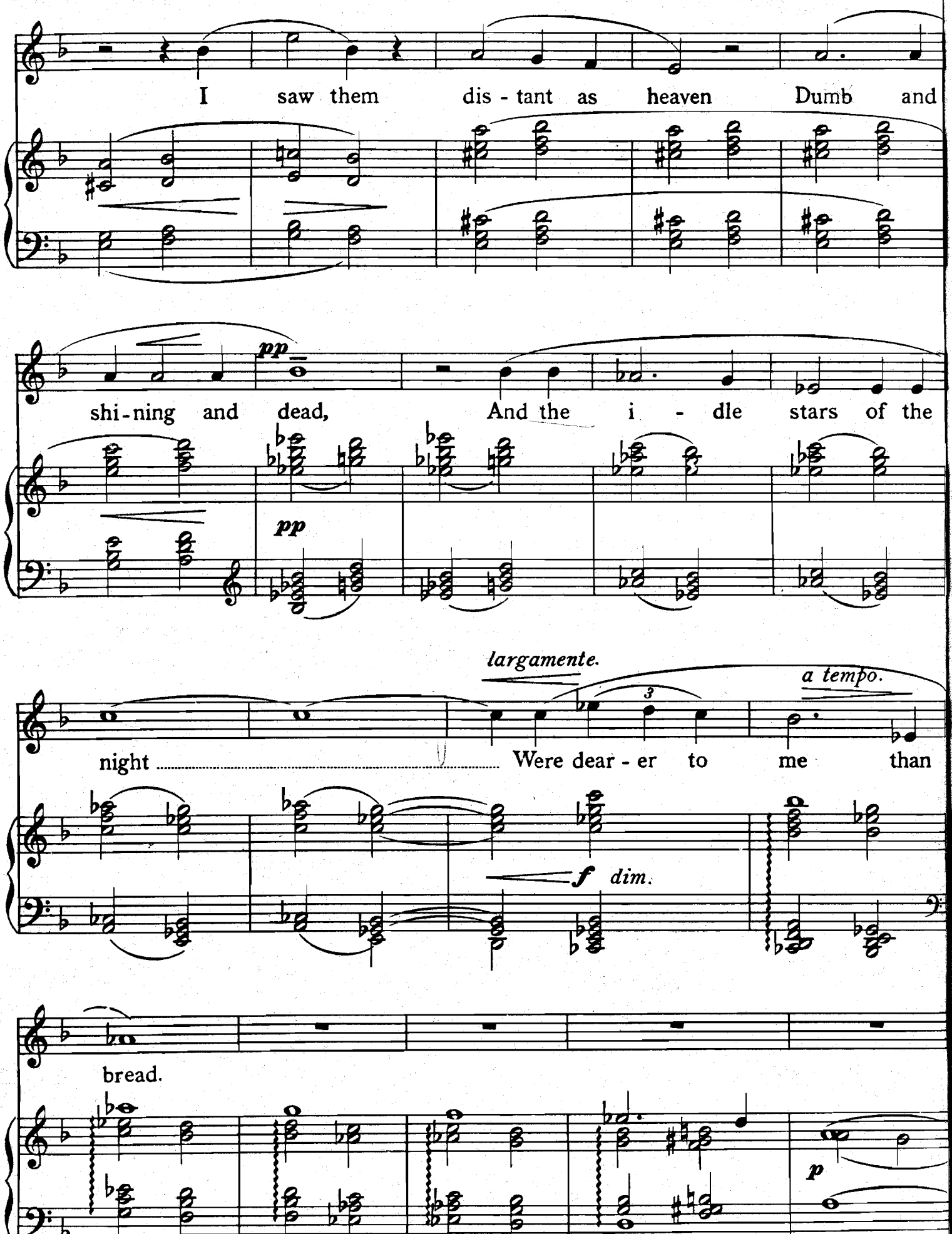
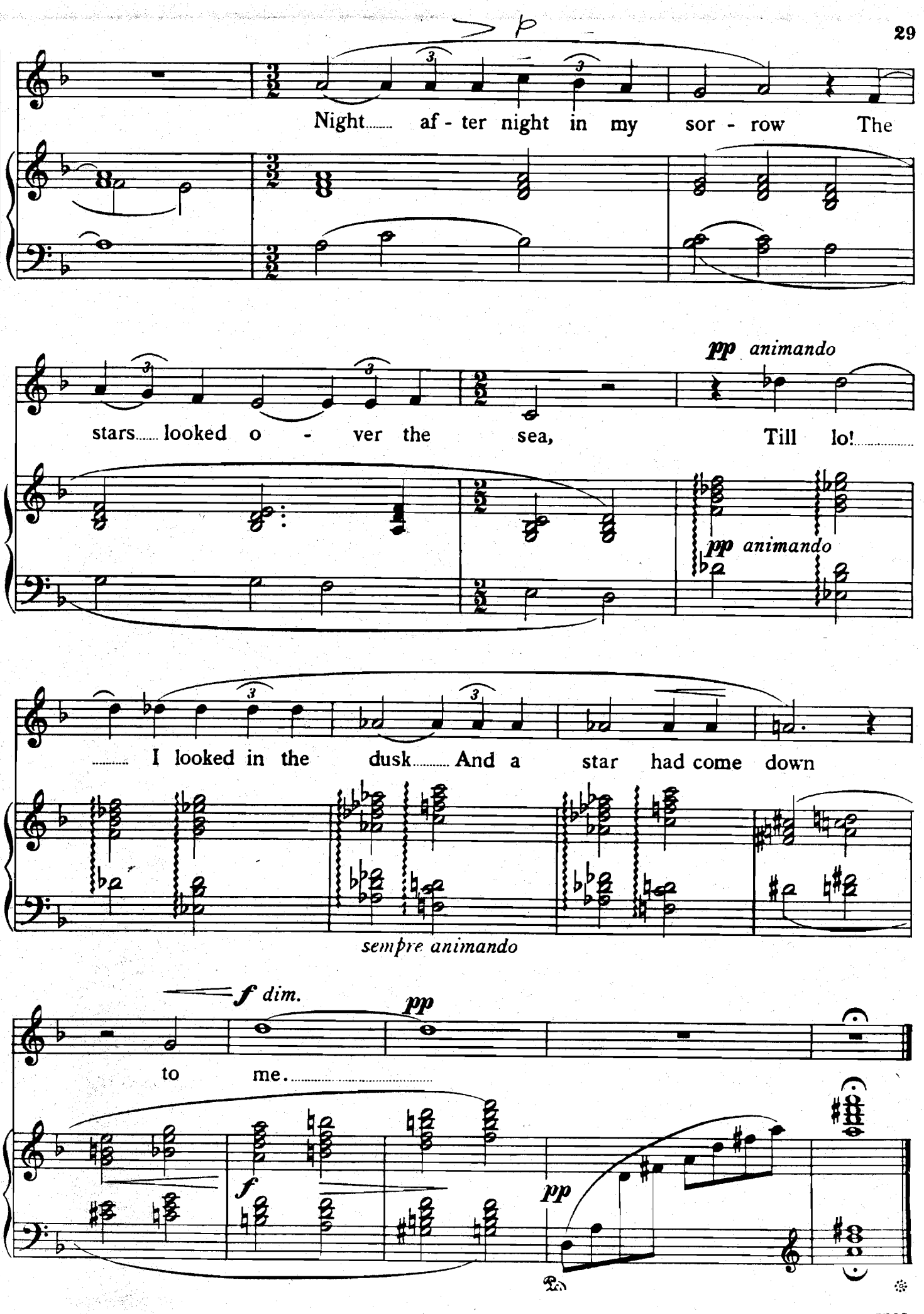
