

# 8 RUSSIAN FOLK SONGS

## I. RELIGIOUS CHANT

A. LYADOV, Op. 58

Moderato. M. ♩ = 63.

2 Flauti.

2 Oboi.

1 Corno inglese.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Moderato. M. ♩ = 63.

1

C-ingl.

Fg. I.

2 Cor.  
in F.

I. *p*

VI. I. *p*

VI. II. *p*

Vle. *p*

Vc.  
Cb. a 2 pizz. *p*

1

2

C-ingl.

2 Fg.

Cor. I.

VI. I.

VI. II. *p*

Vle.

Vc.  
Cb. a 2 *p*

a 2 arco *mf*

2

3

2 Fl. *f*

2 Ob. *f*

C\*ingl. *f*

2 Cl. in B. *f*

2 Fg. *f*

4 Cor. in F. *f*

VI. I. *f*

VI. II. *f*

VIe. *f* div.

Vc. *f* *mf* div.

Cb. *f* *mf*

3



5

Ob. I.

Cl. I.  
in B.

Fg. I.

VI. I.

VI. II.

Vle.

Vc.

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

*p*

*pizz.*

*p*

*pizz.*

5

Fg. I.

VI. I.

VI. II.

Vle.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

## II. CHRISTMAS CAROL

Allegretto. M. ♩ = 104.

1 Flauto piccolo.

2 Flauti.

2 Oboi.

2 Clarinetti in A.  
I.  
II.

2 Fagotti.

4 Corni in F.

1 Tromba in B.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

The musical score is arranged in a standard orchestral format. The woodwind section includes a piccolo flute, two flutes, two oboes, two clarinets in A (I and II), and two bassoons. The brass section consists of four F horns, one B trumpet, and three trombones. The string section includes Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto' with a metronome marking of ♩ = 104. The first staff shows the piccolo flute playing a melodic line with accents. The woodwinds and strings enter with various rhythmic patterns, including pizzicato for the strings. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout. The score concludes with a final measure featuring a first ending bracket and an accent over a note.

Allegretto. M. ♩ = 104.

Musical score for the first system, featuring woodwinds, brass, and strings. The instruments listed are:

- Ob.I.
- Cl. in A. I.
- Cl. in A. II.
- Fg. I.
- Cor. I.
- VI. I.
- VI. II.
- Vle.
- Vc.

The score includes dynamic markings such as *p* (piano) and *arco* (arco). A first ending bracket labeled "1" is present above the woodwind staves.

Musical score for the second system, featuring woodwinds, brass, and strings. The instruments listed are:

- Fl. I.
- Ob. I.
- Cl. in A. I.
- Cl. in A. II.
- 2 Fg. I.
- Cor. I.
- Cor. IV.
- VI. I.
- VI. II.
- Vle.
- Vc.

The score includes dynamic markings such as *p* (piano) and *arco* (arco). A first ending bracket labeled "1" is present below the string staves.

2

Cl. II.  *p*

2 Fg.  *p* II.

4 Cor. in F.  *p* III. *mf*

Trb. in B.  *p* *mf*

VI. I.  *mf* *tr*

VI. II.  *mf* *tr*

Vle. 

Vc.  *pizz.* *p*

Cb.  *pizz.* *p*

2

Fg. II.  *p*

4 Cor. in F.  III. *p* *mf* *p*

Trb. in B.  *mf*

VI. I.  *mf* *tr*

VI. II.  *mf* *tr*

Vc.  *p*

Cb.  *p*



3

Fl. picc.

I.

Fl. II.

2 Ob.

Cl. in A. I.

Cl. in A. II.

2 Fg.

4 Cor. in F.

Trb. in B.

VI. I.

VI. II.

Vle.

Vc. *div.* *arco* *unis.*

Cb. *arco*

3

Fl. picc.

Fl. I.

Fl. II.

2 Ob.

Cl. in A. I.

Cl. in A. II.

2 Fg.

1 Cor. in F.

Trb. in B.

VI. I.

VI. II.

Vla.

Vc.

Cb.

4

Fl. picc.

I.

Fl. II.

2 Ob.

I.

Cl. in A. II.

2 Fg.

4 Cor in F.

Trb. in B.

VI. I.

VI. II.

Vle.

Vc.

Cb.

