

**VIOLIN**

VIOLIN

PERCY ALDRIDGE GRAINGER

BRITISH FOLK - MUSIC SETTINGS.

Nº 1. "MOLLY ON THE SHORE" Irish Reel.

Birthday-gift, Mother, 3. 7. 1907	
Begun 2. 6. 1907	ended 25. 6. 1907

For Violin and Piano Duet

On two Cork Reel tunes, Nº 901 [vol. 2] "Temple Hill", and Nº 902 [vol. 2] "Molly on the Shore" from "The Complete Petrie Collection of Irish Music," edited by Charles Villiers Stanford (Boosey & Co., London) (By kind permission of Sir Charles Villiers Stanford)

"Molly on the Shore," for Full Orchestra. Compressed full score .....	\$1.50 net.
Band parts, each.....	.15 "
"Molly on the Shore," for Theatre Orchestra Complete set (including "Piano Conductor" and "Violin Conductor") .....	\$1.20 net.
"Molly on the Shore," for String Orchestra. Score .....	.75 net.
<b>N. B. A double-bass part has now been added</b> String parts, each .....	.15 "
"Molly on the Shore," for String Quartet (original version). Score .....	.75 net.
Parts, each.....	.15 "
"Molly on the Shore": Special Solo arrangement for "Pianola" by the Composer (TL 22081). Published by the Orchestrelle Co., London.	

**PRESTO.** M. M.  $\text{♩} = \text{between } 112 \text{ and } 126$

The musical score is written for Violin and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'PRESTO' with a metronome marking of M.M. between 112 and 126. The score includes various performance instructions such as 'con sord.' (with mutes), 'stacc.' (staccato), 'piano' (p), 'pp' (pianissimo), 'poco a poco cresc.' (poco a poco crescendo), and 'muted off'. There are also markings for '8 bassa' (8 basses) and 'senza sord.' (without mutes). The score is divided into measures, with some measures numbered in boxes (5, 10, 15, 20, 25). The piece concludes with a 'poco a poco cresc.' marking and a 'p' dynamic.

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# VIOLIN

30

35

40

45

ff

50

Piano

55

cresc.

60

cresc.

ff

pesante

65

70

mf  
Piano

# VIOLIN

75 *mf espress.* *molto cresc.*

80 *f cresc.* *f*

85 *mf* *stacc.*

90

95 *pp* *gliss.*

100 *espress.* *ppp* *poco a poco cresc.*

105

G-string *espress.* *ppp* *poco a poco cresc.*

110

115 *molto*

120 *ff*

125 *sff* *p* *molto*

VIOLIN

3 *cresc.* *stacc.* 130 3

3 *f* 135 3

3 *ff* 140 3 0

3 *mf cresc.* 145

150 *f espress.*

155 *pp* 160 *gliss.* 0 1 2 *dim.*

165 *Piano* *On with mute* 170 *Con sord. on D-string* *Pespress.*

175 *pp* (echo) on G-string 180 *dim.* *pp*

*stacc.* 3 6 3 185 *ppp*

3 190 *fff*