

G. Schirmer's Octavo Church Music



# Christmas Anthems

No. 6581

Come Hither, O Faithful

An Anthem

For Mixed Chorus  
With Soprano or Tenor Solo  
And Organ Accompaniment

By

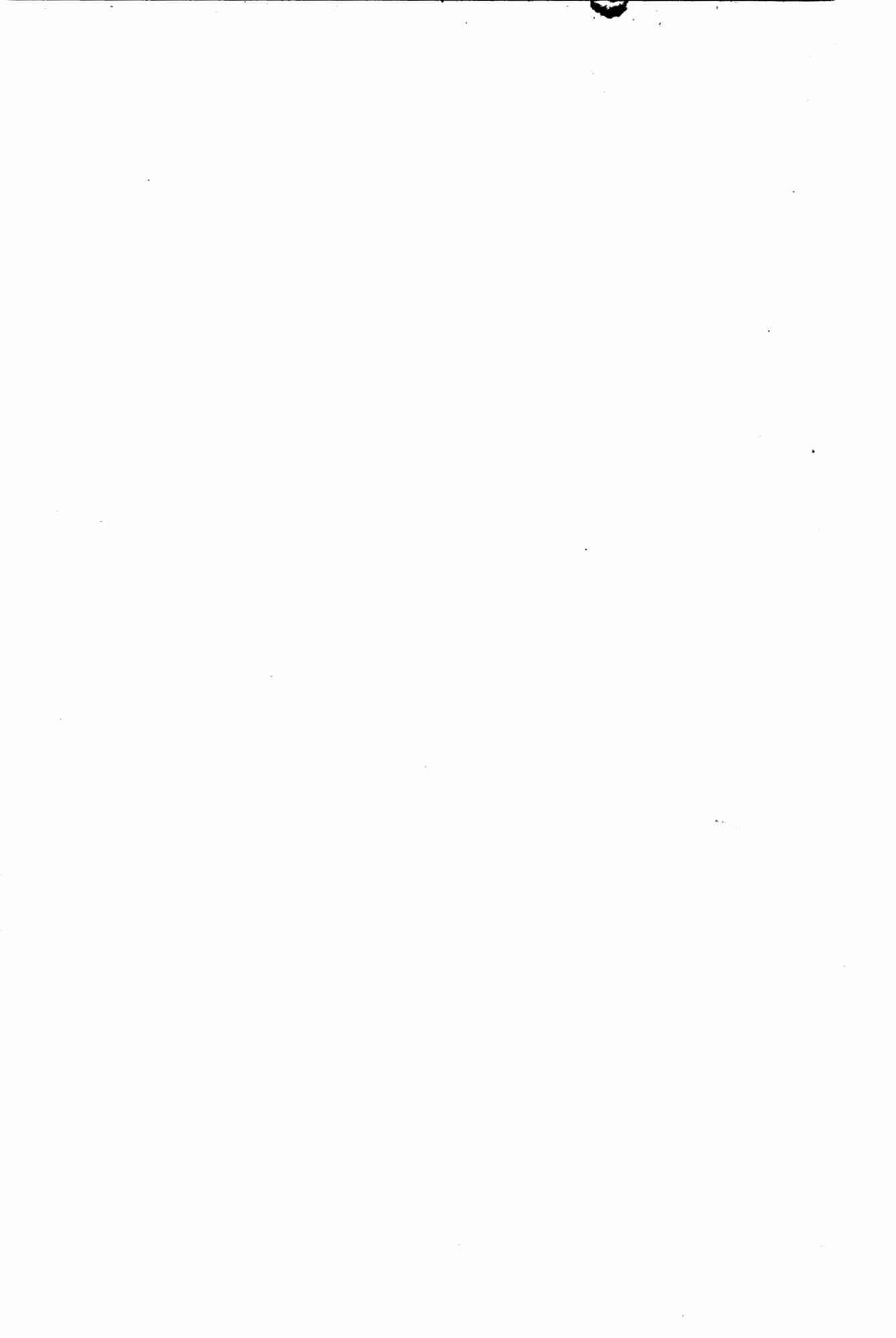
W. Berwald

15c. net

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G. Schirmer

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# Come hither, ye faithful

## Christmas Anthem

for Mixed Chorus with Soprano or Tenor Solo

E. Caswall

W. Berwald

**Organ**

*Allegro con spirito*

*mf* *cresc.* *f* *rit.*

**SOPRANO** *f*  
Come hith-er, ye faith-ful, Tri-um-phantly sing! Come,

**ALTO** *f*  
Come hith-er, ye faith-ful, Tri-um-phantly sing! Come,

**TENOR** *f*  
Come hith-er, ye faith-ful, Tri-um-phantly sing! Come,

**BASS** *f*  
Come hith-er, ye faith-ful, Tri-um-phantly sing! Come,

*a tempo*

*f*

see in the man-ger The an-gels' dread king! To Beth-le-hem has-ten With

see in the man-ger The an-gels' dread king! To Beth-le-hem has-ten With

see in the man-ger The an-gels' dread king! To Beth-le-hem has-ten With

see in the man-ger The an-gels' dread king! To Beth-le-hem has-ten With

The musical score is written for organ and mixed chorus. The organ part is in the left hand, and the chorus parts are in the right hand. The organ part starts with a *mf* dynamic and includes markings for *cresc.*, *f*, and *rit.*. The chorus parts are for Soprano, Alto, Tenor, and Bass, all starting with a *f* dynamic. The lyrics are: "Come hith-er, ye faith-ful, Tri-um-phantly sing! Come, see in the man-ger The an-gels' dread king! To Beth-le-hem has-ten With". The score includes a *a tempo* marking and a *f* dynamic for the organ part. The piece is in 3/4 time and G minor.

