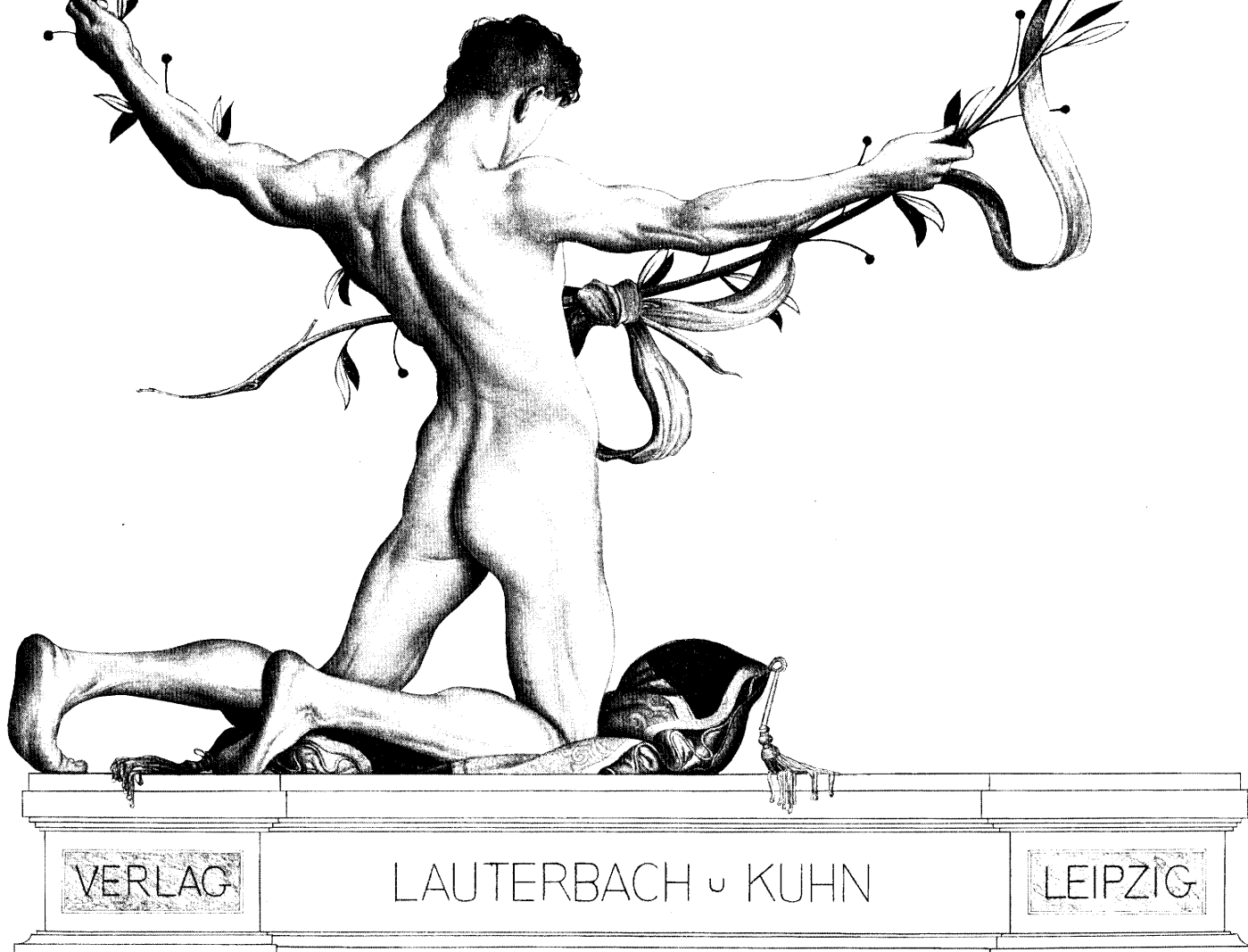


RM

VARIATIONEN  
UND FUGE  
ÜBER  
EIN THEMA VON BEETHOVEN  
FÜR  
ZWEI KLAVIERE ZU VIER HÄNDEN  
KOMPONIRT VON  
MAX REGER  
OPUS 86  
PREIS no. M. 4.—  
ZUR AUSFÜHRUNG SIND ZWEI EXEMPLARE NÖTIG



VERLAG

LAUTERBACH & KUHN

LEIPZIG



**MAX Reger, Op. 86.**  
**Variationen und Fuge**  
über ein Thema von **BEETHOVEN**  
für zwei Pianoforte zu vier Händen.

Herrn THEO RIKOFF zugeeignet.

cl. 2li  
M  
214  
R335V  
Op 86

# VARIATIONEN UND FUGE

über ein Thema von

## BEETHOVEN

für zwei Pianoforte zu vier Händen.

Max Reger, Op. 86.

Andante. (♩ = 66)

Pianoforte I.

*innocentemente e cantabile*

*p*

*p*

Pianoforte II.

