

RONDEAU

version pour deux pianos

Allegro maestoso (♩ = 72)

Op. 73

Piano I

1a *sf* *veloce* *cresc.*

4

1a

Ped. * Ped. * Ped. * Ped. * Ped. *

Piano II

1b

Allegro maestoso (♩ = 72)

I

4a *sf*

1

Ped. *

8

ten.

II

4b *p* *sostenuto e legato* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

I 10 a

cresc.

ten.

ff

p

Lev. * Lev. * Lev. * Lev. * Lev. *

II 10 b

p

Lev. * Lev. *

I 15 a

p sotto voce

sf

p

sf

p

Lev. * Lev. * Lev. * Lev. * Lev. *

II 15 b

Lev. * Lev. * Lev. * Lev. *

I 22 a

sf

p

rit.

mezza voce, leggermente e scherz.

$(\text{♩} = 84)$

Lev. * Lev. *

II 22 b

pp e legato

sf

p

$(\text{♩} = 84)$

Lev. * Lev. * Lev. * Lev. *

I 27a

II 27b

poco rit.

poco rit.

Tr 231 2 1 1

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

I 31a

II 31b

a tempo

p' marcato

a tempo

leggiermente e scherzando

Leg. * *Leg.* * *Leg.* * *Leg.* *

m.d. 231 tr 2 1 1

(3ms.)

8

I 36a

II 36b

cresc.

ben marcato

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

231 tr 2 1 1

I 41a *p*

II 41b *p*

Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

I 45a

II 45b

staccatiss.

sf sf p

legatissimo

legato

Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

I 49a *scherzando*

II 49b *p scherzando*

(cresc.)

f

Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

53 a *dim.* *cresc.* *(un poco rit.)*

53 b *dim.* *sf cresc.* *(un poco rit.)*

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

57 a *p* *(a tempo)*

57 b *p* *(a tempo)*

*Ped. * Ped. * Ped. * Ped. * Ped. **

61 a *cresc.*

61 b *cresc.*

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

8

I 65a *leggiro* (*poco dim.*) *tr* *marcato*

II 65b *marcato* *leggiro* *poco*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

I 68a

II 68b *dim.*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

8

I 71a *f* (*rall.*) *p* *sempre legato*

II 71b *ff* (*rall.*) *p* (*a tempo*)

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

8

I 74 a

simile

II 74 b

simile

8

I 77 a

II 77 b

legatiss.

I 80 a

ped. * ped. * simile

I 80 b

p legatiss.

ped. * ped. * ped. * simile

I 83 a

II 83 b

cresc.

I 86 a

II 86 b

f

ped.

I 89 a

II 89 b

p

ped.

I
92 a

poco a poco cre

II
92 b

poco a poco cre

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

I
95 a - - scen - - do - -

simile

II
95 b - - scen - - do - -

simile

Lead. * Lead. * simile

I
98 a

II
98 b

f p cresc.

Lead. * Lead. * Lead. * Lead. *

*a tempo
semplice senza ornamenti*

I 101 a

II 101 b

rit.

*a tempo
semplice*

simile

p

*Leg. * Leg. * Leg. **

*Leg. * Leg. **

I 105 a

II 105 b

*Leg. * Leg. * Leg. **

*Leg. * Leg. * Leg. * Leg. * Leg. **

*Leg. * Leg. **

*Leg. * Leg. * Leg. * Leg. * Leg. **

I 111a

II 111b

pp e sempre staccato

*Leg. * Leg. **

simile

legato

p

*Leg. * Leg. * Leg. **

*Leg. * Leg. * Leg. **

I
115 a

II
115 b

I
119 a

II
119 b

I
123 a

II
123 b

I 127 a

II 127 b

Leg. * Leg. * simile

cresc.

poco a poco cresc.

(allarg.)

(a tempo) legatiss.

I 132 a

II 132 b

cresc. legato

f

(allarg.)

(a tempo)

f legatiss.

