

Klavírní kvintet.

5118
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Housle II.

I.

Josef Suk, op. 8.
(1893/1915)

Allegro energico.

The musical score for Violin II is written in G minor (one flat) and 3/4 time. It begins with a forte (*f*) dynamic and an *Allegro energico* tempo. The first staff contains a series of eighth-note patterns with triplets. The second staff includes a *cresc.* (crescendo) leading to a *sfz* (sforzando) dynamic. The third staff features a *p espress.* (piano, expressive) dynamic, followed by a *mf* (mezzo-forte) section and a *dim.* (decrescendo) leading to a *pp* (pianissimo) dynamic. The fourth staff starts with *pp* and includes a first ending bracket. The fifth staff shows a *cresc.* leading to *f* and *ff* dynamics. The sixth staff continues with *cresc.* and *ff* dynamics. The seventh staff features a *sfz* dynamic. The eighth staff begins with a *p* dynamic and includes a first ending bracket. The ninth staff includes a *rit.* (ritardando) marking, followed by *a tempo*, *molto dim.* (molto decrescendo), and *p grazioso e espr. poco* (piano, graceful and expressive, a little). The final staff concludes with a *p* dynamic and a first ending bracket.

Housle II.

poco largamente poco string. al a tempo

Musical notation for measures 1-6. Measure 1 starts with a *mf* dynamic. Measure 6 is marked *pp*. The music features a melodic line with various intervals and a bass line with sustained notes.

Musical notation for measures 7-8. Measure 7 is marked *pp*. Measure 8 is marked *mf* and *dim. p dolce*. The melodic line continues with a mix of eighth and sixteenth notes.

Musical notation for measures 9-10. Measure 9 is marked *mp*. Measure 10 is marked *mf* and *sempre cresc.*. The tempo is marked *poco a poco acceler.*

Musical notation for measures 11-12. Measure 11 is marked *f marc.*. Measure 12 is marked *sempre f*. The tempo is marked *Più animato.*

Musical notation for measures 13-14. Measure 13 is marked *sempre più f*. Measure 14 is marked *sfz*. The music features a more active melodic line.

Musical notation for measures 15-16. Measure 15 is marked *sfz*. Measure 16 is marked *molto*. The tempo is marked *poco string.*

Musical notation for measures 17-18. Measure 17 is marked *animato e marcatiss. secco* and *ff sfz*. Measure 18 is marked *sfz*. The tempo is marked *10 più animato*. The music features a series of chords.

Musical notation for measures 19-20. Measure 19 is marked *Tempo I.* and *f*. Measure 20 is marked *p*. The tempo is marked *11*. The music features a melodic line with a *trm* (trill) marking.

Musical notation for measures 21-22. Measure 21 is marked *poco più animato ten. ten.* and *sfz mf marc.*. Measure 22 is marked *1 marc. f*. The tempo is marked *12 marc.*

Musical notation for measures 23-24. Measure 23 is marked *f marc.* and *sfz*. Measure 24 is marked *sfz* and *cresc.*. The music features a melodic line with a *trm* marking.

13 *ten.* *ten.* *ff* *ff*

1 *espress.* *p*

14 *pp* *cresc.* *p* *cresc.*

15 *ff*

16 *marc.* *marc.*

17 *cresc.* *sempre ff*

mf

18 *sfz* *ff*

pochettino più tranq. 4 *I. mp* 5 6 7 *mp dim.* 19

a tempo (Tempo I) *p dolce*

20 *poco largamente* *poco* *f*

Housle II.

string. al a tempo

p dolce *pp* *pp*

21 *pp* *pp*

cresc.

22 *mf* *dim. p dolce* *mp* *mf* *poco a poco acceler.*

sempre cresc. *f marc.*

Più animato.

23 *sempre più f*

sfz *sfz* *ff* *poco*

Più animato. secco

24 *string.* *sfz* *sfz* *sfz* *ff* *poco string.*

a tempo sempre animato

p *cresc.*

25.

f marc. *sempre f* *cresc. sempre*

poco string.

Largamente e pesante.

ff

più pesante

sfz *sfz* *sfz*

II.

Adagio. (Religioso.)

The musical score is written for a single melodic line on a treble clef staff in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is divided into two main sections: **Adagio. (Religioso.)** and **Appassionato.**

Adagio. (Religioso.) (Measures 1-11): This section begins with a series of chords and moving lines. Dynamics range from *p* (piano) to *pp* (pianissimo) and *mf* (mezzo-forte). Performance markings include *espress.* (espressivo), *pizz.* (pizzicato), and *arco* (arco). There are several triplet markings (3) and fingering numbers (1, 2, 3, 4). The tempo is marked *Adagio*.

Appassionato. (Measures 12-18): This section is marked *Appassionato* and begins with a *cresc sempre* (crescendo sempre) instruction. Dynamics are more varied, including *ff* (fortissimo), *fz* (forzando), and *f* (forte). Performance markings include *poco acceler.* (poco accelerando), *tr* (trillo), and *a tempo*. There are triplet markings (3) and fingering numbers (1, 2, 3, 4, 5, 6, 7, 8). The tempo is marked *Appassionato*.

The score concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

Housle II.

poco espress. **9** *perd. con sord.*

pp *poco* *dolciss.* *molto p ma espr.*

mf *dim.* *pp*

pp dolce *più p dim.*

10 *sempre pp e misterioso* *morendo* *pp*

III. Scherzo.

Presto.

f *<sfz* *p*

sfp

p *cresc.*

sfz *f* *pp ma poco marc.*

pp

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3 *f* *cresc.*

4 *marc.* *ff*

5 *ff* *pp*

6 *f* *f* 19

7 *p* 11 Cello. 12 *pp*

13 *cresc.* 14 15 16 *mp* 17 *mf* 18 *f* 19 *ff*

20 *triumphant* *sfz* *ff* *ff* 1 2/4

Listesso tempo.