Andante. (♩ = 66)

*mp*

*sf*

*p dim.*

*ten.*

*espress.*

*p*

*p*

*pp*

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1122712

pp *molto cantabile*

pp *molto cantabile*

*tr*

*tr*

*p*

This system contains two systems of piano accompaniment. The first system has a treble clef staff with a melodic line starting with a *pp* dynamic and a *molto cantabile* tempo marking, and a bass clef staff with a rhythmic accompaniment. The second system continues the accompaniment with similar dynamics and tempo markings, including trills (*tr*) in the treble staff.

*molto espress.*

*mp*

*mp*

*tr*

*tr*

*mp*

*dolce ed espress.*

*p*

This system continues the piano accompaniment. It features a *molto espress.* tempo marking. The dynamics range from *mp* to *p*. Trills (*tr*) are present in both the treble and bass staves. A new melodic line appears in the treble staff, marked *dolce ed espress.* and *p*.

*dolce e semplice*

*p*

*p*

*meno p*

*sf*

*p*

*pp*

*pp*

This system concludes the piano accompaniment. The tempo is marked *dolce e semplice*. Dynamics include *p*, *meno p*, *sf*, and *pp*. The treble staff features a melodic line with a *meno p* dynamic, a fortissimo (*sf*) accent, and a *p* dynamic. The bass staff has a rhythmic accompaniment with *pp* dynamics.

Un poco più lento. (♩=60)  
sempre espress. e ben marcato il melodia

*pp* sempre delicato

Un poco più lento. (♩=60)

*pp* <sup>3</sup> *assai delicato*  
un poco marcato il basso  
sempre con Pedale

*pp* sempre espress.  
*pp* sempre assai delicato

*molto* *pp* *più pp*  
*molto* *pp* *ben marcato ed espress. il melodia*  
sempre con Pedale

*trium*

*molto*

*pp*

*ben marcato ed espress. il melodia*

*mp e cre - scen - do*

*sempre con Pedale poco marcato il basso*

*meno pp e cre - trium - scen - do*

*ten.*

*sempre espress.*

*quasi f*

*più p*

ten.

*delicato, ma espress. molto*

*pp*

*sempre espress. e ben marc. il melodia*

*p*

*delicato*

*pp*

*molto*

*ben marc. e sempre espress.*

*p*

*poco marc.*

*meno p*

*il melodia*

*molto*

*f*

*f*

*ppp*

*poco*

*ppp*

*espress.*

*pp*

*p*



mp *sempre con Pedale* mp p *espress.* pp mf

This system contains the first two measures of the piece. The right hand starts with a half note chord, followed by a melodic line with a trill. The left hand has a bass line with a 'sempre con Pedale' instruction. Dynamics include mezzo-piano (mp), piano (p), and pianissimo (pp).

mf pp f p

This system contains measures 3 through 6. It features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. Dynamics range from mezzo-forte (mf) to piano (p).

*espress.* più pp *dolcissimo* ppp poco ppp *espress.* pp poco pp

This system contains measures 7 through 12. It includes a triplet of sixteenth notes in the right hand. Dynamics include pianissimo (ppp), piano (p), and piano-pianissimo (più pp). The piece concludes with a 12/8 time signature.

*Agitato.* (♩ = 84-96) *marc.*

*m.d.* *f* *ffz*

*Agitato.* (♩ = 84-96) *marc.*

*f* *meno f* *f* *fff*

*ff* *marc.* *mf*

*ff* *mf*

*sempre marc. ed espress.* *f e sempre cre* *marc.*

*f e sempre cre* *marc.*

scen - - - do *ff*

scen - - - do *ff*

Detailed description: This system contains the first two systems of a musical score. Each system has a grand staff with a treble and bass clef. The first system features a vocal line with lyrics 'scen - - - do' and a piano accompaniment. The second system continues the piano accompaniment with a *ff* dynamic marking.

*fff* (non dim.)

*ffz* *fff* *assai marc.* (non dim.)

Detailed description: This system contains the third and fourth systems of the musical score. The third system shows a piano accompaniment with a *fff* dynamic and '(non dim.)' instruction. The fourth system continues with a *ffz* dynamic, an *assai marc.* instruction, and another '(non dim.)' instruction.

*fff* *ffz* *mf e sempre*

*fff* *ffz* *mf e sempre*

Detailed description: This system contains the fifth and sixth systems of the musical score. The fifth system features a piano accompaniment with a *fff* dynamic, a *ffz* dynamic, and an *mf e sempre* instruction. The sixth system continues with a *fff* dynamic, a *ffz* dynamic, and an *mf e sempre* instruction.