4

5

Fl. I. *p*

Ob. I. *p*

Cl. I. in A. *p*

Cl. II. *p*

2 Fg. *p*

Cor. I. *p*

Vi. I. *p*

Vi. II. *p*

Vle. *p*

Vc. *p*

arco

div. *p*

5

Fl. I. *p*

Ob. I. *p*

Cl. I. in A. *p*

Cl. II. *p*

2 Fg. *p*

Cor. III. IV. *p*

Vi. I. *p*

Vi. II. *p*

Vle. *p*

Vc. *p*

Cb. *p*

rit.

pizz.

div. pizz.

rit.

# III. PLAINTE

Andante. M. ♩ = 68.

2 Flauti.

2 Clarinetti in A.

2 Fagotti.

Violini I.

Violini II.

Viole.

Violoncelli.  
divisi a 4

Contrabbassi.

Andante. M. ♩ = 68.

Vcelli.

1

*mf*

*p*

*cresc.*

*dim.*

*p cresc.*

*dim.*

*p cresc.*

*dim.*

*p cresc.*

*dim.*

1

2 Cl. in A.

2 Fg.

Vclli.

*mf* *p*

*f* *p*

2

VI. I.

VI. II.

Vi.

Vclli.

Cb.

2

*mf* *p* *cresc. div.*

*p cresc. div.*

*p cresc.*

*mf* *p* *cresc.*

*mf* *p* *cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

2 Fl. *mf* *p*

2 Cl. in A. *mf* *p*

2 Fg. *mf* *p*

VI.I. *dim.* *f* *p*

VI.II. *dim.* *f* *unis.* *div.* *p*

Vle. *dim.* *f* *unis.* *div.* *p*

I.II. *div. dim.* *f* *p*

Velli. *dim.* *f* *p*

III.IV. *dim.* *p*

Cb. *dim.* *p*

**3**

2 Cl. in A. *dim.* *p* *dim.*

2 Fg. *p* *dim.*

VI.I. *dim.* *pp*

VI.II. *unis.* *pp*

Vle. *dim.* *pp*

I.II. *dim.* *pp*

Velli. *dim.* *pp*

III.IV. *dim.* *ppp*

Cb. *dim.* *ppp*

**3**

## IV. HUMOROUS SONG

Allegretto. M. ♩ = 80. 1

1 Flauto piccolo.  
I.  
2 Flauti.  
II.  
1 Oboe.  
2 Clarinetti in A.  
2 Fagotti.  
1 Corno in F.  
Triangolo.  
Violini I.  
Violini II.  
Viole.

consord. *tr* *p* *f* *tr* *f dim.* *div.* *pizz.*  
consord. *p* *f* *tr* *p cresc.* *f* *div.* *pizz.*  
consord. *p* *f* *tr* *p cresc.* *f* *div.* *pizz.*

Allegretto. M. ♩ = 80. 1 *p*

I.  
Fl.  
II.  
Ob.  
2 Cl.  
in A.  
Fag. I.  
VI. I.  
VI. II.  
Vie.



First system of a musical score, measures 1-4. The score includes parts for Flute I and II, Oboe, 2 Clarinets in A, Bassoon I, Violin I and II, and Viola. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with various rhythmic patterns and articulations.

Second system of a musical score, measures 5-8. This system includes parts for Piccolo Flute, Flute I and II, Oboe, 2 Clarinets in A, Bassoon I, Cor in F, Trumpet, Violin I and II, and Viola. A box with the number '2' is placed above the first measure of this system. The score includes dynamic markings such as *p*, *pp*, *mf*, and *mf*. Performance instructions include *div.*, *parco*, and *unis.*. The key signature remains one sharp (F#) and the time signature is 4/4.

Fl. picc.

I.

Fl. II.

2 Cl. in A.

2 Fg.

Trgl.

un.  
p unis.

tr

VI.I.

VI.II.

Vle.  
p div. arco

Fl. picc.

I.

Fl. II.

2 Cl. in A.

2 Fg.

Trgl.

3

VI.I.

VI.II.

