

Giuseppe Maria Gioacchino Cambini (1746-1825)

3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

No. 1	B-Dur	2
No. 2	d-Moll	9
No. 3	F-Dur	17

45 *p dolce*

51 *cresc. f*

55 *mf cresc.*

59 *f*

62 *mf*

66 *cresc. f*

70 *p cresc. f p*

75 *mf cresc. f*

79 *f*

83 *tr*

86 *f tr f*

90 *tr 3*

98 *p* *dolce*

102 *cresc.* *f*

107 *f* *f*

111 *tr* *tr* *p*

115

121 *pp* *f*

127 *p*

133

138

142 *mf* *cresc.*

148 *f*

150 *mf* *cresc.*

Detailed description: This page of a musical score for the flute part of Cambini's Quintet No. 1 contains ten staves of music, numbered 98 to 150. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *dolce* (softly). It also features trills (*tr*) and triplet markings (*3*). The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The overall texture is melodic and rhythmic, typical of a flute part in a chamber ensemble.

156 *f* *p*

160 *cresc.* *f*

164 *mf* *cresc.*

170 *f*

Larghetto cantabile *p* *dolce*

5 *p* *cresc.*

9 *f* *p*

13 *p* *p*

18 *p*

22 *solo*

26 *f* *p*

32

solo

37 *p* *cresc.* *f*

40 *p*

44 *sfz* *sfz* *p*

Rondo Allegretto grazioso

32 *p* *f*

34 *f*

36 *sf*

38 *solo* *p*

48 *p*

55

61 *solo*
p dolce

64
p dolce

75
dolce

85 *solo*

90
dolce *cresc.* *f*

99
f *p*

106
mf

111

119
p dolce *pp*

125
cresc. *f*

134
p *pp* *d.s. al fine*

⋮
⋮
⋮

Flöte

Giuseppe Maria Cambini (1746-1825)

Quintett No. 2 in d-Moll

Allegro espressivo

p dolce
 5
 10 *p*
 17 *p*
 24 *f*
 31 *sf*
 34 *p* *solo*
 39 *cresc.*
 45 *p* *solo* *tr*
 50 *f*
 53 *f*
 59 *tr*

66 *solo*
p

70 *solo*
mf

78 *f* *f* *f*

82 *p*

87

93 *solo*
dolce

99 *mf* 3 3

104 3 3 3

107 3 3 *p*

112 *pp*

118 *p*

125 *cresc.* *f* *cresc.*

132 *p*

136

138

141 *p* *p dolce*

146

151 2 *tr* 3

159 *solo* *p*

162 *f*

168 *cresc.* *f* *tr* *tr*

172 *mf*

177 *solo* *tr*

181 *f* *f* *f* *tr*

Larghetto sostenuto ma con moto

6 Kl. *solo*
mf

11 *solo*
p

16

20 *mf* *p*

26 *f*

35 *mf* *p*

40 *cresc.* *p* *dolce*

44 *cresc.* *dolce* *cresc.* *p*

49 *p dolce*

55 *solo*
mf

61 *f*

Detailed description: This is a page of a musical score for the flute part of Cambini's Quintet No. 2. The tempo is 'Larghetto sostenuto ma con moto'. The score consists of ten staves of music, numbered 6 through 61. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features various dynamics including *mf*, *p*, *f*, *cresc.*, and *dolce*. There are several 'solo' markings. The notation includes sixteenth notes, eighth notes, and quarter notes, often with slurs and accents. A triplet of eighth notes is marked at measure 26, and a pair of eighth notes is marked at measure 55. The piece concludes with a final *f* dynamic marking at measure 61.

66 *p* *solo* *cresc.* *tr*

73 *f* *p*

78 *mf* *cresc.* *p*

83 *dolce* *p* *dolce* *pp*

Presto ma non tanto

6 *Kl.* *solo* *p*

12 *3*

20 *solo*

27 *mf*

34 *3* *cresc.*

41 *f*

46 *8*

60 Kl. ³ *p dolce* *cresc.* 6

72 Hr. *f* *solo*

79 *f*

87 *f* *sfz* *f* *sfz*

95 *f* *f* *mf*

104 *cresc.* *sfz* *p cresc.* *dolce*

114 *cresc.* *sfz* *p dolce* *cresc.*

124 *f* *f* *f* *f* *f*

130 *solo* *p*

137 *cresc.* 6 Hr. *f*

150 *p dolce*

160

167

178 *solo*

186 *tr*

192 *f*

199

205 *p* *p dolce*

217 *f*

225 *p cresc. f* *solo* *p* *3*

236 *sfz* *3*

242 *f f f f p f p*

248 *f p f*

253

⋮
⋮
⋮

Flöte

Giuseppe Maria Cambini (1746-1825)

Quintett No. 3 in F-Dur

Allegro maestoso

Musical score for Flute in Quintet No. 3 in F major by Giuseppe Maria Cambini. The score consists of ten staves of music, starting at measure 6 and ending at measure 40. The key signature is one flat (F major), and the time signature is common time (C). The tempo is Allegro maestoso.

Dynamics and markings include: *f*, *p*, *dolce*, *cresc.*, *solo*, *p dolce*, *fz*, *tr*, and *3*.

Measure numbers are indicated at the beginning of each staff: 6, 12, 17, 20, 23, 29, 32, 35, 38, and 40.

44 *p*

51 *solo*
p *cresc.*

57 *mf* *dolce*

61 *cresc.*

65 *f*

67 *f*

71

76 *p*

82 *dolce* *solo*

88 *cresc.* *f*

92 *p*

97 *dolce* *cresc.* *p*

102

107 *dolce*

113 *p*

117

122 *cresc.* *f* **2**

128 *p dolce* *p*

133 *cresc.* *p* *tr* *solo*

138 *cresc.* *f*

143 *p* *cresc.*

148 *f* *p dolce* *cresc.* *f*

154 *f* *f*

Larghetto sostenuto

p

5 *solo*

9 *tr*

12 *f* *p dolce*

17 *p*

22 *solo* *mf* *tr*

26 *p cresc.* *sf*

31 *p* *dolce* *sf* *p*

36 *sf* *p* *f* *solo* *p*

41 *cresc.* *sf* *p*

45

Rondo Allegro con brio

7 *mf*

12 *p dolce*

17 *cresc* *p dolce*

23 *cresc* *mf* *sf* *sf*

29 *cresc* *f* *f*

35 *f* *fine* *f*

41 *p*

48 *f*

55 *tr*

59 *p* *f* *p* *f* *solo*

65

69 *2* *p*

78 *p dolce*

84

97 *mf*

102

109 *cresc f*

115 *p dolce*

124 *p cresc f*

133

140 *p*

149 *p dolce cresc p dolce*

157 *cresc p dolce cresc*

168 *p dolce p d.c. al fine*