

MASTER PIECES

FOR THE
VIOLIN

WITH PIANO ACCOMPANIMENT

ARRANGED AND EDITED
BY

ARTHUR HARTMANN

13220	SERENADE,	F. SCHUBERT	60
13753	ROMANCE,	JOHAN S. SVENDSEN	75
13782	LA CINQUANTAINE,	GABRIEL-MARIE	50
13711	ITALIAN CRADLE SONG,	A. CIPOLLONE	60
13961	PETITE BERCEUSE,	E. SCHÜTT	40
14297	VALSE, Op. 39, No. 8,	P. I. TSCHAIKOWSKI	40
14298	RÁKOCZI MARCH,		40
14489	NEAPOLITAN DANCE SONG	P. I. TSCHAIKOWSKI	50
14685	ITALIAN SONG	P. I. TSCHAIKOWSKI	30
14684	BERCEUSE	S. BARMOTINE	50
14898	PLAYERA, Op. 5, No. 5, Spanish Dance	E. GRANADOS	75
15156	<u>MI TERESITA</u>	TERESA CARREÑO	60
15205	ORIENTALE	NICOLAS AMANI	40
15206	TAMBOURIN	JEAN PHILLIPE RAMREAU	40

Philadelphia
Theodore Presser & Co.
1712 Chestnut Str.

MI TERESITA

Violin

TERESA CARREÑO
Transcription for violin and piano by
ARTHUR HARTMANN*

Allegretto (Tempo di Valse) M. M. ♩ = 48

The score consists of ten staves of music in G major and 3/4 time. It begins with a six-measure rest. The first staff is marked *pp*. The second staff is marked *p* and *poco cresc.*. The third staff is marked *dim. pp*. The fourth staff is marked *p* and *cresc.*. The fifth staff is marked *string. cresc. dim. rit. p con espress. cresc.*. The sixth staff is marked *mf cresc. dim. rit. a tempo*. The seventh staff is marked *p cresc. sempre*. The eighth staff is marked *mf*. The ninth staff is marked *cresc.*. The tenth staff is marked *cresc. molto f rit.*

* When played in public, Mr. Hartmann's name *must* be mentioned on the program.

Con brio
a tempo

ff *cresc.*

poco a poco dim.

p (point _____)

point

ff

p

pp