

Percy Aldridge  
GRAINGER

# MOLLY ON THE SHORE

Irish Reel

Orchestration by  
Richard W. Sargeant, Jr.

Fairy's Kiss Publishing

# ORCHESTRA

Violins I  
Violins II  
Violas  
Violoncellos  
Contra Basses

Duration: ca. 3.5 minutes

# Molly on the Shore

## Irish Reel

Percy Aldridge Grainger  
arr. by Richard W. Sargeant, Jr.

Fast. M. M. ♩ = between 126 and 144

Violin 1: Rests throughout the first system.

Violin 2: *pizz.* (pizzicato), *pp* (pianissimo). Melody with eighth notes.

Viola: *p* (piano). Melody with eighth notes and triplets.

Violoncello: *pizz.* (pizzicato), *pp* (pianissimo). Bass line with eighth notes.

Contrabass: *pizz.* (pizzicato), *pp* (pianissimo). Bass line with eighth notes.

Vn. 1: Rests throughout the second system.

Vn. 2: Continuation of melody from Violin 2.

Va.: Continuation of melody from Viola, including triplets.

Vc.: Continuation of bass line from Violoncello.

Cb.: Continuation of bass line from Contrabass.

Vn. 1: *p* (piano). Melody starting at measure 9.

Vn. 2: Continuation of melody from Violin 2.

Va.: Continuation of melody from Viola, including triplets.

Vc.: Continuation of bass line from Violoncello.

Cb.: Continuation of bass line from Contrabass.

13

Vn. 1

Vn. 2

Va.

Vc.

Cb.

3

arco

pizz.

*pp*

*p*

3

17

Vn. 1

Vn. 2

Va.

Vc.

Cb.

arco

pizz.

*p*

arco

pizz.

*p*

arco

div. pizz.

*p*

arco

*p*

*p*

*p*

22

Vn. 1

Vn. 2

Va.

Vc.

Cb.

arco

*mp*

arco

arco

3

3

3

3

27

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*pp*  
div.  
pizz.

*p*  
unis.  
pizz.

*pp*  
div.

*pp*  
pizz.

*p*



31

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*pp*  
div.

*pp*  
pizz.

*p*

35

Vn. 1 *mf*

Vn. 2 *mf*

arco *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

arco



39

Vn. 1 *f*

Vn. 2 *f*

*f*

Va. *f*

Vc. *f*

Cb. *f*

43

Vn. 1 *f*

Vn. 2 *mf*

Va. *f*

Vc. *mf*

Cb. *mf*

47

Vn. 1 *f* div.

Vn. 2 *f*

Va. *mf* div.

