



Sorgea col lance in fronte

nantia d'andi seren
 E alla novella, Fu spinta ogni bella

dal tranquillo orizzonte
 sotto d'ogn' ombra, ed ogni nu - ve il

Pelo il nuovo Ciel
 sua sperdo il giorno. Carlo Vili, d'Al-

passo lunge dal Patrio Ciel
 noner forsea, laccio le

piano / all. Lento. *San* Cor, *che* *gemia* *nulla* *curando* *i*

f *lebit.* *lamenti.* *Si* *tolse* *a* *me* *per* *darsi* *all'* *on*

de *ai.* *lenti.* *San* *pur* *onde* *an*

che *i* *miei* *pianti.* *son* *pur* *lenti.* *San* *pur* *lenti.* *San* *pur* *lenti.* *San* *pur* *lenti.*

soro m'involtate il mio sessoro

Penti rei

 fiam in coo

tan

ti

m'involtas = te il mio se

so

Penti rei

fiam incostan

ti.

Ma per scorta dal Cido

sen fuggo a gonfie redi fonda

ma su' plemento infido,

na a turbar la crudele

ratus del cor mio nanto si desta! mi lei proua ta calma,

io la tempesta.

Ma

Quar. Ma. Per. V. con. P. to. Piegate V. det. f. lara. clemora. c. l. l. l.

Se no more te que lino que lino coglate aer me.

A handwritten musical score on ten staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are in Italian. The first two staves are marked with *voce* and *se car me!*. The third and fourth staves are marked with *voce* and *se car me!*. The fifth staff has a double bar line and a repeat sign. The sixth staff is marked with *Dall' onde da i venti. Dall'*. The seventh staff is marked with *onde da i venti. impo*. The eighth staff is marked with *to la fe chin filli non*. The ninth and tenth staves are marked with *chè dall' onde da i venti. Dall' onde da i venti. impo ro la fe chin*.

Filli. non uè' imploro Za cè' -
carin -

Filli. non uè'.

Caliero all'aura sorda, al mare inuano

Spargo le preci inuano: Anzi accresco à chi parte il mio tormento.

This page contains a handwritten musical score for ten staves. The lyrics are in Italian and describe a scene of grief and prayer. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The lyrics are:

pini e coi sospiri = ni il con to col
 piano da, e - coi sospiri = ni il ven -
 fo. e coi sospiri il ven - to. Col piano fonda e
 - coi sospiri il vento. col piano ven -
 da, e coi sospiri il ven - to
 piano

The score is written in a cursive hand and includes several dynamic markings such as *piano*, *col piano*, and *piano ven*. There are also some performance instructions like *con to* and *fonda e*. The page is numbered 41 in the top left corner.

Handwritten musical score on a single staff. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the notes:

to. *coi.* *soprin.* e *co'i* *soprin.* il

ten *to.*

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A red circular stamp is visible in the middle of the page, containing the text "BIBLIOTECA" and "MUSEO" in a circular arrangement, with a signature in the center.