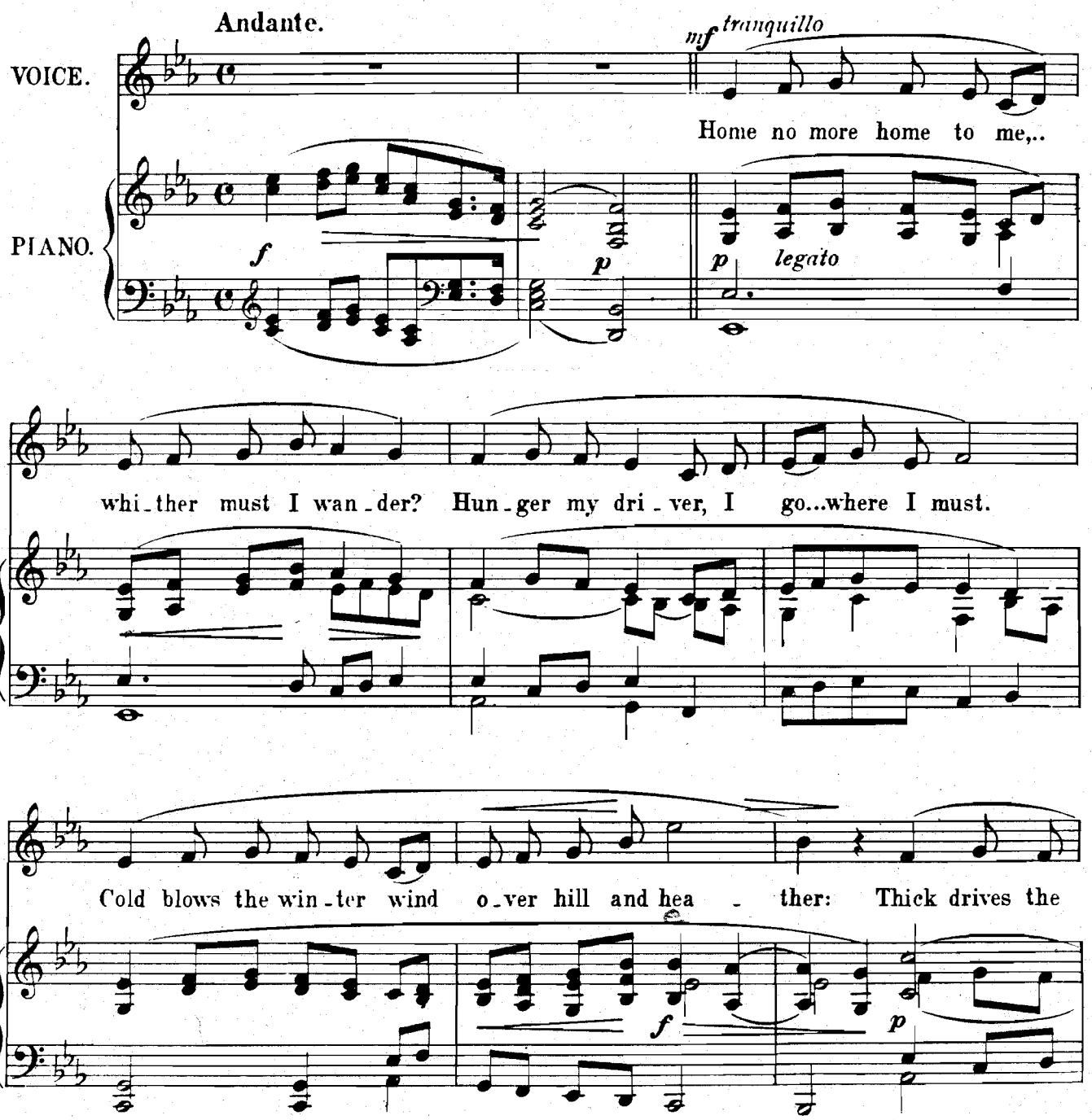