*poco a poco cre - - - - -* **f**

*poco a poco cre - - - - -* **f marc.**

*scen - - - - -* *ben marc.* **ff**

*scen - - - - -* **ff**

**ff** *mf* (*molto crescendo*) *ben marc.* *ben marcato sempre*

**ff** *mf* (*molto crescendo*)

*ben marcato il basso ed espress.*

*ff* (*non dim.*)

*ben marc.*

*ff*

*ben marc.*

*ff*

*ff*

*assai marcato*  
(*non legato*)

*sempre ff e poco a poco cre*

*scen*

*sempre ff e poco a poco cre*

*assai marcato*  
*scen*

(*non rit.*)

*do fff*

*marcato*

*ff*

*ff*

*ff*

*ff*

*ff* (*non rit.*)

*ff*

*ff*

Andantino grazioso. (♩ = 84)

*p espress. e grazioso*

*p pp*

*sempre con Pedale*

Andantino grazioso. (♩ = 84)

*pp dolcissimo*

*pp p*

*espress. e grazioso*

*sempre con Pedale*

*grazioso*

*pp espress. p*

*molto*

*pp*

*espress e ben marcato il melodia*

*p*

*poco marcato*

*pp*

*poco*

*pp*

*sempre poco marcato quasi f*

*m.d.*

*p*

*molto*

*espressivo e marc.*

*mf*

*mp*

*molto*

*mp*

*espress. e marc.*

*f*

*p*

*poco rit.*

*mp*

*f*

*poco rit.*

*p*

*a tempo*

*pp*

*espress. e marc.*

*ppp*

*(una corda)*

*dolcissimo*

*poco*

*(tre corde)*

*a tempo*

*pp*

*espress. e marc.*

*ppp*

*dolcissimo*

*(una corda)*

*poco*

*ppp*

*(tre corde)*

*p*

*molto*

musical score system 1, measures 1-4. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The tempo is marked *molto*. The first measure has a dynamic of *p*. The second measure has a dynamic of *pp* and the instruction *una corda*. The key signature has one flat (B-flat).

musical score system 2, measures 5-8. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The tempo is marked *delicato* and *poco rit.*. The first measure has a dynamic of *pp*. The second measure has a dynamic of *ppp* and the instruction *(una corda)*. The third measure has a dynamic of *pp*. The fourth measure has a dynamic of *pp*. The key signature has one flat (B-flat).

musical score system 3, measures 9-12. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The tempo is marked *a tempo* and *espress. ed marc.*. The first measure has a dynamic of *mp* and the instruction *tre corde*. The second measure has a dynamic of *ff*. The third measure has a dynamic of *pp* and the instruction *dolcissimo*. The fourth measure has a dynamic of *p*. The key signature has one flat (B-flat).



*espress. e marc.*

*sempre dolcissimo*  
*pp*  
*sempre dolce*  
*p*  
*pp*  
*(sempre con Pedale)*

*p*  
*pp*  
*sempre dolcissimo*  
*(sempre una corda)*  
*pp*

*sempre rit.*  
*pp una corda*  
*ppp*  
*sempre rit.*  
*espress.*  
*pp*  
*ppp*

Andante sostenuto. (♩ = 60-68)

*sempre una corda e grazioso*  
**pp**

Andante sostenuto. (♩ = 60-68)

*sempre una corda*  
**pp**

*sempre poco marcato il basso*

*sempre dolceiss.*

*sempre dolceiss.*

*molto* *poco rit.* **pp**

*a tempo*  
*assai delicato sempre*  
*sempre pp ed una corda*

*a tempo*  
*espress.*  
*(tre corde)*  
**p**

sempre dolcissimo *pp*

*p*

This system contains two systems of staves. The top system has a treble and bass staff with a melodic line in the treble and accompaniment in the bass. The bottom system has a grand staff with chords and arpeggios. Dynamics include *pp* and *p*.

*tre corde p* *sempre espress.* *sempre espress.*

*sempre con Pedale*

*sempre assai delicato pp*

This system contains two systems of staves. The top system has a treble and bass staff with a melodic line in the treble and accompaniment in the bass. The bottom system has a grand staff with chords and arpeggios. Dynamics include *p*, *pp*, and *sempre espress.*. Performance instructions include *tre corde*, *sempre con Pedale*, and *sempre assai delicato*. Fingerings are indicated with numbers 2, 3, and 2.

*f* *p*

*mf* *p* *pp*

This system contains two systems of staves. The top system has a treble and bass staff with a melodic line in the treble and accompaniment in the bass. The bottom system has a grand staff with chords and arpeggios. Dynamics include *f*, *p*, *mf*, and *pp*.

*ben espress. ed espress. ten, il melodia*

*sempre dolce animato*

*ben marc. ed espr. il Tema*

*poco marc.*

*animato sempre assai delicato*

*pp*

*sempre dolciss.*

*p*

*dolciss.*

*quasi f*

*ppp subito*

*poco marc.*

*p subito*

*ben marc.*

*quasi f*

*sempre con Pedale*

*una corda, sempre assai delicato*

*ppp*

*dolciss.*

*ben marc. ed espress.*

*più p*

*p*

*p*

musical score system 1, featuring piano and bass staves with dynamic markings: *molto*, *p*, *pp*, *meno p*, *quasi f*, *mp*, *p*.

musical score system 2, featuring piano and bass staves with dynamic markings: *p*, *(tre corde)*, *sempre dolce*, *pp*, *dolciss.*, *(una corda)*, *pp*, *espress.*, *poco marc.*, *espress.*.

musical score system 3, featuring piano and bass staves with dynamic markings: *poco a poco rit.*, *pp*, *ppp*, *(sempre una corda)*, *sempre dolciss ed una corda*, *espress.*.

