

BOMBARDO-CARILLON,

pour 4 Pieds,

par Ch: Vⁱⁿ ALKAN aîné.

SECONDO.

(Simple.) (16 Pieds, seulement.)

ANDANTE.

p Dolce e Legato.

G: #
P: G:
T:

Poco cresc.

D:

p

#P: P:

ten: ten: ten: ten:

ten:

Allegro comodo.

Dim: e Cal.

mf, e Sostenuto,

Sempre.

BOMBARDO-CARILLON,

pour 4 Pieds,
par Ch: Vⁱⁿ ALKAN aîné.

PRIMO.

ANDANTE

(Simple.)

P: P: T: G: D:

Dolce e Legato.

(16 Pieds, seulement.)

p Poco cresc.

ten: ten:

Dim. e Cal.

ten:

Allegro comodo.

(D: seulement.)

mf, e Sostenuto

D: G:

SECONDO.

Musical notation for the first system, featuring piano accompaniment. The upper staff contains a melodic line with a *Sempre.* marking and a *p* dynamic marking. The lower staff contains a bass line.

Musical notation for the second system. The upper staff begins with a *p* dynamic marking and includes a *T: P:* marking. It features a *ten:* marking and a *mf* dynamic marking. The lower staff includes a *mf* dynamic marking.

Musical notation for the third system, showing piano accompaniment with melodic lines in both the upper and lower staves.

Musical notation for the fourth system, including a **TRIO.** section. It features a *ten:* marking and a *Quasi-Dolce.* marking. The system is divided into two parts by a double bar line.

Musical notation for the fifth system, including a *ten:* marking and first/second endings. The system is divided into two parts by a double bar line, with the first ending marked *1ª Volta.* and the second ending marked *2ª Volta.*

PRIMO

First system of music. The upper staff contains a continuous eighth-note melodic line. The lower staff is mostly empty, with a few notes at the beginning. The word *Sempre.* is written in the first measure of the upper staff.

Second system of music. The upper staff continues the eighth-note melodic line. The lower staff has a few notes. The dynamic marking *p* (piano) is placed in the second measure of the upper staff.

Third system of music. The upper staff continues the eighth-note melodic line. The lower staff has a few notes. The dynamic marking *mf* (mezzo-forte) is placed in the second measure of the upper staff.

Fourth system of music. The upper staff continues the eighth-note melodic line. The lower staff has a few notes. Above the staff, there are dynamic markings: **D:**, **T:**, **P:**, **T:**, **P:**, **T:**.

Fifth system of music. The upper staff continues the eighth-note melodic line. The lower staff has a few notes. Above the staff, there are dynamic markings: **D:**, **G:**, **D:**, **G:**, **TRIO. D:**, **D:**. Below the staff, there are dynamic markings: **G:**, *Quasi-Dolce, e sempre Sostenuto.*, **G:**, **T:**, **P:**, **G:**.

Sixth system of music. The upper staff continues the eighth-note melodic line. The lower staff has a few notes. Above the staff, there is a dynamic marking: **D:**. Below the staff, there are dynamic markings: **1^a Volta.** and **2^a Volta.**

SECONDO.

Sosten.

Sempre. *Poco cresc:* *Dim:*

ten. *ten.* *D:*

Dolce. *Poco cresc:* *G:* *Sempr*

G: *P: T:* *D:* *P: P: T: P:*

cresc: *f*

(On peut passer les huit mesures suivantes.)

Sempre f

G: *D:*

mf, e Sostenuo.

PRIMO.

ten. *Sempre.* ten. *Poco cresc:* *Dim:*

Dolce. *D:* *D: G:* *Poco cresc:*

Cresc: sempre. *T:* *D:* *P:* *G:* *D:* *f*

(On peut passer les huit mesures suivantes.)

Sempre f

mf, e Sostenuto.

SECONDO.

Cresc: poco a poco.

G: D:
f. e Dim: poco a poco.

Dim:
mf, e Sosten:

Sempre.

p

Musical staff system 1, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *Cresc: poco a poco.* is placed below the staff.

Musical staff system 2, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with slurs and a dynamic marking *f, e Dim: poco a poco.* Below the staff, there are several chordal markings: *G: D:*, *G: D:*, *G: P:*, *G: P:*, and *G:*. A dynamic marking *Dim: sempre.* is also present.

Musical staff system 3, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with slurs. A dynamic marking *mf, e Sosten:* is placed below the staff.

Musical staff system 4, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with slurs. A dynamic marking *Sempre.* is placed below the staff.

Musical staff system 5, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with slurs. A dynamic marking *p* is placed below the staff.

Musical staff system 6, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with slurs.

SECONDO.

Sempre p

Cresc: Poco a poco.

(Do..ble.)

Cresc: molto.

(16. et 8 Pieds.) réunis.

ff

P: T: P: T: P: T: P:

fff

T: T:

rf

Sempre.

P: P: T: P: P:

SECONDO.

T: P: T: P: T:

T: P: T: P: P: P: P: T:

Dim. poco a poco.

P: P: T: (Simple.)

Dim. molto.

Pédale douce seule.

p

(16 Pieds. seulement.)

(Double.)

pp

(16, et 8 Pieds.) réunis.

Les 2 Péd:

Sempre le due Pedale.

ppp

fff

Péd:

Slargando.

fff

Val

Val

FIN.

T: P: T: P: P: T: P: T: P: T: P: P: P: T:

Dim: poco a poco.

P: P: T: Pédale douce seule. *Cantabile.*

Dim: molto. (Simple.) *p* *Librement.*

(16 Pieds, seulement.)

(Double.)

pp

Les 2 Féd:

(16, et 8 Pieds, réunis)

Sempre le due Pedale.

ppp *fff* *fff* *Slargando.*

♠ Ped: ♠

FIN