I saw them dis - tant as heaven Dumb and
pp
shi - ning and dead, And the i - dle stars of the
pp
largamente.
a tempo.
night Were dear - er to me than
f dim.
bread.
p


Night..... af - ter night in my sor - row The
stars..... looked o - ver the sea, Till lo!.....
pp animando
pp animando
..... I looked in the dusk..... And a star had come down
sempre animando
f dim.
pp
to me.....
f
pp

Whither must I wander?

Words by
ROBERT LOUIS STEVENSON.

Music by
R. VAUGHAN WILLIAMS.



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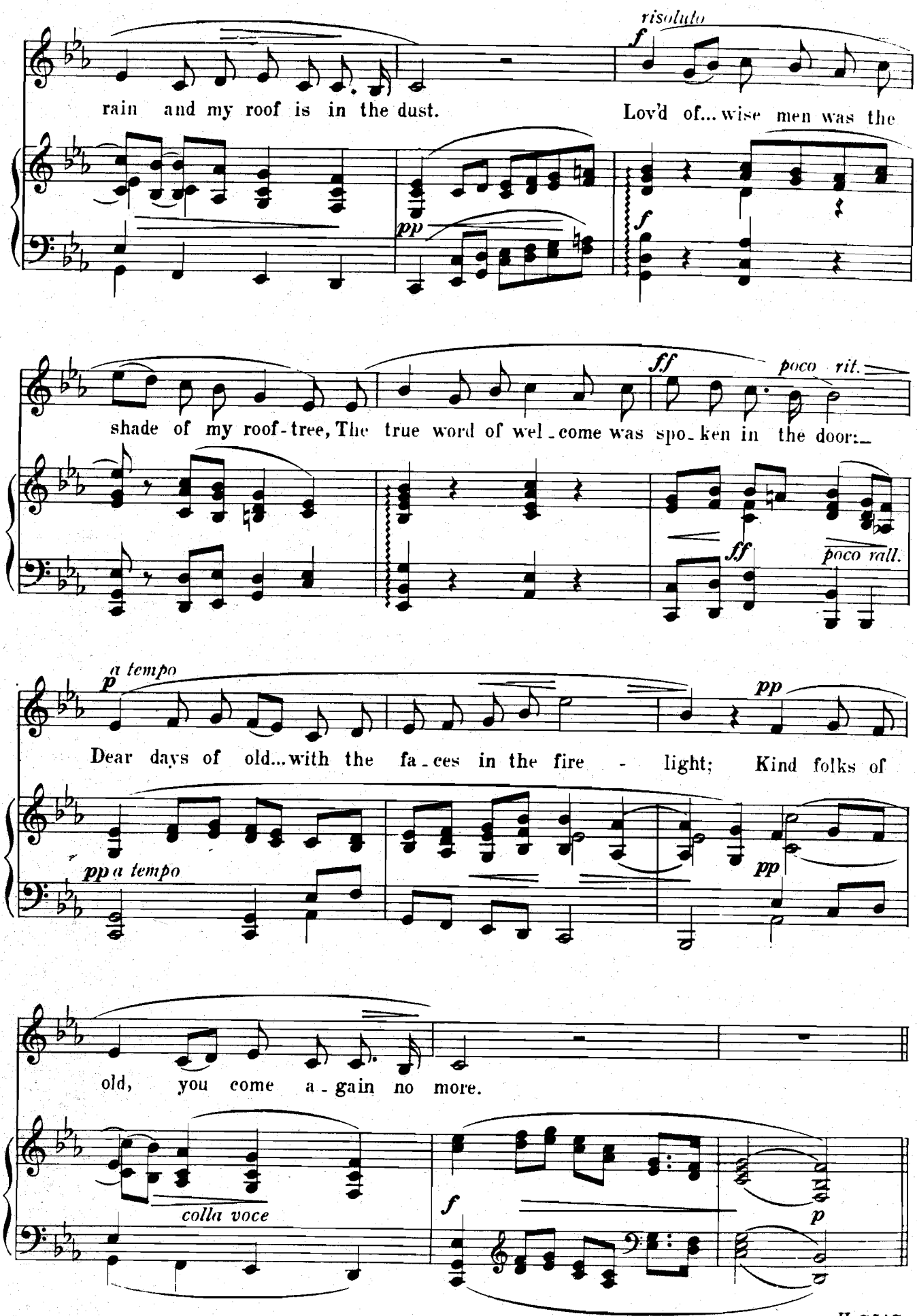
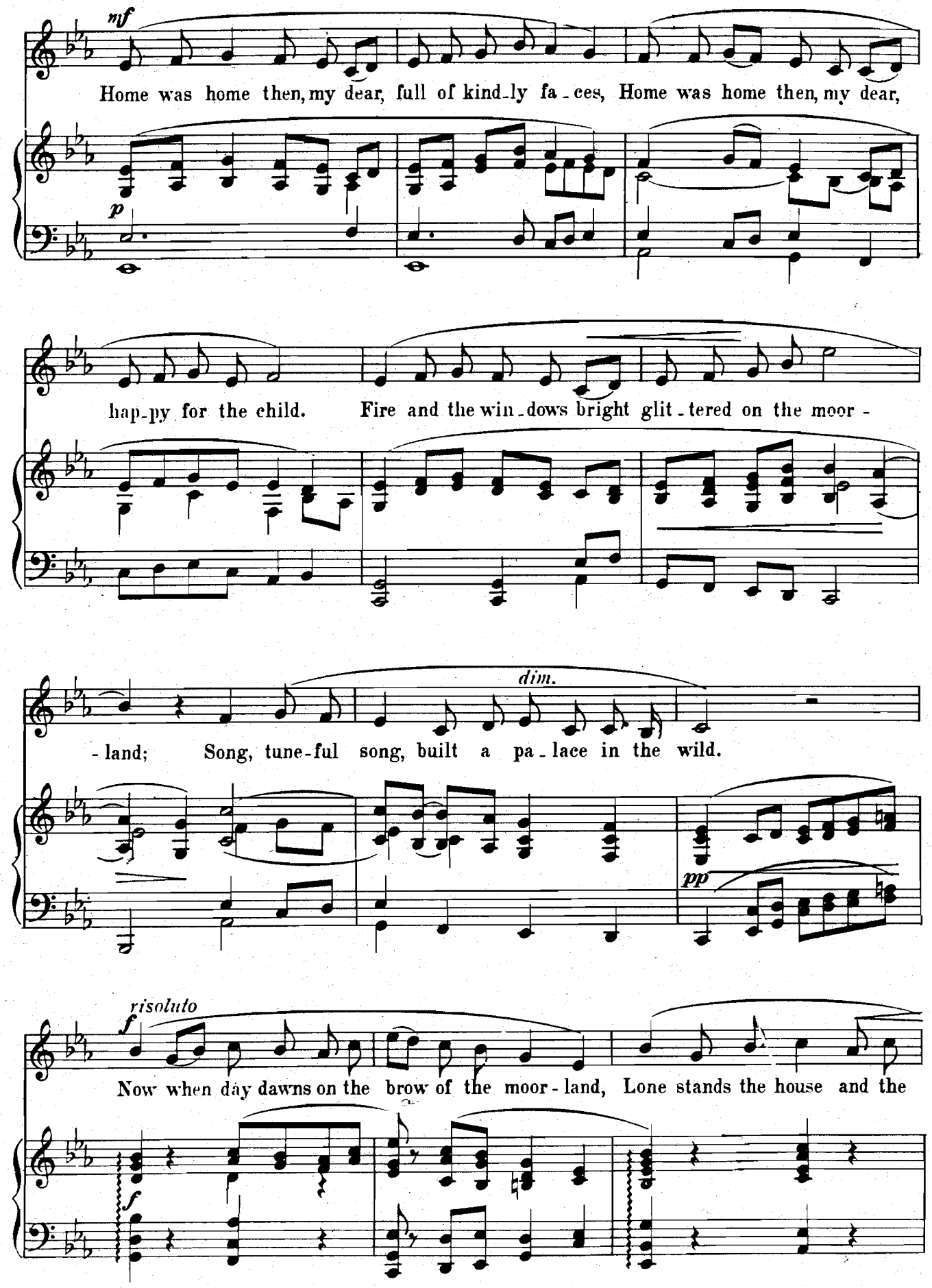
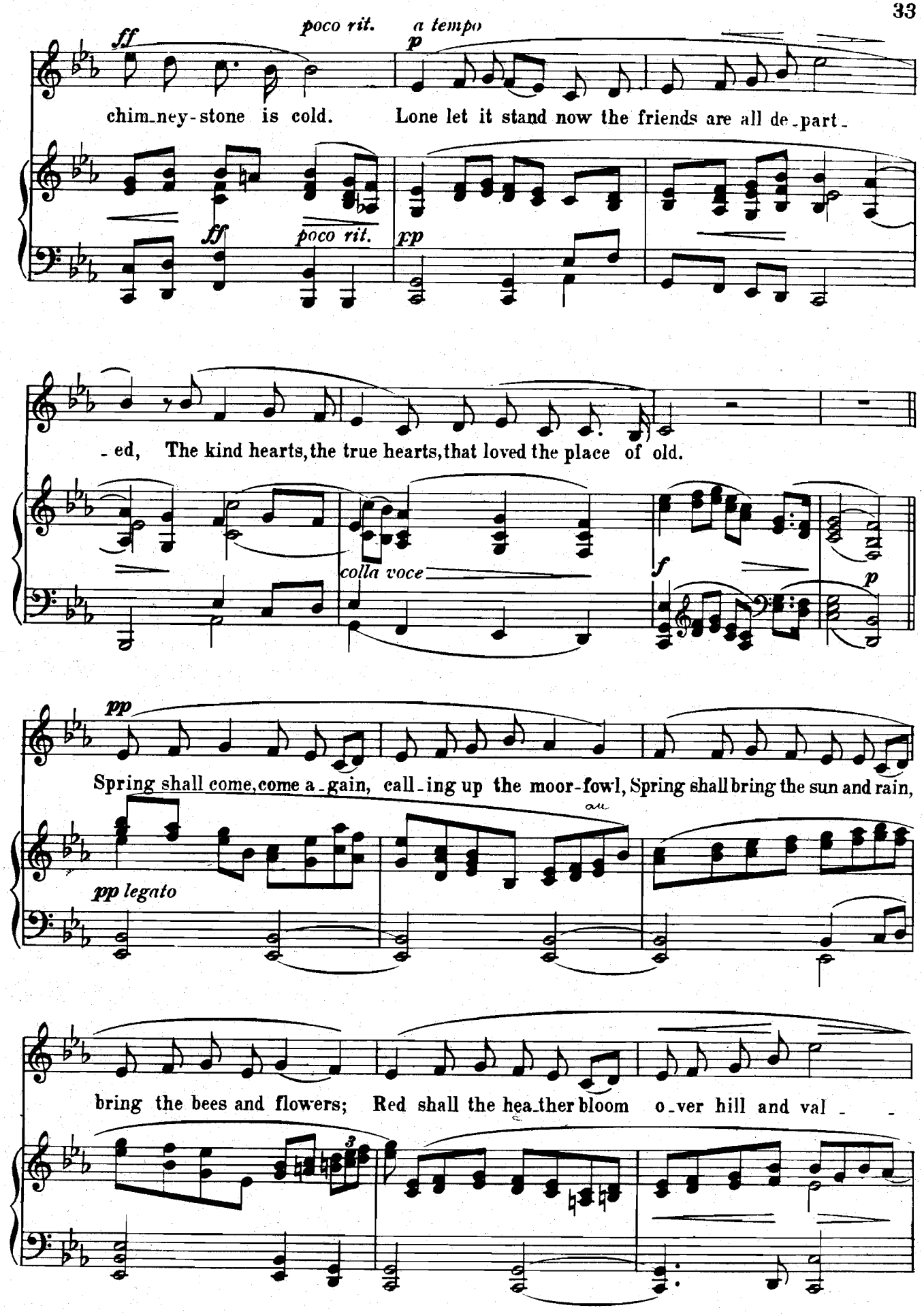
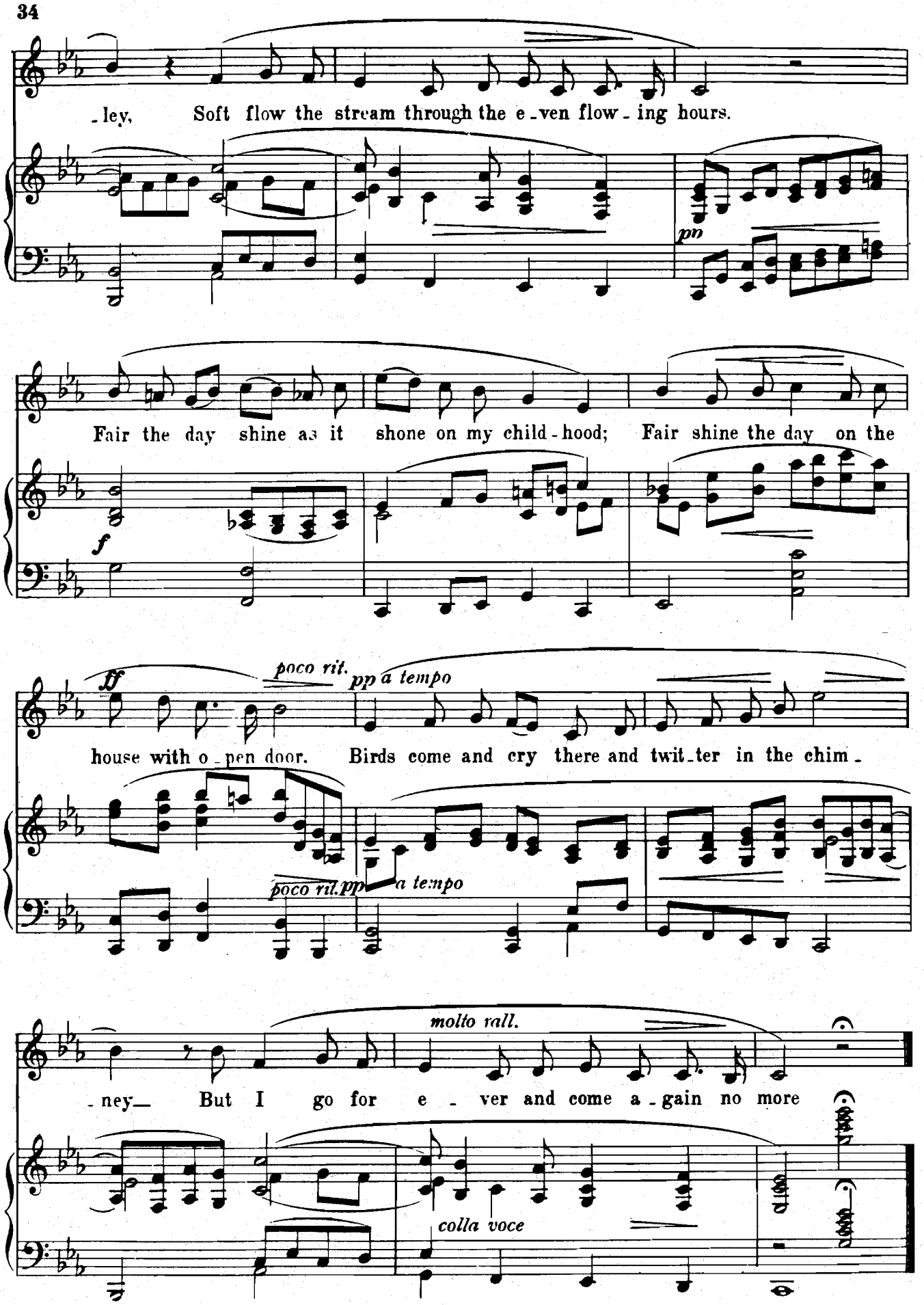