Leg. * Leg. *

I 136 a

II 136 b

Leg. * marcato Leg. *

cresc.

simile

sempre più

f

(marcato)

simile

8

I 141a

(*marcato*)

II 141b

(*marcato*)

Ped. * *Ped.* *

I 145a

sempre *più* *f*

II 145b

sempre *più* *f*

I 149a

ff (*dim.*)

II 149b

ff (*dim.*)

Ped. * *Ped.* *

Ped. * *Ped.* *

I 153 a *p cresc.* *m.s.* *m.d.* *sempre* *più* *cresc.*
Led. * Led. * *simile sf sf*

II 153 b *p cresc.* *sempre* *più* *cresc.*
* Led. * Led. * *simile*

I 157 a *ff* *(dim.)*
Led. * Led. *

II 157 b *ff*
Led. *

I 161 a *(p)* *sempre cresc.*
Led. * *simile*

II 161 b *(p)* *sempre cresc.*
Led. * Led. * Led. * Led. * Led. * Led. *

I 166 a *ff* *pp e calmato*

II 166 b *ff* *pp*

ped. * *ped. calmato* *

* *ped.* * *ped.* * *ped.* * *ped.* *

I 170 a *p*

II 170 b *p*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

I 174 a *pp* *sf* *p*

II 174 b *p*

simile

* *ped.* * *ped.*

I 178 a *dim.* *sf* *dim.* *dim.*

II 178 b *p* *dim.* *e poco calando*

* Ped. * Ped. * Ped. * Ped. * Ped.

I 182 a *a tempo* *e poco calando* *a tempo*

II 182 b *a tempo* *(p)* *a tempo*

* Ped. * Ped. * Ped. * Ped. come sopra

I 186 a *poco rit.*

II 186 b *poco rit.*

a tempo

I 191 a

II 191 b

a tempo

(m.d.) 231 tr 2 1 2 132 tr 8

(3m.s) *p e scherzando*

3 4 2 4 1 2

Tr. * Tr. *

I 196 a

II 196 b

cresc. *p*

Tr. Tr.

Tr. * Tr. *

I 201 a

II 201 b

lusingando

P

I 206 a *staccatiss.* *sf sf pp* *legatiss.* *p* *scherzando*

II 206 b *f sf sf* *f* *p scherzando*

I 210 a *(cresc.)* *dim.*

II 210 b *f* *dim.* *ped.* ** ped.*

I 214 a *cresc.* *sf* *p* *ped.* ** ped.*

II 214 b *ped.* ** ped.* *ped.* ** ped.*

marcato

I 218 a *cresc.* *f* *sf*

II 218 b *f* *mf*

*ped. * ped. * ped. * ped. * ped. * ped. **

*ped. * ped. * ped. * simile*

I 222 a *cresc.* *f*

II 222 b *cresc.* *mf*

*ped. * ped. * ped. * ped. * ped. * ped. **

*ped. * ped. * ped. * ped. **

I 226 a *f* *cresc.* *ff* *p* *cresc.*

II 226 b *f* *cresc.* *ff* *P*

*ped. * ped. * ped. * ped. * ped. * ped. **

*ped. * ped. * ped. * ped. **

I 230 a *pp* *leggiero e legatiss.* *f*

II 230 b *pp* *f*

simile *leggieriss.*

I 234 a *sempre cresc.* *dim.* *p e dolce*

II 234 b *cresc.* *dim.* *p e dolce*

I 238 a *p* *con fuoco* *cre*

II 238 b *cresc.* *con fuoco*

I 242 a

scen do

Led. * Led. * Led. * Led. * simile

II 242 b

f

I 246 a

(mf) cresc.

II 246 b

cre scen

I 250 a

cresc. ff p cresc.

Led. * Led. *

II 250 b

do

ff

I 253a *leggiere* *poco dim.* *marcato*

tr

II 253b *p marcato* *leggiere* *poco dim.*

tr

Red. come sopra

I 256a *p*

II 256b *p*

I 259a *f* *(rall.)* *(a tempo) con spirito* *sempre legato*

Red. *

II 259b *f* *(rall.)* *(a tempo)* *p*

Red. *

I 262a

II 262b

This system contains two parts, I and II. Part I (262a) is a treble clef staff with a complex melodic line featuring many slurs and fingerings (1, 4, 3, 2, 1, 5, 4, 1, 1, 4, 5, 2, 1, 5, 2, 1, 5, 1). A dashed line above the staff indicates an 8-measure phrase. Part II (262b) is a bass clef staff with a simpler accompaniment consisting of chords and single notes.

I 265a

II 265b

This system contains two parts, I and II. Part I (265a) is a treble clef staff with a melodic line starting with a triplet of eighth notes (fingerings 3, 1, 1) and continuing with slurs and fingerings (1, 4, 1, 4, 3, 2, 1, 4, 1). A dashed line above the staff indicates an 8-measure phrase. Part II (265b) is a bass clef staff with a simple accompaniment.

I 268a

II 268b

cresc.

cresc.

