

# Canzon 14 'La Spina'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

Musical score for Canzon 14 'La Spina' (measures 1-6). The score is arranged in four systems, labeled L-1 to L-4, each with a treble (T), alto (A), and bass (B) staff. The time signature is 2/4. The key signatures are: L-1 in d', L-2 in a', L-3 in g', and L-4 in D. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, naturals). Fingerings are indicated by numbers 1-5 above notes. Measure numbers 1 through 6 are written at the beginning of each system.

Musical score for Canzon 14 'La Spina' (measures 7-12). The score continues from the previous system, with measure numbers 7 through 12 written at the beginning of each system. The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 7 through 12 are written at the beginning of each system.

13

13

13

13

19

19

19

19

25

25

25

25

31

*c* · *d* *f* *h* *f* *d* | *c* · *d* *f* *d* *d* *a* | *c* *d* *a* *a* *d* *c* | *d* *γ* *z* | *γ* *z* | *f* *d* *a* *c* | *a* *c* *d* *c* *d* *a* *h*

31

*d* · *a* *c* | *d* *c* *a* *c* | *d* *a* *d* | *d* *d* *c* *d* | *a* *d* *a* *b* *d* | *d* *c* *d* *c* *d* *f*

31

*d* · *a* *c* *d* *c* *a* | *d* · *a* *c* *d* *a* *a* | *a* *d* *c* *a* | *c* *a* *d* *a* *c* | *c* *a* *c* *γ* *d* | *c* *c* *a* *c* *a* *d* *a*

31

*a* · *z* *γ* | *z* *γ* | *d* *b* *c* *a* *b* *d* | *a* *d* *c* *d* *a* *d* *a* | *b* *a* *a* *c* *a* | *z* *γ*

37

*f* *c* *d* *c* | *z* *γ* | *c* *d* *a* *h* *f* *c* *d* | *c* *z* | *z* *γ* | *z* *γ*

37

*c* *d* *c* *d* *h* | *f* *c* *d* *c* | *d* *c* | *d* · *d* *c* *d* *a* | *6* *d* · *a* *c* *d* *c* *a* | *d* · *a* *c* *d* *c*

37

*c* *d* *a* *d* *a* *c* *d* *a* *c* | *a* *a* *e* *a* *c* *d* | *a* *c* *d* · *a* *c* *d* *a* *d* | *a* *d* *a* *c* *a* | *6* *c* · *d* *a* | *c* *c* *c* *a*

37

*z* *γ* *d* | *c* *d* *a* *d* *a* | *d* *a* *b* *d* *a* *c* *d* *a* | *d* *a* *d* *a* *b* | *6* *a* · *b* *d* *a* *d* *b* | *a* · *b* *d* *a* *b* *d*

43

*c* · *d* *f* *h* *f* *d* | *c* · *d* *f* *d* *d* *a* | *2* *c* *d* *a* *a* *d* *c* | *d* *d* *a* *c* *d* *d* *d* *a* | *c* *d* *c* *d* | *d* *d* *d*

43

*d* · *a* *c* | *d* *c* *a* *c* | *2* *d* *a* *d* | *d* *b* *a* *d* | *d* *a* *a* *a* *d* *a* | *d*

43

*d* · *a* *c* *d* *c* *a* | *d* · *a* *c* *d* *a* *a* | *2* *a* *d* *c* *a* | *c* *a* *d* *c* *a* | *d* *d* | *d* *c* *d* *c*

43

*a* · *z* *γ* | *z* *γ* | *2* *d* *b* *c* *a* *b* *d* | *a* *b* *d* *a* *d* *c* | *d* *a* *b* *d* *a* · *b* | *a* *c* *d* *b* | *a*