

# SEXTET No. 2

## VIOLIN I

Allegro non troppo

JOHANNES BRAHMS, Op. 36

Viola I

*p* *mezzo voce* *p*

Violin II

*dimin.* *pp*

*molto p e dolce*

*cresc.*

*f* Violin II *sf*

VIOLIN I

97 *sf* *sf*

108 *sf* *p*

121 *cresc.* *p* *cresc.*

134 **C** 4 Violin II *fespress.*

150 *p* *cresc. poco a poco*

161 *f*

173 *f* *p* *cresc.*

185 **D** *f* *p*

197 *p* *f*

209 Violin II *p* *p* 1. 8 Viola I

217 *p mezza voce* Viola I *p.*

227 Viola I *cresc.*

Detailed description: This page of a musical score contains ten staves of music. The first seven staves are for Violin I, with measure numbers 97, 108, 121, 134, 150, 161, and 173. The eighth staff (measure 185) is for Violin II, marked with a 'C' and a '4' time signature. The ninth staff (measure 209) is for Violin II, marked with a '1.' and an '8' time signature. The tenth staff (measure 217) is for Viola I, marked with a '2.' and an '8' time signature. The eleventh staff (measure 227) is for Viola I. The score includes various dynamics such as *sf*, *f*, *p*, *cresc.*, and *mezza voce*. It also features fingering numbers (1-4), slurs, and accents. A key signature of one sharp (F#) is indicated at the beginning of the first staff.

VIOLIN I

239 *V* *f* *fz*

250 *Viola II* *fz* *fp* *pp* 1 2 3 4

257 5 6 7 8

264

271 *dimin.*

278 *Cello I* *Viola I* *fz* *f* 3

283 *Viola I* *Viola I* 2 1

296 *Viola I*

304 *V* *f* 3 4

313 *ff* 4

322 *p cresc.* *f* (II) 3 4

331 *dimin.* *p* 3 *Violin II*

VIOLIN I

343 **F**  
*p mezza voce*

Violin II

355

Violin II

367 *dimin.* *pp*

379

389 *p molto dolce*

397

405

412

420 *cresc.*

Violin II

431 *f* *sf*

442 *sf* *p*

454 *cresc.* *p* *cresc.*

Detailed description: This page of a musical score for Violin I contains 12 staves of music, numbered 343 to 454. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *p mezza voce* and a first ending bracket. It features various musical notations including slurs, ties, and fingerings (1-4). Dynamic markings include *pp*, *p molto dolce*, *cresc.*, *f*, *sf*, and *p*. There are also markings for *Violin II* and *dimin.* (diminuendo). The music is characterized by flowing lines with many slurs and some complex rhythmic patterns.

VIOLIN I

467 *p*

474 *poco f espress.*

485 *p cresc. poco a poco*

496 *f*

507 *f p cresc.*

519 *f p dolce*

531 *f*

543 *p p espress.* **Un poco sostenuto** *Viola I*

557 *Violin II poco a poco cresc. e poco*

570 *string. sempre cresc.*

582 *f f dimin.*

595 *Violin II V 1 f*

**G**

**H**

# Scherzo

## VIOLIN I

Allegro non troppo

The musical score for Violin I is written in 2/4 time and consists of 12 staves. The key signature has one flat (B-flat). The tempo is marked "Allegro non troppo". The score includes various dynamics such as *p* (piano), *p dolce*, *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), and *sempre p* (sempre piano). There are also markings for *tranquillo* and *tr* (trills). The score features several triplet figures and trills. Fingerings are indicated by numbers 1-4. A first ending bracket is present between measures 32 and 35. A section marked "A" begins at measure 50. The score concludes with a key signature change to two sharps (D major) at the end of the final staff.

Presto giocoso

121 *f*

Musical staff 121-130: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a forte (*f*) dynamic. Features eighth-note patterns with various fingering numbers (2, 1, 2, 3, 4) and slurs.

131

Musical staff 131-142: Continuation of the eighth-note patterns from the previous staff, with slurs and fingering numbers (2, 3, 2).

143

Musical staff 143-152: Continuation of the eighth-note patterns, including a four-measure rest marked with a '4' and a slur.

153 *f* *dimin.* *p*

**B**

Musical staff 153-165: Starts with a forte (*f*) dynamic and a boxed section 'B'. The music features slurs and accents. It ends with a dynamic marking of *dimin.* (diminuendo) leading to a piano (*p*) dynamic.

166

Musical staff 166-176: Continuation of the melodic line with slurs and accents.

177 *p*

**C**

Musical staff 177-185: Starts with a piano (*p*) dynamic and a boxed section 'C'. The music consists of eighth-note patterns with slurs.

186 *cresc.* *f*

Musical staff 186-193: Starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. It ends with a forte (*f*) dynamic. Includes fingering numbers (1, 1, 1, 1, 1, 1, 1, 1, 8, 2, 2).

