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PROFESSOR ROBERT FISCHHOF
zugeeignet.



SERENADE



PIANOFORTE

von

RODERICH BASS.

Fl. 90 Kr.
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ALBERT JUNGMANN & C. LERCH
vormals

C. A. SPINA'S

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SERENADE.

Introduzione.
Vivace.

Roderich Bass.

Piano.

The first system of the piano introduction consists of two staves. The upper staff is in treble clef and contains a melodic line with triplet markings and fingerings (e.g., 3, 4, 3, 2, 1, 4, 3, 2). It is marked *mf brillante* and *cresc.*. The lower staff is in bass clef and contains a bass line with triplet markings and fingerings (e.g., 1, 2, 3, 5). It is marked *Ped.* and *m. s.*. A large slur encompasses both staves.

The second system continues the piano introduction. The upper staff features a melodic line with triplet markings and fingerings, marked *cresc.*. The lower staff has a bass line with triplet markings and fingerings, marked *Ped.* and *m. s.*. A large slur encompasses both staves.

The third system concludes the piano introduction. The upper staff has a melodic line with triplet markings and fingerings, marked *ff*. The lower staff has a bass line with triplet markings and fingerings, marked *Ped.*. A large slur encompasses both staves. The system ends with a double bar line and a new section marked *Allegro.* with dynamics *m. d.* and *ff*.

con grazia

pp *rit.*

rit. *Ped.* *

con grazia

delicatiss. *pp*

3 *m. s.* *tr* *Ped.* *

con anima

ff *pp*

musical score system 1, featuring piano and bass clefs. The piece is in B-flat major. The right hand starts with a triplet of eighth notes. The left hand has a marcato bass line. Performance markings include *marc.*, *rit.*, and *pp*. A *tr.* (trill) is indicated in the right hand.

musical score system 2, continuing the piano and bass clefs. The right hand features a melodic line with grace notes. The left hand has a steady accompaniment. Performance markings include *con grazia*, *pp delicatiss.*, and *pp*.

musical score system 3, continuing the piano and bass clefs. The right hand has a triplet of eighth notes. The left hand has a steady accompaniment. Performance markings include *m. s.* (mezzo sostenuto) and *tr.* (trill).

musical score system 4, featuring piano and bass clefs. The piece is marked *Animato*. The right hand has a melodic line with grace notes. The left hand has a steady accompaniment. Performance markings include *p* and *mf*.

musical score system 5, continuing the piano and bass clefs. The right hand has a melodic line with grace notes. The left hand has a steady accompaniment. Performance markings include *p con*.

grazia

This system features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of a series of chords with accents (>) and slurs. The bass clef staff contains a simple accompaniment of quarter notes. The word "grazia" is written below the treble staff.

ff accel. *ff* rit.

Ped. * Ped. * Ped. *

This system continues the piece with a treble clef staff and a key signature of two flats. It includes dynamic markings of fortissimo (*ff*), an acceleration marking (*accel.*), and a ritardando marking (*rit.*). The bass clef staff has a steady accompaniment. Pedal markings ("Ped.") and asterisks (*) are placed below the bass staff to indicate pedal changes.

p

Ped. *

This system features a treble clef staff with a key signature of two flats. The music is marked piano (*p*) and includes slurs and accents. The bass clef staff has a steady accompaniment. A pedal marking ("Ped.") and an asterisk (*) are placed below the bass staff.

con grazia

rit. *a tempo*

Ped.

This system features a treble clef staff with a key signature of two flats. It includes a ritardando marking (*rit.*) and a tempo marking (*a tempo*). The bass clef staff has a steady accompaniment. A pedal marking ("Ped.") is placed below the bass staff.

pp delicatiss. *pp*

This system features a treble clef staff with a key signature of two flats. It includes dynamic markings of pianissimo (*pp*) and "delicatiss.". The bass clef staff has a steady accompaniment.

brillante

This system features a treble clef with a key signature of two flats. It contains several measures of music, including a triplet of eighth notes and a long, sweeping eighth-note scale. The word "brillante" is written in italics above the staff.

con fuoco

f cresc. ff

la melodia marcato

This system continues the piece with a dynamic marking of *f* and a *cresc.* instruction. It includes a triplet of eighth notes and a five-measure phrase. The dynamic changes to *ff* and the instruction "la melodia marcato" is written below the staff.

This system shows further development of the melodic line with various articulations and dynamics.

Presto.

accel. ff

This system is marked "Presto." and includes an "accel." instruction. It features a series of triplet eighth notes and a dynamic marking of *ff*.

con forza

ff

Ped.

This final system is marked "con forza" and includes a dynamic marking of *ff*. It concludes with a pedal point and a fermata. The word "Ped." is written below the staff.



CASPRINA

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