Appassionato. (♩ = 96)

*f* e cre - scen - do

*f* e cre - scen - do

Appassionato. (♩ = 96)

*ff* *sf* *sf* *p* *f* e sempre cre -

*ff* *sf* *sf* *mf* *f* e sempre cre -  
sempre

*ff* *sf*

ben marcato il basso scen - do *ff* sempre ben marcato il basso

8

*sf (sempre ff)* *ffz* *p* *molto* *p*

*pp* *molto*

*ffz*

This system contains the first three measures of the piece. It features a complex texture with multiple staves. The first measure is marked with a forte dynamic and a hairpin. The second measure continues with a fortissimo dynamic. The third measure shows a dynamic shift to piano with a 'molto' hairpin. The score includes various musical notations such as slurs, accents, and dynamic markings.

*molto* *molto* *p* *f*

*pp* *molto* *pp* *pp* *mf*

This system contains measures 4 through 6. The dynamics are varied, including piano and fortissimo. The 'molto' hairpins indicate a gradual change in volume. The score continues with intricate musical notation, including slurs and accents.

*mp* *mf* *p* *cre* - - - - - *scen* - - - - - *do*

*sempre assai leggiero*

*mf* *f* *p* *cre* - - - - - *scen* - - - - - *do*

*sempre poco marcato il basso*

This system contains measures 7 through 9. It includes vocal lines with lyrics: 'cre - - - - - scen - - - - - do' and 'cre - - - - - scen - - - - - do'. The piano accompaniment features dynamic markings like mezzo-piano and mezzo-forte. The instruction 'sempre assai leggiero' is written above the piano part, and 'sempre poco marcato il basso' is written below it.

*ben marcato il melodia*  
*sempre espress.*  
*f*  
*mp*  
*f*  
*p sempre assai leggiero*

*p*  
*espress. e*  
*p*

*pp* *cre* - - - *scen*  
*pp* *cre* - - - *scen*  
*marc. il melodia*  
*(sempre con Pedale)*



do *f e cre* - - - - - *scen* - - - - -

do *f e cre* - - - - - *scen* - - - - -

This system contains two systems of piano accompaniment. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system has a treble clef staff with chords and a bass clef staff with a bass line. Dynamics include *f* and *scen*.

do *sf sf ff* *sem.*

do *sf sf ff* *sem.*

This system continues the piano accompaniment. The first system has a treble clef staff with chords and a bass clef staff with a bass line. The second system has a treble clef staff with chords and a bass clef staff with a bass line. Dynamics include *sf*, *ff*, and *sem.*

*pre ff* *f ff ff* *(non rit.)*

*pre ff* *ff f ff ff* *(non rit.)*

This system continues the piano accompaniment. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system has a treble clef staff with chords and a bass clef staff with a bass line. Dynamics include *pre ff*, *f*, *ff*, and *(non rit.)*.

Andante sostenuto. (♩ = 42-52)

*espress.*

pp

*espress.*

pp

*espress.*

Andante sostenuto. (♩ = 42-52)

*espress.*

p

p

pp

pp

ppp

*espress. ed poco marc.*

pp

meno pp

*espress.*

pp

*f molto espress.*

p

*sempre espress.*

pp

*f molto espress.*

p

*più p*

*poco rit.* *a tempo*

*pp*

*poco rit.* *a tempo*  
*molto espress.*

*pp*

*f* *mf* *p* *pp* *espress. e marc.*

*f* *mf* *p* *pp* *assai delicato*

*mf* *espress.* *molto espress. e marc.* *f* *mf*

*mf* *espress. e marc.* *f* *mf*

*mf* *f* *mf*

*sempre molto espress.*

*ff* *p e sempre cre*

*ff* *p* *ppp*

*pp*

*poco strin - - - gen -*

*scen -*

*poco strin - - - ppp*

*gen - - - espress.*

*mf*

*- do rit. - - - a tempo strin - - gen -*

*- do ff*

*f*

*a tempo strin - - gen*

*- do molto espress. rit. - - - f*

*molto espr.*

- do *sempre rit.* - - - - - *a tempo* *ben legato*

System 1: Treble and Bass clefs. Treble clef starts with *ff* and a triplet of eighth notes. Bass clef starts with *p*. The system concludes with *a tempo* and *p*.

System 2: Treble and Bass clefs. Treble clef starts with *f* and a triplet, then *mf*, and ends with *p*. Bass clef starts with *f* and *mf*, then *p*. The system concludes with *sempre espress. e marcato* and *sempre*.

System 3: Treble and Bass clefs. Treble clef starts with *f* and *p*. Bass clef starts with *ppp*. The system concludes with *rit.*, *mf*, *p*, and *pp > ppp*.

Vivace. (♩ = 126-144)

ff *p* *più p*

Vivace. (♩ = 126-144)

ff *espress.* *p*

This system contains the first two systems of music. The first system features piano accompaniment with dynamics *ff*, *p*, and *più p*. The second system includes a vocal line with the instruction *espress.* and piano accompaniment with dynamics *ff* and *p*.

