

# WOODLAND PICTURES

## RURAL SUITE

**Programme Note:** In this Suite the Composer has endeavoured to give musical representations of three characteristic scenes from country life. The themes used are in the style of folk songs and old country dance tunes; they are not actually taken from these sources, but are original melodies designed to imitate them. In No 1, the Introduction is founded on the themes used in the dance, which, when they occur in the main movement, serve to suggest in the light-hearted gaiety of the lasses and the rough joviality of the yokels. In No 2, the romanticism and sentiment awakened in the imagination of the onlooker as he gazes on the scene are echoed in the score. In No 3, we have all the village en fête. Everybody wants to make merry and dance to the tune of the pipe and the piccolo, the cornet and the drum, and a happy-go-lucky feeling is paramount. The excitement increases as the movement progresses, and towards the end they are highly exhilarated. This Piece was awarded the First Prize of Fifty Guineas offered to British Composers by the Worshipful Company of Musicians.

Conductor.

### I. INTRODUCTION AND DANCE

#### "IN THE HAYFIELDS"

PERCY E. FLETCHER.

**Allegro giocoso.**  $\text{♩} = 92.$

Clars. *p*

Bassoons.

Fl. & Eb Cl.

Horns. *poco cresc.*

Triangle.

Ob.

Tri.

*mp* Euph. *cresc.* *mf* Cornets.

S. Dr.

*f* Brass. *marcato*

B. D. & Cym.

*ff*

*f* Horns.

Eb Cl.

Bb Cl. *mp*

*poco rall.* *dim.* *pp*

Conductor.

*a tempo*

*mf* *dim.* *mp*

3 *leggiere e scherzando*

Tambourine. Tri.

*cresc.*

*mf* *mp* *cresc.*

*mf* *cresc.* *brillante* *f*

S. Dr. B. D. & C.

4

*ff* Full. pesante

Trombones.

5 *leggiere e scherzando*

*mp* Saxoph. & 1st Bassoon.

Tamb. Tri.

First system of musical notation for the conductor. It features a grand staff with treble and bass clefs. The music consists of chords and moving lines. Dynamics include *cresc* and *mf*.

Second system of musical notation. Dynamics include *mp*, *Euph. sost.*, *cresc.*, and *cresc.*

Third system of musical notation, starting with a circled number 6. Dynamics include *brillante*, *f*, *ff*, *mf*, and *marcato*. Instrumentation includes S. Dr., B. D. & C., Cymb (with stick), Ob. & Cl., and Horns & Bassoons.

Fourth system of musical notation, continuing the piano accompaniment with chords and moving lines.

Fifth system of musical notation, starting with a circled number 7. Dynamics include *mp espress.*, *Horns sustain.*, *Bassoon.*, and *cresc.*. Instrumentation includes Ob. & Cl.

Sixth system of musical notation, starting with a circled number 8. Dynamics include *mf*, *Euph.*, *sostenuto*, and *cresc.*. Instrumentation includes B. Cl.

Seventh system of musical notation, starting with a circled number 9. Dynamics include *ff Full.* and *marcato*. Instrumentation includes S. Dr.

Conductor.

First system of musical notation, piano accompaniment. Treble and bass staves with various musical notations including notes, rests, and dynamic markings.

Second system of musical notation. Includes a **10** *Cornet* part and piano accompaniment. Instrumentation includes *Fl. Eb Cl. & Ob.* and *mp* dynamic marking.

Third system of musical notation. Includes parts for *Bb Cl.*, *Ob.*, and *Eb Cl.*. Features a **11** *Tempo I.* section with *mp leggiero e scherzando* marking. Percussion parts for *Tamb.* and *Tri.* are also present. *rit. e dim.* marking is used in the middle of the system.

Fourth system of musical notation, piano accompaniment. Includes a *cresc.* marking and *mf* dynamic marking.

Fifth system of musical notation, piano accompaniment. Includes *mp*, *sost.*, and *cresc.* markings.

Sixth system of musical notation. Includes a **12** *Più mosso.* section with *ff Full.* marking and piano accompaniment.

Seventh system of musical notation, piano accompaniment. Ends with the instruction *stringal Fine.*

II. ROMANCE  
"AN OLD WORLD GARDEN"

Andante moderato e con sentimento. (♩ = 66)

Fl. or Eb Cl.  
pp Reed only.  
Bassoons.  
p cresc. Horn.  
Euph. 8v<sup>3</sup> lower.mf  
mp Euph.  
B.D. or Timp.  
cresc.  
mf  
f  
mp  
S.Dr. B.D. & Cymb.  
Fl. & Ob.  
poco rit.  
Cornet.  
Soli Clar.  
Cant. & sost.  
mp leggiera  
Sax. & Basses  
Euph.  
Tri.  
Cornet & Horns.  
Eb Cl. & Ob.  
cresc.

The musical score is written for a conductor and includes parts for various instruments. It is in 4/4 time and consists of four systems of music. The first system features woodwinds (Flute or E-flat Clarinet, Bassoons) and brass (Horn, Euphonium). The second system includes woodwinds, brass, and percussion (Bass Drum or Tom-tom). The third system features woodwinds, brass, and percussion (Snare Drum, Bass Drum and Cymbal). The fourth system includes woodwinds, brass, and percussion (Euphonium, Triangle). The score includes dynamic markings such as *pp*, *mf*, *mp*, *f*, *cresc.*, and *poco rit.*, as well as performance instructions like *Reed only.*, *Reed.*, *Cant. & sost.*, *mp leggiera*, and *Soli Clar.*. A rehearsal mark '2' is placed above the third system, with the instruction 'Un poco più moto. (♩ = 92)'. A cut sign is located at the end of the third system.

\*) A cut may be made from this sign to ④ or ⑥

Conductor.

③

*mf*  
Euph.

④ **Tempo I.**

*dim. e rall.*

Cornet Solo.

Horns.  
*mp espress.*

Wood Wind.  
8va

Tri.

8va

*cresc.*

⑤ **8va sempre**

Cornet.

Euph.  
*mf*

B.Drroll.

mp  
mf  
cresc.