This system contains two parts, I and II. Part I (268a) is a treble clef staff with a highly technical melodic line featuring many slurs and fingerings (1, 4, 5, 2, 1, 5, 2, 1, 1, 1, 3, 2, 4, 3, 1, 2, 3, 2, 3, 3, 5, 4, 3, 1, 1, 1, 2, 3, 2, 4). A dashed line above the staff indicates an 8-measure phrase. Part II (268b) is a bass clef staff with a simple accompaniment. Both parts include a *cresc.* (crescendo) marking.

I
272a
cresc.
dim.
legatiss.

II
272b
legatiss.
dim.
Leg. * *Leg.* * *simile*

I
275a
Leg. *

II
275b
Leg. * *Leg.* *

I
278a
dim.
cresc.
Leg. * *Leg.* * *Leg.* *

II
278b
Leg. * *Leg.* * *Leg.* * *Leg.* *

I
281a *ff*

Leg. * *Leg.* *

II
281b *ff*

Leg. * *Leg.* *

I
284a

cresc. *ff*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

II
284b

cresc. *f* (*marcato*)

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

I
287a

Leg. * *Leg. come sopra*

semplice
p

II
287b

p e legato *f* *p*

Leg. * *Leg.* * *Leg. come sopra*

I 290 a

II 290 b

I 297a *pp e sempre staccato*

II 297b *legato p*

I 301a

II 301b

I
305 a

231 *tr* 3 4

II
305 b

I
309 a

231 *tr* 4 3 2

(dim.)

sempre legato

*Leg. * Leg. * Leg. **

II
309 b

(dim.)

I
313 a

sempre *più*

*Leg. * simile*

II
313 b

p *sempre* *più*

(allarg.)

I 317a *- cresc.* *f*

II 317b *- cresc.* *f*

(allarg.)

(a tempo)

I 321a *con fuoco*
legato

II 321b *con fuoco*
legato

Leg. (a tempo) *Leg.* *simile*

I 325a *(cresc.)*

II 325b *(cresc.)*

I 328 a *f* *dim.*

II 328 b *f* *dim.*

Leg. * *Leg.* * *Leg.* * *simile*

I 333 a *dim.* *calando* - - - - - *-ten.*

II 333 b *dim.* *calando*

I 337 a *a tempo* *legato* *p* *cresc.* *f*

II 337 b *a tempo* *p* *cresc.* *f*

Leg. * *simile* *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

I 342 a *(dim.)* *cresc.*
II 342 b *(dim.)* *cresc.*
Ped. * Ped. * Ped. * Ped. *

I 346 a *f (cresc.)*
II 346 b *f*
Ped. * Ped. * Ped. *

I 350 a *ff* *legato*
II 350 b *ff* *legato* *(f)*
Ped. * Ped. * Ped. *

I 354a

1 5 4 2 1 5

di - mi - nu - en -

II 354b

4 1 2 5 4

di - mi - nu - en -

*ped. * ped. * simile*

I 358a

do

ff

p scherzando

*ped. * ped. * ped. * ped.*

II 358b

do

ff

p e scherzando

tr 2 2 3 4 5 3 4 2

*ped. * ped. * ped. * ped. * ped. * ped. * ped.*

I 364a

4 2 3 1 2 1

2 1 4 3 5 2 1 4 3 5

*ped. * ped. * ped. * ped.*

II 364b

tr 2 3 1 1 4 2 5 3 4 1 1 3 2

** ped. * ped. * ped. * ped. **

I 369 a

tr 2 2 3 4 5 3 4 2

tr 2 4 3 1 1 1

II 369 b

ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. *

I 374 a

8

con molto fuoco e sempre accelerando

f

II 374 b

3 2

1 4 5 1

con molto fuoco e sempre accelerando

f

1 3 2 4 1 5

ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. *

I 379 a

ff

sin' al fine

5 1 2 3 4 3 2 3

f

cresc.

II 379 b

2 4 1 1 5

2 1 3 2 1

f

cresc.

ped. * ped. * ped. * ped. *

ped. * ped. * ped. * simile

ped. * ped. * simile

I 384 a *sempre più cresc.*

II 384 b *sempre più cresc.*

Ped. * Ped. * Ped. *

I 389 a *fff dim.*

II 389 b *dim.*

Ped. * Ped. * Ped. *

I 393 a *p* *ff*

II 393 b *p* *cresc.* *ff*

Ped. * Ped. * *simile* Ped. *

Ped. * *simile* Ped. *

I 397a (p) *simile*

II 397b (p) *simile*

I 401a *ff* *marcato* *sempre ff*

II 401b *ff* *sempre ff*

I 405a *ff* *ff*

II 405b *ff* *ff*