Vc. *mf*

Cb. *mf*

51

Vn. 1  
*ff* *mf* *ff* *mf*

Vn. 2  
*ff* *mf* *ff* *mf*

Va.  
*ff* *mf* *ff* *mf*

Vc.  
*ff* *mf* *ff* *mf*

Cb.  
*ff* *mf* *ff* *mf*

55

Vn. 1  
*ff* *mf* *sf*

Vn. 2  
*ff* *mf* *sf* *mp*

Va.  
*ff* *mf* *sf*

Vc.  
*ff* *mf* *sf*

Cb.  
*ff* *mf* *sf*



59

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*p*

*p*

*p*

*pizz.*

*p*

63

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*mp louden*

*mp louden*

*louden*

*louden*

*mp louden*

*mp louden*

*louden*

*louden*

*louden*

67

Vn. 1 *f* *louden*

Vn. 2 *f* *louden*

Va. *f* *louden*

Vc. *f* *louden*

Cb. *f* *louden*

71

Vn. 1 *f* *ff*

Vn. 2 *f* *ff*

Va. *f* *ff*

Vc. *f* *ff*

Cb. *f* *arco* *ff*

75

Vn. 1 *p*

Vn. 2 *p*

Va. *mp feelingly*

Vc. *mp feelingly* *mp louden*

Cb. *mp*

80

Vn. 1 *mf*

Vn. 2 *mp*

Va. *mf* *f* *louden*

Vc. *mp* *f* *mp* *louden*

Cb. *mp* *f* *mp*

85

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Musical score for measures 85-88. The score is for a string ensemble consisting of Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 85 features a first violin part with a triplet of eighth notes and a forte (*f*) dynamic. The second violin part has a triplet of eighth notes and a forte (*f*) dynamic. The viola and cello parts have a forte (*ff*) dynamic. The double bass part has a forte (*ff*) dynamic. Measure 86 features a first violin part with a triplet of eighth notes and a forte (*f*) dynamic. The second violin part has a triplet of eighth notes and a forte (*f*) dynamic. The viola and cello parts have a forte (*ff*) dynamic. The double bass part has a forte (*ff*) dynamic. Measure 87 features a first violin part with a triplet of eighth notes and a forte (*f*) dynamic. The second violin part has a triplet of eighth notes and a forte (*f*) dynamic. The viola and cello parts have a forte (*ff*) dynamic. The double bass part has a forte (*ff*) dynamic. Measure 88 features a first violin part with a triplet of eighth notes and a forte (*f*) dynamic. The second violin part has a triplet of eighth notes and a forte (*f*) dynamic. The viola and cello parts have a forte (*ff*) dynamic. The double bass part has a forte (*ff*) dynamic.

89

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Musical score for measures 89-92. The score is for a string ensemble consisting of Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 89 features a first violin part with a triplet of eighth notes and a forte (*f*) dynamic. The second violin part has a triplet of eighth notes and a mezzo-piano (*mp*) dynamic. The viola part has a mezzo-piano (*mp*) dynamic. The cello part has a mezzo-piano (*mp*) dynamic. The double bass part has a mezzo-piano (*mp*) dynamic. Measure 90 features a first violin part with a triplet of eighth notes and a forte (*f*) dynamic. The second violin part has a triplet of eighth notes and a mezzo-piano (*mp*) dynamic. The viola part has a mezzo-piano (*mp*) dynamic. The cello part has a mezzo-piano (*mp*) dynamic. The double bass part has a mezzo-piano (*mp*) dynamic. Measure 91 features a first violin part with a triplet of eighth notes and a forte (*f*) dynamic. The second violin part has a triplet of eighth notes and a mezzo-piano (*mp*) dynamic. The viola part has a mezzo-piano (*mp*) dynamic. The cello part has a mezzo-piano (*mp*) dynamic. The double bass part has a mezzo-piano (*mp*) dynamic. Measure 92 features a first violin part with a triplet of eighth notes and a forte (*f*) dynamic. The second violin part has a triplet of eighth notes and a mezzo-piano (*mp*) dynamic. The viola part has a mezzo-piano (*mp*) dynamic. The cello part has a mezzo-piano (*mp*) dynamic. The double bass part has a mezzo-piano (*mp*) dynamic.

94

Musical score for measures 94-98. The score includes parts for Vn. 1, Vn. 2, Va., Vc., and Cb. Dynamics include 'soften' and 'p'. Measure 98 features a triplet in the Va. part.

99

Musical score for measures 99-103. The score includes parts for Vn. 1, Vn. 2, Va., Vc., and Cb. Dynamics include 'p', 'pp', and 'ppp'. Measure 99 starts with a double bar line and a repeat sign.

104

104

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*p*

*p*

*p*

*pp*

Detailed description: This system of musical notation covers measures 104 to 108. It features six staves: Vn. 1 (Violin I), Vn. 2 (Violin II), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature has one sharp (F#) and the time signature is 4/4. In measure 104, Vn. 1 and Vn. 2 have rests, while Va. and Vc. play a melodic line starting with a half note G2. In measure 105, Vn. 1 and Vn. 2 have rests, and Va. plays a melodic line starting with a half note G2. In measure 106, Vn. 1 and Vn. 2 have rests, and Va. plays a melodic line starting with a half note G2. In measure 107, Vn. 1 and Vn. 2 have rests, and Va. plays a melodic line starting with a half note G2. In measure 108, Vn. 1 and Vn. 2 have rests, and Va. plays a melodic line starting with a half note G2. Dynamics include *p* (piano) and *pp* (pianissimo).