Vle.

tr

3

Fl. picc. *p*

I. *mf* *p*

Fl. II. *mf* *p*

Ob. *mf* *p*

2 Cl. in A. *mf* *p*

2 Fg. *mf* *p*

Cor. in F. *mf* *p*

Trgl. *mf* *p*

VI. I. *f* *p* *f* *p* *f* *dim.* *pizz.* *p*

VI. II. *f* *p* *f* *p* *p* *tr.* *div.* *pizz.* *p*

Vle. *p* *f* *p* *p* *p* *p* *mf* *p*

*p* *mf* *p*

Fl. picc. *ppp cresc.* *tr.* *sf*

I. *ppp cresc.* *tr.* *sf*

Fl. II. *ppp cresc.* *tr.* *sf*

Ob. *ppp cresc.* *tr.* *sf*

2 Cl. in A. *ppp cresc.* *tr.* *sf*

Cor. in F. *ppp cresc.* *tr.* *sf*

Trgl. *ppp cresc.* *tr.* *sf*

VI. I. *div.* *arco* *V* *sf*


VI. II. *ppp cresc.* *tr.* *sf*

Vle. *ppp cresc.* *tr.* *sf*

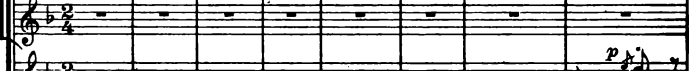
*ppp cresc.* *tr.* *sf*

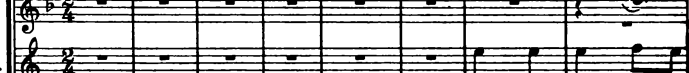
# V. LEGEND OF THE BIRDS

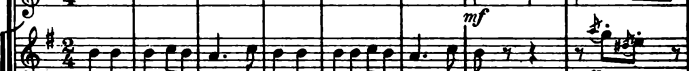
Allegretto. M. ♩ = 96. 1

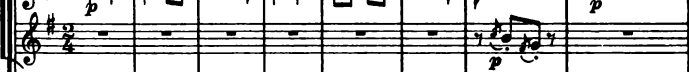
1 Flauto piccolo. 


2 Flauti. 

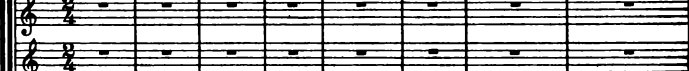
2 Oboi. 

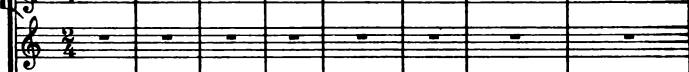
1 Corno inglese. 

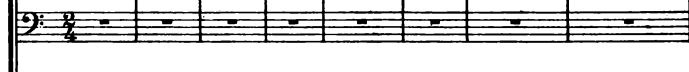
2 Clarinetti in B. I. 

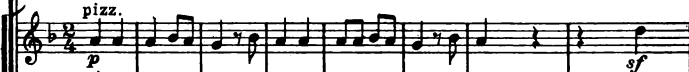
II. 


2 Fagotti. 


4 Corni in F. 

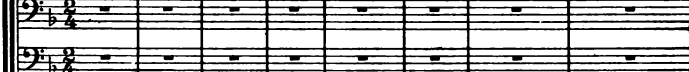
2 Trombe in B. 

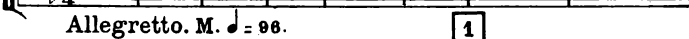
Timpani D-A. 

Violini I. 

Violini II. 

Viole. 

Violoncelli. 

Contrabassi. 

Allegretto. M. ♩ = 96. 1

Fl. picc. [2]

I. *p*

Fl. II. *p*

2 Ob. *p*

C-ingl.

I. *p*

Cl. in B. II. *p*

Fg. I. *p*

Cor. III. in F. *p*

Timp. D. A. *pp*

tr

tr

VI. I. *sf* *p* *sf* *sf* *p*

VI. II. *p*

Vle. *p*

Vc. Cb. *pizz.*

[2] *p*

Fl. picc. *p*  
 Fl. I. *p*  
 Ob. I. *p*  
 Cingl. *mf*  
 Cl. in B. I. *mf*  
 Cl. in B. II. *mf*  
 2 Fg. *mf*  
 Cor. in F. I. *Solo*  
 Cor. in F. III. *p*  
 Timp. D. A. *tr*  
 VI. I. *arco*  
 VI. II. *p*  
 Vcl. *p*  
 Cb. *p*