Allargando.  
8va.....  
ff  
f  
ff  
dim.  
Euph.  
poco rit.  
mp Brass only  
S. Dr. B. Dr. + C.

⑥ a tempo (Un poco meno mosso.)  
Clarts.  
a tempo molto soste espress.  
Horns.  
mp  
Tri.  
cresc.  
rall. e dim.

Più lento.  
Cornet.  
Horns.  
p  
p  
dim.  
pp

### III. HUMORESKE "THE BEAN FEAST"

**Allegro vivace. (♩ = 96)**

The score is written for piano and includes parts for various instruments. It begins with a piano introduction in the left hand, marked *mp* and *cresc.*. The right hand features a melody with notes for 2nd and 3rd Clarinets and Horns. The piano part includes a section marked *f* Full. Brass, with a first ending marked with a circled '1'. A second ending marked with a circled '2' is also present, featuring Clarinets and Bassoons. The score concludes with a piano accompaniment in the right hand.

**2nd & 3rd Cl.**

**Horns.**

**Str. Bass & Bassoons.**

**B. Dr.**

**1st Clar. added**

**Solo Clar.**

**Brass, staccato.**

**S. Dr.**

**Wind Bases join.**

**f Full. Brass.**

**B. Dr. & Cym.**

**Full. Brass.**

**ff**

**2 Claris.**

**Bassoons.**

**S. Dr.**

**B. Dr. & Timp.**



Conductor.

3 Ob. & Fl.

First system of musical notation for the conductor's part, featuring a treble and bass clef with piano accompaniment. A circled number '3' is positioned above the staff, with 'Ob. & Fl.' written to its right. The dynamic marking 'mf' is present in the middle of the system.

B $\flat$  & E $\flat$  Cl. join.

Second system of musical notation, continuing the piano accompaniment. The dynamic marking 'cresc.' is written at the end of the system.

4

Third system of musical notation. A circled number '4' is above the staff. The dynamic marking 'Full.' is written above the piano part. Below the piano part, the text 'S. Dr.' and 'B. Dr. Cym.' is written.

Fourth system of musical notation, continuing the piano accompaniment.

5

Fifth system of musical notation. A circled number '5' is above the staff. The dynamic marking 'ff' is written above the piano part. On the right side, the text 'Reed.', 'Horn.', and 'Euph.' is written.

Sixth system of musical notation. The dynamic marking 'Full.' and 'ff' are written above the piano part. On the right side, the text 'Reed.', 'Horns.', and 'Euph.' is written.

6

Seventh system of musical notation. A circled number '6' is above the staff. The dynamic marking 'Full.' and 'ff' are written above the piano part. On the right side, the text 'mf Brass.' is written.

# Conductor.

*8va*

B. Dr. Glock. or Tri.

*8va* ⑦

*8va*

*mp* *B♭ Cl.* Horns sustain.

⑧ *Fl. & Picc.* *cresc.* *f* Brass. *marcato* B. Dr. & Cym.

⑨ *più f* *ff* Brass. *marcato*

*Trpts.* *non rit.* Cymb. (with stick) Cymb. Cymb.

10

Cymb.

Block.

(Roll on Cymb. with S. Dr. sticks.)

Trombones

11

Reed.

Full. *ff*

*mf* Horns.

Buph.

12

Full. *ff*

*mp* Reed & Horns.

*Cresc.*

Solo Clar.

*mf*

*cresc.*

*ff* Brass.

Barit.

Cymb.

S. Dr.

13

*mf*

*f*

B. Dr.

Conductor.

8va  
*f*  
*più f*  
*più f*  
*ff*

14 Più mosso.  
*Full.*  
*sempre ff*

8  
*Brass.*  
*Full.*  
*Brass.*

8  
 15

16  
*Silent.*  
*ff molto rit.*

Presto.

*ff*  
*Glock.*

8va  
*rit.*  
*ff*

# WOODLAND PICTURES

## RURAL SUITE

1st B $\flat$  Cornet.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

The musical score for the 1st B $\flat$  Cornet part consists of ten staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 3/8. The score includes various dynamics such as *pp*, *p*, *mp*, *f*, *ff*, *cresc.*, *dim.*, and *pesante*. Performance markings include accents, slurs, and articulation marks. Rehearsal marks are numbered 1 through 6. Specific instrument entries are noted for the 1st Horn and Alto Sax. The score concludes with a final measure marked with a 4.

# 1st B♭ Cornet.

7 2nd Oboe & Alto Sax. *p* *p cresc.* *mp*

8 *p* *cresc.*

9 *ff*

10 Solo. *mp* 4 Alto Sax. *p rit. e dim.*

11 3 *p* 1 1 5 *mf* 1 *p* *mf*

12 Più mosso. *mf cresc.* *f* *ff* *ff*

*stringendo al fine*

## II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

4 Oboe. *pp* *mp* 1 *p* *cresc.*

*mf* *f* *p* Solo. *poco rit.* 2 Un poco più moto. *p*

Solo. *mp* *sempre e staccato*

3 *cresc.* *mp*

*mp staccato* *rall.*

4 Tempo I. Solo. *mp espress.* *cresc.*

1st B♭ Cornet.

5

*f* *mf* *cresc.*

Allargando.

Tutti.

Solo.

*f* *ff* *dim.* *mp* *p* *1* *cresc.*

*rall. e dim.* *Solo.*

6 a tempo (Un poco meno mosso.)  
1st Horn.

III. HUMORESKE  
"THE BEAN FEAST"

Allegro vivace.

12

1 *p* *cresc.*

*f*

2 16 3 1st Horn.

4 *cresc.* *p* *f*

5 *ff* 2

6 1 *mf* *ff*

7 (Solo plays small notes if no Trumpets.) *mf* *mp*

3 *mf* *mp*

Trumpets. *mf* 4

1st B♭ Cornet.

8 *p* *cresc.* *fe marcato* *più f*

9 *ff* *marcato*

10 *ff*

11 *ff* 2

12 *mp* *ff* *ff* *mp* *cresc.* *ff e marc.*

13 *ff* 2 *mf* 2 *f*

14 *più f* *ff* *più mosso.* *sempre ff*

15 1 1 4 *sf* *sf*

16 *Silent* 4 *ff* *ff* *rit.* *ff*



# WOODLAND PICTURES

## RURAL SUITE

2nd B♭ Cornet.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS?"

