

Der du von dem Himmel bist

Gedicht von Goethe.

Franz Liszt.
(Zweite Fassung, erschienen Juli 1856.)

Singstimme.
Mezzo-Sopran oder Tenor.

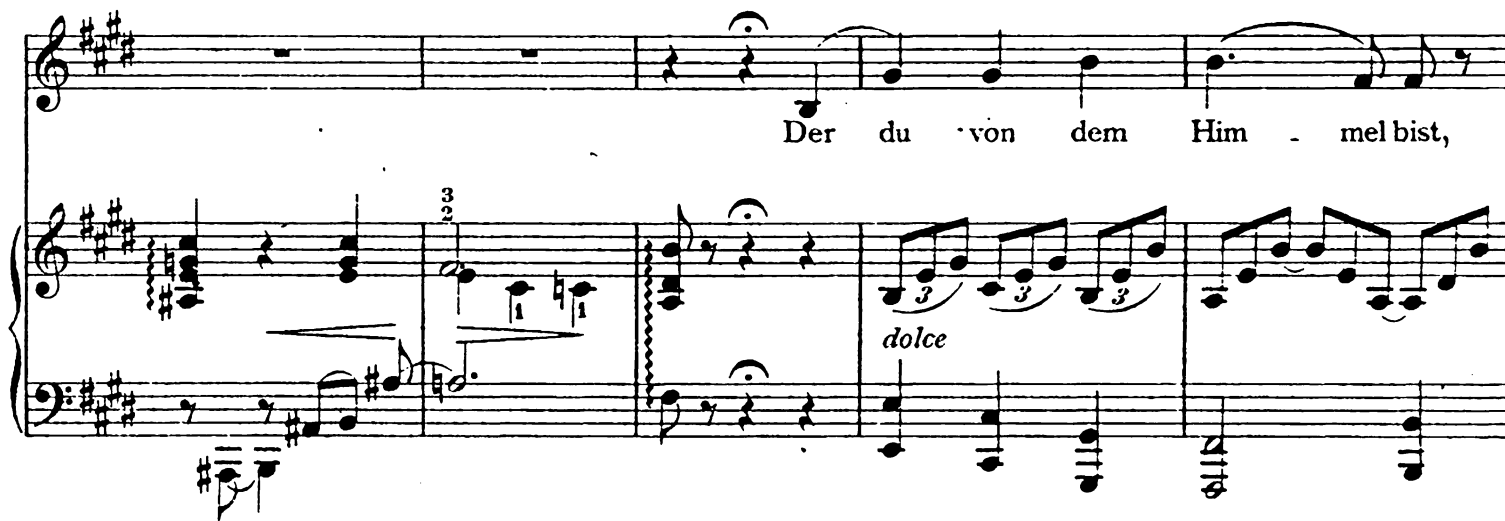
Klavier.

Langsam.



Der du von dem Him - mel bist,

dolce



al - les Leid und Schmer - zen stil - lest, den, der dop - pelt e - lend ist,



dolce

dop - pelt mit Er - quickung fül - - - lest,

Ped. f Ped. f

nicht schleppend

Ach! ich bin des Treibens mü - - - de! Was soll all - - - der

cresc. Ped. f

Schmerz und Lust? Ach! ich bin des Treibens

f Ped. Ped. Ped.

mü - de! Was soll all der Schmerz,

agitato

Red. * Red. Red.

Detailed description: This system contains the first two lines of music. The vocal line starts with a half note 'mü - de!' followed by a quarter rest, then a quarter note 'Was', a quarter rest, and a quarter note 'soll'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Pedal markings 'Red.' are placed below the piano staves at the beginning and end of phrases, with an asterisk marking a specific point.

all der Schmerz und Lust, all der Schmerz und

Red. Red. Red. *

Detailed description: This system contains the next two lines of music. The vocal line continues with 'all der Schmerz und Lust,' followed by a quarter rest, then 'all der Schmerz und'. The piano accompaniment continues with similar rhythmic patterns. Pedal markings 'Red.' are used throughout, with an asterisk marking the end of a phrase.

Lust? Sü - Ber Frie - de, sü - Ber

ritenuto *pp*

una corda

Detailed description: This system contains the third and fourth lines of music. The vocal line begins with 'Lust?' followed by a quarter rest, then 'Sü - Ber Frie - de,' and 'sü - Ber'. The tempo marking 'ritenuto' and dynamic marking 'pp' (pianissimo) are present. The piano accompaniment features a more complex texture with arpeggiated chords. The instruction 'una corda' is written below the piano staves.

Frie - de, komm, ach komm in mei - ne Brust!

sempre dolce

Red. *

Detailed description: This system contains the final two lines of music. The vocal line starts with 'Frie - de,' followed by a quarter rest, then 'komm, ach komm in mei - ne Brust!'. The piano accompaniment features a flowing, melodic line in the right hand. The instruction 'sempre dolce' is written above the piano staves. Pedal markings 'Red.' and an asterisk are at the bottom.

p
 Sü - Ber Frie - de, komm, ach, komm, komm, ach,
 komm in mei - - - ne Brust! Sü - Ber Frie -
 de, ach, komm in meine Brust, ach, komm in meine
 Brust, komm in mei - ne Brust, in mei - - ne Brust!

Red. * *Red.* * *Red.*

cresc. *f* *p*

Red. tre corde

sf

Lento. p *smorzando*