

# Chabrier

## Pastorale des cochons roses

**Animé**

*f*

*dim.*

*p*

*f*

*p*

*mf*

Le jours'an - nonce à l'O - ri - ent, De

*pp*

*pp*

*p*

*pp*

*f* *pp*

pour - prese colo - ri - ant, Le doigt du matin souri - ant Ou - vre les

*poco cresc.*

*dim.*

ro - - - ses! — Et sous la gar - de d'un ga -

pp sf

- min Qui - tient u - ne gaule à la main, On

sf

voit pas - ser sur le che - min Les co - chons ro - -

poco cresc. sf pp

- - ses, — Le ro - se ra - re au ton char - mant — Qu'à l'ho - ri -

pp cresc. pp cresc. sf

zon, en ce mo - ment, Là - bas, au bord du firma -

*dim.*

*sf*

Detailed description: This system contains the first two staves of music. The vocal line (treble clef) begins with a half note 'zon', followed by a quarter note 'en', a quarter note 'ce', a quarter note 'mo', a quarter note 'ment', a quarter rest, a quarter note 'Là', a quarter note 'bas', a quarter note 'au', a quarter note 'bord', a quarter note 'du', a quarter note 'firma', and a quarter note 'za'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *dim.* and *sf*.

ment On voit s'é - ten - dre, Ne ré - jou -

*p*

*pp*

*sf*

*p*

Detailed description: This system contains the second two staves of music. The vocal line continues with a quarter note 'ment', a quarter note 'On', a quarter note 'voit', a quarter note 's'é', a quarter note 'ten', a quarter note 'dre', a quarter note 'Ne', a quarter note 'ré', a quarter note 'jou', and a quarter note 'za'. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *p*, *pp*, *sf*, and *p*.

it pas tant les yeux, N'est pas si frais et si joy - eux Que celui

*p*

*sf*

*cresc.*

*sf*

*sf*

*sf*

*sf*

*cresc.*

*f*

Detailed description: This system contains the third two staves of music. The vocal line begins with a quarter note 'it', a quarter note 'pas', a quarter note 'tant', a quarter note 'les', a quarter note 'yeux', a quarter note 'N'est', a quarter note 'pas', a quarter note 'si', a quarter note 'frais', a quarter note 'et', a quarter note 'si', a quarter note 'joy', a quarter note 'eux', a quarter note 'Que', a quarter note 'celui', and a quarter note 'za'. The piano accompaniment features a more complex rhythmic pattern with some notes marked with an 'x'. Dynamics include *p*, *sf*, *cresc.*, *sf*, *sf*, *sf*, *sf*, *cresc.*, and *f*.

Sans ralentir

des cochons soy - eux, D'un ro - se ten - dre!

*pp*

*pp*

*ppp*

*f*

Detailed description: This system contains the final two staves of music. The vocal line begins with a quarter note 'des', a quarter note 'cochons', a quarter note 'soy', a quarter note 'eux', a quarter note 'D'un', a quarter note 'ro', a quarter note 'se', a quarter note 'ten', a quarter note 'dre', and a quarter note 'za'. The piano accompaniment features a complex rhythmic pattern. Dynamics include *pp*, *pp*, *ppp*, and *f*.

Le zé.

*p* *pp*

*dim.* *p* *pp*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a rest followed by a melodic phrase starting on the note 'Le zé.' with a dynamic marking of *p*. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and a more active bass line. Dynamics include *pp* in the piano part, a *dim.* (diminuendo) hairpin, and *p* and *pp* markings in the vocal line.

phir, — cedoux ma laudeur, — For — te plus d'un parfum rodeur, — Et, —

*p* *pp* *poco*

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'phir, — cedoux ma laudeur, — For — te plus d'un parfum rodeur, — Et, —' and has a dynamic marking of *p*. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with some chords. Dynamics include *pp* and *poco* (poco cresc.) markings.

dans la mati\_nale o — deur Des é — glan\_ti — nes, — Les pe.