PERCY E. FLETCHER.

*Allegro giocoso.*

24 *mp* *cresc.* *f marcato*

2 *poco rall. a tempo* 2nd Horn. 2 *ff* *dim.* 3 1 1 1

8 11 1 *mp* *mf* *mp* *mp* *cresc.*

5 1 1 1 1

4 *pesante* *ff*

5 1 1 1 1

1 *p* *cresc.*

1 *mf* *mp* *mp* *cresc.*

6 20 7 5 5

8 *f* *ff* *p* *mp*

9 *ff* *cresc.*

10 3rd Horn. 8 *rit.*

# 2nd Bb Cornet.

Tempo I. 1 1 5 1

mp mf mp mp

12 Più mosso.

cresc. f ff ff

stringendo al fine

## II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento. 1 + 1 poco rit.

8 1 p 1 cresc. mf f

2 Un poco più moto. 3 mp

3 4 Tempo I. 3 dim. e rall. mp cresc. f

5 Allargando. 1 mp cresc. f ff dim.

poco rit. 6 a tempo (Un poco meno mosso) 2 rall. Più lento. mp p 1 2 p dim.

## III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

12 p cresc. f

2 16 3 16 4 f

5 ff

2nd B $\flat$  Cornet.

2 *mp* *ff* 2 ⑥ *mf* *ff*

1 *mf* 3 *mf*

3 ⑦ *mf* *mp*

1st Horn. ⑧ *p* *p cresc.*

*f marcato* *più f* ⑨ *ff marcato*

⑩ *ff unis.*

⑪ *ff* 2 *mp*

⑫ *ff* 8 *ff e marcato* *ff*

⑬ 2 *mf* 2 *f* 2 *più f* *ff*

⑭ *Più mosso.* *sempre ff*

⑮ 1 *sf* 1

4 *Silenz.* ⑯ *molto rit.* *Presto.* *ff*

*rit.* *sf*

# WOODLAND PICTURES

## RURAL SUITE

1st & 2nd B♭ Trumpets.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS."

PERCY E. FLETCHER.

Allegro giocoso.

25

1

*p* *cresc.* *mp cresc.* *f*

2 8 *poco rall.* 11

*ff*

*a tempo* 3 13 12 4

*mf* *f* *ff pesante*

5 13 12 6 20

*mf* *f* *ff*

7 16 8 9

*p* *cresc.* *ff*

10 16 *rit.*

11 *Tempo I.* 13 12 12 *Più mosso.*

*mf* *f* *ff* *ff*

*stringendo al Fine*

# 1st & 2nd B♭ Trumpets.

## II. TACET

### III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

16

*p* *f*

①

*ff*

② 16 ③ 16

④ *f*

⑤ *ff* 4 *ff*

⑥ 3 *ff* 2 15

E♭ Trumpets. *mf* ⑦ 3 *mf* 6

⑧ *p* *cresc.* *ff e marcato*

*più f* ⑨ 1 3

*ff marcato* 3 *ff*

1st & 2nd B♭ Trumpets.

⑩ *ff*

⑪ *ff* 4

⑫ 8 *ff e marcato* *ff*

⑬ 2 *mf* 2 *f* 2

*più f* *ff* 2 2

⑭ *Più mosso.* *sempre ff*

⑮ 1

1 4 *Silent.* ⑯ *ff molto rit.* *Presto.* *ff*

*rit.* *mf*

# WOODLAND PICTURES

## RURAL SUITE

1st & 2nd Eb Trumpets.

### I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.  
28

The musical score is written for two Eb Trumpets. It begins with the tempo marking *Allegro giocoso.* and a rehearsal mark 28. The first staff contains measures 28-35, marked with dynamics *mp*, *cresc.*, *f*, and *ff*, and includes a circled first ending (1). The second staff contains measures 36-43, marked with dynamics *f*, *ff*, and includes circled second (2) and third (3) endings. The third staff contains measures 44-51, marked with dynamics *mf*, *f*, and *ff pesante*, and includes a circled fourth ending (4). The fourth staff contains measures 52-59. The fifth staff contains measures 60-67, marked with dynamics *mf*, *f*, and *ff*, and includes circled fifth (5) and sixth (6) endings. The sixth staff contains measures 68-75, marked with dynamics *p*, *cresc.*, and *ff*, and includes a circled seventh ending (7). The seventh staff contains measures 76-83, marked with dynamics *mf*, *f*, and *ff*, and includes a circled eighth ending (8). The eighth staff contains measures 84-91, marked with dynamics *mf*, *f*, and *ff*, and includes a circled ninth ending (9). The ninth staff contains measures 92-99, marked with dynamics *mf*, *f*, and *ff*, and includes a circled tenth ending (10). The final staff contains measures 100-107, marked with dynamics *mf*, *f*, and *ff*, and includes a circled double bar line (II) and the tempo marking *Più mosso.*. The piece concludes with the instruction *stringendo al Fine*.

# 1st & 2nd E♭ Trumpets.

## II. TACET

### III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

16

*p* *f*

①

*ff*

② 16 ③ 16

④ *f*

⑤ *ff* 4 *ff*

⑥ 3 *ff* 1 1

15 Soli. ⑦ *mf* 3 *mf*

⑧ 6 *p* *cresc.*

*f e marcato* *più f*

⑨ 1 3 *ff marcato* 3 *ff*



1st & 2nd Eb Trumpets.

Musical score for 1st and 2nd Eb Trumpets, measures 10-16. The score is written on ten staves. Measure 10 is marked with a circled '10' and *ff*. Measure 11 is marked with a circled '11' and *ff*. Measure 12 is marked with a circled '12' and *ff marcato*. Measure 13 is marked with a circled '13', *unis*, and *mf*. Measure 14 is marked with a circled '14', *Più mosso.*, and *sempre ff*. Measure 15 is marked with a circled '15', *sf*, and *Silent.*. Measure 16 is marked with a circled '16', *Presto.*, and *ff molto rit.*. The score includes various musical notations such as accents, slurs, and dynamic markings.