109

109

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*p*

*p*

*pp*

Detailed description: This system of musical notation covers measures 109 to 113. It features six staves: Vn. 1 (Violin I), Vn. 2 (Violin II), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature has one sharp (F#) and the time signature is 4/4. In measure 109, Vn. 1 and Vn. 2 have rests, and Va. plays a melodic line starting with a half note G2. In measure 110, Vn. 1 and Vn. 2 have rests, and Va. plays a melodic line starting with a half note G2. In measure 111, Vn. 1 and Vn. 2 have rests, and Va. plays a melodic line starting with a half note G2. In measure 112, Vn. 1 and Vn. 2 have rests, and Va. plays a melodic line starting with a half note G2. In measure 113, Vn. 1 and Vn. 2 have rests, and Va. plays a melodic line starting with a half note G2. Dynamics include *p* (piano) and *pp* (pianissimo).

114

Musical score for measures 114-118. The score is for a string ensemble consisting of Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 114 shows Vn. 1 with a melodic line starting on G4. Measures 115-118 feature a rhythmic pattern of eighth notes in Vn. 2, Va., Vc., and Cb., with dynamic markings of *p* and *ppp*. Vn. 1 is mostly silent in this section.

119

Musical score for measures 119-123. The score continues for the same string ensemble. Measure 119 starts with Vn. 1 and Vn. 2 playing *pp*. From measure 120 onwards, all instruments play a rhythmic pattern of eighth notes marked "louden lots". Measure 123 features a dynamic shift from *ff* to *mf* for Vn. 1, Vn. 2, Va., and Vc., while Cb. remains at *ff*.

124

Vn. 1 *mf* *ff* *mf* *ff* *mf*

Vn. 2 *mf* *ff* *mf* *ff* *mf*

Va. *mf* *ff* *mf* *ff* *mf*

Vc. *mf* *ff* *mf* *ff* *mf*

Cb. *mf* *ff* *mf* *ff* *mf*

128

Vn. 1 *mf* *sf* *ppp*

Vn. 2 *mf* *sf* *ppp*

Va. *mf* *pp* *ppp*

Vc. *mf* *ppp* *ppp*

Cb. *mf* *ppp* *ppp*



132

Vn. 1 *sf* louden lots pizz.

Vn. 2 *p* louden lots pizz.

Va. *p* louden lots

Vc. pizz. *ppp* louden lots

Cb. louden lots

136

Vn. 1 *ff* arco heavy *ff* arco heavy

Vn. 2 *ff* arco heavy *ff* arco heavy

Va. *mp* louden lots *ff*

Vc. *ff*

Cb. *ff*

141

Vn. 1

Vn. 2  
(ord.)

Va.  
arco

Vc.  
*ff* heavy

Cb.  
*ff* heavy

146

Vn. 1  
*mp*

Vn. 2  
*mp*

Va.  
*mp*

Vc.  
*fff* *fff* *mp* (ord.)

Cb.  
*fff* *fff* *mp* (ord.)

150

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

155

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

Linger very In time again  
slightly

160

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*ppp*

*p*

*ppp*

*ppp*

165

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*p*

*p*

170

Musical score for measures 170-174. The score is for a string quartet (Violin 1, Violin 2, Viola, and Cello/Double Bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 170: Vn. 1 has a half note G4 with a dynamic of *p* and the instruction "soften". Vn. 2 has a half note G4. Va. has a whole note G3. Vc. has a half note G2 with a dynamic of *p*. Cb. has a whole note G2. Measure 171: Vn. 1 has a half note A4. Vn. 2 has a half note A4. Va. has a whole note G3. Vc. has a half note G2. Cb. has a whole note G2. Measure 172: Vn. 1 has a half note B4. Vn. 2 has a half note B4. Va. has a whole note G3. Vc. has a half note G2. Cb. has a whole note G2. Measure 173: Vn. 1 has a half note C5. Vn. 2 has a half note C5. Va. has a whole note G3. Vc. has a half note G2. Cb. has a whole note G2. Measure 174: Vn. 1 has a half note D5. Vn. 2 has a half note D5. Va. has a whole note G3. Vc. has a half note G2. Cb. has a whole note G2.

