

S/L

40

A new Edition of selected

COMPOSITIONS for the PIANO

by



Edward Mac Dowell

No. 15

For numbered List of the Compositions
see page 2.

BREITKOPF & HÄRTEL

NEW YORK.

Compositions for the Piano

by

Edward MacDowell



No. 1. Intermezzo from op. 10	— .30	No. 20. Six Poëms. op. 31 No. 4	— .40
No. 2. Prelude — —	— .50	No. 21. — — No. 5	— .40
No. 3. A Tale. op. 17 No. 1	— .50	No. 22. — — No. 6	— .40
No. 4. Witches dance. op. 17 No. 2	— .75	No. 23. The Eagle. op. 32 No. 1	— .30
No. 5. Barcarolle. op. 18 No. 1	— .40	No. 24. The Brook. — No. 2	— .30
No. 6. Humoreske. — No. 2	— .50	No. 25. Moonshine. — No. 3	— .30
No. 7. Humoreske. op. 24 No. 1	— .50	No. 26. Winter. — No. 4	— .30
No. 8. March. — No. 2	— .50	No. 27. Novellette. op. 46 No. 1	— .30
No. 9. Cradle Song. — No. 3	— .50	No. 28. Moto Perpetuo. op. 46 No. 2	— .30
No. 10. Czardas. — No. 4	— .50	No. 29. Wilde Jagd. — No. 3	— .30
No. 11. Six Idyls. op. 28 No. 1	— .40	No. 30. Improvisation. — No. 4	— .30
No. 12. — — No. 2	— .40	No. 31. Elfentanz. — No. 5	— .45
No. 13. — — No. 3	— .40	No. 32. Valse-triste. — No. 6	— .30
No. 14. — — No. 4	— .40	No. 33. Burleske. — No. 7	— .30
No. 15. — — No. 5	— .40	No. 34. Bluett. — No. 8	— .30
No. 16. — — No. 6	— .40	No. 35. Träumerei. — No. 9	— .30
No. 17. Six Poëms. op. 31 No. 1	— .40	No. 36. Märzwind. — No. 10	— .30
No. 18. — — No. 2	— .40	No. 37. Impromptu. — No. 11	— .30
No. 19. — — No. 3	— .30	No. 38. Polonaise. — No. 12	— .45

NEW YORK

BREITKOPF & HÄRTEL.

EDWARD MACDOWELL.

Compositions for the Piano

Nº 1.	A Tale. Op. 17 Nº 1.	50.
„ 2.	Witches dance Op. 17 Nº 2.	75.
„ 3.	Barcarolle. Op. 18 Nº 1.	40.
„ 4.	Humoreske. Op. 18 Nº 2.	50.
„ 5.	Humoreske. Op. 24 Nº 1.	50.
„ 6.	March. Op. 24 Nº 2.	50.
„ 7.	Cradle Song. Op. 24 Nº 3.	50.
„ 8.	Czardas. Op. 24 Nº 4.	50.
	Six Idyls after Göthe Op. 28.	
„ 9.	Nº 1. „Once through the forest.”	40.
„ 10.	„ 2. „Under the verdure’s.”	40.
„ 11.	„ 3. „Bush and vale then fillst again.”	40.
„ 12.	„ 4. „Light and silvry cloudlets hover.”	40.
„ 13.	„ 5. „As at sunset I was straying.”	40.
„ 14.	„ 6. „A Fairbell flower.”	40.
	Six Pöems after Heine Op. 31.	
„ 15.	Nº 1. „We sat by the fisherman’s Cottage.”	40.
„ 16.	„ 2. „Faraway, on the rock-coast of Scotland.”	40.
„ 17.	„ 3. „My child, we once were children.”	40.
„ 18.	„ 4. „We travelled alone in the gloaming.”	40.
„ 19.	„ 5. „Shepherd boy’s a King.”	40.
„ 20.	„ 6. „Death nothing is but cooling night.”	40.

= New Original Editions =

BRESLAU,
JULIUS HAINAUER.

NEW-YORK,
BREITKOPF & HÄRTEL.

V.

Bei dem Glanz der Abendröthe
 Ging ich still den Wald entlang,
 Damon sass und blies die Flöte,
 Dass es von den Felsen klang,
 So la la, re lalla.

Und er zog mich, an sich nieder,
 Küsste mich so hold, so süß.
 Und ich sagte: blase wieder!
 Und der gute Junge blies,
 So la la, re lalla.

Meine Ruhe ist nun verloren,
 Meine Freude floh davon,
 Und ich höre vor meinen Ohren
 Immer nur den alten Ton,
 So la la, re lalla!

*As at sunset I was straying
 Silently the wood along,
 Damon on his flute was playing,
 And the rocks gave back the song,
 So la la, re lalla.*

*Softly tow'rds him then he drew me;
 Sweet each kiss he gave me then!
 And I said, "Play once more to me!"
 And he kindly play'd again.
 So la la, re lalla.*

*All my peace for aye has fled,
 All my happiness has flown;
 Yet my ears are ever greeted
 With that olden, blissful tone,
 So la la, re lalla.*

(Goethe.)