3

Fl. I. *p cresc.*

Fl. II. *p cresc.*

2 Ob. *p cresc.*

C-ingl. *p cresc.*

Cl. I. in B. *p*

Cl. II. in B. *p cresc.*

2 Fg. *cresc.*

4 Cor. in F. *p*

Vl. I. *p cresc.*

Vl. II. *p cresc.*

Vle. *p cresc.*

Vc. Cb. *p cresc.*

3





Fl. picc. *f* *p* *p*  
 I. *f* *p* *p*  
 Fl. II. *f* *p*  
 2 Ob. *f* *p* I. *p* I. *p*  
 C-ingl. *f* *p* *p*  
 I. Cl. in B. *f* *p* *p*  
 II. *f* *p*  
 2 Fg. *f* *p*  
 4 Cor. in F. *f* *p* *p*  
 2 Trbe. in B. *f* *p*  
 Timp. D.A. *p*  
 VI.I. *f* *p*  
 VI.II. *f* *p*  
 Vle. *f* *p* unis. *p*  
 Vc. Cb. *f* *p* pizz. *p*

4

Fl. picc.

Fl. I. *p* *cresc.* *f*

Fl. II. *p* *cresc.* *f*

2 Ob. *mf cresc.* *f*

C-ingl. *mf cresc.* *f*

Cl. I. *p* *cresc.* *f*

Cl. II. *p* *cresc.* *f*

2 Fg. *p* *cresc.* *f* *marcato*

4 Cor. in F. *a 2* *mf* *f*

2 Trbe. in B. *mf* *f*

Timp. D.A.

VI. I. *p* *cresc.* *f* *div.*

VI. II. *p* *cresc.* *f* *div.*

Vle. *div.* *p* *cresc.* *f* *unis.* *marcato*

Vc. *div. arco* *p* *cresc.* *f* *marcato*

Cb. *arco* *mf* *f* *marcato*

Fl. picc.

Fl. I.

Fl. II.

2 Ob.

C-ingl.

Cl. I. in B.

Cl. II. in B.

2 Fg.

4 Cor. in F.

2 Trbe. in B.

Vl. I.

Vl. II.

Vle.

Vc.

Cb.



Fl. I. *picc.*  
 Fl. II.  
 2 Ob. I.  
 C-ingl.  
 Cl. II. in B.  
 Fg. I.  
 Cor. I. in F.  
 VI. I.  
 VI. II.  
 Vle.  
 Vc. Cb.

Musical score for page 31, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Horns, Violins, Viola, and Cello/Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute I part is marked *picc.* and the Flute II part is marked *II.*. The Oboe I part is marked *I.*. The Clarinet II part is marked *Cl. II. in B.*. The Bassoon part is marked *Fg. I.*. The Horn I part is marked *Cor. I. in F.*. The Violin I part is marked *VI. I.*. The Violin II part is marked *VI. II.*. The Viola part is marked *Vle.*. The Cello and Double Bass part is marked *Vc. Cb.*. The score includes dynamic markings such as *mf* and *p*, and articulation markings such as *mf+p*. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute I part is marked *picc.* and the Flute II part is marked *II.*. The Oboe I part is marked *I.*. The Clarinet II part is marked *Cl. II. in B.*. The Bassoon part is marked *Fg. I.*. The Horn I part is marked *Cor. I. in F.*. The Violin I part is marked *VI. I.*. The Violin II part is marked *VI. II.*. The Viola part is marked *Vle.*. The Cello and Double Bass part is marked *Vc. Cb.*. The score includes dynamic markings such as *mf* and *p*, and articulation markings such as *mf+p*.

Fl. picc. *cresc.*  
 I. *cresc.*  
 Fl. II. *cresc.*  
 2 Ob. *mf p cresc.*  
 C-Ing. *cresc.*  
 I. *mf cresc.*  
 Cl. in B. II. *mf p cresc.*  
 B. Fr. *mf cresc.*  
 II. *sf+p*  
 Cor. in F. *sf+p cresc.*  
 III. *cresc.*  
 Timp. *tr p cresc.*  
 D.A. *cresc.*  
 VI. I. *cresc.*  
 VI. II. *cresc.*  
 VI. *cresc.*  
 Vc. Cb. *cresc.*

