

*Aram Khachaturian*

# Sabre Dance

from "GAYNE BALLET"

Transcribed For Piano by

**OSCAR LEVANT**

60c  
IN U.S.A.



**LEEDS MUSIC CORPORATION**  
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Presto (♩ = 184)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (p) dynamic and a tempo marking of Presto (♩ = 184). The second system is marked *f marcatissimo*. The score features complex rhythmic patterns, including triplets and arpeggiated chords. The key signature is one sharp (F#). The piece ends with a double bar line and repeat dots.

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8<sup>va</sup>.....

*f* *marcatissimo*  
(D Bass optional)

8<sup>va</sup>.....

1. 4 3

2. 8<sup>va</sup>..... *loco* *espress.*

3

*cantabile*

*p*

*p*

First system of musical notation. The treble clef staff contains a series of chords, with some notes marked with a 'y' and a flat sign. The bass clef staff contains a melodic line with eighth notes and rests.

Second system of musical notation. The treble clef staff continues the chordal progression. The bass clef staff continues the melodic line.

Third system of musical notation. The treble clef staff features a dynamic marking 'f' (forte) at the beginning. The bass clef staff continues the melodic line.

Fourth system of musical notation. The treble clef staff shows a change in the chordal texture. The bass clef staff continues the melodic line.

Fifth system of musical notation. The treble clef staff continues the chordal progression. The bass clef staff continues the melodic line.

Sixth system of musical notation. The treble clef staff continues the chordal progression. The bass clef staff continues the melodic line, ending with a double bar line.

First system of musical notation. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: common time (C). The system contains two staves with various notes, rests, and dynamic markings.

Second system of musical notation. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: common time (C). The system contains two staves. The word "marcato" is written above the bass staff. Dynamic markings include accents and hairpins.

Third system of musical notation. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: common time (C). The system contains two staves with complex chordal textures and melodic lines.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: common time (C). The system contains two staves. The dynamic marking "ff" (fortissimo) is present. There are triplets in the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: common time (C). The system contains two staves. A star symbol (\*) is placed above a note in the bass staff.

Sixth system of musical notation. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: common time (C). The system contains two staves with dense chordal accompaniment and melodic lines.

The first system of music consists of two staves. The treble staff contains a series of chords and triplets, with a five-finger exercise (labeled '5 4') in the second measure. The bass staff features a rhythmic accompaniment of eighth notes.

R.H. L.H. R. L. R. L.

*ff marcatisissimo*

The second system consists of two staves. The treble staff has a series of chords with accents, and the bass staff has a rhythmic accompaniment. The instruction *ff marcatisissimo* is written in the treble staff.

The third system consists of two staves. The treble staff contains a series of chords and triplets, with a five-finger exercise (labeled '5 4') in the second measure. The bass staff features a rhythmic accompaniment of eighth notes.

The fourth system consists of two staves. The treble staff contains a series of chords and triplets, with a five-finger exercise (labeled '5 4') in the second measure. The bass staff features a rhythmic accompaniment of eighth notes. The instruction *ff marcatisissimo* is written in the treble staff.

The fifth system consists of two staves. The treble staff contains a series of chords and triplets, with a five-finger exercise (labeled '5 4') in the second measure. The bass staff features a rhythmic accompaniment of eighth notes.

The first system of music consists of two staves. The upper staff contains a series of complex chords, many with accidentals (sharps and flats), and some with accents (>). A triplet of eighth notes is marked with a '3' and a slur. A fourth finger fingering is indicated above a note. The lower staff features a rhythmic accompaniment of eighth notes, some beamed together, with a triplet of eighth notes also marked with a '3' and a slur.

The second system continues the musical texture. The upper staff has more complex chords and a triplet of eighth notes. The lower staff continues with eighth-note accompaniment, including a triplet of eighth notes.

The third system features sustained chords in both staves. The upper staff has a series of chords with various accidentals. The lower staff has a similar chordal accompaniment.

The fourth system includes a piano (*p*) dynamic marking. The upper staff has a series of chords, and the lower staff has a rhythmic accompaniment of eighth notes.

The fifth system features a glissando (*gliss.*) in the upper staff, indicated by a dashed line. The dynamic markings *mf*, *ff*, and *sf* are present. The lower staff continues with eighth-note accompaniment.

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