

# Wie wunderbar ist Gottes Gü't

## Aria 1

### GWV 1103/17

Christoph Graupner

Violini unis.

Violine

80

89

da capo

Aria 2 tacet

# Choral

7

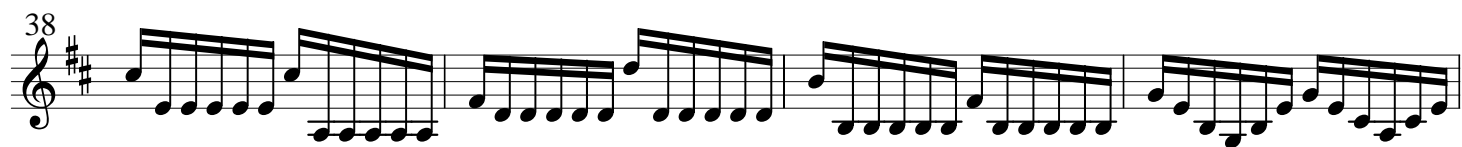
13

18

22

26

30

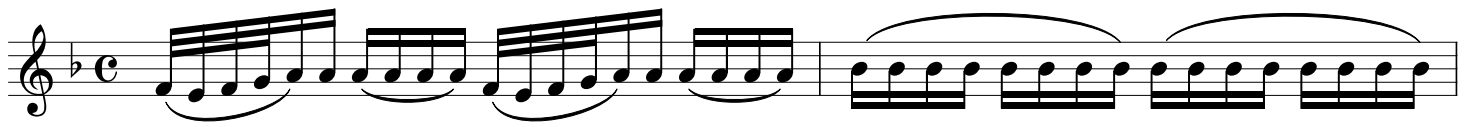


Leerseite

# Fahre auf in die Höhe

## Dictum

1146/46



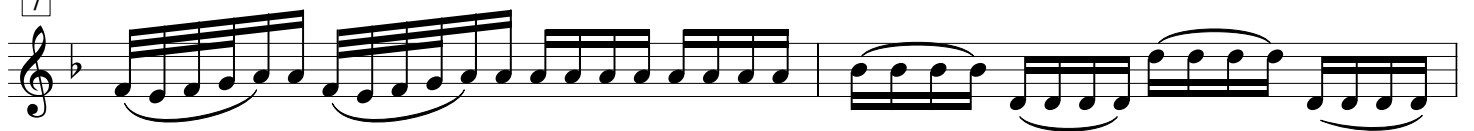
3



5



7



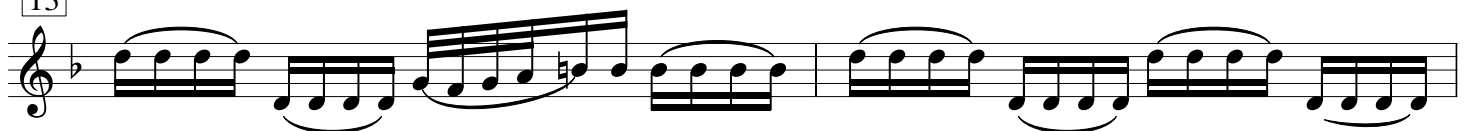
9



11



13



15



17



# Arie

The musical score for 'Arie' is written in 3/4 time and consists of 56 measures. The notation is as follows:

- Measures 1-5:** Treble clef, 3/4 time signature. The piece begins with a series of eighth notes, followed by a sixteenth-note triplet and a quarter note.
- Measures 6-10:** Continuation of the eighth-note pattern.
- Measures 11-15:** Dynamics range from *pp* to *f*. Measure 14 includes a trill (*tr*).
- Measures 16-20:** Continuation of the eighth-note pattern.
- Measures 21-25:** Continuation of the eighth-note pattern.
- Measures 26-30:** Dynamics range from *f* to *pp*. Measure 28 includes a trill (*tr*).
- Measures 31-35:** Continuation of the eighth-note pattern.
- Measures 36-40:** Dynamics range from *pp* to *f*. Measure 36 includes a trill (*tr*).
- Measures 41-45:** Continuation of the eighth-note pattern.
- Measures 46-50:** Continuation of the eighth-note pattern.
- Measures 51-55:** Dynamics range from *f* to *pp*. Measure 51 includes a trill (*tr*).
- Measures 56-60:** Continuation of the eighth-note pattern.

60 *pp*

65

70

75

80

85 *da capo*

### Choral

*Largo* *pp*

5

9

13

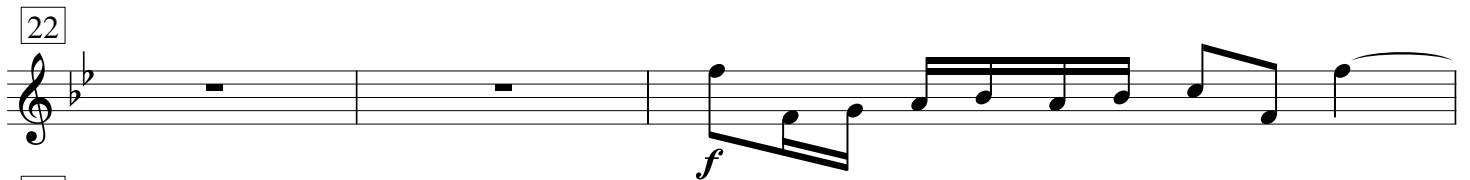
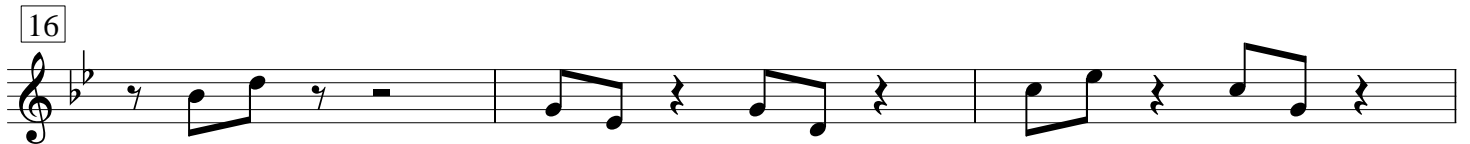
17

20

# Auf Zion!

## GWV 1101/53

### Aria





37

*f*

41

*f* *p* *f* *p*

45

*f* *p*

49

*f*

52

55

58

61

*f*

65

da capo