risoluto
rain and my roof is in the dust.
Lov'd of... wise men was the
shade of my roof-tree, The true word of wel-come was spo-ken in the door:—
poco rit.
poco rall.
a tempo
Dear days of old... with the fa-ces in the fire - light; Kind folks of
old, you come a-gain no more.
colla voce


mf
Home was home then, my dear, full of kind-ly fa-ces, Home was home then, my dear,
p
hap-py for the child. Fire and the win-dows bright glit-tered on the moor-
dim.
-land; Song, tune-ful song, built a pa-lace in the wild.
pp
risoluto
f
Now when day dawns on the brow of the moor-land, Lone stands the house and the
f


ff
poco rit.
a tempo
p
chim_ney-stone is cold.
Lone let it stand now the friends are all de_part_
ff
poco rit.
pp
_ed, The kind hearts, the true hearts, that loved the place of old.
colla voce
f
p
pp
Spring shall come, come a_gain, call_ing up the moor-fowl, Spring shall bring the sun and rain,
pp legato
bring the bees and flowers; Red shall the hea_ther bloom o_ver hill and val_
3



Whither must I wander?

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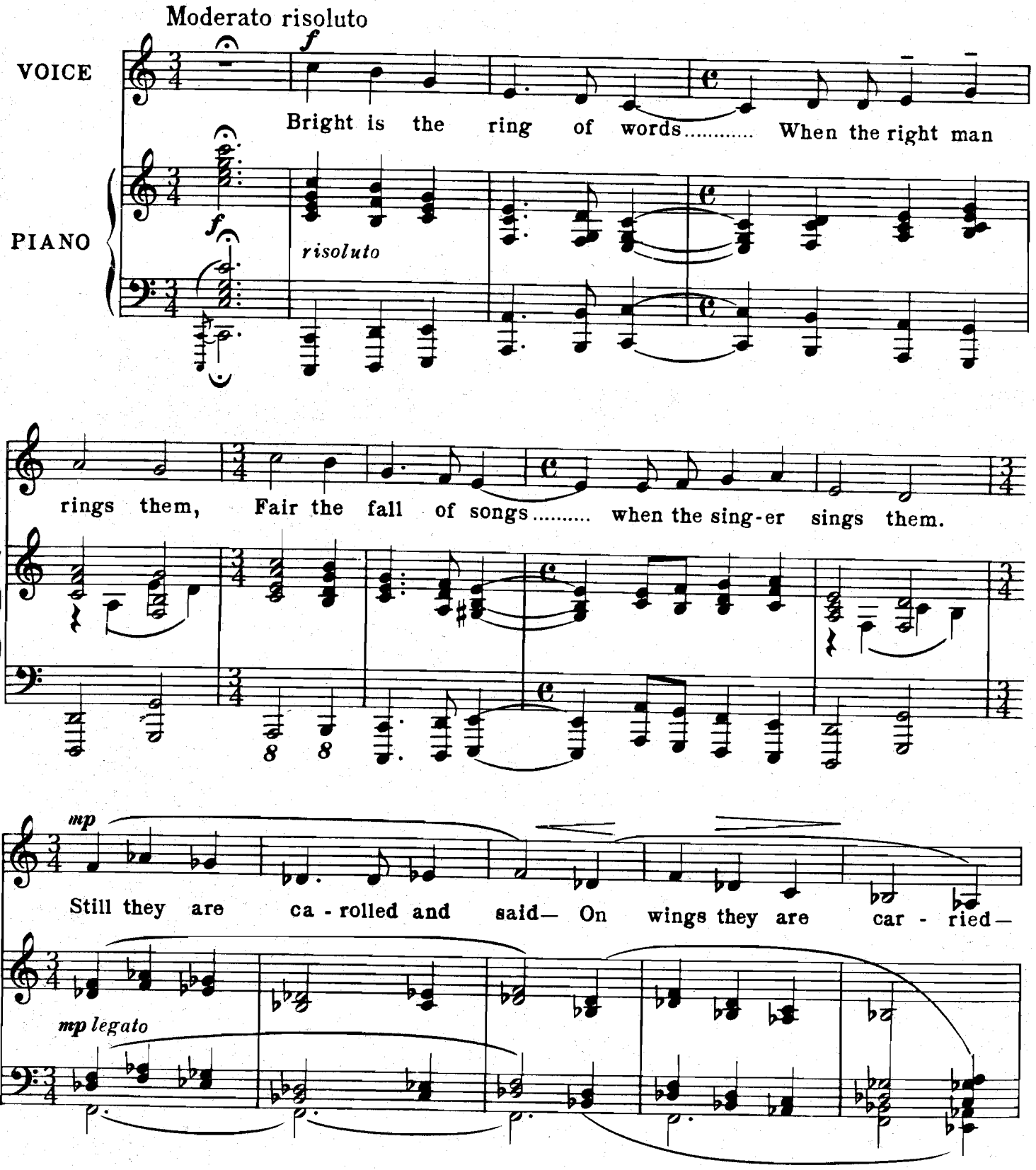
Bright is the ring of words

