

# Romance.

## Violino.

Th. Akimenko, Op. 9. N° 1.  
1900r.

Moderato.  $\text{♩} = 92$  dolce

*p* *cresc.* *mf* *f* *p* *f* *riten.* *a tempo* *p* *cresc.* *mf* *pp* *sul E* *mf* *p* *f* *appassionato* *acceler.* *allargando*

# Violino.

*Cadenza.*  
*a piacere*

*Più mosso* ♩ = 104  
*p*

*sul D*

*riten.* *a tempo*

*mf* *f*

*dimin. poco* *-riten.* *a tempo*  
*p*

*cresc.* *f*

*ff*

The score consists of ten staves of music. The first staff begins with a Cadenza section marked 'a piacere'. The second staff continues the Cadenza and then transitions to a section marked 'Più mosso' with a tempo of 104 beats per minute, starting with a piano (*p*) dynamic. The third staff includes the instruction 'sul D' and features a 4/4 time signature. The fourth staff is marked 'riten.' and 'a tempo'. The fifth staff has dynamics of *mf* and *f*. The sixth staff includes 'dimin. poco', '-riten.', and 'a tempo' with a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff is marked 'cresc.' and *f*. The ninth staff has a piano (*f*) dynamic. The tenth staff is marked *ff* and includes various fingering numbers (4, 3, 1, 3, 5, 8).

Tempo I. (Moderato) ♩ = 92

Violino.

*dolce*  
*p* *cresc.*  
*p*  
*mf* *f* *3* *riten.* *a tempo* *3*  
*p* *f* *cresc.*  
*mf* *pp* *mf* *sul E*  
*p* *f*  
*riten.*  
*a tempo* *riten.* *a tempo* *cresc.*  
*mf* *f* *p* *a tempo*  
*p* *mf* *p* *restez*  
*Andante.* *sul D* *dimin.*  
*mf* *p* *pp*

# Mazurka.

## Violino.

Th. Akimenko, Op. 9. № 2.  
1900 r.

Allegretto ♩ = 168

*f* *f* *p* *f* *dimin.* *p* *cresc.* *f* *accel.* *p* *cresc.* *dimin.* *poco a poco riten.* *Tempo I.* *f* *dimin.* *poco a poco riten.* *Meno* *mf*

# Violino.

mosso  $\text{♩} = 69$   
pizz. arco

The score consists of ten staves of music. The first staff begins with a dynamic of *sf* and the instruction *pizz. arco*. The second staff starts with *pp* and *sf*, also with *pizz. arco*. The third staff ends with a *p* dynamic. The fourth staff includes a measure with a fermata and a 7-measure rest, followed by a 2-measure rest and a 4-measure rest. The fifth staff features a *riten.* marking, a *f* dynamic, and a *a tempo* instruction. The sixth staff continues with *a tempo* and *pizz. arco*. The seventh staff has a *dimin.* marking and a *mf* dynamic. The eighth staff includes *pizz. arco*, *sf*, *pp*, and *sf*. The ninth staff has *pizz. arco* and *sf*. The tenth staff contains first and second endings, marked *1.* and *2.*, and concludes with *sul G* and *rit.*

# Violino.

**Allegretto**  $\text{♩} = 168$

**Vivo**  $\text{♩} = 72$

**Meno mosso**  $\text{♩} = 69$

**Allegretto**  $\text{♩} = 168$

The score consists of 11 staves of music. It begins with an **Allegretto** section at  $\text{♩} = 168$ , marked *f*. The first staff contains two measures with a *3* and a *2*. The second staff starts a **Vivo** section at  $\text{♩} = 72$ , marked *p*, with triplets and slurs. The third and fourth staves continue the **Vivo** section, featuring trills (*tr*) and triplets, with dynamics ranging from *f* to *p*. The fifth and sixth staves show a *cresc.* leading to *f*, followed by *accel.* and *poco a poco*. The seventh staff marks the beginning of the **Meno mosso** section at  $\text{♩} = 69$ , marked *mf* and *sf*, with *pizz. arco* instructions. The eighth and ninth staves continue the **Meno mosso** section, including a *dim.* and *p* marking. The tenth and eleventh staves return to the **Allegretto** section at  $\text{♩} = 168$ , marked *mf*, with a *pizz.* instruction.