*f* *p* *pp*

*cresc.* *dim.* *pp*

Detailed description: This system contains the fifth and sixth staves. The vocal line has the lyrics 'dans la mati\_nale o — deur Des é — glan\_ti — nes, — Les pe.' and includes dynamic markings of *f*, *p*, and *pp*. The piano accompaniment features a dense texture with many chords in the right hand and a bass line. Dynamics include *cresc.* (crescendo) and *dim.* (diminuendo) hairpins, and *pp* markings.

tits co\_chons trans\_por — tés Ont d'ex — qui — ses vi.va.ci —

*f* *express.* *f* *p*

Detailed description: This system contains the seventh and eighth staves. The vocal line has the lyrics 'tits co\_chons trans\_por — tés Ont d'ex — qui — ses vi.va.ci —' and includes dynamic markings of *f*, *express.* (expressive), *f*, and *p*. The piano accompaniment features a rhythmic accompaniment in the right hand and a bass line. Dynamics include *p* and *f* markings.

tés — Et d'in\_souci\_an — — tes gaietés Pres — qu'en — fan —

*f* *sf p*

\_ti — — nes; Heu\_reux, poussant de petits cris, — Ils

*pp* *cresc.* *sf*

vont par les sentiers fleu\_ris — — — — — Et ce sont des jeux — — — — — et des

*cresc. poco* *dim.* *sf*

ris Rem\_plis de grâ — — — — — ces, Ils vont, et —

*pp* *p*

tous ces corps char-nus Sont si ro-ses, qu'ils semblent nus Comme ceux

*p* *crese* *poco a poco* *f*

Sans ralentir  
*dim.*

d'amours iugé-nus Aux for-mes gras-ses.

Sans ralentir

*pp* *f*

Des points

*mf* *pp* *dim.* *p* *pp*

noirs, dans ce ro-se clair, Sem-blant des truffes dans leur chair, Leur

*pp*

donnent vaguement un air De ga-lan-ti - - - ne, Et leur pe-

*p*

*poco cresc.* *dim.* *pp* *f*

-tit trot - ti - ne - ment, A cet-te graisse, in-ces - sam -

*p* *p*

-ment, Commu-nique un tremblot - te - ment De gé - la -

*f* *f* *p*

-ti - - - ne. Le long du ruisseau floflot -

*dim.* *p* *pp* *pp*

tant, Ils sui - vent tout en ron - flo - tant, La

*cresc.*

*<sf>*

Detailed description: This system contains the first two staves of music. The vocal line (treble clef) begins with a melodic phrase starting on a whole note 'tant', followed by a series of eighth and sixteenth notes. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. A crescendo hairpin is placed over the piano part, and a dynamic marking of *<sf>* is present at the end of the system.

blou - se au lar - ge dos flot - tant De toi - le bleu -

*p*

*sf* *dim.* *pp*

Detailed description: This system contains the second two staves. The vocal line continues with a melodic phrase starting on a whole note 'blou', followed by eighth notes. The piano accompaniment continues with a similar rhythmic pattern. A piano dynamic marking *p* is placed above the vocal line. In the piano part, there are dynamic markings *sf*, *dim.*, and *pp*. A key signature change to one flat is indicated at the end of the system.

- e, Ils trot - tent les petits co - chons, Les go - rêts gras et fo - li -

*pp* *pp* *cresc.* *sf* *sf*

*pp* *pp* *sf*

Detailed description: This system contains the third two staves. The vocal line starts with a whole note '- e', followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include *pp* in both staves, a crescendo hairpin over the piano part, and *sf* markings in both staves.

- chons, Remuant les ti - re-boucons Que fait leur queu -

*Sans ralentir*

*f* *p* *p*

*Sans ralentir*

*f* *pp* *pp*

Detailed description: This system contains the final two staves. The vocal line begins with a whole note '- chons', followed by eighth notes. The piano accompaniment continues with a rhythmic pattern. The instruction 'Sans ralentir' is written above the vocal line. Dynamic markings include *f* and *p* in the vocal line, and *f*, *pp*, and *pp* in the piano part.

.e!  
*f*  
*dim.*

*pp*  
 Puis, quand les champs sans pa - pil -  
*p* *pp*

\_lons Ex.ha.le - ront, de leurs sil - lons, Les plain - tes  
*espress.*  
*pp* *poco*

dou - ces des gril - lons Toujours pa - reil - les, Le co.  
*pp* *mf*  
*cresc.* *dim.* *pp*

chons, rentrant au ber\_cail, Dé-fi - le - ront sous le por -

-tail, A\_gi - tant le double é\_ven\_tail De - leurs o -

-reil - - les, Et quand, là - bas, à l'oc - ci -

-dent, Coule - ra le soleil ar - dent, A

*dim.* *pp*

l'heure où le soir descen\_dant Fer - me les ro -

*f* *dim* *pp*

*pp* **Très ralenti** **a T. vivo** *cresc.*

-ses, Pai - si - ble - - ment couchés en rond, Près de

*pp* *suivez*

**Molto moderato**

l'au - ge couleur mar - ron, Bien repus - ils s'endor - mi -

*f* *pp* *PPP/Molto moderato*

**Lento** *ppp*

-ront, Les co - chons ro - ses!

**Lento** *pp col canto* *pp*

*pp* *pp m.g.*