## 6 Più mosso.

Fl. picc. *sf* *p cresc.*  
 I. *sf*  
 Fl. II. *sf*  
 2 Ob. *sf* *a 2* *mf cresc.*  
 C-ingl. *sf* *p* *p cresc.*  
 Cl. I. *sf* *p* *p cresc.*  
 in B. II. *sf* *p* *p cresc.*  
 2 Fg. *sf* *p* *cresc.*  
 4 Cor. in F. III. *sf* *mf* *mf cresc.*  
 Timp. D. A. *sf* *mf cresc.*  
 Vl. I. *sf p* *cresc.*  
 Vl. II. *sf* *p cresc.*  
 Vle. *sf p* *cresc.*  
 Vc. Cb. *sf* *p cresc.*

## 6 Più mosso.





# VI. CRADLE SONG

Moderato. M. ♩ = 52.

con sordini

Violini I.

con sordini

Violini II.

con sordini

div. V.

Viole.

*pp*

*pp*

*simile*

con sordini

Violoncelli divisi.

con sordini

Moderato. M. ♩ = 52.

VI. I.

VI. II.

Vie.

Vc. div.

*pp*

*pp*

unis.

*p*

*pp*

*pp*

1

1

VI.I. *pp* *div.*

VI.II. *pp* *div.*

Vle. *p* *pp* *div.*

Vc. *div.*

Detailed description: This system contains the first five staves of a musical score. The top staff is Violin I (VI.I.), the second is Violin II (VI.II.), the third is Viola (Vle.), and the bottom two staves are Cello and Double Bass (Vc. div.). The music is in a key with one sharp (F#) and a 4/4 time signature. The first four measures show a rhythmic pattern of eighth and sixteenth notes. The fifth measure features a dynamic change to *pp* and a *div.* marking. The system ends with a double bar line.

2

Viol. I. *ppp*  
divisi a 4

VI.I. *ppp*

VI.II. *dim.* *morendo*

Vle. *pp* *dim.*

2 V. celli. *pp* *dim.*

Vc. *pp* *dim.*

2

Detailed description: This system contains the next five staves of the musical score. The top staff is Violin I (VI.I.), the second is Violin II (VI.II.), the third is Viola (Vle.), and the bottom two staves are Cello and Double Bass (Vc. div.). A square box with the number '2' is placed above the first measure of the Violin I staff. The music continues with a similar rhythmic pattern. The Violin I part is marked *ppp* and *divisi a 4*. The Viola part has a *pp* dynamic. The Cello and Double Bass parts are marked *pp*. The system ends with a double bar line.

# VII. DANCING SONG

Allegro. M. ♩ = 108.

1 Flauto piccolo. 

Tamburino. 

Violini I. 

Violini II. 

Viola. 

Violoncelli. 

Allegro. M. ♩ = 108.

VI. I. 

VI. II. 

Vle. 

Vc. 

VI. I. 

VI. II. 

Vle. 

Vc. 

2

Fl. picc. *p*

Tamb. *p*

Vl. I. *p*

Vl. II. *p*

Vle. *p*

Vc. *p* unis.

3

Fl. picc.

Tamb.

Vl. I. *mf*

Vl. II. *mf*

Vle. *mf*

Vc. *mf*

3

Fl. picc.

Tamb. *p*

Vl. I.

Vl. II.

Vle.

Vc.

4

Fl. picc.

Tamb.

VI.I

VI.II

Vle.

Vc.

4

Fl. picc.

Tamb.

VI.I

VI.II

Vle.

Vc.

Fl. picc.

Tamb.

VI.I

VI.II

Vle.

Vc.

*tr*

*tr*

*tr*

*tr*

*cresc.*

*tr*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sf*

*sf*

*sf*

*sf*

# VIII. DANCING CHORUS

Vivo. M.  $\text{♩} = 152.$

1 Flauto piccolo. *tr*

2 Flauti. *a 2*

2 Oboi. *tr*

1 Corno inglese.

2 Clarinetti in B. *tr*

2 Fagotti. *tr*

4 Corni in F. *II.*

2 Trombe in B.

Timpani C-G.

Triangolo.

Tamburino.

Violini I. *div.* *unis. pizz.*

Violini II. *div.* *unis. pizz.*

Viole.

Violoncelli.

Contrabassi.

Vivo. M.  $\text{♩} = 152.$

2 Fl. 1 *a. 2*  
*p*

2 Ob. *p*

Cingl. *p*

I. *p*

Cl. in B.