# WOODLAND PICTURES

## RURAL SUITE

1st & 2nd Eb Horns.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS?"

Allegro giocoso.

PERCY E. FLETCHER.

The musical score is written for 1st and 2nd Eb Horns. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegro giocoso'. The score consists of 11 staves of music. Dynamics include *p*, *mp*, *mf*, *f*, *ff*, *cresc.*, and *dim.*. Performance instructions include *poco rall.* and *a tempo*. The score features several measures with first, second, and third endings, indicated by circled numbers 1, 2, and 3. The piece concludes with a 4-measure phrase marked *ff pesante*.

# 1st & 2nd E♭ Horns.

unis.  
*mf marcato*

7 1 *p*

8 *cresc.* *mp*

9 *cresc.* *ff*

10 *mp*

4 Alto Sax. *rit. e dim.* 11 **Tempo I.** *mp*  
Tenor Sax. *mp*

4 *mf* *mp*

12 **Più mosso.** *cresc.* *mf* *cresc.* *f* *ff* *ff*

*stringendo al Fine*

## II. ROMANCE "AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

4 1st 1 *p* *cresc.* *mf* *mp* *cresc.*

*mf* *f* *mf* *mp* 2 **Un poco più moto.** *poco rit.* *mp*

1st & 2nd Eb Horns.

③ *mp stacc.* *cresc. mf*

④ *mp stacc.* *dim. e rall.* *Tempo I.* *mf cresc.*  
3rd & 4th Horns.

⑤ *mf* *mf* *cresc.* *f < ff* *dim.* *Allargando.*

*poco rit.* ⑥ *a tempo (Un poco meno mosso.)* *mp* *cresc.* *rall. e dim.* *p < pp* *pp* *Più lento.*  
*mp molto sost. e espress.*

III. HUMORESKE  
"THE BEAN FEAST"

*Allegro vivace.*

7 *p* *cresc.* *mp* *cresc.*

① *f*

② 16 *ff*

③ *p* *cresc.*

④ *f*

⑤ *ff* *mf*

⑥ *ff* *mp* *ff* 3

1st & 2nd Eb Horns.

mf mp mf mp

7 3 4

8 cresc. f più f

9 ff marcato

10 ff

11 ff mp ff mp

cresc. mf cresc. f mf

13 f più f ff

14 Più mosso. 2 2 sempre ff

15 1 1 4 4 Silent.

16 Presto. ff molto rit. ff rit. sf sf

# WOODLAND PICTURES

## RURAL SUITE

3rd & 4th Eb Horns.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS."

PERCY E. FLETCHER.

Allegro giocoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (Bb). The tempo is marked 'Allegro giocoso'. The score is divided into ten numbered measures. Measure 1 starts with a dynamic of *mp*. Measures 2-3 are marked *poco rall.* and *a tempo*. Measure 4 is marked *ff pesante*. Measure 5 is marked *mp*. Measure 6 is marked *mf marcato*. Measure 7 is marked *p*. Measure 8 is marked *mp*. Measure 9 is marked *ff*. Measure 10 is marked *mp* and ends with a *Srit.* (ritardando) marking. Dynamics include *mp*, *cresc.*, *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

2 **3rd & 4th Eb Horns.**

**II** **Tempo I.**  
*mp* *mf* *mp*  
*cresc.* *mf* *cresc.* *f* *ff* *ff*  
**12** **Più mosso.**  
*stringendo al Fine*

**II. ROMANCE**  
**"AN OLD WORLD GARDEN."**

**1** **Andante moderato e con sentimento.**  
*mp* *cresc.* *mf* *f*  
**2** **Un poco più moto.** *poco rit.*  
*p* *mp stacc.* *cresc. mp*  
**3**  
**4** **Tempo I.** *rall.*  
*mp stacc.* *dim.* *p* *mp cresc.* *mf*  
**5** **Allargando.**  
*mp* *cresc.* *f* *ff* *dim.* *p*  
**6** **a tempo (Un poco rit.)**  
*poco meno mosso* *rall. e dim.* *Più lento.*  
*mp cresc.* *p* *dim.* *pp*

**III. HUMORESKE**  
**"THE BEAN FEAST"**

**Allegro vivace.**  
**12**  
*mp* *cresc.* *f*  
**1**  
*ff*  
**2** **16** **3** **8**  
*p* *cresc.*  
**4**

3rd & 4th E♭ Horns.

5 *ff* 2 *mf* *ff* *mp*

6 *mf* 3 *mf* 4

7 *mf* 3 10 8 *p* *cresc.*

9 *più f* *ff* *marcato*

10 *ff*

11 *ff* 2 *mp* *ff* 12 *mf* *cresc.*

13 *f* 2 1 *mf* *f*

14 *più f* *ff*

14 *Più mosso.* *sempre ff* 2 2 1 1

15 *sf* *sf* 4 4 16 *molto rit.* *Presto.*

*Silent.* *ff* *rit.*

Detailed description: This is a musical score for the 3rd and 4th E♭ Horns. It consists of ten staves of music, numbered 5 through 16. The notation includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), *più f* (più forte), *più mosso* (faster), *molto rit.* (very ritardando), and *Presto.* (presto). There are also performance instructions like *marcato* and *Silent.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with fingerings (e.g., 2, 3, 4, 10, 1, 2, 1, 1) and articulation marks like accents and slurs. The key signature has one flat (B♭), and the time signature is 4/4.



# WOODLAND PICTURES

## RURAL SUITE

1st Trombone.

### I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

*Allegro giocoso.*

# 1st Trombone.

## II. ROMANCE "AN OLD WORLD GARDEN?"

Andante moderato e con sentimento.

8 ① 1 Baritone. 1 *cresc.* 2 1 *poco rit.* ② ③ 8 *p* *p*

④ 4 *Tempo I.* 4th Horn. *pl.* *dim. e rall.*

⑤ *Allargando.* *p* *cresc.* *f* *ff*

*dim.* *mp* *p* ⑥ *(Un poco meno mosso.)* *a tempo* *poco rit.* 2 *rall.* 2 *Più lento.* 1 *pp dim.*

## III. HUMORESKE

### "THE BEAN FEAST"

Allegro vivace.

