

à Madame P. DECOURCELLE.

Sérénade

pour VIOLON avec accompagnement d'orchestre.

Piano-Conducteur

A. d'AMBROSIO, Op. 4.

- 2 Flûtes.
- 1 Hautbois.
- 2 Clarinettes en La.
- 1 Basson.
- 2 Cors en Fa.
- Timbales.
- Cordes.

Delfina Garayoa
 ARCHIVO DE MÚSICA
 OSCAR PEÑA

Allegro molto

Allegro molto

Quat.

Cors. **ff**

Fl. Hautb. Cl.

Quat.

pizz. *p*

dim. *pp*

cresc. *cresc.* *mf* *dim.*

arco *p* *p*

Quat. *pp*

Piano-Conducteur

The musical score is written for a piano and a conductor. It consists of five systems of music. Each system has a piano staff (left) and a conductor staff (right). The key signature is G major (one sharp) and the time signature is 4/4. The piano part includes various dynamics: *p*, *cresc.*, *pp*, *ppp*, and *sf*. The conductor part includes markings for *Cors.*, *Fl.*, *poco rit.*, and *meno mosso*. The score is divided into five systems, each with a piano staff and a conductor staff. The piano part includes various dynamics: *p*, *cresc.*, *pp*, *ppp*, and *sf*. The conductor part includes markings for *Cors.*, *Fl.*, *poco rit.*, and *meno mosso*.

Tempo 1.

tr. tr.

Hautb. Cl. Bass. f

largement

f

largement

f

Cl.

rit.

Più mosso

rit.

Più mosso

Tim. Quat.

rit.

Più mosso

Violles

Piano - Conducteur

First system of the score. It features a vocal line at the top and a piano accompaniment below. The piano part includes staves for Bass, Cors., Fl., Hautb., and Cl. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics include *pp* and *p*. The vocal line consists of a series of notes with a slur.

Second system of the score. The vocal line continues with a *pizz.* (pizzicato) instruction and a dynamic of *f*. The piano accompaniment features a *dim.* (diminuendo) instruction. The tempo is marked **Tempo I.**. The percussion part includes Timb. (Timpani).

Third system of the score. The vocal line is marked *p con grazia*. The piano accompaniment includes a *pp* (pianissimo) instruction and the marking *Quat.* (Quarta).

Fourth system of the score. The vocal line starts with a dynamic of *f* and ends with *p*. The piano accompaniment includes staves for Cl., Cors., and Bass. The percussion part includes Timb. (Timpani).

Flûtes
Cl.
pp
Cors.
p
lèger
f

Violles
Bass.
pp
Gl.
tr
pizz.
arco

Horns
Bass.
ff
pizz.
arco
largement

Cl.
Bass.
Cors.
Timb.
ff
pesante
rall molto a tempo
affrett.
pizz. m. g.
2 V.
Attus.
p

Piano-Conducteur.

tr.

Clar. seules

Fl. Altus

ppp

dim.

dim.

pp

Quat. pizz.

pp

Cors.

cresc.

cresc.

Bass.

f

Tutti

Piano-Conducteur

tr. poco rit.

Hautb. Cl. poco rit.

pp Guss. Bass. poco rit.

largement

largement

largement

rit. Più mosso

rit. Più mosso

rit. Più mosso

Quat. pp

pesante p.

Bass. Guss. pp

Violles pp

Piano-Conducteur

Fl.
Hautb.
Cl.

harm. 0 0 pizz.
pp

pp

Quat.

Gors.

pp

ppp

Fl.
Gors.

rall.

rall.