*p* *ff* *p*

*p* *ff*

This system contains the third and fourth systems of music. The piano accompaniment dynamics are *p*, *ff*, and *p*. The vocal line dynamics are *p* and *ff*.

*più p e espress.* *f*

*espress.* *p e cre -* *-scen -* *-do* *f*

This system contains the fifth and sixth systems of music. The piano accompaniment dynamics are *più p e espress.* and *f*. The vocal line includes lyrics and dynamics: *p e cre -*, *-scen -*, *-do*, and *f*. A fermata with the number 8 is placed over the final notes of the piano accompaniment.

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many beamed notes. Dynamic markings include *f*, *p*, *ffz*, and *fp*. The system concludes with a double bar line.

Second system of musical notation, consisting of four staves. It continues the piece with similar complex rhythmic textures. Dynamic markings include *p*, *fp*, and *f*. The word *sempre assai* is written in the lower right of the system. The system concludes with a double bar line.

Third system of musical notation, consisting of four staves. The first two staves are marked *marcato il Tema*. The bottom two staves are marked *leggiere*. Dynamic markings include *f*, *ffz*, and *f*. The system concludes with a double bar line.

First system of musical notation, consisting of four staves. The top two staves are a grand staff with treble and bass clefs. The bottom two staves are also a grand staff with treble and bass clefs. Dynamics include *fp*, *f*, and *ff subito*. There are also markings for *trmn* (trills) and *trmn* (trills) in the lower staves.

Second system of musical notation, consisting of four staves. The top two staves are a grand staff with treble and bass clefs. The bottom two staves are also a grand staff with treble and bass clefs. Dynamics include *p*, *mf*, and *f*. The word *espress.* is written above the first staff. *mp* and *quasi f* are written below the first and third staves respectively.

Third system of musical notation, consisting of four staves. The top two staves are a grand staff with treble and bass clefs. The bottom two staves are also a grand staff with treble and bass clefs. Dynamics include *f*, *molto*, *p*, *pp*, and *ppp*. The word *espress.* is written above the first staff.



Sostenuto. (♩ = 64)

pp

Sostenuto. (♩ = 64)  
*ben espressivo*

pp

mf

*sempre con Pedale*

*molto espress. e sempre ben mar-*

*ben espress.*

p

f

*sempre con Pedale*

pp

ppp

pp

mf

*cato, mal dolce il melodia*

*trium*

p

pp *molto cresc.*

f

*espress.*

pp

ppp *molto cresc.*

f

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*sempre espressivo*

*ppp un poco strin - sempre cre - gen - scen*

*un poco strin - gen - scen*

*pp molto espress. sempre cre - scen*

*sempre con Pedale*

*poco a poco rit.*

*do do ff di - mi nu -*

*ben marcato*

*do do ff poco a poco rit. di - mi nu -*

*a tempo*

*delicato espress. en - do*

*pp*

*delicato en - do pp espress.*

*poco strin* - - - - - *gen - do*  
*pp e poco a poco cre* - - - - - *scen - do*

The first system features a vocal line in the upper staff with lyrics "gen - do" and "scen - do". The piano accompaniment consists of two staves. The right hand has a melodic line with a triplet of eighth notes. The left hand provides harmonic support with chords and moving lines.

*poco strin* - - - - - *gen - do*  
*pp* *mp* *m.d.* *f*

The second system continues the piano accompaniment. It includes dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *m.d.* (morendo), and *f* (forte). The right hand has a melodic line with a triplet of eighth notes. The left hand provides harmonic support with chords and moving lines.

*poco a poco rit.* - - - - - *a tempo* *sempre espress.*

*molto espress.* *ff* *p*

*ff* *poco a poco rit.* - - - - - *a tempo* *pp*

The third system features a piano accompaniment with dynamic markings: *molto espress.*, *ff* (fortissimo), *p* (piano), *ff*, *poco a poco rit.*, *a tempo*, and *pp* (pianissimo). It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo changes from *poco a poco rit.* to *a tempo*.

*rit.* - - - - - *delicato* *ppp*

*pp* *ppp*

*rit.* - - - - - *delicato* *ppp*

*espress. e sempre dolcissimo* *pp* *ppp*

The fourth system features a piano accompaniment with dynamic markings: *ppp* (pianississimo), *pp* (pianissimo), *ppp*, *pp*, and *ppp*. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked *rit.* (ritardando). The style is *espress. e sempre dolcissimo*.

Vivace. (♩ = 116-120)

8

Vivace. (♩ = 116-120)

8

*più f*

*ff*

8

*f*

*sempre f e sempre ben marcato e cre*

*f*

*sempre f e sempre ben marcato e cre*

8

scen

scen

*f*

This system contains the first system of music, starting with a measure rest of 8 measures. It features a piano accompaniment with a melody in the right hand and bass line in the left hand. The word "scen" is written above the right-hand melody and below the left-hand melody. A dynamic marking of *f* (forte) is present below the left-hand melody.