7 1st Horn. *p* *cresc.*

① *f*

② 16 ③ 12 ④ *p* *f*

⑤ *ff* 1st Horn. *pl.* *ff*

⑥ *ff* 1

1st Trombone.

3 *p*

7 *mf*

2nd Horn. 8 *p cresc.*

9 *f e marcato* *più f* *ff marcato*

10 *ff* 11 *ff*

12 *ff e marcato* *ff*

13 *mf* *f* *più f*

14 *Più mosso.* *ff* *sempre ff*

15 *sf*

16 *molto rit.* *Silent.* *Presto.* *sf* *ff* *ff*

*rit.* *sf*

# WOODLAND PICTURES

## RURAL SUITE

2nd Trombone.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

25

1

*p* *cresc.* *mp cresc.* *f e marcato*

2 8 *poco rall.* *a tempo* 3 24

11 8 *mp cresc.* *f*

4

*ff pesante*

5 24

*mp cresc.* *f*

6 20 7 16 8

*ff* *p* *cresc.*

9

*ff marcato*

10 16

11 24

*mp cresc.* *f* *ff* *ff*

12 *Più mosso.*

*stringendo al fine*

Detailed description: This is a musical score for the 2nd Trombone part of 'In the Hayfields' from the 'Woodland Pictures' Rural Suite by Percy E. Fletcher. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It consists of ten systems of music, each starting with a circled number (1-12). The first system begins with a tempo marking of 'Allegro giocoso.' and a measure number of 25. The score includes various dynamic markings such as *p*, *cresc.*, *mp cresc.*, *f e marcato*, *ff*, *ff pesante*, *mp cresc.*, *f*, *ff*, *p*, *cresc.*, *ff marcato*, *mp cresc.*, *f*, *ff*, and *ff*. There are also tempo changes indicated by *poco rall.*, *a tempo*, and *Più mosso.*. Measure numbers are placed above or below the staves at various points: 8, 11, 8, 24, 20, 16, 8, 24, and 16. The score concludes with the instruction *stringendo al fine*.

# 2nd Trombone.

## II. ROMANCE

"AN OLD WORLD GARDEN"

① *Andante moderato e con sentimento.* 2  $\phi$  1 *poco rit.* ② ③ *Un poco più moto.*

*p < f* 1 8 *p*

④ *Tempo I.* ⑤ *dim. e rall.* 8 *p* *cresc.*

*Allargando.* *f* *ff* *dim.* *poco rit.* ⑥ *(Un poco meno mosso)* *a tempo* 2 *rall.* 2 *Più lento.* 1 *pp dim.*

## III. HUMORESKE

"THE BEAN FEAST"

*Allegro vivace.*

12

*p* *cresc.*

① *f*

② 16

③ 16 ④ *f*

⑤ *ff* 4 *ff*

⑥ 3 1 *ff*

# WOODLAND PICTURES

## RURAL SUITE

Bass Trombone.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

*Allegro giocoso.*  
28

① *mp cresc.* *f*

② 8 *ff* *poco rall.* *a tempo* 12

③ 11 8

④ *mp* *mp cresc.* *f* *pesante* *ff*

⑤ 12 *mp*

⑥ *p* *cresc.* *f* *ff* 20

⑦ 16

⑧ *p*

⑨ *marcato* *ff*

⑩ 16

⑪ *Tempo I.* 12 *mp* *p*

⑫ *Più mosso.* *ff* *mp cresc.* *f* *ff*

# Bass Trombone.

## II. ROMANCE

"AN OLD WORLD GARDEN"

① Andante moderato e con sentimento. 2  $\Phi$  1 poco rit. Un poco più moto. ② ③

8 4 p < f 1 8 p

④ Tempo I. 5 ⑤

dim. e rall. mp < mf > p

Allargando. ⑥ (Un poco meno mosso.) Più lento.

cresc. f < ff dim. mp > p > 1 pp dim.

poco rit. a tempo 2. rall. 2

## III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

12

p cresc.

① 2nd Trombone. f

ff

② 16 ③ 12 ④ p f

⑤ ff

4 3 ⑥ ff 1

3 p

Bass Trombone.

3 *mf*  
*p*

7 *1st & 2nd Tromb.* *mf* 3 6 8 *p* *cresc.*

*f* *più f* *marcato* *ff*

9 *marcato*

10 7 *ff*

11 4 *ff*

12 8 *ff e marcato* *ff* *mf* 13

*f* *più f* *ff*

14 *Più mosso.* *sempre ff*

15 *f*

16 *Silent.* *molto rit.* *Presto.* *f* *ff*

*rit.* *f*



# WOODLAND PICTURES

## RURAL SUITE

B $\flat$  Baritone.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

*Allegro giocoso.*

24 *mp* *cresc.* ① *f marcato*

② *ff* *poco rall.* *a tempo* 8 11 8

③ 8 *mp cresc.* *mf* *p* *mf* *cresc.*

④ *f* *pesante* *ff*

⑤ 1 *mp* 1st Bassoon & Sax.

*cresc.* *mf* *mp* *mf*

⑥ *cresc.* *f* *ff* 4 *mf* Bassoons & Horns.

⑦ 16 ⑧ *mp*

⑨ *cresc.* *ff marcato*

⑩ 2 10 *rit.* *mp*

# B $\flat$ Baritone.

**II** Tempo I.

8 *mp cresc. mf mp*

**12** Più mosso.

*stringendo al fine*

## II. ROMANCE "AN OLD WORLD GARDEN"

**1** Andante moderato e con sentimento.

1st Bassoon & Alto Sax.

8 1 *p cresc. mf f*

*poco rit.* **2** Un poco più moto. 1 **3**

*mp cresc. mp*

**4** Tempo I. *dim. e rall. 4 mp cresc.*

**5** *Allargando.*

*f mp cresc. f < ff*

*poco rit.* **6** *a tempo (Un poco meno mosso) rall. Più lento.* 1

*dim. mp p p < f*

## III. HUMORESKE "THE BEAN FEAST"

Allegro vivace.

12 *p cresc.*

**1** *f*

**2** 16 **3** 12

**4** *p f*

Bb Baritone.

