

# EL ARREGLITO

CANCIÓN HABANERA  
con acompañamiento de piano

Letra y música del  
Maestro YRADIER

**Allegretto**

**CANTO**

Chit Eh

**PIANO**

The first system of the musical score. The vocal line (CANTO) is written on a single staff in 2/4 time with a key signature of one flat (Bb). It begins with a whole rest, followed by a quarter note G4, a quarter rest, and another quarter note G4. The piano accompaniment (PIANO) consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The tempo is marked 'Allegretto'.

Ven pa que Chi-ni-ta mi-a ven por a -

The second system of the musical score. The vocal line continues with the lyrics 'Ven pa que Chi-ni-ta mi-a ven por a -'. The piano accompaniment continues with the same rhythmic pattern as the first system.

qui que tu ya sa hesquemuero por ti Chi-ni-ta mi-a ven por a - qui que tu ya

The third system of the musical score. The vocal line concludes with the lyrics 'qui que tu ya sa hesquemuero por ti Chi-ni-ta mi-a ven por a - qui que tu ya'. The piano accompaniment continues with the same rhythmic pattern.



D

sa bes quem nero por-ti No no no no no voy a - lli porque no ten-go con-fianza en

ti no no no no no voy a lli porque no ten-go con-fianza en ti

que si que no no no no no no no no ne

no no no no no no tengo con-fian-za-enti Si tu me quieres Di-lo que di-to Y en-se-gui-

*pp*

*pp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a melodic phrase of eighth notes, followed by a triplet of eighth notes. The lyrics are written below the staff. The bottom staff is a piano accompaniment in treble and bass clefs, featuring a steady eighth-note bass line and chords in the right hand. Dynamics include *pp* (pianissimo) in both staves.

-di-ta Se-re tuar-re-gli-to Si tu me quie-res Di-lo que di-to y en-se-gui-

Detailed description: This system contains the next two staves of music. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains its rhythmic accompaniment. The lyrics are written below the vocal staff.

di-ta Se-re tuar-re-gli-to Ye-na-mo-ra-dos Sin a-bu-sar U-na-dan-

*f* *p*

*f* *p*

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with a melodic phrase. The piano accompaniment features a dynamic shift to *f* (forte) in the second measure of the piano part, then returns to *p* (piano). The lyrics are written below the vocal staff.



-ci.ta Va.mos.a bai.lar Ye.na.mo.rados Sin a.bu.sar U.na dan.ci.ta Va.mos.a bai

- lar Ni.ni.ta mi.a Mi.dul.ce a mor  
To.dos me di.cen La.mis.ma cosa

Te'es.toy que.riendo Te'es.toy que.riendo Con.tan to.ar.dor Que el al.ma.mia  
Que es.tan que.riendo Que es.tan que.riendo Con.tan to.ar.dor Pe.ro yo ve.o

Con i - lu - sion Por - ti se a - bra - sa Pa - lo - ma mi - a Por - ti pal -  
 Con gran pe - sar Que to - do es qua - sa Que to - do es qua - sa Que to - do es

pi - ta Mi co - ra - - zon Si tu me die - ras Ni - ña pre - cio - sa  
 musi - va Ge - les - - tial

Ca - ra de ro - sa Tu co - ra - zon Mil y mil ve - ces

Te a-do-ra-ri-a      Te pe-di-ria si si      En san-tan-nion en san-tan-

- nion Si-tu me ju-ras      Se-ras constan-te      Y que a mi so-la y que a mi

so-la Me a-do-ra-ras      Cuen-ta con mi-go      Tie-rno Pe-pi-to



Yo te lo - ju - ro Que tuar - re - gli - to Por mi ca - so Te fal - ta - - ra En e - se

ca - so Prenda que - ri - da Bien de mi vi - da Da - - me tu a -

- mor Yo te lo ju - ro Se - re cons - tan - te Y te quer

-re si si      Con gran fu\_ror con gran fu\_ror      ay! ay! que fe\_liz mo\_men\_to      ay!

ay! no lo olvi - da - re      ay      ay! quiere me pa - lo ma que yo te ju - ro a - mor y

8a

ay a \_\_\_\_\_ a \_\_\_\_\_ pues ya.

fe      ay! quiere me pa - lo ma que yo te ju - ro a - mor y fe.

10qs. -



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