

A Mademoiselle A. THÉLIN

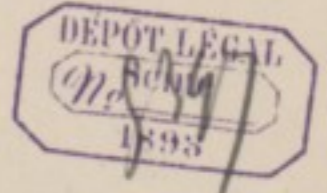
C. 1894

# ROSITA

Pas de Ballet  
pour  
Piano

Marg. Casalonga

Prix : 5<sup>f</sup>



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N. 10 186

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# ROSITA

PAS DE BALLET

POUR PIANO.

MARGIE CASALONGA.

Allegro vivo con spirito.

PIANO.

*mf* *sf*

*f* *p*

*cresc.* *leggiere.*

*poco rit.* *p leggiere.* *sf*

Ped. Ped. *leggiere il basso.*

The musical score is written for piano in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music. The first system begins with a piano (*mf*) dynamic and includes a forte (*sf*) accent. The second system features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third system includes a crescendo (*cresc.*) and a *leggiere.* marking. The fourth system starts with a *poco rit.* (poco ritardando) marking, followed by a piano (*p*) and *leggiere.* marking, and ends with a forte (*sf*) dynamic. Fingerings are indicated with numbers 1-5. Pedal markings (*Ped.*) are present at the end of the second and third systems. The instruction *leggiere il basso.* (play the bass part lightly) is written below the bass staff in the final system.

*decidé.*  
*crescendo.*  
*f*  
*mf*  
Ped.  
*leggiere.*

*sf*

*deciso.*  
*più.*  
*f*

*staccato.*  
*f*  
*p*  
*cantando.*  
*quasi staccato il basso.*

*f*  
*poco rit.*

Tempo.

*cres - - cen - - do.*

*sempre quasi staccato il basso.*

*decide.* *poco dim.*

*f* *sf*

*mf stacc. 2* *stacc.*

*stacc.* *cresc.* *più f* *leggiere.*