E. A. Mac-Dowell, Op. 28.

Allegretto con gajezza.

The musical score is for a piano piece in G major and 6/8 time. It is divided into three systems. The first system (measures 1-8) features a treble clef with a melody of eighth notes and a bass clef accompaniment of chords and eighth notes. Dynamics include *mf ten.*, *ten.*, and *rall.*. The second system (measures 9-16) continues the melody and accompaniment, with dynamics *dolce*, *ten.*, *marc.*, and *ten.*. The third system (measures 17-24) concludes the piece with a *tr.* (trill) in the treble and *mf* and *p semplice* dynamics. The score ends with a double bar line and a fermata over the final chord.

2 4 1 3 2 *trium*
mf *p*
poco marc. *dim.*

poco rall. *con amore* *p*

trium *p cresc.* *marc il basso*

p *pp* *tristamente* *poco marc.*

pp *rall. dolciss.* *ppp* *a tempo* *trium*

dolce

ten. *p* *ten.* *poco marc.*

tr. *marc.* *dolce* *pp*

tr. *tristamente* *poco rall.* *pp* *ppp* *poco rall.*

dolciss. *ppp con dolore* *rall.*

COMPOSITIONS BY
EDWARD MACDOWELL.

ORCHESTRA.

Op. 22. HAMLET AND OPHELIA. Two Poems.	
Orchestra Score net \$ 3.00. Orchestra Parts..... net	\$ 6.00
Op. 25. LANCELOT AND ELAINE. 2d Symphonic Poem.	
Orchestra Score net \$ 4.00. Orchestra Parts..... net	5.50
Op. 29. LAMIA. Third Symphonic Poem. (Manuscr.)	
Op. 30. THE SARACENS AND LOVELY ALDA. Two Fragments to the Song of Roland.	
Orchestra Score net \$ 2.00. Orchestra Parts..... net	4.50
Op. 42. FIRST SUITE.	
Orchestra Score net \$ 3.00. Orchestra Parts..... net	9.00
Op. 42a. IN OCTOBER. Supplement to First Suite.	
Score, net \$ 1.00. Parts net	3.00
Op. 48. SECOND (INDIAN) SUITE.	
Orchestra Score net \$ 7.50. Orchestra Parts..... net	10.40

VIOLONCELLO AND ORCHESTRA.

Op. 35. ROMANCE FOR VIOLONCELLO with Orchestra Accomp.	
Orchestra Score net \$ 1.00. Orchestra Parts..... net	1.15
The same with Piano acc.	-.90

PIANO AND ORCHESTRA.

Op. 15. FIRST CONCERTO IN A-MINOR.	
Orchestra Score and Parts in Manuscr. on Loan.....	
Pianoforte Solo with a 2d Piano in Score.....	3.00
Op. 23. SECOND CONCERTO IN D-MINOR.	
Orchestra Score and Parts in Manuscr. on Loan.....	
Pianoforte Solo with a 2d Piano in Score.....	3.00

PIANO, FOUR HANDS.

Op. 20. THREE POEMS.	
A Night Near the Sea. A Tale of the Knights. Ballad.....	1.50
Op. 21. MOON PICTURES. A Picture Book without Pictures.	
The Hindoo Maiden — Stork's Story — In Tyrol — The Swan — Visit of the Bear.....	1.90
Op. 22. HAMLET AND OPHELIA, <i>arr.</i>	2.00
Op. 25. LANCELOT AND ELAINE, <i>arr.</i>	2.00
Op. 30. THE SARACENS AND LOVELY ALDA, <i>arr.</i>	1.50
Op. 42. SUITE, <i>arr. by the composer</i>	2.50

PIANO, 2 HANDS.

Op. 10. FIRST MODERN SUITE. Præludium — Presto — Adantino and Allegretto — Intermezzo — Rhapsody Fugue.....	2.00
Intermezzo, separately.....	-.30
Præludium, separately.....	-.50
Op. 13. PRELUDE AND FUGUE.....	-.50
Op. 14. SECOND MODERN SUITE. Præludium — Fugato — Rhapsody — Scherzino — March — Phantastic Dance.....	2.00
Op. 16. SERENATA.....	-.50
Op. 17. TWO FANTASTIC PIECES FOR CONCERT USE.	
No. 1. A Tale..... <i>New edition</i>	-.75
No. 2. Witches' Dance.....	-.75
Op. 18. No. 1. BARCAROLLE IN F. <i>New edition</i>	-.75
No. 2. HUMORESKE IN A.....	-.75
Op. 19. FOREST IDYLS. Forest Calmness — Play of the Nymphs — Revery — Dance of the Dryads.....	1.50
Op. 24. No. 1. HUMORESKE. <i>New edition</i>	-.50
No. 2. MARCH.....	-.50
No. 3. CRADLE SONG.....	-.50
No. 4. CZARDAS (Friska).....	-.50
Op. 28. IDYLS. Six Small Pieces after Goethe.	
The same separate. <i>New edition</i> each	-.40
Op. 31. SIX POEMS AFTER HEINRICH HEINE.....	1.75
The same separate. <i>New edition</i> each	-.40
Op. 32. FOUR LITTLE POEMS, <i>Complete</i>	1.00
No. 1. The Eagle. No. 2. The Brook..... each	-.30
No. 3. Moonshine. No. 4. Winter..... each	-.30

