

THE AMERICAN ÉLITE EDITION.

J. O. von PROCHAŽKA

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Hochachtungsvollst zugeeignet meinen Freunden am Conservatorium in Brüssel.

Norwegian Dance-Suite N° 3.

MENUETT.

Carl Venth. Op. 22. N° 3.

PIANO. **Moderato.**

mf

1. *f* 2.

f

1. 2. *il basso marc.*
f *energico*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic development.

Third system of musical notation, showing further melodic and harmonic progression.

Fourth system of musical notation, featuring a change in tempo. The word *vivo* is written above the first measure, and *rall.* is written above the second measure. A first ending bracket labeled "1." spans the final two measures.

Fifth system of musical notation, starting with a second ending bracket labeled "2." and the tempo marking *a tempo*. The system concludes with a double bar line and repeat dots.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a bass line with dotted rhythms and rests. A dynamic marking of *mf* is present in the middle of the system.

Second system of musical notation. The treble clef staff continues the melodic line with various note values and rests. The bass clef staff continues the bass line. A dynamic marking of *vivo* is present at the end of the system.

Third system of musical notation. The treble clef staff features a series of chords and some melodic fragments. The bass clef staff features a series of chords and some melodic fragments.

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a bass line with eighth notes and rests. A dynamic marking of *rall.* is present in the middle of the system.

Fifth system of musical notation. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a bass line with eighth notes and rests. A dynamic marking of *a tempo* is present in the middle of the system. The system concludes with a double bar line and a fermata over the final note.

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