*ben marc.*

do *ff* *f* e sempre cre - scen - do

do *ff* e sempre cre - scen - do

*sempre assai marcato*

*ff* e sempre cre - scen - do

*marcato il basso*

This system contains the second system of music. It includes vocal lines with lyrics: "do ff f e sempre cre - scen - do" and "do ff e sempre cre - scen - do". The piano accompaniment is marked *sempre assai marcato* and *ff* e sempre cre - scen - do. A performance instruction *marcato il basso* is written below the piano part. The system begins with a measure rest of 8 measures.

8

*fff* *f* *sempre fff*

*fff* *sempre fff* *ff*

*ten.* *ten.*

*ten.* *ten.*

This system contains the third system of music, starting with a measure rest of 8 measures. It features a piano accompaniment with a melody in the right hand and bass line in the left hand. Dynamic markings include *fff* (fortissimo), *f* (forte), and *sempre fff*. The system concludes with two measures of sustained notes marked *ten.* (tenuto).

*sempre di - mi - nu - en - do*

8

*sf sempre di - mi - nu - en - do*

*sempre ben legato*

*p sempre dolce*

8

*espress. e ben marcato il melodie*

*p sempre dolce*

*pp molto cre - scen - do*

8

*f*

Musical score for the first system, featuring piano accompaniment. The system consists of two grand staves (treble and bass clef). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first measure is marked *sf* (sforzando). The second measure is marked *più f* (pianissimo forte). The notation includes eighth notes, quarter notes, and chords.

Musical score for the second system, including vocal lines and piano accompaniment. The system consists of two grand staves. The vocal lines are in the upper staves, with lyrics "e cre - scen" written below them. The piano accompaniment is in the lower staves. The first measure is marked *ff* (fortissimo). The notation includes eighth notes, quarter notes, and chords.

Musical score for the third system, including vocal lines and piano accompaniment. The system consists of two grand staves. The vocal lines are in the upper staves, with lyrics "do" written below them. The piano accompaniment is in the lower staves. The first measure is marked *ff* (fortissimo) and *al Fine*. The second measure is marked *non rit.* (non ritardando). The notation includes eighth notes, quarter notes, and chords.

Poco vivace (♩ = 126-144)

8

*p*

*f*

*p*

Poco vivace (♩ = 126-144)

*p*

*f*

*p*

8

*sempre cre - scen - do*

*ben legato*

*sempre cre - scen - do*

*f*

*p*

*f ben legato*

*p*

*f*

*p*

*espress.*





First system of piano accompaniment. It consists of two grand staves (treble and bass clef). The music features complex chordal textures and melodic lines. Dynamics include *f*, *p*, *meno p*, and *ff*. The tempo is marked *agitato*.

Second system featuring vocal lines and piano accompaniment. The vocal parts have lyrics: "poco a poco di - mi - nu - en - do". The piano accompaniment includes the instruction "sempre poco a poco rit." and dynamics *p*. The system is divided into two systems of staves.

Third system of piano accompaniment. It features two grand staves. The tempo is marked "Meno mosso (♩ = 68)" and "rit.". Dynamics include *p* and *ppp*. The system is divided into two systems of staves.

Andante con grazia (♩ = 132 - 144)

*p* *pp* *p*

*sempre con Pedale*

*pp* *mp* *p*

*sempre con Pedale*

*p* *p*

*meno p e cre - - scen -*

*espress.* *p* *meno p* *molto* *p* *ere - - scen -*

*poco marcato il basso*

*- do f* *p* *p* *p*

*- do f* *p* *p* *p*

*poco marcato*

musical score system 1, measures 1-3. Dynamics: *meno p*, *mp*, *mf*, *f*, *mf*. Includes *espress.* marking.

musical score system 2, measures 4-6. Tempo markings: *poco rit.*, *a tempo*. Dynamics: *p*, *pp*, *sempre pp*, *p*, *più p*, *meno p*.

musical score system 3, measures 7-9. Dynamics: *meno pp*, *dolcissimo*, *pp*, *meno pp*, *mf*, *f*, *mf*, *p*, *sempre espress.*. Includes a fermata over measure 9.

8

*pp mp*

*sempre dolce*

*p*

*pp*

This system contains the first three measures of the piece. It features a grand staff with treble and bass clefs. The first measure has a dynamic marking of *pp mp*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *pp*. The tempo/mood marking *sempre dolce* is placed above the staff. A first ending bracket labeled '8' spans the first two measures.

*p*

*p*

*pp*

*pp*

This system contains measures 4 through 6. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*. A first ending bracket labeled '8' spans the first two measures of this system.

*sempre rit. -*

*pp*

*espress.*

*ppp*

*ppp*

*ppp*

*ppp*

*sempre con Pedale*

This system contains measures 7 through 9. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *ppp*. The third measure has a dynamic marking of *ppp*. The fourth measure has a dynamic marking of *ppp*. The tempo/mood marking *sempre rit. -* is placed above the staff. The marking *espress.* is placed above the staff. A first ending bracket labeled '8' spans the last two measures. The instruction *sempre con Pedale* is placed below the staff.

