

Fünf Kapricen

für Violine.

Bezeichnet und mit Pianofortebegleitung versehen von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.

VIOLINE.

Erklärung der Zeichen.

— Finger liegen lassen.
— Quinte aufsetzen.
// absetzen.
I. E Saite.
II. A Saite.
III. D Saite.
IV. G Saite.

Explanation of the signs.

— keep the finger on the string.
— Place the fifth.
// Stop the bow.
I. E string.
II. A string.
III. D string.
IV. G string.

Explication des Signes.

— Laisser les doigts sur la corde.
— Mettre la quinte.
// Arrêter l'archet.
I. Corde de Mi.
II. Corde de La.
III. Corde de Ré.
IV. Corde de Sol.

N^o 1 von Franz Benda.

(Geb. 1709, gest. 1786.)

Allegro.

The musical score for 'N^o 1 von Franz Benda' is written for violin in 3/4 time, marked 'Allegro'. It consists of ten staves of music. The key signature has one flat (B-flat major). The score includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include 'Finger liegen lassen' (keep the finger on the string), 'Quinte aufsetzen' (place the fifth), and 'absetzen' (stop the bow). The score is in the key of B-flat major and includes fingering numbers (1-4) and bowing directions (up and down bows).

The image displays a page of a violin score, page 43, titled "VIOLINE." The music is written on ten staves in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics range from *pp* (pianissimo) to *f* (forte), with markings for *cresc.* (crescendo) and *poco rit.* (ritardando). Technical markings include fingering numbers (1-4), slurs, and accents. The piece concludes with a double bar line and a final chord.