194

Musical staff 194-205: Continuation of the eighth-note patterns with slurs and fingering numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

206 *p* *f* *p* *f*

Musical staff 206-216: Features dynamic markings of *p* (piano) and *f* (forte) alternating. Includes slurs and fingering numbers (4, 3, 4, 3, 4, 2).

217 *p dolce* *p*

**D**

Musical staff 217-227: Starts with a piano (*p*) dynamic and a boxed section 'D'. The music is marked *p dolce* (piano dolce). Includes slurs and fingering numbers (3, 4, 3, 4, 1, 4, 2). A 'Viola I' part begins at the end of this staff.

228 *p dolce* *p*

Viola I

Musical staff 228-239: Continuation of the *p dolce* section. Includes slurs and fingering numbers (1).

240 *pp* *pizz.* *pizz.*

Viola II pizz. Cello I pizz.

Musical staff 240-244: Ends with a pianissimo (*pp*) dynamic and *pizz.* (pizzicato) markings for Viola II and Cello I. Includes slurs and fingering numbers (1).

251 *p*

262 *p tranquillo*

271 Cello I

284 Cello I *p* *cresc.*

293 *f*

304 Cello II Violin II *p dolce* *dim.*

315 *dimin.* *p*

326 *p tranquillo*

336

345 Violin II *f*

355 Viola I Viola II *f* **Animato**

364 *f*



VIOLIN I

Adagio

*p molto espressivo*

*rit. - a tempo*

*p*

*cresc.*

7

*f*

*dim.*

*p*

*f*

*rit.*

*p*

Cello II

13

*molto p espress.*

*poco cresc.*

*dim.*

20

*pp*

*rit.*

*molto p*

B

26

*molto p e dolce*

30

*p*

C

34

*rit.*

*pp*

*Più animato*

Violin II

1

*f*

41

*p*

*cresc.*

*f*

46

1.

2.

D

Violin II

49

*f*

53

*p dolce*

*cresc.*

*f*

57

*f*

Violin II

61 *p*

Adagio

66 *p molto dolce*

69 *espress.*

71 *cresc.*

73 *p dolce*

76 *p*

78 *p molto espressivo cresc.* *f*

83 *dim.* *p* *p* *pp* *molto rit.*

Poco Allegro

*p* *cresc.*

3 *p* *fp*

6 *p tranquillo*

11

16 Violin II

21

26 *cresc.* *f* **A**

30 *p* *cresc.*

33 *f*

36 *p*

39

42 *f* Viola I Cello I *fp* *p*

46 *p* *f*

50 *p* *pp* *pp* Violin II

Detailed description: This page of a musical score for Violin I contains measures 11 through 50. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 11 starts with a first ending bracket. Measure 16 is labeled 'Violin II'. Measure 26 features a 'cresc.' marking and a first ending bracket labeled 'A'. Measure 30 has a 'p' marking and a 'cresc.' marking. Measure 33 has an 'f' marking. Measure 36 has a 'p' marking. Measure 42 includes staves for Viola I and Cello I, with dynamic markings 'fp' and 'p'. Measure 46 has 'p' and 'f' markings. Measure 50 has 'p', 'pp', and 'pp' markings, and is labeled 'Violin II'. The page number '11' is in the top right corner.

VIOLIN I

54 *molto p e leggiero*

57 *p cresc.*

60 *f sf sf*

63

66 *fp* *dinin.* *pp*

**B** 70 *pp*

74

78 Violin II *p semplice*

84 *p*

89 Violin II *p*

94

98 *cresc.*

102 *f*

105 *p dolce*

108

111 *f* *p dolce*

Violin I

115 *p* *f*

118 *f* *f* *p*

121 *espress.* *f*

126 *p* *cresc.*

132 *f* **D** *Animato*

Violin II

137 *p* *f*

140 *p* *f* *p*

143 *cresc.*

146 *f* *f* *sf* *sf* *sf* *sf* *sf*

149 *sf* *sf* *sf cresc.* *sf* *sf*

152 *fp* *dimin.*

155 *pp* **E** Viola I *p espress.*

159 *cresc.* *p*

163 *cresc.* *cresc.*

167 *f* *ff* *sf* *sf*

170

Detailed description: This page of a Violin I score contains ten staves of music, numbered 137 to 170. The key signature is one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include piano (*p*), forte (*f*), fortissimo (*ff*), sforzando (*sf*), fortissimo crescendo (*sf cresc.*), fortissimo piano (*fp*), decrescendo (*dimin.*), pianissimo (*pp*), and piano espressivo (*p espress.*). Performance instructions include *cresc.* and *espress.*. Fingerings are indicated by numbers 1-4 above notes. A section marked with a box 'E' and 'Viola I' begins at measure 155. The score concludes with a double bar line at measure 170.