Words by
R. L. STEVENSON

Music by
R. VAUGHAN WILLIAMS



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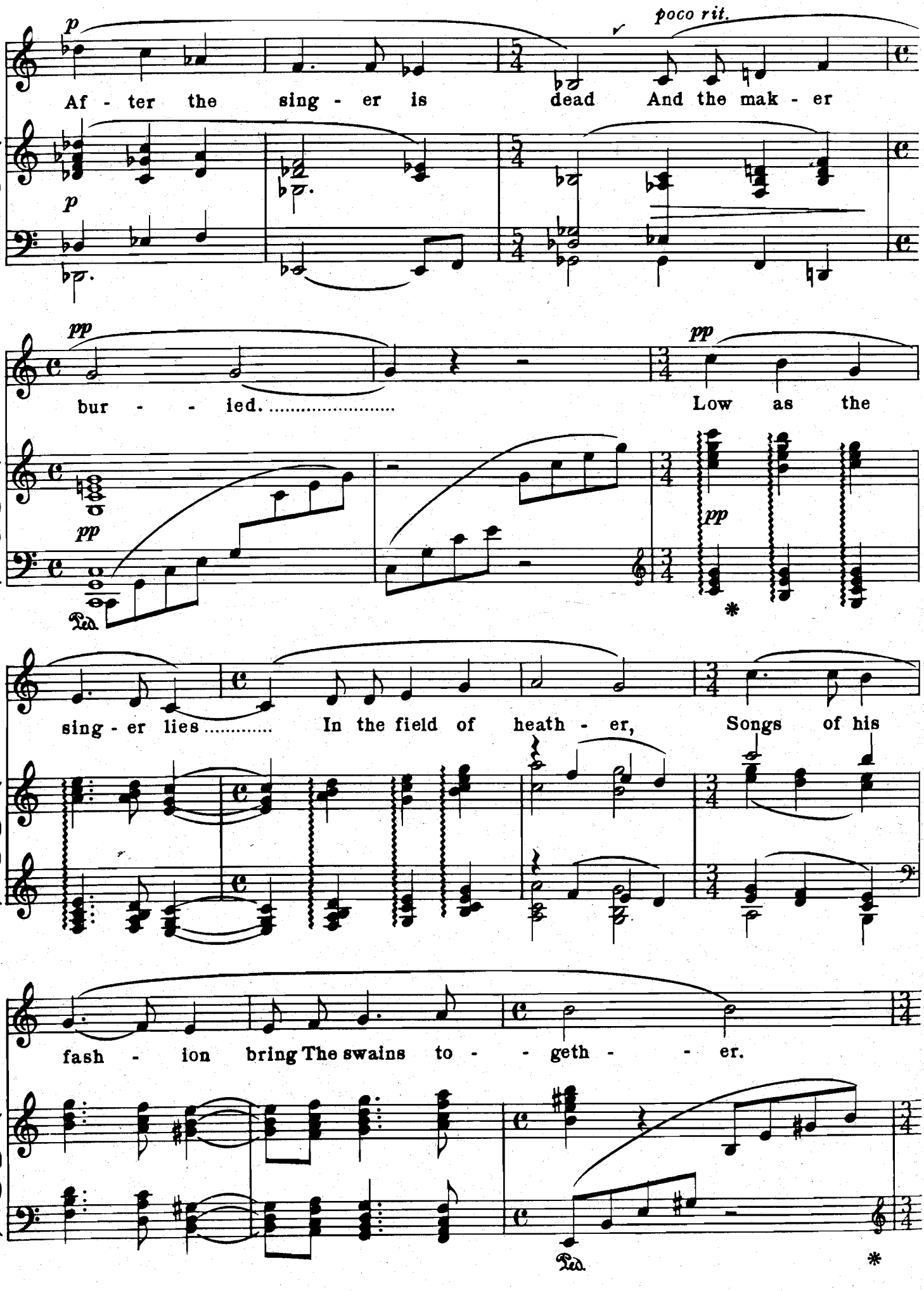
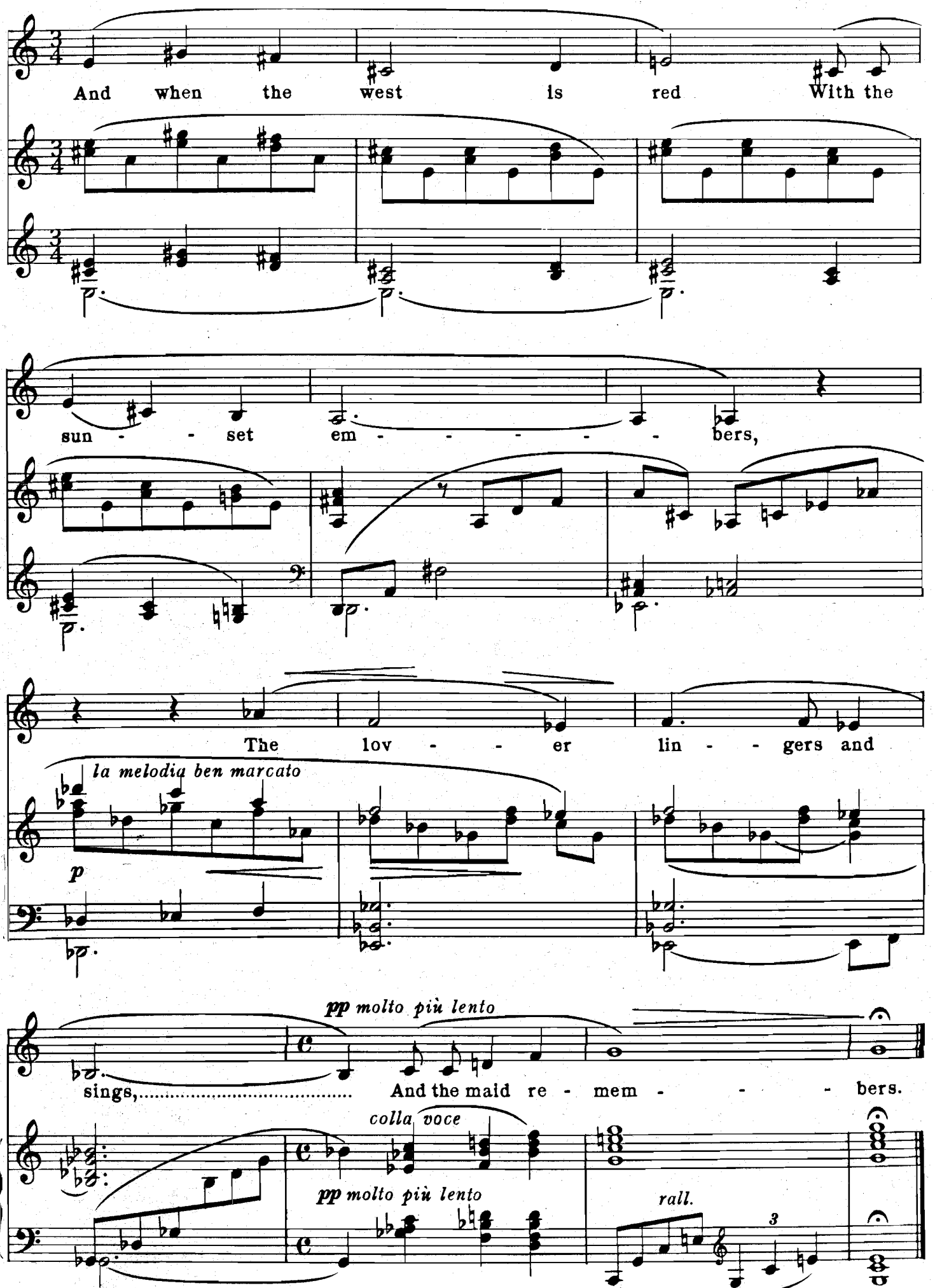

poco rit.
p
Af - ter the sing - er is dead And the mak - er
pp
bur - - ied. ..... Low as the
sing - er lies ..... In the field of heath - er, Songs of his
fash - ion bring The swains to - - geth - - er.
Ped.
*


And when the west is red With the
sun - - set em - - - - - - bers,
The lov - - er lin - - gers and
la melodia ben marcato
p
pp molto più lento
sings,..... And the maid re - mem - - - bers.
colla voce
pp molto più lento
rall.
3