5 *ff* *mp* *ff*

6 *mf* *ff* *mf*

7 *mf*

8 *p* *cresc.* *f e marcato* *più f*

9 *3 ff marcato* *ff*

10 *7*

11 *ff*

12 *2 mp* *ff* *4 mf* *cresc.* *1st Trom.*

13 *f* *mf* *f* *più f*

14 *ff* *Più mosso.* *sempre ff*

15 *2* *2* *sf* *sf*

16 *Silent* *molto rit.* *Presto.* *ff* *ff* *rit.* *sf*

# WOODLAND PICTURES

## RURAL SUITE

Euphonium.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

Allegro giocoso.

PERCY E. FLETCHER.

5 *p* *mp* *cresc.*  
Alt. Sax. 1st Bassoon.

*mf* *cresc.* ① *f marcato*

*ff* ② *mf* Horns.

*pp*

*a tempo* ③ *mp* *dim.* *mp*

*cresc.* *mf* *mp* *cresc.*

*mf* *cresc.* ④ *f* *ff pesante*

⑤ *mp* *cresc.* *mf*

*mp* *cresc.* *cresc.* *mf* *cresc.* ⑥ *f* *ff*

# Euphonium.

Horns or Bassoons. *mf*

7 *p* Basson. 8

*mf espress.*

9 *ff marcato*

10 *mp* 1 *p*

11 *p* *rit. ed. m.* **Tempo I.** *mp*

*cresc.* *mf* 1 *mp* *cresc.*

12 *cresc.* *f* *ff* *ff* **Più mosso.**

*stringendo al Fine*

## II. ROMANCE

### "AN OLD WORLD GARDEN"

Andante moderato e con sentimentò.

2nd Basson. Solo. 1 Tutti. *pp* *p cresc.* *mf* *mp* *cresc.*

Barit. 1st Basson. *mf* *f* *mf* *mp* *poco rit.* *p*

2 Un poco più moto. *mf* *cresc.*

# Euphonium.

③ *cantabile e sost.*  
*mf*

④ *Tempo I.*  
*dim. e rall.* *p* *cresc.* *mf* *mf*

⑤ *Allargando.*  
*cresc.* *f = f* *dim.* *ppoco rit.*

⑥ *a tempo (un poco meno mosso)* *Più lento.*  
*p* *p* *rall. dim.* *p* *2nd Basson.* *p dim.* *pp*

## III. HUMORESKE

"THE BEAN FEAST"

*Allegro vivace.*

*2nd Horn.*

*p* *cresc.*

① *f*

*ff*

② *2nd Basson.*

③ *2nd Horn.*

④ *p* *cresc.* *f*

⑤ *ff* *mp*

⑥ *ff* *mp* *ff*

*mf* *mf*

# Euphonium.

⑦ *mf* *mp* *mf*

*p*

⑧ *mp cresc.* *f* *più f* *marcato*

⑨ *ff*

⑩ *ff*

⑪ *ff* *mp*

⑫ *ff* Bassons. Bar. 2nd Tromb.

⑬ *f* *ff* *mf* *f* *più f*

*ff*

⑭ *Più mosso.* 2nd Tromb. *sempre ff*

⑮ *f*

⑯ *Silent.* *molto rit.* *Presto.* *ff* *ff*

*rit.* *f*

# WOODLAND PICTURES

## RURAL SUITE

Basses.  
String Bass ad lib.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

1st & 2nd Bassoon, *p* *p* *mp*

*cresc.* *mf* *cresc.* *f* *ff* *mp*

*cresc.* *mp* *cresc.* *mf* *cresc.*

*arco* *cresc.*

*pizz.* *mp* *cresc.* *mf* *cresc.*

*arco* *pesante* *f* *ff*

*pizz.* *mp*

*arco* *mf* *mp*

*arco* *cresc.* *mf* *cresc.* *f* *ff*

① ② ③ ④ ⑤ ⑥ 20



Basses.  
String Bass ad lib.

⑦ *pizz.* 1 1 1 1 (Str. B.)  
*p* ⑧ *arco* *mp* *cresc.* ⑨ *ff*  
 ⑩ *mp* 1 *rit. e dim.* ⑪ *Tempo I.* *pizz.* *mp*  
*cresc.* *arco* *pizz.* *mp*  
*arco* *cresc.* *mf* *cresc.*  
 ⑫ *Più mosso.* *ff* *stringendo al Fine*

II. ROMANCE  
"AN OLD WORLD GARDEN?"

① *Andante moderato e con sentimento.*  
 8 *mp* *cresc.* *mf-f* *mf* *mp* 2nd Bassoon, *poco rit.*  
 ② *Un poco più moto.* *Str. B. pizz.* *mp*  
 ③ *cresc. mf*  
 ④ *arco* *Tempo I.* *dim. e rall.*  
 ⑤ *p* *cresc.* *mf* *mp* *cresc.* *f-ff* *dim.*  
 ⑥ *poco rit. a tempo (un poco meno mosso)* *rall. e dim.* *Più lento.* *(pizz.)* *pp*

### III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

Str. B. only pizz.

The musical score is written for Basses (String Bass ad lib.) and consists of ten staves of music. The tempo is Allegro vivace. The key signature has two flats, and the time signature is 6/8. The score begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The first staff includes a *cresc.* marking. The second staff has the instruction "Wind Bases join." and a *cresc.* marking. The third staff starts with a circled "1" and the instruction "arco", followed by a *f* dynamic. The fourth staff starts with a circled "2" and a "16" marking, followed by a circled "3" and "pizz." instruction, and a *p* dynamic. The fifth staff starts with a circled "4" and "arco" instruction, followed by a *cresc.* marking and a *f* dynamic. The sixth staff starts with a circled "5" and a *ff* dynamic. The seventh staff starts with a circled "6" and a *ff* dynamic. The eighth staff starts with a circled "7" and a *mf* dynamic. The ninth staff has a *mp* dynamic. The tenth staff has a *mp* dynamic. The score concludes with a *p* dynamic.

Basses.  
String Bass ad lib.