Op. 36. CONCERT STUDY, in F-sharp.....	\$-.75
Op. 37. LES ORIENTALES, THREE MORCEAUX DE PIANO:	
No. 1. Claire de lune.....	-.25
No. 2. Dans le hamac.....	-.35
No. 3. Danse Andalouse.....	-.35
Op. 38. MARIONETTES. SIX LITTLE PIECES. Soubrette — The Lover — Knave — Sweetheart — Clown — Witch.....	1.00
Op. 39. TWELVE STUDIES:	
Book I. Hunting Song — Alla Tarantella — Romance — Arabesque — In the Forest — Dance of the Gnomes.....	1.50
Book II. Idylle — Shadow Dance — Intermezzo — Melody — Scherzino — Hungarian.....	1.50
DETACHED PIECES FROM OP. 39:	
Romance.....	-.25
Arabesque.....	-.40
In the Forest.....	-.25
Idylle.....	-.40
Shadow Dance.....	-.35
Op. 45. SONATA TRAGICA.....	2.00
Op. 46. TWELVE VIRTUOSO STUDIES, <i>Complete</i>	3.—
No. 1. Novelette \$-.30. No. 2. Moto Perpetuo.....	-.30
No. 3. Wild Chase \$-.30. No. 4. Improvisation.....	-.30
No. 5. Elfin Dance \$-.45. No. 6. Valse Triste.....	-.30
No. 7. Burleske \$-.30. No. 8. Bluettes.....	-.30
No. 9. Träumerei \$-.30. No. 10. March Wind.....	-.30
No. 11. Impromptu \$-.30. No. 12. Polonaise.....	-.45
Op. 50. SECOND SONATA (EROICA).....	2.50
Op. 51. WOODLAND SKETCHES. 10 Pieces..... net	1.25
SIX LITTLE PIECES AFTER SKETCHES BY J. S. BACH ..	1.25
TECHNICAL EXERCISES:	
Book I.....	1.25
Book II.....	1.75

VOCAL.

Op. 9. TWO OLD SONGS (published 1895).....	-.50
Op. 11. THREE SONGS FOR TENOR, German words:	
No. 1. Mein Liebchen.....	-.40
No. 2. Du liebst mich nicht.....	-.30
No. 3. Oben wo die Sterne glühen.....	-.30
Op. 12. TWO SONGS FOR TENOR, German words:	
No. 1. Nachtlied.....	-.30
No. 2. Das Rosenband.....	-.30
Op. 26. FROM AN OLD GARDEN. Six Songs with Piano Acc. net	-.75
Op. 27. THREE SONGS FOR MALE CHORUS. German and English words:	
No. 1. In the Starry Sky Above Us..... net	-.12
No. 2. Springtime..... net	-.12
No. 3. The Fisherboy..... net	-.12
Op. 33. THREE SONGS FOR SOPRANO OR TENOR. German and English words.....	-.75
No. 1. Prayer.....	-.25
No. 2. Cradle Hymn.....	-.25
No. 3. Idyl.....	-.40
Op. 34. TWO SONGS with Piano Accompaniment:	
No. 1. Menie.....	-.25
No. 2. My Jean.....	-.35
Op. 40. SIX LOVE SONGS with Piano Accompaniment..... net	-.75
Op. 41. TWO SONGS FOR MALE CHORUS, Score:	
No. 1. Cradle Song..... net	-.10
No. 2. Dance of the Gnomes..... net	-.10
Op. 43. TWO NORTHERN SONGS FOR MIXED CHORUS:	
No. 1. Slumber Song..... net	-.10
No. 2. The Brook..... net	-.10
Op. 44. BARCAROLLE FOR MIXED VOICES and Four Hand Piano Accompaniment..... net	-.75
Op. 47. EIGHT SONGS with Piano Accompaniment.....	1.00
No. 1. The Robin Sings in the Apple Tree. No. 2. Midsummer Lullaby. No. 3. Folk Song. No. 4. Confidence. No. 5. The West Wind Moans in the Cedar Tree. No. 6. In the Woods. No. 7. The Sea. No. 8. Through the Meadow.	
ALBUM OF 5 SONGS (Op. 11 and 12) German and English words. net	1.00

BREITKOPF & HÄRTEL, MUSIC PUBLISHERS AND IMPORTERS, NEW YORK.

◀ 11 East 16th Str. between Union and Square and 5th Ave. ▶