Allegro pomposo. (♩ = 92-96)

mare.  
f e cre -

scen -

Allegro pomposo. (♩ = 92-96)

f e cre -

ben mare.  
scen -

do ff

meno f

f e cre -

do ff

meno f

f e cre -

scen -

do ff

scen -

do ff

8

*sf*

*f e cre -*

*agitato*

*meno f e cre -*

*scen -*

*scen -*

*do*

*ff*

*ben marcato*

*do ff*

8

*ben espressivo*

*mp*

*p*

*p più p*

*poco*

*pp meno pp*

*p*

*mp*

*molto*

*p*





sempre *ff*

sempre *fff*

*fff*

*poco a poco sempre rit.*

*sempre poco a poco di -*

*poco a poco sempre rit.*

*sempre poco a poco di -*

*mi - nu - en - do p subito*

*mi - nu - en - do p subito*

Meno mosso. (♩ = 60)

*espress.*

*pp* *dolcissimo*

Meno mosso. (♩ = 60) *espress.*

(una *ppp* corda)

*espress.*

*pp*

*poco marcato il tema*

*attacca il Fuga* *espress. poco marc.* (kurz)

*poco a poco sempre rit.* - *pp* - *più pp* - *ppp* - (una corda) (kurz)

*sempre dolceiss.* *pp* *espress. poco a poco sempre rit.* *ppp* *pppp* (kurz)

*attacca il Fuga*

Allegro con spirito. (♩ = 96 - 112)

First system of musical notation. The treble clef staff contains a melodic line with dynamic markings *f* and *p*. The bass clef staff contains a bass line. The tempo is marked "Allegro con spirito. (♩ = 96 - 112)".

Allegro con spirito. (♩ = 96 - 112)

Second system of musical notation. The treble clef staff contains a melodic line with dynamic markings *p* and *sempre p*. The bass clef staff contains a bass line. The tempo is marked "Allegro con spirito. (♩ = 96 - 112)".

Third system of musical notation. The treble clef staff contains a melodic line with dynamic markings *p*, *sempre p*, and *p*. The bass clef staff contains a bass line with dynamic marking *f ben marcato il tema*. The tempo is marked "Allegro con spirito. (♩ = 96 - 112)".

First system of musical notation, consisting of two grand staves (treble and bass clefs). The top staff begins with a *mf* dynamic and features a melodic line with slurs and a *p* dynamic marking. The bottom staff begins with a *mf* dynamic and includes a *tr* (trill) marking. The system concludes with a *mf* dynamic and the instruction *mf ben marc. il tema*.

Second system of musical notation, consisting of two grand staves. The top staff includes a circled *h* marking. The system concludes with the instruction *ben marcato il tema*. The bottom staff features a *f* dynamic marking and a *tr* (trill) marking.

Third system of musical notation, consisting of two grand staves. The top staff includes a *tr* (trill) marking. The system concludes with a *mp* dynamic marking. The bottom staff features a *mp* dynamic marking and a *sempre f* instruction.

sempre poco a poco cre - - - - - scen - - - - -

sempre poco a poco cre - - - - - scen - - - - -

(b) (b)

This system contains the first two systems of music. The top system has two staves with lyrics 'sempre poco a poco cre' and 'scen'. The second system has two staves with lyrics 'sempre poco a poco cre' and 'scen'. The bass line of the second system includes two notes marked with '(b)'.

ben marcato

do *f* - - - - - meno *f*

*f* ben marcato il tema

do *f* - - - - - meno *f*

This system contains the third and fourth systems of music. The top system has two staves with lyrics 'do f' and 'meno f'. The second system has two staves with lyrics '*f* ben marcato il tema' and 'meno f'. The bass line of the second system includes a note marked with '(b)'.

marc.

*f* sempre *f* e poco a poco cre - - - - -

ben marcato

*f* sempre *f* e poco a poco cre non legato il basso

ben marcato il tema

This system contains the fifth and sixth systems of music. The top system has two staves with lyrics '*f* sempre f e poco a poco cre'. The second system has two staves with lyrics 'ben marcato', '*f* sempre f e poco a poco cre non legato il basso', and 'ben marcato il tema'.

scen - do *ff* *ben marcato il tema*

scen - do *ff*

*sempre ff* (*non dim.*) (*non rit.*) *f p*

*sempre ff* (*non dim.*) (*non rit.*) *f p*

*sempre p*

*f* *mf*

*sempre p*

First system of musical notation, featuring a grand staff with four staves. The music is in a key with one flat and a 3/4 time signature. It includes dynamic markings such as *f*, *p*, and *sf*, and the word *trium* written above the notes.

Second system of musical notation, featuring a grand staff with four staves. The music continues with dynamic markings such as *pp* and *mf*.

Third system of musical notation, featuring a grand staff with four staves. This system includes vocal lines with lyrics: *sempre cre - scen* and *sempre cre - scen*. It also includes performance instructions: *f ben marcato il tema non legato il basso* and *(sempre ben marcato il tema)*. Dynamic markings include *pp* and *mf*.

do *f e sempre poco a poco cre -*

do *f e sempre poco a poco cre -*

*tr*

This system contains two systems of musical notation. The first system has a vocal line with a long note 'do' and a piano accompaniment. The second system continues the vocal line with the lyrics 'f e sempre poco a poco cre -' and the piano accompaniment. A trill is indicated in the piano part of the second system.