8 arco  
cresc. f puf

9 ff

10 ff

11 ff mp ff

Bass Tromb. f ff mf

12 8

cresc. ff

14 Più mosso. Bass Tromb. sempre ff

15 ff

Silent. 4

16 molto rit. Presto. ff ff rit.

# WOODLAND PICTURES

## RURAL SUITE

Drums.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

The musical score is written for piano and triangle, with drum parts indicated by letters and numbers. It consists of several systems of music:

- System 1:** Starts with a piano part in 3/8 time. The piano part has measures 4, 7, and 15. Dynamics include *p*, *p cresc.*, and *f*. Percussion parts include Triangle, S. Dr., and B. Dr. & Cymb. A circled number 1 is above the staff.
- System 2:** Continues the piano part with dynamics *ff* and *fz*. Percussion parts include Cymb. only and Both.
- System 3:** Features a tempo change to *poco rall. a tempo*. Measures 8, 11, and 8 are marked. Percussion parts include Tambourine and Tamb. Dynamics include *p* and *mp*. A circled number 2 is above the staff.
- System 4:** Continues with dynamics *p*, *f*, and *ff pesante*. Percussion parts include Triangle, S. Dr., and B. Dr. & Cymb. A circled number 3 is above the staff.
- System 5:** Continues the piano part with dynamics *f* and *ff pesante*. Percussion parts include B. Dr. & Cymb. A circled number 4 is above the staff.
- System 6:** Continues the piano part with dynamics *f* and *ff pesante*. Percussion parts include B. Dr. & Cymb. A circled number 5 is above the staff.
- System 7:** Continues the piano part with dynamics *f* and *ff pesante*. Percussion parts include B. Dr. & Cymb. A circled number 5 is above the staff.
- System 8:** Continues the piano part with dynamics *p* and *f*. Percussion parts include Tamb. and Triangle. A circled number 5 is above the staff.

# Drums.

Tamb. Triangle S. Dr.

*mp* *p* *cresc.* 4 *f* *ff*

⑥ Cymb. with hard stick.

*mp*

⑦ ⑧ S. Dr. ⑨ 3 4 5 B. Dr. Cymb.(clash)

1 16 8 *p* *cresc.* *p* *ff*

6 7 8 9 10 11 12 13 14 15 16 17 ⑩ Triangle

B. Dr. Cymb. Both. 2 2

rit. ⑪ Tempo I. Tamb. Tr. 4 Tamb. *mp*

*p*

Triangle. S. Dr. ⑫ Più mosso.

*p* *cresc.* 4 *f* *ff* *ff*

*stringendo al fine.*

## II. ROMANCE

### "AN OLD WORLD GARDEN?"

① Andante moderato e con sentimento. S. Dr. poco rit. ② Un poco più moto. Triangle.

8 *pp* *mp* *p* *mf* *mp* *f* 3 1 1

B. Dr. roll in absence of Timp. B. Dr. & Cymb.

Drums.

③

④ Tempo I.

⑤

S. Dr.

*dim. e rall.* 1 1 4 *p* *mp* *p* *mf* *mf* *ff*

B. Dr. roll in absence of Timp.

B. Dr. & Cymb.

⑥ *a tempo (un poco meno mosso.)*

*poco rit.* *Tr.* *p* *mf* *ff* 1 1 *rall. e dim.* *Tr.* *dim.* *ppp*

Più lento.

III. HUMORESKE

"THE BEAN FEAST."

Allegro vivace.

*pp* 1 1 1 1 1 1

B. Dr. only

S. Dr.

*p* *cresc.* 1 *f* 1

①

B. Dr. & Cymb.

1 1 1 *ff*

②

*sf* 16

B. Dr. only

# Drums.

③ Triangle

S. Dr.

④

B. Dr. roll in absence of Timp.

B. Dr. & Cymb. Cymb. B. Dr.

⑤

Both.

⑥

B. Dr.

Glockenspiel ad lib.

B. Dr. B. Dr.

⑦

B. Dr.

# Drums.

Glocken.

*mp* *mp* 7

B. Dr.

Detailed description: This system contains two staves. The upper staff is for Glocken, with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents, starting with a half rest. The lower staff is for Bass Drum (B. Dr.), with a bass clef and a key signature of one flat, featuring a similar rhythmic pattern. Dynamics include *mp* in both staves. A circled number 7 is at the end of the system.

8 S. Dr.

*mp cresc.* *f*

B. Dr. B. Dr. & Cymb.

Detailed description: This system contains two staves. The upper staff is for Snare Drum (S. Dr.), with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents, starting with a half rest. The lower staff is for Bass Drum and Cymbal (B. Dr. & Cymb.), with a bass clef and a key signature of one flat, featuring a similar rhythmic pattern. Dynamics include *mp cresc.* and *f*. A circled number 8 is at the beginning of the system.

9

*sf* *mf*

B. Dr. only

Detailed description: This system contains two staves. The upper staff is for Snare Drum, with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents, starting with a half rest. The lower staff is for Bass Drum only (B. Dr. only), with a bass clef and a key signature of one flat, featuring a similar rhythmic pattern. Dynamics include *sf* and *mf*. A circled number 9 is at the beginning of the system.

Cymb. struck with hard stick.

3

Detailed description: This system contains two staves. The upper staff is for Snare Drum, with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents, starting with a half rest. The lower staff is for Bass Drum, with a bass clef and a key signature of one flat, featuring a similar rhythmic pattern. The instruction 'Cymb. struck with hard stick.' is written above the upper staff. A circled number 3 is at the end of the system.

10 Glockenspiel.

*ff* Roll on Cymb. with S. Dr. sticks.

1 2 3 4 5 6 7 8 9

B. Dr.

Detailed description: This system contains two staves. The upper staff is for Glockenspiel, with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents, starting with a half rest. The lower staff is for Bass Drum (B. Dr.), with a bass clef and a key signature of one flat, featuring a similar rhythmic pattern. Dynamics include *ff*. The instruction 'Roll on Cymb. with S. Dr. sticks.' is written above the upper staff. Numbers 1 through 9 are written below the upper staff. A circled number 10 is at the beginning of the system.