II. *p*

2 Fg. II. *p*

I. *p*

Cor. in F.

III. *p*

Trgl. *p*

VI. I. *arco*  
*p*

VI. II. *arco*  
*p*

VIe. *p*

Vc.

Cb.

1

Fl. picc. *p* *cresc.* *tr* *f*

I. *cresc.* *f*

Fl. II. *cresc.* *f*

2 Ob. *cresc.* *mf* *f*

C-ingl. *cresc.* *f*

I. *cresc.* *f*

Cl. in B. II. *tr* *cresc.* *f*

2 Fg. *p* *cresc.* *mf* *f*

4 Cor. in F. *p* *cresc.* *mf* *f*

2 Trbe. in B. *cresc.* *f*

Timp. C.G. *tr* *f*

Trgl. *cresc.* *f*

Tamb. *p* *cresc.* *f*

VI. I. *cresc.* *f* *div.*

VI. II. *cresc.* *f* *div.*

Vle. *f*

Vc. *arco.* *p* *cresc.* *f*

Cb. *p* *cresc.* *f*





3

Fl. picc. *p* *cresc.* *tr*

I. Fl. *p* *cresc.* *tr*

II. Fl. *p* *cresc.*

2 Ob. *p* *mf* *tr* *cresc.* *tr*

C-ingl. *p* *mf*

I. Cl. in B. *p* *cresc.* *tr*

II. Cl. in B. *p* *cresc.*

2 Fg. *p* *cresc.* *tr*

I. 4 Cor. in F. *p* *mf*

Trgl. *p* *cresc.*

Tamb. *p* *cresc.*

VI. I. *arco* *p* *cresc.*

VI. II. *p* *arco* *cresc.*

Vle. *p* *cresc.*

Vc. *p* *arco* *cresc.*

Cb. *p* *cresc.*

3

4

Musical score for a symphony orchestra, measures 1-4. The score is written for the following instruments:

- Fl. picc.
- I. Fl.
- II. Fl.
- 2 Ob.
- C-ingl.
- I. Cl. in B.
- II. Cl. in B.
- 2 Fg.
- 4 Cor. in F.
- 2 Trbe in B.
- Timp. C.G.
- Trgl.
- Tamb.
- VI. I.
- VI. II.
- Vle.
- Vc. Cb.

Dynamic markings include *f*, *p*, *sf*, *sfz*, and *tr*. The woodwind parts (Cl. in B., Fg., Cor. in F., Trbe in B.) feature trills starting in measure 3. The string parts (Vle., Vc. Cb.) play a rhythmic accompaniment. The percussion parts (Timp. C.G., Trgl., Tamb.) have specific rhythmic patterns.

4

5

2 Ob. *sfp*

Cl. in B. I. *p*

Cl. in B. II. *sfp*

Fig. I. *p*

Cor. in F. I. II. *p* *sfp*

Cor. in F. IV. *sfp*

Timp. C.G. *p* *tr*

Vl. I. *p* *sf*

Vl. II. *p* *sf*

Vcl. *p*

Vc. *p*

Cb. *p*

5

6

7

I. Fl. I. *p*  
 II. Fl. II. *p*  
 2 Ob. *p*  
 I. Cl. in B. *p*  
 II. Cl. in B. *p*  
 4 Cor in F. *p*  
 VI. I. *pizz.* *mf* *arco* *p* *sf/p* *tr#* *tr#* *pizz.* *mf*  
 VI. II. *pizz.* *mf* *arco* *p* *sf/p* *tr#* *tr#* *pizz.* *mf*  
 Vle. *pizz.* *mf* *pizz.* *mf*  
 Vc. *p*  
 Cb. *p*

6

7

Fl. I. *p*

Fl. II.

Ob. I. *p*

Cl. I. in B. *p*

Cl. in B.

