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# Compositionen

VON

## Henri Wieniawski.

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|--|------|--|------|
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| Piano par <i>A. Márkewitsch</i> . . . . .  | 2 —  | Op. 2. <b>Allegro de Sonate</b> (Presto) pour Violon     |      |
| Pour Piano seul par <i>F. L. Schubert</i>  | 1 50 | et Piano concertant . . . . .                            | 2 50 |

Eigenthum des Verlegers.

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# SCHERZO : TARANTELLE.

VIOLON.

H. Wieniawski Op. 16.

**Presto.**

The first section of the score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A '4' is written above the first staff, indicating a four-measure phrase. The music is characterized by rapid sixteenth-note patterns, often with slurs and accents. Technical markings include 'leggero à la position' appearing twice, indicating a light touch and specific bowing techniques. The section concludes with a double bar line.

*largement.*

The second section of the score consists of two staves of music. It is marked 'largement.' (largely) and 'Sul G', indicating a change in playing technique. The music is slower and more melodic, featuring wide intervals and sustained notes. The first staff has a '0' above the first measure, and the second staff has '0 0 0' above the first measure. The section concludes with a double bar line.

VIOLON.

leggiere à la position

largement.

Sul G

Sul G

Sul G

segue

leggiere.

Maggiore.

VIOLON.

Tranquillo.

largement.

dim.

p

Sul A

dimitt.

Sul D

Sul G

glissez

glissez

Sul D

loco

à la post-

liou

The score consists of ten staves of music in G major, 2/4 time. It begins with a 'Tranquillo' tempo marking and a 'largement.' instruction. The first staff features a melodic line with a 'Sul D' instruction. The second staff includes a 'dim.' marking and a 'p' dynamic. The third staff has 'Sul A' and 'dimitt.' markings. The fourth staff contains 'glissez' markings. The fifth staff shows a series of sixteenth-note patterns. The sixth staff includes 'Sul D' and 'glissez' markings. The seventh staff features a 'loco' marking and a sequence of notes ending with 'à la post-'. The eighth staff is marked 'liou'. The final two staves continue the melodic and rhythmic patterns.

VIOLON.

The image shows a violin score consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions are written above or below the staves:

- Staff 1: *Sul G* and *glissez*
- Staff 2: *Sul A*
- Staff 3: *Sul G*
- Staff 4: *loco.*
- Staff 5: *ff ou fuoco..* and *largement*
- Staff 6: *Sul G* and *Sul A*
- Staff 7: *à la position*
- Staff 8: *Sul G*
- Staff 9: *ritard.*

The score also features numerous fingering numbers (1, 2, 3, 4) and other technical markings like *8* and *2* above notes, and *0* below notes, indicating specific playing techniques and positions.

VIOLON.

a Tempo.  
Cantabile.

The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings 2, 1, and 3. The second staff continues the melodic line. The third staff features a *Sul D* instruction and a *glissez* marking, ending with a *grazioso* instruction. The fourth staff includes *glissez*, *Sul D*, and *Sul G* markings, with fingerings 3, 0, and 3. The fifth staff shows a *Sul G* and *Sul D* instruction, with a *pp* dynamic and fingerings 2, 2, 3, 0, and 6. The sixth staff concludes with an *appassionato* instruction. The seventh staff features a *Sul G* instruction and fingerings 2, 0, and 1. The eighth staff is marked *con fuoco* and includes a *segue* instruction with fingerings 2, 0, 0, 0, and 1. The ninth staff is marked *Tempo 1<sup>o</sup>*. The final staff continues the piece with various rhythmic patterns.

VIOLON.

leggiero à la position