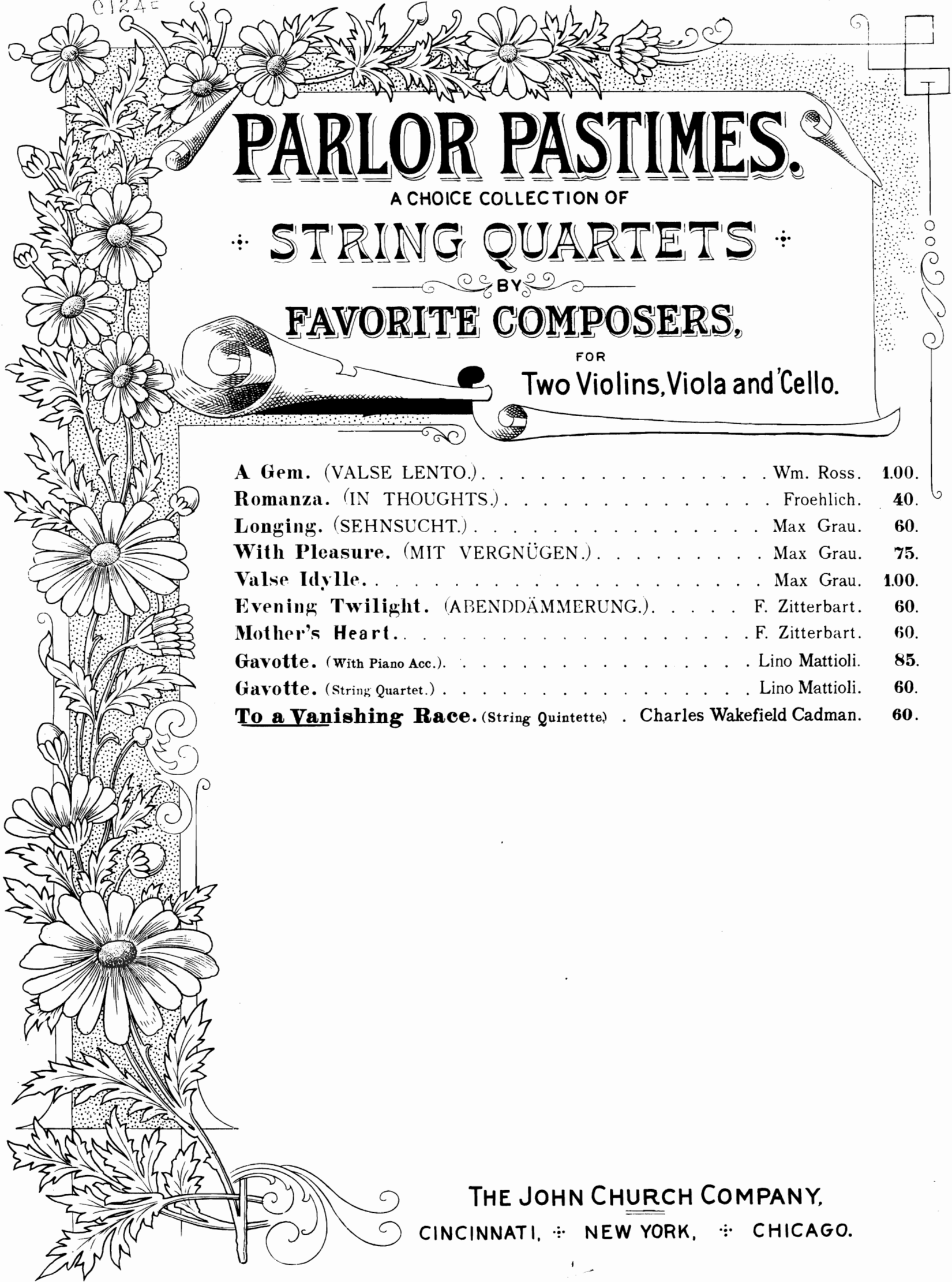


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To a Vanishing Race

CHARLES WAKEFIELD CADMAN

Plaintively (♩ = 56)

Musical score for Violin I, Violin II, Viola, Cello, and Bass. The score is in 3/4 time and A major. The first system shows the beginning of the piece, marked *pp* (pianissimo). The Violin I and II parts feature a melodic line with triplets and slurs. The Viola and Cello parts provide harmonic support with similar melodic lines. The Bass part is mostly silent in this system.

Musical score for Violin I, Violin II, Viola, Cello, and Bass. This system continues the piece, marked *pp*. The Violin I and II parts continue their melodic lines. The Viola and Cello parts have a more active role, with the Viola part marked *divisi* (divided) in the later measures. The Bass part remains mostly silent.

Musical score for Violin I, Violin II, Viola, Cello, and Bass. This system shows a dynamic shift, with the Violin I and II parts marked *cresc.* (crescendo) and *f* (forte). The Viola and Cello parts also have *cresc.* markings. The Bass part remains mostly silent. The system concludes with a double bar line and a 5/4 time signature change.

dim. *pp a tempo*
pp a tempo
pp a tempo
pp a tempo

mp
mp
mf
mp

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divisi
Solo
pp divisi
mp
divisi

rall.
pp a tempo
ppp
rall.
pp a tempo
ppp
rall.
a tempo
ppp
rall.
a tempo
ppp
a tempo
Sul G
ppp
ppp
ppp
ppp
ppp
ppp

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5 March—Military.....E. Buecher	13 Serenade—The Troubadour (Cor. or Trom. Solo) L. P. Laurendeau
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