4 Cor. in F. *p*

VI. I.

VI. II.

Vle.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 1 through 4. The woodwind section includes Flutes I and II, Oboe I, Clarinet I in B-flat, and Clarinet in B-flat. The string section includes four Cornets in F, Violins I and II, Viola, Violoncello, and Contrabass. The Flute I and Oboe I parts feature a melodic line with a dynamic marking of *p* (piano) and a breath mark. The Clarinet I part has a similar melodic line with a *p* dynamic. The four Cornets in F play a rhythmic accompaniment of eighth notes, also marked *p*. The Violins I and II, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

a 2

2 Fl. *mf* *cresc.*

Ob. I. *mf* *cresc.*

Cl. in B. I. *p* *mf* *cresc.*

II. *mf* *cresc.*

Eng. II. *mf* *cresc.*

4 Cor. in F. *mf* *cresc.*

VI. I. *cresc.*

II. *cresc.*

Vle. *div.* *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

2 Fl. *sf* *pp* *cresc.* *tr*

2 Ob. *sf* *pp* *cresc.* *tr*

C-Ing. *sf* *pp* *cresc.* *tr*

Cl. in B. II. *sf* *pp* *cresc.* *tr*

2 Fg. *sf* *pp* *cresc.* *tr*

4 Cor. in F. *sf* *pp* *cresc.* *tr*

2 Trbe in B. *sf* *pp* *cresc.* *tr*

Timp. C.G. *pp* *cresc.* *tr*

Trgl. *pp* *tr*

Tamb. *pp* *cresc.* *tr*

VI. I. *arco* *sf* *pp* *cresc.*

VI. II. *arco* *sf* *pp* *cresc.*

Vle. *sf* *pp* *cresc.*

Vc. *sf* *pp* *cresc.*

Cb. *sf* *pp* *cresc.*



2 Fl. *tr*

2 Ob. *tr* *f* *p* *I.*

C-ingl. *tr* *f*

Cl. I. *f* *p*

Cl. in B. II. *f* *p*

2 Fg. *tr cresc.* *tr* *f* *p*

4 Cor. in F. *f* *p*

2 Trbe in B. *f* *p*

Timp. C.G. *cresc.* *tr* *f*

Trgl. *cresc.* *tr* *f*

Tamb. *tr* *f*

Vl. I. *f* *p* *tr*

Vl. II. *f* *p* *pizz.* *tr*

Vle. *f* *p*

Vc. *f* *arco* *div.* *p* *pizz.*

Cb. *f* *p* *pizz.*

9

Fl. picc. *f* *tr*

2 Fl. *a2* *f* *tr*

2 Ob. *I.* *f* *tr*

C-ingl. *f* *tr*

Cl. in B. *I.* *f* *tr*

Cl. in B. *II.* *f* *tr*

2 Fg. *f* *tr*

4 Cor. in F. *f* *tr*

2 Trbe in B. *f* *tr*

Timp. C.G. *f* *tr*

Trgl. *f* *tr*

Tamb. *f* *tr*

VI. I. *f* *tr* *trem.*

VI. II. *f* *tr* *trem.*

Vle. *f* *tr* *unis. arco* *trem. trem.*

Vc. *f* *tr* *arco unis.*

Cb. *f* *tr*

9

10

Fl. picc.

2 Fl.

2 Ob.

C-ingl.

I. Cl. in B.

II. Cl. in B.

2 Fg.

4 Cor. in F.

2 Trbe in B.

Timp. C.G.

Trgl.

Tamb.

VI. I.

VI. II.

Vle.

Vc.

Cb.

10

mf

Fl. picc. *tr* *p* *cresc.* *tr* *tr* *tr* *f*  
 2 Fl. *p* *cresc.* *tr* *tr* *tr* *f*  
 2 Ob. *p* *cresc.* *tr* *tr* *tr* *f*  
 C-ingl. *p* *cresc.* *tr* *tr* *tr* *f*  
 I. Cl. in B. *p* *cresc.* *tr* *tr* *tr* *f*  
 II. *p* *cresc.* *tr* *tr* *tr* *f*  
 2 Fg. *p* *cresc.* *tr* *tr* *tr* *f*  
 4 Cor. in F. *p* *cresc.* *tr* *tr* *tr* *f*  
 2 Trbe. in B. *p* *cresc.* *tr* *tr* *tr* *f*  
 Timp. C.G. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*  
 Trgl. *cresc.* *strem.* *p* *cresc.* *tr* *tr* *tr* *f*  
 Tamb. *p* *cresc.* *tr* *tr* *tr* *f*  
 VI. I. *p* *cresc.* *div.* *f*  
 VI. II. *p* *cresc.* *mf* *cresc.* *f*  
 Vle. *p* *cresc.* *f*  
 Vc. *p* *cresc.* *f*  
 Cb. *p* *cresc.* *f*