2 *pizz.* 4 *f* 5 *pizz.* 6 *f* 7 Viola. 8 *p* 9 *pizz.*

10 *arco* *pp scherzando* *pp* 5

Housle II.

Viola.

11 *pizz.* *arco* *p* *pp* *pp*

pp *cresc.*

12 *arco* *mf marc.* *cresc.*

13 *sfz* *1* *p* *cresc.* *marc.* *ff* *1* 14 *p*

ff *3* *ten.* *ten.* 15 *sfz*

poco rit.

dim. *p* *mf* *dim.*

16 *a tempo* *pizz.* *p* 17

arco *pp* *pizz.* 18

arco *pp* *pizz.* *rit.*

a tempo, ma più animato *arco* *pp* 19 *fp* *pp*

20 *fp* *pp*

Musical staff 1 (measures 21-22): *fp pp*

Musical staff 2 (measures 22-23): *sfz f sfz f*

Musical staff 3 (measures 23-24): *sfz f sfz f*

Musical staff 4 (measures 24-25): *ff f*

Musical staff 5 (measures 25-26): *ff*

Musical staff 6 (measures 26-27): *ff* **Tempo I. *sfz marc.*** *p cresc.*

Musical staff 7 (measures 27-28): *mf cresc. ff*

Musical staff 8 (measures 28-29): *f*

Musical staff 9 (measures 29-30): *ff < fp*

Musical staff 10 (measures 30-31): *sfz p*

Musical staff 11 (measures 31-32): *28 1*

Housle II.

29 *p sfz* *cresc.* *f sfz* *pp ma poco marc.*

30 *f* *f*

31 *cresc.* *ff* *marc.*

32 *ff* *pp*

33

34 *f* *f* 11 35 8

9 10 *p* 11 *Cello pp* 12

13 14 15 16 *mf* *mf* *f* *ff*

tr *sfz* *ff* *ff* 1

IV. Finale.

Allegro con fuoco.

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains several measures with dynamics such as *sfz*, *f*, and *ffz*, and includes first and second endings. The second staff is marked *a tempo* and *Viola*, starting with a bass clef and a 6/8 time signature, featuring dynamics like *pp*. The third staff includes performance instructions for *pizz.* (pizzicato), *arco* (arco), and *marc.* (marcato), along with dynamics *mf* and *cresc.*. The fourth staff features a *ff* dynamic and a *ff pesante* section. The fifth staff includes a *trun* (trumpet) marking and a *sul G* instruction. The sixth staff has a *trun* marking and a *ff* dynamic. The seventh staff includes a *trun* marking and a *meno f* dynamic. The eighth staff features dynamics *p*, *sfz*, and *sfz meno f*. The ninth staff includes dynamics *p*, *sfz*, and *sfz*, and ends with a *b* (flat) marking.

Housle II.

f \rightarrow *mf* *marc.* *sfz* *f* \rightarrow *mf*

7 *ff* *meno f*

8 *sfz* *ff* *sfz appassionato*

espress. *sfz* *mf*

rit. *a tempo* 9 *dolce* *cresc.* *sfz p*

dolce *dim.* 10 *p* *pp* *p* *sfz p*

dolce

11 *pp* *cresc.* 12 *p sub.*

13 *cresc.* *sf* *mf* *molto espress.*

14 *cresc.* *sempre cresc.* *f*

15 *cresc. sempre* *sfz sempre f*

16 *p* *poco a poco cresc.*

17 *sempre* *ff* *p*

18 *p* *ma poco marc.* *pp*

19 *f marc.* *p sub.* *sfz* *sfz*

20 *sfz* *poco più pesante* *acceler. poco a poco* *meno f cresc. poco a poco*

a tempo *sfz* *ff*

21 *ff* *dim. poco*

22 *mf marc.* **6**

largamente a tempo, ma un poco più tranquillo **4** **2** *Klav. pp* **3** *pp dolce, ma poco espress.*

23 **5** **6** **7** *molto p espress.*

poco stringendo *poco a poco cresc.* **3** *un poco più animato*

Housle II.

24 *f sfz* *f*

25 *cresc.* *ff*

26 *fp*

27 *ten.* *ff* *p espr.* *ff* *p*

28 *fz* *p* *cresc.*

29 *marc.* *sempre f* *sfz* *sfz*

a tempo non troppo presto

cresc. *poco sosten.* *mp marc.*

30 *mp* *marc.* *p* *cresc.*

31 *mp* *mp marc.* *p*

32 *poco a poco animando* *cresc.* *ff marcatisimo* *ff*

1 2 1 1 *ff* *ff* *ff* *poco dim.* *sempre decresc.*

poco sost. *a tempo* *pizz.*

33 *arco*

34

35

poco tranquillo *espress.*

dolce

acceler. *poco* *a* *poco*

38 *a tempo*

39

40

41

Housle II.

42

pizz. *p marc.* *arco* *pp* *f marc.*

p sub. *f sfz*

43

sfz *poco più pesante* *sfz* *meno f* *acceler. poco a poco* *cresc. poco a poco*

a tempo *ff marc.*

44

ff marc.

45

ff

scherzando

46

poco stringendo *molto animato* *f* *cresc.*

ff *sfz* *sfz*