11 S. Dr.

*ff*

B. Dr. & Cymb.

Detailed description: This system contains two staves. The upper staff is for Snare Drum (S. Dr.), with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents, starting with a half rest. The lower staff is for Bass Drum and Cymbal (B. Dr. & Cymb.), with a bass clef and a key signature of one flat, featuring a similar rhythmic pattern. Dynamics include *ff*. Numbers 10 through 15 are written below the upper staff. A circled number 11 is at the beginning of the system.

12

3 *mp* *ff* 8

Detailed description: This system contains two staves. The upper staff is for Snare Drum, with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents, starting with a half rest. The lower staff is for Bass Drum and Cymbal (B. Dr. & Cymb.), with a bass clef and a key signature of one flat, featuring a similar rhythmic pattern. Dynamics include *mp* and *ff*. A circled number 12 is at the beginning of the system. A circled number 8 is at the end of the system.



Drums.

13

S. Dr. Cymb. with Dr. stick. *mf* *sf* *mf* *mp* *mf*

B. Dr. B. Dr. only.

*cresc.* *f* *più f*

14 Più mosso.

*sf* *sempre ff*

B. Dr. & Cymb.

15

Silent. 16 molto rit.

1 *sf* 1 *sf* 4 4 3

Presto.

*ff* Glockenspiel ad lib. S. Dr. 1 B. Dr. 2 3 4 5 6 7 8 Cymb.

*rit.* *sf*

# WOODLAND PICTURES

## RURAL SUITE

Timpani & Triangle (ad lib.)

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

Timpani in Eb & Bb.

PERCY E. FLETCHER.

Allegro giocoso.

4 Triangle. 7 Triangle. 11 Timp.

*p* *p* *mp* *cresc.*

① *f* *ff*

② 8 *poco rall.* *a tempo* ③ 1 Triangle. 1 1 1

11 8 *p*

9 Triangle. 1 1 1 4 Timp.

*p* *f*

④ *ff pesante*

⑤ 1 Triangle. 1

*p*

1 1 9 1 1 1 4 Timp.

*p* *cresc.* *f*

⑥ 20 ⑦ 16 ⑧ Timp. 1 2 3 4 5 6 7 8 9 10 11

*ff* *p* *cresc.*

⑨ Triangle.

12 13 14 15 16 *ff*

⑩ 2 2 4 *rit.*

*mp* *p* 4

Detailed description: This is a musical score for Timpani and Triangle. It consists of ten numbered measures. Measure 1 starts with a timpani roll (4 strokes) and a triangle (7 strokes). Measures 2-4 continue with various timpani patterns and triangle accompaniment. Measure 5 is marked *ff pesante*. Measure 6 has a timpani roll (20 strokes) and triangle (16 strokes). Measure 7 has a timpani roll (1 stroke) and triangle (11 strokes). Measure 8 has a timpani roll (1 stroke) and triangle (1 stroke). Measure 9 has a timpani roll (4 strokes) and triangle (1 stroke). Measure 10 has a timpani roll (2 strokes) and triangle (2 strokes). Measure 11 has a timpani roll (4 strokes) and triangle (4 strokes). The score includes dynamic markings such as *p*, *mp*, *cresc.*, *f*, *ff*, *poco rall.*, *a tempo*, and *rit.*

2 Timpani & Triangle (ad lib.)

Tempo I.

1 Triangle. 1 1 1 1 9 1 1 *p* *cresc.*

1 4 Timp. *f* *ff* *ff* 12 Più mosso.

*stringendo al Fine.*

II. ROMANCE

"AN OLD WORLD GARDEN"

Timp. in Eb & Ab.

Andante moderato e con sentimento.

Un poco più moto.

8 *pp* *mp* *p* *mf* *mp* *f* 1 *poco rit.* Triangle. 1 *p*

3

Tempo I.

*dim. e rall.* 1 Triangle. 1

Timp. 4

*p* *p* *mp* *mp* *mf* *mf* *ff* *mf* *ff*

a tempo (un poco meno mosso)

*poco rit.* Triangle.

*rall. dim.* Più lento. 1 Triangle.

*mp* *mf* *p* 1 *p* *cresc.* *pp* *dim.* *ppp*

III. HUMORESKE

"THE BEAN FEAST"

Timp. in Bb & Eb.

Allegro vivace.

12 Timp.

1

*p* *cresc.* *cresc.* *f*

1 1 1 *ff*

2 16 3 Triangle. *sfz* *p*

3 3 3 Timp. 4 *p* *f*

# Timpani & Triangle (ad lib.)

Musical staff 1: Bass clef, 4/4 time signature. Rhythmic pattern of eighth notes with accents.

Musical staff 2: Bass clef, 4/4 time signature. Starts with a circled 5. Dynamic markings *ff* and *ff*.

Musical staff 3: Bass clef, 4/4 time signature. Starts with a circled 6. Dynamic markings *ff* and *ff*. Includes "Triangle (in absence of Glockenspiel)".

Musical staff 4: Bass clef, 4/4 time signature. Starts with a circled 7. Dynamic markings *mp* and *mp*.

Musical staff 5: Bass clef, 4/4 time signature. Starts with a circled 8. Dynamic markings *p*, *cresc.*, and *f marcato*.

Musical staff 6: Bass clef, 4/4 time signature. Starts with a circled 9. Dynamic markings *più f* and *f*.

Musical staff 7: Bass clef, 4/4 time signature. Starts with a circled 11. Dynamic marking *ff*.

Musical staff 8: Bass clef, 4/4 time signature. Starts with a circled 12. Dynamic markings *ff* and *f*.

Musical staff 9: Bass clef, 4/4 time signature. Starts with a circled 13. Dynamic markings *ff*, *mp*, and *cresc.*

Musical staff 10: Bass clef, 4/4 time signature. Starts with a circled 14. Dynamic markings *ff* and *sempre ff*.

Musical staff 11: Bass clef, 4/4 time signature. Starts with a circled 15. Dynamic marking *ff*.

Musical staff 12: Bass clef, 4/4 time signature. Starts with a circled 16. Dynamic markings *ff* and *ff*. Includes "Silent. molto rit. Presto."

Musical staff 13: Bass clef, 4/4 time signature. Includes "rit." and "f".