*scen -*

*assai marc. il tema*

*scen -*

This system contains two systems of musical notation. The first system has a vocal line with the lyrics 'scen -' and a piano accompaniment. The second system continues the piano accompaniment with the instruction 'assai marc. il tema' and another vocal line with the lyrics 'scen -'.

This system contains two systems of musical notation, primarily piano accompaniment. The first system has a vocal line and piano accompaniment. The second system continues the piano accompaniment.



First system of musical notation. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The first vocal staff has the lyrics "- do *ff*". The second vocal staff has the lyrics "- do *ff* assai marcato il tema non legato il basso". The piano accompaniment features complex chordal textures and rhythmic patterns.

Second system of musical notation, continuing from the first. It also consists of four staves. The vocal line continues with the lyrics "sempre *ff*" on the first staff and "sempre *ff*" on the second staff. The piano accompaniment includes dynamic markings of *p* (piano) on the second and third staves, indicating a change in volume.

Third system of musical notation, the final system on the page. It consists of four staves. The piano accompaniment features dynamic markings of *p* (piano) on the second and third staves, and *f* (forte) on the fourth staff, indicating a crescendo and then a fortissimo section.

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex textures with many beamed notes and slurs. Dynamic markings include *ff*, *f*, and *p*. A fermata is present over a note in the second measure of the second staff.

Second system of musical notation, consisting of four staves. The music continues with similar complex textures. A dynamic marking of *f* is visible in the second measure of the second staff.

Third system of musical notation, consisting of four staves. This system includes the instruction *ben marcato il tema* written below the second staff. Dynamic markings include *f* and *p*. A fermata is present over a note in the second measure of the second staff.

mf *trill*

*p* *trill* *mf* *p* *sempre poco a poco cre -*

*un poco strin -*  
*scen -*  
*un poco strin -*  
*scen - do*

gen - do

*a tempo*

*mf e cre -*

gen - do

*a tempo*

*mf e cre -*

*ben marcato il Tema*

scen - do

*scen - do*

*marcato - do*

*f*

*mf*

*f*

*mf*

sempre *f* sempre *f* e cre -

*f* ben marcato il Tema sempre *f* e cre -

This system contains the first two measures of the piece. It features a grand staff with four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a minor key and includes various chordal textures and melodic lines. The dynamic marking *f* (forte) is prominent throughout.

*marcato*

This system contains the next two measures. The music continues with similar textures, but with a more pronounced rhythmic character. The marking *marcato* (marked) is introduced in the lower right portion of the system.

*assai marcato il Tema*

*scen* *scen*

This system contains the final two measures of the page. The tempo and dynamics increase significantly, as indicated by the marking *assai marcato il Tema* (very marked the Theme). The word *scen* (scene) is written in the lower staves, suggesting a dramatic or narrative context for the music.

(sempre ♩ = 96 - 112)

*ff* sempre assai marcato il Tema

do

(sempre ♩ = 96 - 112)

*ff* ben marcato il Tema

do

This system contains two systems of music. The first system has a vocal line with a 'do' syllable and a piano accompaniment. The second system continues the piano accompaniment with similar dynamics and tempo markings.

*m.d.*

*m.g.*

*tr*

This system continues the piano accompaniment. It features a melodic line in the right hand with dynamic markings 'm.d.' and 'm.g.', and a more rhythmic bass line. A trill is indicated in the right hand.

sempre assai marcato il Tema

sempre *ff*

sempre assai marcato il Tema

This system continues the piano accompaniment with consistent dynamics and tempo. It features a melodic line in the right hand and a supporting bass line.

musical score system 1, featuring piano and bass staves with various notes and rests. The system includes a *meno ff* dynamic marking.

musical score system 2, featuring piano and bass staves. The system includes the instruction *assai marcato il Tema* and a *ff* dynamic marking.

musical score system 3, featuring piano and bass staves. The system includes the instruction *ff sempre assai marcato il Tema* and a *mf* dynamic marking.

scen - do *ff* *assai marcato il Tema*

- scen - do *ff* *sempre assai marcato il Tema*

*sempre* - poco - - a - - poco

*sempre ff e cre*

*sempre ff e cre* - - poco - - a - - poco

*al* - - lar - - gan - - do (♩ = 70)

scen - do *fff* (*con tutta forza*)

*marcatissimo*

*fff* (*con tutta forza*)

al - - lar - - scen - - gan - - do



*rit.* - - - - - (♩ = 64)

*sempre fff*

*rit.* - - - - - (♩ = 64)

*fff* *assai marcato*

*sempre poco a poco rit.*

*sempre con Pedale*

*sempre poco a poco rit.*

*sempre marcatisimo*

*sempre con Pedale*

*fff al Fine*

*sempre rit.* - - - - - *assai rit.*

*sempre fff*

*sempre rit.* - - - - - *assai rit.*

*sempre fff*

*Ped. al Fine.*