joy - ful ac - cord! O come ye, O come ye,  
 joy - ful ac - cord! come hith-er, come  
 joy - ful ac - cord! O come ye, O come ye,  
 joy - ful ac - cord! come hith-er, come

*mp* *cresc. poco a poco*  
*mp* *cresc. poco a poco*  
*mp* *cresc. poco a poco*  
*mp* *cresc. poco a poco*

O come, come hith-er to wor - ship the Lord, come  
 hith - er, O come ye, come hith-er to wor - ship the Lord, come  
 O come, come hith-er to wor - ship the Lord, come  
 hith - er, O come, come hith-er to wor - ship the Lord, come

*f*  
*f*  
*f*  
*f*

*poco allarg.*

hith-er to wor-ship the Lord. \_\_\_\_\_

*poco allarg.*

hith-er to wor-ship the Lord. \_\_\_\_\_

*poco allarg.*

hith-er to wor-ship the Lord. \_\_\_\_\_

*poco allarg.*

hith-er to wor-ship the Lord. \_\_\_\_\_

*poco allarg.*

*a tempo*

Soprano (or Tenor) Solo *p cantabile*

True Son

*riten.* *dim.* *p cantabile*

of the Fa - ther, He comes \_\_\_\_\_ from the skies; \_\_\_\_\_ To be

*mf.*

*mf*

*espress.* *dim.* *p*

born\_ of a Vir - gin, He doth not de - spise.

*espress.* *dim.* *p*

*mp animando poco a poco*

- Hark! hark to the an - gels! All sing - ing in

*mp animando poco a poco*

*mf*

heav'n, "To God in the high - est All

*mf*

*cresc.*

glo - ry be giv - en! All

*cresc.* *rit.* *molto cresc.*

**Chorus**  
**Allegro con spirito**

*ff larg.* glo - ry - be giv - en, be giv'n!" *rit.* *f* To Thee, then, O Je - su, This  
*f* To Thee, then, O Je - su, This  
*f* To Thee, then, O Je - su, This  
*f* To Thee, then, O Je - su, This

**Allegro con spirito**

*ff larg.* *rit.* *f*

day of Thy birth, Be glo - ry and hon - or Thro' heav - en and earth: True  
 day of Thy birth, Be glo - ry and hon - or Thro' heav - en and earth: True  
 day of Thy birth, Be glo - ry and hon - or Thro' heav - en and earth: True  
 day of Thy birth, Be glo - ry and hon - or Thro' heav - en and earth: True

God-head in - car-nate! Om - ni - po-tent Word! O come, O  
 God-head in - car-nate! Om - ni - po-tent Word! let us has-ten,  
 God-head in - car-nate! Om - ni - po-tent Word! O come, O  
 God-head in - car-nate! Om - ni - po-tent Word! let us has-ten,

*mp* *cresc. poco*

come, O come, let us has-ten To wor-ship the Lord! O  
 let us has-ten, O come, let us has-ten To wor-ship the Lord! O  
 come, O come, let us has-ten To wor-ship the Lord! O  
 let us has-ten, O come, let us has-ten To wor-ship the Lord! O

*a poco* *f* *f>*



come \_\_\_\_\_ to wor-ship the Lord, the

come \_\_\_\_\_ to wor-ship the Lord, the

come \_\_\_\_\_ to wor-ship the Lord, the

come \_\_\_\_\_ to wor-ship the Lord, the

*cresc.* *ff* *ff*

Lord! \_\_\_\_\_

Lord! \_\_\_\_\_

Lord! \_\_\_\_\_

Lord! \_\_\_\_\_

*ff*





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## General + + Anthems

3762	The desert shall rejoice	A. Whiting	15
3764	Holy Father, cheer our way	C. E. B. Price	8
3766	Bow down Thine ear	H. E. Parkhurst	12
3769	An Even Song. "Hark! at the vesper hour"	H. R. Shelley	15
3771*	Come, ye disconsolate	Dudley Buck	8
3772*	Communion Hymn	Dudley Buck	6
3773*	My faith looks up to Thee	Dudley Buck	8
3774*	O taste and see	William Reed	12
3775*	The Day of Freedom	N. H. Allen	8
3776*	God that madest	N. H. Allen	5
3786*	Blessed be the Lord	W. L. Blumenschein	8
3787*	Crown Him	W. L. Blumenschein	8
3789*	This is the day	W. L. Blumenschein	8
3790*	To die is gain	W. L. Blumenschein	6
3792*	Golden harps are sounding	T. G. Shepard	8
3802*	We beseech Thee, Almighty God	R. M. Grant	8
3803*	God, who as at this time	W. G. Owst	8
3804	Abide with me	W. G. Owst	12
3805	They shall not hunger nor thirst	R. H. Woodman	12
3806	How lovely upon the mountains	C. W. Coombs	20
3839	I love the Lord	W. G. Owst	15
3847*	Come unto Me, ye weary	C. B. Hawley	8

*Anthems with the indication (\*) are not difficult and are suitable for quartet  
or average chorus choir.*

**G. Schirmer**

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