

# II

## "FOLÍA", sobre una Zarabanda de J. F. Haendel

*Andante Sostenuto, ma un poco mosso*

*= 52*

*al violista Ricardo Rodríguez Morente*

1

Viola solista *mp con gravedad quasi religiosa*

Violín 1 *pp pizz*

Violín 2 *pp pizz*

Viola *pp pizz*

Cello *pp pizz*

Contrabajo *pp pizz*

6

Vla. s. *mp*

V. 1

V. 2

Vla. *arco*

C. *arco* *pizz* *arco* *pizz*

Cb.

11

Vla. s.

V. 1

V. 2

Vla.

C.

Cb.

*arco* *pizz* *arco* *pizz*

*pizz* *arco* *pizz* *arco* *pizz* *arco*

*pizz* *arco* *pizz* *arco* *pizz* *arco*

*arco* *pizz* *arco* *pizz* *arco*

16

Vla. s.

V. 1

V. 2

Vla.

C.

Cb.

*mp*

*arco* *arco* *p* *arco* *pp* *arco* *mp*

*pizz* *arco* *p* *arco*

21

Vla. s.

V. 1

V. 2

Vla.

C.

26

Vla. s.

V. 1

V. 2

Vla.

C.

31

Vla. s.

V. 1

V. 2

Vla.

C.

36

Vla. s.

V. 1

V. 2

Vla.

C.

41

Vla. s. *mp* *cresc*

V. 1 *mf* *cresc*

V. 2 *mp* *cresc*

Vla. *mp* *cresc*

C. *mp* *cresc*

Cb. *cresc*

46

Vla. s. *mf*

V. 1 *mf*

V. 2 *mf*

Vla. *mf*

C. *mf*

Cb. *mp*

51

Vla. s.

V. 1

V. 2

Vla.

C.

Cb.

56

Vla. s.

V. 1

V. 2

Vla.

C.

Cb.

*tr*

*divissi*

*unis*

Musical score for measures 61-65. The score includes staves for Vla. s., V. 1, V. 2, Vla., C., and Cb. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 61 starts with a half note in Vla. s. and V. 1. Measures 62-65 show a melodic line in Vla. s. with dynamics *f* and *ff*, and a pizzicato section. The Vla. part has a melodic line with slurs and dynamics *f* and *ff*. The C. and Cb. parts provide harmonic support with chords and single notes.

Musical score for measure 66. The score includes the Vla. s. staff. The key signature changes to two sharps (D major), and the time signature is 3/4. The measure begins with a half note chord in Vla. s. followed by a melodic line with slurs and accents.

71 *molto pesante*  
Vla. s. *ff*  
V. 1 *ff*  
V. 2 *ff*  
Vla. *ff*  
C. *ff*  
Cb. *ff*

76 *Lunga*  
Vla. s. *fff* *rit molto*  
V. 1 *rit molto*  
V. 2 *rit molto*  
Vla. *rit molto*  
C. *rit molto*  
Cb. *rit molto*



81

Vla. s.

V. 1

V. 2

Vla.

C.

Cb.

The image shows a musical score for measures 81 through 84. The score consists of six staves, each representing a different instrument: Vla. s. (Violoncello solo), V. 1 (Violin 1), V. 2 (Violin 2), Vla. (Viola), C. (Cello), and Cb. (Contrabasso). Each staff begins with a treble clef (for Vla. s., V. 1, and V. 2) or a bass clef (for Vla., C., and Cb.), followed by a key signature of one flat (B-flat) and a 3/4 time signature. The number '81' is written above the first staff. In every measure of every staff, there is a whole rest, indicating that all instruments are silent for the duration of these four measures.