175

Musical score for measures 175-179. The score is for a string quartet (Violin 1, Violin 2, Viola, and Cello/Double Bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 175: Vn. 1 has a whole rest. Vn. 2 has a whole rest. Va. has a whole rest. Vc. has a half note G2 with a dynamic of *pp*. Cb. has a whole note G2. Measure 176: Vn. 1 has a whole rest. Vn. 2 has a whole rest. Va. has a half note G3 with a dynamic of *pp*. Vc. has a half note G2 with a dynamic of *pp*. Cb. has a whole note G2. Measure 177: Vn. 1 has a whole rest. Vn. 2 has a whole rest. Va. has a half note A3 with a dynamic of *pp*. Vc. has a half note G2 with a dynamic of *pp*. Cb. has a whole note G2. Measure 178: Vn. 1 has a whole rest. Vn. 2 has a whole rest. Va. has a half note B3 with a dynamic of *pp*. Vc. has a half note G2 with a dynamic of *pp*. Cb. has a whole note G2. Measure 179: Vn. 1 has a whole rest. Vn. 2 has a whole rest. Va. has a whole note G3. Vc. has a half note G2 with a dynamic of *pp* and the instruction "pizz.". Cb. has a whole note G2 with a dynamic of *ppp* and the instruction "pizz.".

180

Musical score for measures 180-183. The score includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 180, Vn. 2 has a half note G4, Vc. has a triplet of eighth notes (F#3, G3, A3), and Va. has a half note G3. In measure 181, Vn. 2 has a half note A4, Vc. has a triplet of eighth notes (G3, A3, B3), and Va. has a half note A3. In measure 182, Vn. 2 has a half note B4, Vc. has a triplet of eighth notes (A3, B3, C4), and Va. has a half note B3. In measure 183, Vn. 2 has a half note C5, Vc. has a triplet of eighth notes (B3, C4, D4), and Va. has a half note C4. Dynamics include *pp* for the Viola and *p merrily* for the Cello.



184

Musical score for measures 184-187. The score includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 184, Vn. 1 has a half note G4, Vc. has a triplet of eighth notes (F#3, G3, A3), and Cb. has a half note G3. In measure 185, Vn. 1 has a half note A4, Vc. has a triplet of eighth notes (G3, A3, B3), and Cb. has a half note A3. In measure 186, Vn. 1 has a half note B4, Vc. has a triplet of eighth notes (A3, B3, C4), and Cb. has a half note B3. In measure 187, Vn. 1 has a half note C5, Vc. has a triplet of eighth notes (B3, C4, D4), and Cb. has a half note C4. Dynamics include *pp* for the Violins and *pizz.* for the Viola and Cello.

188



Musical score for measures 188 to 191, featuring Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vn. 1:** Measures 188-190 contain a triplet eighth-note pattern. Measure 191 is a whole rest.
- Vn. 2:** Measures 188-190 contain eighth-note patterns. Measure 191 is a whole rest.
- Va.:** Measures 188-190 are marked *pizz.* with a dynamic of *pp*. Measure 191 is a whole rest.
- Vc.:** Measures 188-190 are marked *pizz.* with a dynamic of *pp*. Measure 191 is a whole rest.
- Cb.:** Measures 188-190 are marked *pizz.* with a dynamic of *pp*. Measure 191 is a whole rest.
- Measure 192:** All instruments play a triplet eighth-note pattern starting with a dynamic of *ppp* and an *arco* instruction.



Musical score for measures 192 to 195, featuring Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measures 192-194:** All instruments are marked with a dynamic of *ppp*. The strings are marked *pizz.* and *arco*. The woodwinds and brass play eighth-note patterns.
- Measure 195:** The strings are marked *arco* with a dynamic of *fff*. The woodwinds and brass are also marked *fff*.