

Nouvelle Fantaisie

sur des Thèmes de FAUST: GOUNOD.

COLORED
35-107
1A
1913
3243m

Violin.

952856

SARASATE.

Moderato.

The first section of the score is marked 'Moderato' and begins with a 4-measure rest. The music is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and triplets. The first measure is marked with a forte dynamic (*ff*). The score includes various articulations such as slurs, accents, and dynamic markings like *dim.* and *p*. There are also performance instructions like 'scala crom. gliss.' and 'riten.'.

a tempo.

4th Corde.

The second section of the score is marked '*a tempo.*' and is specifically for the '4th Corde' (fourth string). It is written in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some triplet figures. The tempo is marked as 'rit. cantabile'. The score includes various articulations such as slurs, accents, and dynamic markings like *rit.* and *cantabile.*

Violin.

Allegro moderato.

Violin.

8
1 1 3
pizz.
4th Corde.
arco.
ff
mf
2nd & 3rd Corde.
p
mf
f
2nd Corde flageol.
2nd Corde. flageol.
8
8
8
8
pizz.

Moderato. Andante.

6
4th Corde.
arco.
largamente.
p
1

Violin.

4th Corde.

2nd Corde.

p

cresc.

string.

rit.

a tempo.

p

Più vivo.

ff

rit.

This section of the violin score consists of ten staves. It begins with a *p* dynamic and includes markings for the 2nd and 4th strings. The music features intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *cresc.*, *rit.*, and *a tempo.*. The section concludes with a *ff* dynamic and a *rit.* marking.

VALSE.

Piano.

8

20

3

brillante.

The Valse section begins with a treble clef and a 3/4 time signature. It starts with a piano (*Piano.*) dynamic and includes a first ending bracket labeled '8'. The music is characterized by flowing eighth-note patterns and includes a *brillante.* marking. A second ending bracket labeled '20' is present. The section concludes with a triplet of eighth notes and a *brillante.* marking.

The image displays a violin musical score consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff features a melodic line with a fermata and a fingering of 8. The second staff continues the melodic line with slurs and accents. The third staff includes the instruction "2nd Corde." and a dynamic marking of "p". The fourth and fifth staves show more complex melodic passages with slurs and accents. The sixth staff has a dynamic marking of "p" and a fingering of 7. The seventh, eighth, and ninth staves feature repeated rhythmic patterns with slurs and accents, and dynamic markings of "p" and "dr". The tenth staff concludes with a dynamic marking of "cresc." followed by a sequence of notes with fingerings 1, 1, 1, 1, and a final "rit." marking.

Violin.

brillante.

Più presto.

4th Corde. *ff*